

The Daily Movie Magazine

First Beauty Contest Winners Are Announced; More to Follow

Three Girls Chosen Represent High Type of Philadelphia's Famed Beauty—Had to Pass Severe Test by Board of Five Judges

TODAY we are able to announce the first three of the fifteen girls to be chosen in our Movie Beauty Contest.

EACH day we will print three more of these contest girls as they are selected by the judges. Today's selections are:

Mary Elizabeth Arnold, 4405 Spruce street.
Helen M. Carr, 827 North Broad street.
Natalie Shaver, 914 Pine street.

THE girls who successfully come through among the fifteen in this contest will have the satisfaction of knowing that they have passed as severe a test as could have been devised.

The five judges, each an expert in all that goes to make up feminine beauty, first went rapidly over the great mass of photographs submitted.

It is a remarkable tribute to the general beauty of our contestants that, even after this, there were so many pictures remaining.

THE three who were finally selected as winners in this contest are:

Mary Elizabeth Arnold
Helen M. Carr
Natalie Shaver

Mary Elizabeth Arnold is a bride. Furthermore, she has had her own romance and should be well able to act romances for the screen.

She eloped last February to New York and was married to Marion Arnold, who lived at 4405 Spruce street.

Mrs. Arnold, as Miss Mary Slack, formerly lived at 2215 Locust street, South Thirteenth street.

Mrs. Arnold is not yet eighteen years old. She is five feet six inches tall, weighs about 120 pounds and has brown hair and eyes.

Helen Marie Carr.
Helen Marie Carr's photographs have been in many exhibitions.

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four theatricals and has done considerable fancy dancing.
She is twenty-four years old, five feet four inches in height, weighs 110 pounds and is a decided blonde with dark blue eyes.

Natalie Shaver.
Her father was a theatrical manager in the West, where she was born. The register at Great Falls, Mont., can show that she is eighteen years old now.

Miss Shaver not only wants to be a movie actress, but she has ambitions to be a writer. Several of her poems have been published.

THE popular impression that a motion picture is completed with the "shooting" of the last scene is less than half correct.

THE average five-reel picture, in its completed form, is 5000 feet in length. To get this, probably 75,000 feet of film has been "shot."

WHY FILM FOOTAGE IS WASTED ON BIG PRODUCTIONS

Can You Guess Who Wrote It?

CHAPTER II
I must begin, I am afraid, by telling you of the great shock that came to me when I was about fifteen years old; for my whole future was determined by it.

And getting into the riot, where, not understanding at all what was expected of me, I yet raged and shrieked like all the rest, until a couple of uncles nudged me in his arms, growling, "What is the kid doing here?"

But I was not vicious all the time. A good part of the time I was dreaming; acting little ideals of my own; playing that I was rich and beautiful.

Changes came rapidly. Machinery took the place of men, and wages dropped steadily. The mill owners began importing cheap foreign labor, until the Slavs overran the city; and so, at about the time I was born, my father was becoming a miserably poor laboring man.

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HELEN M. CARR, 827 N. Broad St.

NATALIE SHAVER, 914 Pine St.

LOVE STORY of a MOVIE STAR

Can You Guess Who Wrote It? Read This First and Then You Can Follow the Story

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Dorothy Dalton, resident in a big, blue Spanish dress and a black face moustache, high comb and all, did a dance in the local saloon for the benefit of a lot of wonderful cosmopolitan types.

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Movie Aspirants Write to Balzac

"BOY, some Balzac!"
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FAKE BILL HART PICTURES BEING PUT ON MARKET

IF YOU saw somebody appropriating something belonging to a friend of yours would you let him get away with it?

Not if you react the way Bill Hart's friends do. William S. Hart probably has more friends than any man appearing on the screen today.

And it isn't fair play, Mr. Hart insists, to take an old film, dress it up with a new title, patch on parts of discarded two-reelers, and show the resulting hodgepodge to the public as a William S. Hart production.

Over in England lives a Hart fan named Eric Morley, who wrote to his hero as follows:

"Tonight I went to see 'The Bad Man' as advertised in the posters. It was a two-reel picture and rather ancient about a milliner whose uncle left her a saloon out West. When the last part of the picture was shown on the screen it said, 'William S. Hart in the Marked Deck.'"

