EMINENT CITIZENS OF PHOTOPLAYLAND

Moviegrams From Screen to Patron

PERCY MARMONT, the English actor, is Norma Talmadge's leading man in her First National Picture, "The Branded Woman," which will be screened at the Stanton commencing next Monday.

Other members of the cast are well known lights of the cinema world, including Vincent Serrano, George Fawcett, Grace Studdiford, Gaston Glass, Jean Armour, Edna Murphy, H. J. Carvill, Charles Lane, Sidney Herbert, Edouard Durand and Henrietta Floyd.

The production is founded on Oliver D. Bailey's stage play, "Branded," having been adapted to the screen by Anita Loos and Albert Parker. It was directed by Albert Parker and photographed by J. Roy Hunt.

Hugo Ballin was especially engaged to design some of the settings, which are considered among the most remarkable filmed.

SO MANY alleged realistic scenes which have supposedly resulted in personal injury to motion picture artists have been depicted and reported by press egents that when a genuine accident occurs in a studio people are led to believe that it is merely an effort on the part of an ambitious publicity man to "grab off" some space in a newspaper.

Two motion picture players were actually hurt during the filming of "The Inside of the Cup," which will have its first local showing Monday at the Palace. The actors were Richard Carlyle and David Torrence, both of whom play important roles in this Paramount picturization of Winston Churchill's novel.

"THE girl who was almost frightened out of motion pictures by her own looks," aptly describe Betty Francisco, former Follies beauty, now playing an important role in "Midsummer Madness," the Paramount picture playing its second week at the Arcadia.

Blonde Betty has been in pictures only a short time, but she has been on the stage ever since she was a child. She and her older sister, Marguerite, always had been possessed of a desire to act before the footlight. They tried to satisfy their ambitions by appearing in school plays and home talent productions, and when Betty was nine their opportunity came.

They were living in Little Rock, Ark., and one week the manager of the Majestic Theatre was short an act. Betty and Marguerite were given two hours' notice to appear in the act they had been putting on at amateur affairs. They were the hit of the show and from that on were in theatricals, first in vaudeville and then in musical comedy.

A CHARACTERIZATION unique in the history of both stage and screen is the role of a dumb paralytic, enacted by Marc MacDermott during the last act of "While New York Sleeps," a vivid screen melodrama, which enters upon its second week at the Victoria on Monday. This picture is regarded by many critics as the most sensational of its kind ever made. Owing to the nature of his role in the episode referred to, Mr. MacDermott is compelled to carry on his own part of the conversation and to register the many emotions his part requires solely through the medium of his eyes.

OBSERVATION of the laws and fundamental conventionalities of society, while considered by those who lead the Bohemian life to be a useless code followed only by the unenlightened, is nevertheless the only course to pursue if one wants to attain real happiness. That is the moral forcefully emphasized by Anita Stewart's latest screen-starring vehicle, "Harriet and the Piper," which will be shown at the Stanton week of January 24.

Guide to Photoplays for the Week to Come

New Photoplays

STANTON—"The Branded Woman" is from Oliver Bailey's play, with Norma Talmadge as the daughter of a mesalliance, whose mother turns to blackmailing. But love finds the way to happiness. Anita Loos wrote the scenario. Vincent Serrano, George Fawcett, Gaston Glass and Percy Marmont are in the cast.

PALACE—"Inside of the Cup" is the Winston Churchill story directed by Albert Capellani. William P. Carlton is the leading man with Edith Hallor in the chief feminine role. Marguerite Clayton, Albert Riccardi are in the support.

REGENT — "Passion's Playground" brings Katherine MacDonald in A. M. Williamson's story of Monte Carlo, "The Guests of Hercules." The girl takes the disgrace of another. Edwin Stevens, Nell Craig, Norman Kerry are in the cast.

CAPITOL—"Eyes of the Heart" is from Duna Burnet's story, "Blindness," telling of a blind girl who lives with some crooks. Mary Miles Minter is the girl, while Burton Law, Paul Powell, the director, and others participated in its making.

Reviewed Heretofore

ARCADIA — "Midsummer Madness," Jack Holt, Lois Wilson, Lila Lee and Conrad Nagel are in the cast.

