

HAMPDEN'S SHYLOCK WINS ADMIRATION

Stresses Racial and Religious Motives in Characterization. "Hamlet" Tonalit

Walnut—Walter Hampden, supported by a company of the whole well-balanced in its excellent and in some of its members of most admirable quality, opened a fortnight's re-creative management of the Merchant of Venice. This initial revelation of his play also represented the first regular and full presentation in Philadelphia of a star new play, and with a good deal of brilliancy and glory, on the Shakespearean horizon.

Mr. Hampden's play is a certain speech, which Mr. Hampden made in response to the persistent demands of the audience, and the expressed desire to build up a Shakespearean repertory, and a "pursed" sentiment of two uttered the credo of his ideals for Shakespearean drama.

"SCANDALS OF 1920" BRISK, NOT SHOCKING

George White's New Revue Rich in Color, Dancing and Personalities

Forest—In the light of recent Broadway shows, the most scandalous scandal in "George White's Scandals of 1920" is the fact that it is a scandal, but not a scandalous one, and that during the last scene wherein he modestly essays a few dance imitations, he performs a most clever and original feat.

"COUNTY FAIR" PLEASURES

Tourneur's Filming Reminds of Griffith's "Way Down East"

Metropolitan Opera House—"The County Fair" takes its first steps back to the days when variations made to make pilgrimages into the hinterland where country folk were wont to talk about how "Uncle Abner's horse" won the prize at the annual fair.

BURLESQUE BILLS

Al K. Hall Stopped at Casino—Good Shows Elsewhere

Casino—Al K. Hall, one of burlesque's leading funmakers, is starred in the "Shooting Widow" with twenty girls and nimble maidens, who hardly look the part of widows.

POPULAR LUNCH

1235-37 Filbert Street. Hamburg Steak, two Vegetables, Bread and Butter... 25c. Club breakfast of choice of Cereals, Eggs or Meat, Potatoes, Bread, Butter and Coffee... 35c.

HYMER ACT PLEASURES AUDIENCE AT KEITH'S

Bill One of the Best in Months. Attractive Vaudeville Elsewhere

Keith's—John B. Hymer, author and coauthor of many meritorious plays and sketches, had a packed house rolling in laughter, so rapid were the clever lines for the thirty-five minutes he is on the stage.

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DU BARRY'S STORY ON STANLEY SCREEN

Constance Talmadge, Mae Murray and Madge Kennedy in New Films

Stanley—"Passion" is the American title for the German-made movie of the French story of Madame Du Barry. There has been much discussion as to whether the continental movie producers could make movies which would be good enough for the American film fans, but this production seems to set at rest any adverse criticism on that point.

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