MR. HART was very glad to learn about conditions in England, and he wrote and told Eric Morley of his appreciation.

Two old pictures, one called "The Bad Man" and the other "The Marked Deck," had been combined and shown under fraudulent titles.

This is not a condition confined to England. In the United States, usually in the smaller cities, old Hart pictures are being shown in violation of orders of the Federal Trade Commission forbidding unfair competition.

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SCREEN STAR OF FRANKLIN BLOOD

Ruth Renick Plans to Visit City of Her Great-Great-Grand-Uncle

PETITE Ruth Renick, popular screen player, plans soon to realize a long-cherished ambition by visiting Philadelphia, home of her ancestors for many generations.

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PHOTOPLAYS

- Alhambra 12th, Morris & Passyunk Aves. DAILY 2:30, 7:30, 9:30 P. M. ALLAN DWAN'S PRODUCTION "THE HEART OF A FOOL"
- APOLLO 525 & THOMPSON STS. MATINEE DAILY BEN TURPIN IN MACK BENNETT'S "A SMALL-TOWN IDOL"
- ARCADIA CHESTNUT BEL 15TH 10 A. M. TO 11:15 P. M. GEORGE MELFORD PRODUCTION "THE WISE FOOL"
- ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY WILLIAM FARNUM IN "HIS GREATEST SACRIFICE"
- BALTIMORE 51ST & BALTIMORE STS. 2:30, 4:45 & 9 P. M. BEBE DANIELS IN "DUCKS AND DRAKES"
- BENN 64TH AND WOODLAND AVE. MATINEE DAILY ALL-STAR CAST IN GEORGE MELFORD'S "THE FAITH HEALER"
- BLUEBIRD Broad & Susquehanna Continuous 2 to 11 KATHERINE MacDONALD IN "PASSION'S PLAYGROUND"
- BROADWAY Broad & Snyder Aves. ALL-STAR CAST IN "STRAIGHT IS THE WAY"
- Broad St. Casino GLADYS WALTON IN "ALL DOLED UP"
- CAPITOL 722 MARKET ST. 10 A. M. TO 11:15 P. M. "DREAM STREET"
- COLONIAL 6th & Maplewood Aves. 2:30, 7 and 9 P. M. SIR JAMES M. HARRISON'S "What Every Woman Knows"
- DARBY THEATRE D. W. GRIFFITH'S "DREAM STREET"
- EMPRESS MAIN ST., MANAYUNK MATINEE DAILY LOIS WEBER'S PRODUCTION "WHAT'S WORTH WHILE"
- FAIRMOUNT 26th & Girard Aves. JACK HOLT and HEDDA HOVA IN "THE MASK"
- FAMILY THEATRE 1311 Market St. MARGARITA FISHER IN "THEIR MUTUAL CHILD"
- 56TH ST. THEATRE Below Spruce MATINEE DAILY BESSIE BARRISALE IN "THE BREAKING POINT"
- FRANKFORD 4715 FRANKFORD ST. D. W. GRIFFITH'S "DREAM STREET"
- GLOBE 6901 MARKET ST. 2:30 and 8:30 to 11 ALLAN DWAN'S PRODUCTION "THE BROKEN DOLL"
- GRANT 4022 GIRARD AVE. MATINEE DAILY WILLIAM S. HART IN "O'MALLEY OF THE MOUNTED"
- GREAT NORTHERN Broad St. Ely. 2, 7 & 9 P. M. MARSHALL NEHANS' "DINTY"
- IMPERIAL 60TH & WALNUT STS. 2:30, 4:45, 7 & 9 P. M. BETTY COMPSON IN "PRISONERS OF LOVE"
- Lehigh Palace GERMANTOWN AVE. and 11th Street THOMAS MEIGHAN IN "THE EASY ROAD"
- LIBERTY BROAD & COLUMBIA AVE. CLEO MADISON & GARRETT HUGHES IN "LURE OF YOUTH"
- OVERBROOK 630 HAVERFORD AVE. ALL-STAR CAST IN "UNCLE TOM'S CABIN"
- PALACE 1214 MARKET STREET THE SUPER SPECIAL PRODUCTION "DECEPTION"
- PRINCESS 1018 MARKET STREET 2:30, 4:45 & 9 P. M. MAE MURRAY IN "THE GILDED LILY"
- REGENT MARKET ST. Below 17TH 4:45 & 10:15 P. M. ALICE LAKE IN "UNCHARTED SEAS"
- RIALTO GERMANTOWN AVENUE AT TULPHOCKEN ST. MAE MURRAY IN "THE GILDED LILY"
- RUBY MARKET ST. BELOW 7TH 10 A. M. TO 11:15 P. M. "Some One in the House"
- SAVOY 1211 MARKET STREET ALL-STAR CAST IN "THE BRANDING IRON"
- SHERWOOD 5th & Baltimore Aves. ARTHUR HORTCHER & BIG CAST IN "THE GREAT DAY"
- STANLEY MARKET AT 19TH WALLACE REID IN "TOO MUCH SPEED"
- STANTON MARKET Above 16TH 10:15 A. M. TO 11:15 P. M. CHARLES RAY IN "THE OLD SWIMMER'S HOLE"
- 333 MARKET STREET THEATRE ELLIOTT DEATER & 9 A. M. TO 11:15 P. M. "THE WITCHING HOUR"
- VICTORIA MARKET ST. BE. 9TH 10:15 A. M. TO 11:15 P. M. DOROTHY DALTON IN "THE IDOL OF THE NORTH"
- AT WEST CHESTER GEORGE MELFORD'S "THE FAITH HEALER" LOUIS BRIDGMAN IN "LOVE"
- Idle Hour