VICTORIA—"While New York Sleeps" gives an insight into the night life of Broadway.

GREAT NORTHERN—"The Mutiny of the Elsinore," first half of the week, "Clothes," with Olive Tell, latter half.

COLONIAL—"Forty-five Minutes From Broadway," with Charles Ray, first half. "Passion's Playground," with Katherine MacDonald, last half of week.

STRAND AND IMPERIAL—"The Mark of Zorro," with Douglas Fairbanks.

ALHAMBRA — "The Mark of Zorro," with Douglas Fairbanks. "Prairie Trails," with Tom Mix, latter half.

MARKET STREET — "The Mark of Zorro," with Douglas Fairbanks. "The Inferior Sex," with Mildred Harris Chaplin, latter half.

RIVOLI—Mary Minter in "Sweet Lavender." William Farnum, in "Drag Harlan," latter half.

LOCUST — "The Restless Sex," with Marion Davies.

LEADER — "Behold My Wife," with Elliott Dexter. "Rogues and Riches," Thursday; "The Bad Good Wife," Friday and Saturday.

COLISEUM — "Behold My Wife," with Elliott Dexter, Mon. and Tues.; "Old Wives for New," Wed.; "Everybody's Sweetheart," with Olive Thomas," Thurs. and Fri.; Lewis Sergeant, in "The Soul of Youth," Sat.

CEDAR — Charles Ray, in "An Old-Fashioned Boy," Mon. and Tues.; Bryant Washburn, in "Burglar Proof," Wed.; Mae Murray, in "The Right to Love," Thurs. and Fri.; Lewis Sergeant, in "The Soul of Youth," Sat.

BELMONT — Violet Dana, in "The Chorus Girl's Romance," first half. Alice Brady, in "The New York Idea," latter half.

Grant, New Movie House, Opens

Philadelphia is coming into the movie spotlight with new theatres. The Stanley will open in a few weeks and Griffith and Fox are reported to have sites for houses. The newest addition to local movie theatres is the Grant, which opened last evening. It is a neighborhood theatre located at 4022 Girard avenue, opposite the Fortieth street entrance to Fairmount Park.

Philip Green built the theatre which seats about five hundred with capacity for standees of another five hundred. All of the modern comforts in theatres are to be found. The interior is decorated in ivory and old gold. Projection, ventilation, etc., are up-to-date. Music is supplied by Irving Cohen, organist. Samuel Sagan is manager. The opening attraction was Hobart Bosworth in "One to a Thousand," an Associated Producers' picture. Matinees will be given daily.

Bergman-Clark Act at Keith's

Gladys Clark and Harry Bergman come to Keith's next week in their new production, "Tunes of the Hour," in which they are assisted by the Crisp Sisters and Lou Handman. They have not only appeared as vaudeville headliners, but are popularly known in musical comedy, starring in one production which was built from one of their former vaudeville vehicles called "Nurses."

Their act is one of the few that may be played on any bill and resulted in Clark and Bergman leading other acts in various "Ideal Vaudeville Bill" contests.

METROPOLITAN OPERA HOUSE
First Fri. Eve. Musicale, Jan. 21, at 8:30
FRANCES ALDA & CHARLES HACKETT
in joint recital
Tickets—$2.50, $2.00, $1.50, $1.00 and 75c, now selling at Ward's Concert Bureau, 1414 Penn Square, So., Metropolitan Opera House, and Weymann's, 1108 Chestnut St.

METROPOLITAN OPERA HOUSE
PHILADELPHIA GRAND OPERA CO.
SAT. EVE. "LUCIA" JAN. 22
Seats now, $1 to $3, for sale at Weymann's, 1108 Chestnut st.

METROPOLITAN OPERA HOUSE
Tues. Eve., Feb. 1st—GALA CONCERT
TOSCHA SEIDEL Violinist — KITTY BEALE Coloratura Soprano—Metropolitan Opera Co. — HANS KINDLER Cellist
PRICES $1.00, $1.50, $2.00 at WEYMANN'S, 1108 CHESTNUT ST.

METROPOLITAN OPERA HOUSE
THURSDAY EVE., FEB. 3, AT 8:15
ONLY APPEARANCE THIS SEASON
RUFFO
WORLD'S GREATEST BARITONE
Prices $1.00, $1.50, $2.00, $2.50 on sale at WEYMANN'S, 1108 CHESTNUT ST.
DESIRABLE SEATS STILL AVAILABLE

METROPOLITAN OPERA HOUSE
Friday Evg. Musicales
Jan. 21st, Feb. 4th, 25th, March 4th, April 8th, at 8:30 P. M.
ALDA AMATO
MARTINELLI
GODOWSKY
BONCI ROSEN
HACKETT
NIELSEN
MORGANA
PRICES FOR THE SERIES
Orchestra, $8.00; Orchestra Circle and first three rows Balcony, $7.00; Balcony, $6.00; Family Circle, first ten rows, $3.00; Family Circle, $2.50. Tickets now selling. Add 10% for war tax.
Ward's Concert Bureau
1414 South Penn Square
Mail orders received until January 18th

THE WALNUT TONIGHT, 8:30 LAST MAT TODAY
LAST 2 PERFORMANCES
WINTHROP AMES Presents
GEORGE ARLISS
in "The Green Goddess"
A Play of Adventure by WILLIAM ARCHER "Splendidly suited to Mr. Arliss."—Record.

B. F. Keith's
CHESTNUT STREET BELOW TWELFTH STREET
Next Week—A Bill of Stars of International Importance!
A Distinguished Versatile Artiste! Marie Nordstrom In "Tick Tock" BY FRANCES NORDSTROM, AUTHOR OF "THE RUINED LADY" MUSIC BY ARTHUR GUTMAN
American Pet of London Halls! Ella Shields The Ideal of Ideals IMPERSONATING ENGLISH MALE CHARACTERS WITH APPROPRIATE SONGS
THE GREAT LESTER
THE PEER OF VENTRILOQUISTS AND VOCAL TRICKSTERS
SPECIAL ADDED FEATURE!
GLADYS CLARK & HENRY BERGMAN
ASSISTED BY THE CRISP SISTERS
IN "TUNES OF THE HOUR"—LOU HANDMAN, AT THE PIANO
PAUL DECKER & CO.
IN "— AND SON," A COMEDY IN ONE ACT BY EDWIN BURKE
SPECIAL COMEDY FEATURE
NAT NAZARRO & CO.
WITH BUCK AND BUBBLES IN "A VARIETY OF VARIETIES"
Wm.--Young & Wheeler--Chas. BACHELORS OF MUSIC | Lohse & Sterling IN FROLICSOME FOLLIES
Extra Added Attraction AND Extra Added Attraction
AL LYDELL & MACY CARLETON
In a Character Comedy Gem, "OLD CRONIES," by John J. McGowan
TWO SHOWS DAILY, 2 P. M., 30c AND 50c. NIGHTS, 8 O'CLOCK, 50c TO $2.00, INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE

SAM S. SHUBERT MAT. TODAY TONIGHT AT 8
APHRODITE
Seats Now for Entire Engagement
ADELPHI MAT. TODAY EVGS. AT 8:15
A PLAY OF YOUTH, LOVE & LAUGHTER
"NOT SO LONG AGO"
LYRIC EVGS. AT 8:15 MAT. TODAY
Donald Brian, Peggy Wood, Ralph Morgan in the Merry Music Play BUDDIES
CHESTNUT ST. Opera Mat. Today House Tonight 8:15
EAST IS WEST
With FAY BAINTER
BROAD Mat. Today Nights at 8:15
Henry W. Savage Offers SHAVINGS
the Cape Cod Comedy With Harry Beresford and N. Y. Cast
GARRICK Last Mat. & Evg.
David Warfield in "The Return of Peter Grimm"
NEXT WEEK—THE STORM
FORREST Last Mat. & Evg.
Monsieur Beaucaire With MARION GREEN
Next Week—"HITCHY-KOO OF 1921"

WALTON ROOF
REFINED ENTERTAINMENT 9:30 11:15
Service Charges, $1.00—Sat. $1.50
Midgie Miller a bundle of lively eccentric dancing
HELEN COYNE AND HARRY WHITE Exponents of Rapid Dance
TOMSON TWINS, DANCE NOVELTY
ENDICOTT SISTERS, Songs and Dances
MARIMBA BAND of TROPICAL MUSIC