PHOTOPLAYS

- The NIXON-NIRDLINGER THEATRES
- BELMONT 822 ABOVE MARKET 1:30 & 7:30 to 11 P. M. D. W. GRIFFITH'S "DREAM STREET"
- CEDAR 60TH & CEDAR AVENUE JUSTINE JOHNSTONE IN "BLACKBIRDS"
- COLISEUM Market Bet. 55th & 62d ALL-STAR CAST IN "WHEN DAWN CAME"
- JUMBO FRONT ST. & GIRARD AVE. JUMBO JAMMER on Frankfort ELAINE HAMMERSTEIN IN "THE PLEASURE SEEKERS"
- LEADER 41ST & LANCASTER AVE. MATINEE DAILY DOUGLAS MACLEAN IN "THE HOME STRETCH"
- LOCUST 822 and LOCUST STREETS 1:30, 3:30, 7:30 & 9:30 P. M. "IF WOMEN ONLY KNEW"
- NIXON 522 AND MARKET STS. DOLORES CASSINELLI'S "THE HIDDEN LIGHT"
- RIVOLI 822 and RANSOM STS. MATINEE DAILY GEORGE BEBAN IN "ONE MAN IN A MILLION"
- STRAND GERMANTOWN AVENUE AT 13th AND BROAD STREETS LOIS WILSON and CONRAD NAGEL IN "What Every Woman Knows"
- WEST ALLEGHENY 23rd & Allegheny STS. DAILY WILLIAM S. HART IN "O'MALLEY OF THE MOUNTED"
- AT OTHER THEATRES MEMBERS OF M.P.T.O.A.
- AURORA 2132 GERMANTOWN AVE. MATINEE DAILY Ben Turpin, the Handsome Goodie, Mar. B. "A SMALL-TOWN IDOL"
- Germantown 6510 GERMANTOWN AVE. MATINEE DAILY HOBART BOSWORTH IN "HIS OWN LAW"
- JEFFERSON 29th & Locust STS. MATINEE DAILY CORINNE GRIFFITH IN "It Ain't Being Done This Season"
- PARK RIDGE AVE. & DAUPHIN ST. DOROTHY PHILLIPS IN "MORAN-WOMAN-MARRIAGE"
- SPRUCE 60TH AND SPRUCE STREETS NATALIE SHAVER IN "BEYOND FAIR"