Academy Music, Thurs. Evg., Jan. 20
New York SYMPHONY ORCHESTRA
Walter Damrosch CONDUCTOR
RACHMANINOFF SOLOIST
Res. Seats at Acad. & Heppe's, 1119 Chestnut
TROCADERO The Razzle-Dazzle With Baker & Rogers

PHOTOPLAYS PHOTOPLAYS
THESE THEATRES EXHIBIT THE FINEST PHOTOPLAY PRODUCTIONS IN PHILADELPHIA
See the Best Movies in Your Neighborhood Theatre

Grant Theatre
4022 GIRARD AVENUE : Matinee Daily
WEST PHILADELPHIA'S FINEST NEW THEATRE
NOW OPEN
An air of cheerful coziness has made the beautiful interior of this theatre an artistic gem with its ivory and old gold decorations. Comfort will be found in the handsome leather Circassian walnut-finish chairs. A gold fiber screen will make the front row as desirable as the last for its restful effect on the eyes. Warm and pure air will be circulated continuously by Typhoon Fans. The accompanying music will be with the latest Moller Concert Grand Organ, with Irving Cohen at the console.

Programs for the Week of January 17. Subject to Change

The NIXON-NIRDLINGER THEATRES

AVENUE 25th St. & Allegheny Ave. MATINEE DAILY
Mon.—Bryant Washburn, "A Full House"
Tues.—Bryant Washburn, "A Full House"
Wed.—Elliott Dexter in "Behold My Wife"
Thurs.—Elliott Dexter in "Behold My Wife"
Friday—Joe Moore in "The White Rider"
Sat.—Joe Moore in "The White Rider"

BELMONT 52D ABOVE MARKET
Mon.—V. Dana, "Chorus Girl's Romance"
Tues.—V. Dana, "Chorus Girl's Romance"
Wed.—V. Dana, "Chorus Girl's Romance"
Thurs.—Alice Brady, "The New York Idea"
Fri.—Alice Brady, "The New York Idea"
Sat.—Alice Brady, "The New York Idea"

CEDAR 60TH & CEDAR AVENUE
Mon.—Chas. Ray, "An Old-Fashioned Boy"
Tues.—Chas. Ray, "An Old-Fashioned Boy"
Wed.—Bryant Washburn, "Burglar Proof"
Thurs.—Mae Murray, "The Right to Love"
Friday—Mae Murray, "The Right to Love"
Sat.—Lewis Sergeant, "The Soul of Youth"

COLISEUM MARKET BETWEEN 59TH AND 60TH
Monday—Milton Sills in "Behold My Wife"
Tuesday—Milton Sills in "Behold My Wife"
Wed.—D. G. Phillips' "Old Wives for New"
Thursday—"Everybody's Sweetheart"
Friday—"Everybody's Sweetheart"
Sat.—Lewis Sergeant, "The Soul of Youth"

JUMBO FRONT ST. & GIRARD AVE.
Jumbo Junction on Frankford "L"
Monday—Ethel Clayton, "A City Sparrow"
Tuesday—Ethel Clayton, "A City Sparrow"
Wed.—Mae Murray, "The Right to Love"
Thurs.—Mae Murray, "The Right to Love"
Friday—Wallace Reid, "Always Audacious"
Sat'day—Wallace Reid, "Always Audacious"

LEADER 41ST & LANCASTER AVE. Matinee Daily
Monday—Elliott Dexter, "Behold My Wife"
Tuesday—Elliott Dexter, "Behold My Wife"
Wed'day—Elliott Dexter, "Behold My Wife"
Thurs.—J. Caprice in "Rogues and Romance"
Friday—Star Cast in "The Bad Good Wife"
Saturday—Star Cast, "The Bad Good Wife"

LOCUST 52D AND LOCUST STREETS
Mats. 1:30, 3:30. Evgs. 6:30 to 11
Mon.—Marion Davies in "The Restless Sex"
Tues.—Marion Davies, "The Restless Sex"
Wed.—Marion Davies, "The Restless Sex"
Thurs.—Marion Davies, "The Restless Sex"
Friday—Marion Davies, "The Restless Sex"
Sat.—Marion Davies, "The Restless Sex"

NIXON 52D AND MARKET STS.
2:15, 7 and 9
Mon.—Eileen Percy in "The Land of Jazz"
Tues.—Eileen Percy in "The Land of Jazz"
Wed.—Eileen Percy in "The Land of Jazz"
Thurs.—Special Comedy, "His Jonah Day"
Friday—Special Comedy, "His Jonah Day"
Sat.—Special Comedy, "His Jonah Day"

RIVOLI 52D AND SANSOM STS. MATINEE DAILY
Mon.—Mary Minter in "Sweet Lavender"
Tues.—Mary Minter in "Sweet Lavender"
Wed.—Mary Minter in "Sweet Lavender"
Thurs.—William Farnum in "Drag Harlan"
Friday—William Farnum in "Drag Harlan"
Sat.—William Farnum in "Drag Harlan"

STRAND GERMANTOWN AVE. AT VENANGO ST.
Mon.—Fairbanks in "The Mark of Zorro"
Tues.—Fairbanks in "The Mark of Zorro"
Wed.—Fairbanks in "The Mark of Zorro"
Thurs.—Fairbanks in "The Mark of Zorro"
Friday—Fairbanks in "The Mark of Zorro"
Sat.—Fairbanks in "The Mark of Zorro"

ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY
Mon.—Scott's "Partners of the Night"
Tues.—Scott's "Partners of the Night"
Wed.—"The Palace of Darkened Windows"
Thurs.—"The Palace of Darkened Windows"
Fri.—King's "The Street Called Straight"
Sat.—King's "The Street Called Straight"

AURORA 2132 GERMANTOWN AV. MATINEE DAILY
Monday—Viola Dana in "Blackmail"
Tuesday—Madge Kennedy in "The Truth"
Wed.—Jack Holt in "The Best of Luck"
Thurs.—Jack Holt in "The Best of Luck"
Fri.—Lionel Barymore in "The Master Mind"
Sat.—Mabel Normand, "The Slim Princess"

BENN 64TH AND WOODLAND AVS. MATINEE DAILY
Mon.—De Mille's Something to Think About
Tues.—De Mille's Something to Think About
Wed.—De Mille's Something to Think About
Thurs.—Cooper's "The Last of the Mohicans"
Fri.—Bryant Washburn in "Burglar Proof"
Sat.—Bryant Washburn in "Burglar Proof"

BLUEBIRD Broad and Susquehanna Continuous, 2 Until 11
Monday—Castleton in "Out of the Storm"
Tues.—Rupert Hughes' "Scratch My Back"
Wed.—Pauline Frederick in "Madame X"
Thurs.—Pauline Frederick in "Madame X"
Friday—Pauline Frederick in "Madame X"
Sat.—Eurke in "The Frisky Mrs. Johnson"

CARMAN GERMANTOWN AVE. ABOVE ALLEGHENY
Monday—Frederick in "A Slave of Vanity"
Tues.—Frederick in "A Slave of Vanity"
Wed.—Frederick in "A Slave of Vanity"
Thursday—Zane Grey's "The U. P. Trail"
Friday—Zane Grey's "The U. P. Trail"
Saturday—Zane Grey's "The U. P. Trail"

CENTURY Erie Ave. and 6th St. MATINEE 2:15
Monday—Edith Story in "Moon Madness"
Tues.—Blackwell in "The Third Woman"
Wed.—London, "The Mutiny of the Elsinore"
Thurs.—Star Cast, "Who's Your Servant?"
Friday—Viola Dana in "Blackmail"
Saturday—Wm. Farnum in "The Scuttlers"

FAIRMOUNT 26th & Girard Ave. MATINEE DAILY
Mon. D. W. Griffith's "The Love Flower"
Tues.—W. Hawley in "Her Beloved Villain"
Wed.—Elliott Dexter in "Behold My Wife"
Thurs.—Elliott Dexter in "Behold My Wife"
Fri.—Franklyn Farnum in "The Struggle"
Sat.—Bryant Washburn in "Amateur Devil"

Fay's Knickerbocker Market at 40th Noon to 10:30
Monday—Alice Joyce in "Cousin Kate"
Tuesday—Alice Joyce in "Cousin Kate"
Wednesday—Alice Joyce in "Cousin Kate"
Thursday—Alice Joyce in "Cousin Kate"
Friday—Alice Joyce in "Cousin Kate"
Saturday—Alice Joyce in "Cousin Kate"

FRANKFORD 4715 FRANKFORD AVENUE
Mon.—Bosworth in "A Thousand to One"
Tues.—Bosworth in "A Thousand to One"
Wed.—Bosworth in "A Thousand to One"
Thursday—May Allison in "The Cheater"
Friday—May Allison in "The Cheater"
Sat.—Bryant Washburn in "Burglar Proof"

Germantown 5510 Germantown Ave. MATINEE DAILY
Mon.—Fairbanks in "The Mark of Zorro"
Tues.—Fairbanks in "The Mark of Zorro"
Wed.—Fairbanks in "The Mark of Zorro"
Thurs.—Fairbanks in "The Mark of Zorro"
Friday—Fairbanks in "The Mark of Zorro"
Sat.—Fairbanks in "The Mark of Zorro"

GRAND 52D AND MARKET MATINEE DAILY
Monday—"Dangerous Days"
Tuesday—"Dangerous Days"
Wednesday—"Dangerous Days"
Thursday—"When We Were 21"
Friday—"When We Were 21"
Saturday—"When We Were 21"

GRANT 4022 GIRARD AVENUE MATINEE DAILY
Mon.—Allan Dwan's "The Forbidden Thing"
Tues.—Allan Dwan's "The Forbidden Thing"
Wed.—Lew Cody in "Occasionally Yours"
Thursday—"The Servant Question"
Friday—Louise Glaum in "Love"
Saturday—Louise Glaum in "Love"

IMPERIAL 2D AND POPLAR, 2:15 MATINEE DAILY
Monday—"Dangerous Days"
Tues.—Fatty Arbuckle in "The Round-Up"
Wed.—Alice Brady in "The Dark Lantern"
Thursday—"The Devil's Pass Key"
Friday—Clara K. Young in "Midchannel"
Saturday—Clara K. Young in "Midchannel"

JEFFERSON 29th & Dauphin Sts. MATINEE DAILY
Monday—Olive Tell in "Clothes"
Tuesday—"Her Beloved Villain"
Wed.—Mack Sennett's "Married Life"
Thurs.—Alice Lake in "The Misfit Wife"
Friday—"A Thousand to One"
Saturday—"Cupid, the Cowpuncher"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY
Monday—"The Challenge of the Law"
Tues.—Chas. Ray, "An Old-Fashioned Boy"
Wed.—Bryant Washburn, "A Full House"
Thurs.—Mabel J. Scott, "Behold My Wife"
Fri.—Mabel J. Scott, "Behold My Wife"
Sat.—Bebe Daniels, "You Never Can Tell"

MODEL 425 SOUTH ST. Orchestra. Continuous 1 to 11
Monday—"A Cumberland Romance"
Tuesday—"A Cumberland Romance"
Wednesday—"The Little Grey Mouse"
Thurs.—Eileen Percy, "The Land of Jazz"
Fri.—Douglas Fairbanks, "Mark of Zorro"
Sat.—Douglas Fairbanks, "Mark of Zorro"

OVERBROOK 63D & HAVERFORD AVE.
Monday—Mae Murray, "The Right to Love"
Tuesday—Mae Murray, "The Right to Love"
Wednesday—"The Frisky Mrs. Johnson"
Thursday—"The Notorious Miss Lisle"
Friday—"The Notorious Miss Lisle"
Sat.—H. B. Warner, "The Dice of Destiny"

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15, Eve. 6:45 to 11
Monday—Nazimova in "Madam Peacock"
Tuesday—Nazimova in "Madam Peacock"
Wednesday—"A Thousand to One"
Thursday—"A Thousand to One"
Friday—Ruth Stonehouse in "The Hope"
Saturday—Viola Dana in "Blackmail"

SPRUCE 60TH AND SPRUCE MATINEE SATURDAY
Monday—Louise Glaum in "Love"
Tuesday—Louise Glaum in "Love"
Wednesday—Charles Ray in "Sudden Jim"
Thurs.—William Farnum in "The Scuttlers"
Friday—"The Last of the Mohicans"
Saturday—"The Last of the Mohicans"

Susquehanna 17th and Susquehanna MATINEE DAILY
Mon.—Cooper's "The Last of the Mohicans"
Tues.—Cooper's "The Last of the Mohicans"
Wednesday—Louise Glaum in "Love"
Thursday—Louise Glaum in "Love"
Fri.—Ethel Clayton in "The City Sparrow"
Sat.—Alice Lake in "The Misfit Wife"

CASINO
THE HOUSE OF COMFORT AND REFINEMENT
WALNUT ABOVE EIGHTH LADIES' MATINEE DAILY
10,000 Ladies Attend Weekly
A Nice Place to Meet Nice People & Enjoy a Good Show
NEXT WEEK, BEGINNING MAT. MONDAY
BARNEY GERARD PRESENTS
JOS. K. WATSON & WILL H. COHAN
AS "SLITKIN" AND "SLOTKIN" IN
BANKERS AND BROKERS
Assisted by "THE GIRLS DE LOOKS"

EXHIBIT OF ARABIC ART
OPENING SATURDAY
PUBLIC RECEPTION 1 TO 5 P. M.
University Museum
FIRST DISPLAY IN AMERICA
Finest Indian Basketry
African and South Sea Carvings
Sunday, 3:30. Free Motion Picture Lecture
ROME THE ETERNAL CITY
Free Motion Picture Lectures Every Sunday

ROSELAND DANCING
Broad and Columbia Ave.
Columbia Bldg.
MATINEE TODAY
CONTINUOUS DANCING TONIGHT
Private Instructions Diamond 3925 Diamond 3863

ACADEMY OF MUSIC
NEWMAN Traveltalks Color Views Motion Pictures
Today at 2.30 JERUSALEM AND THE HOLYLAND
Tickets 75c, $1, $1.50 at Heppe's, Amph., 50c

ACADEMY OF MUSIC
SATURDAY EVENING, JAN. 15, 8:15
RETURN ENGAGEMENT
TOSCANINI
AND
LA SCALA ORCHESTRA
Entire Change of Program
TICKETS, $1 TO $3 ON SALE AT HEPPE'S, 1119 CHESTNUT ST. & ACADEMY OF MUSIC

METROPOLITAN
BROAD AND POPLAR STS
LAST 3 SHOWS 2:30, 7 and 9 P. M.
Dead Men Tell No Tales
Prices, Including Tax: Mats., 28c; Box Seats, 55c; Nights, Orchestra, 55c; Box Seats, $1.10; Entire Balcony, 28c.

We have a Teacher for Each Pupil
CORTISSOZ SCHOOL of DANCING LESSONS $5
1520 Chestnut. Loc. 5192. Open Day & Evening
Reception every Wednesday at 9 P.M.

PEOPLES KENS. AVE. AND CUMB. MAT. TODAY
Jean Bedini's PEEK-A-BOO

Direction Stanley Company of America

PALACE
1214 MARKET STREET
Today—Roscoe (Fatty) Arbuckle in "THE LIFE OF THE PARTY"
NEXT WEEK
A Paramount Picture
Winston Churchill's Novel
That Made the Whole World Sit Up and Gasp!
Now Made Into a Tremendous Picture
THE INSIDE OF THE CUP
At the Palace
Strikes at the Root of Social Iniquity
It is a massive photoplay Directed by Albert Capellani the Great French producer. The story is one of tremendous dramatic force and the heart appeal is irresistible. It is interpreted by highly artistic players, and the photography is of a high order of excellence.
If you fail to see "The Inside of the Cup" you miss an entertainment that is distinctly worth while.

Formerly The Stanley STANTON Formerly The Stanley
MARKET ST. ABOVE 16TH—11 A. M. TO 11:15 P. M.
TODAY—"THE JUCKLINS"
Next Week—JOSEPH M. SCHENCK PRESENTS
NORMA TALMADGE
IN FIRST SHOWING OF
"THE BRANDED WOMAN"
From Oliver D. Bailey's Play "Branded." The Most Ambitious Production From Point of Spectacular Stage-Craft In Norma Talmadge's Career
JAN. 24—ANITA STEWART in "HARRIET AND THE PIPER"

LOOKING FORWARD TO AN EVENT!
OPENING OF THE NEW $2,000,000
The Stanley Market at 19th Street
DATE OF INAUGURAL PERFORMANCE WILL POSITIVELY BE ANNOUNCED NEXT WEEK

CONTINUOUS— 10 A. M. to 11:15 P. M. ARCADIA CHESTNUT BELOW 16TH STREET
TODAY AND NEXT WEEK
DeMILLE'S PRODUCTION
A PARAMOUNT PICTURE
"MIDSUMMER MADNESS"
WITH
LOIS WILSON — LILA LEE
JACK HOLT and CONRAD NAGEL
A human document that has already taken its place with the greatest dramas of the screen. A masterpiece of production, of acting, and of story.
From the novel "His Friend and His Wife," by Cosmo Hamilton.

9 A. M. TO 11:15 P. M. VICTORIA MARKET STREET ABOVE NINTH
TODAY AND NEXT WEEK A PICTURE THAT HAS CROWDED THIS THEATRE AT EVERY PERFORMANCE
WHILE NEW YORK SLEEPS
A story of life in a great Metropolis after dark—while the Great White Way is illuminated.

REGENT
MARKET ST. BELOW 17TH
NEXT WEEK
Katherine MacDonald
In a Romance of Monte Carlo
"Passion's Playground"
FROM THE BOOK "THE GUESTS OF HERCULES"

CAPITOL
724 MARKET STREET
NEXT WEEK
Mary Miles Minter
IN FIRST PRESENTATION OF
"Eyes of the Heart"
Adapted From "BLINDNESS" By DANA BURNET

GLOBE
MARKET ST. AT JUNIPER
Vaudeville 11 A. M. to 11 P. M.
NEXT WEEK
A MINSTRELSY DE LUXE
BLACK AND WHITE REVUE
A VARIED AND SPLENDID ENTERTAINMENT BY REAL VAUDEVILLIANS
EXTRA ADDED ATTRACTION
"THE HEART OF ANNIE WOOD"
An Original One-Act Playlet

ALLEGHENY
World's Largest Vaudeville Home
Frankford & Allegheny Aves.
NEXT WEEK
A Sparkling Musical Concoction
EXTRA DRY
FUN, MUSIC AND DANCES
FERN, BIGELOW & KING
BROWN & WILLIAMS
JULIA KELETY
LING & LONG
A REALART PICTURE
YOU NEVER CAN TELL
FEATURING FRED DANIELS

BROADWAY
BROAD & SNYDER AVENUE
Monday, Tuesday & Wednesday
A CONDENSED VISION OF
"HANKY PANKY"
With a cast of Broadway favorites and a bevy of pretty girls.
First South Phila. Showing
"The North Wind's Malice"
Featuring VERA GORDON ("the mother") in "Humoresque", and Milton Sills
BILL CHANGED THURSDAY

CROSS KEYS
MARKET ST. BELOW 69TH
Monday, Tuesday & Wednesday
A Dazzling Array of Pretty Girls and Merry Comedians in
CLOTHES! CLOTHES! CLOTHES!
OFFERING A WHIRL OF FUN, MUSIC, SONGS, DANCES AND UNIQUE SPECIALTIES
BILL CHANGED THURSDAY

COLONIAL (NIXON'S) Germantown Av. Bel. Chelten Av.
Monday, Tuesday & Wednesday
CHARLES RAY
45 Minutes from Broadway
From Geo. M. Cohan's Success
NORTHERN THE SAVOY BROAD AND ERIE AVE.
NEXT WEEK
"THE MUTINY OF THE ELSINORE"
A JACK LONDON STORY

ALHAMBRA
1210 Arch Streets
Monday, Tuesday & Wednesday
5 MUSICAL McLARENS
A delightful combination of girls, singers and dancers.
First South Phila. Showing
DOUGLAS FAIRBANKS
in "THE MARK OF ZORRO"
BILL CHANGES THURSDAY

333 MARKET STREET MON., TUES. and WED. DOUGLAS FAIRBANKS "THE MARK OF ZORRO" IMPERIAL 60th & Walnut Mon., Tues., Wed.