ARTISTIC INTERLUDE OFFERED AT STANLEY

Ballin Production Without Sub-Titles at the Palace

STANLEY—"The Conquest of Canaan" is not new to readers of Booth Tarkington's novel, nor is the idea of the story entirely new to the movie fans. R. William Neill directed the piece, with Thomas Meighan in a role that hardly seems suited to his talents, but which he fills to the satisfaction of those who take delight in seeing their idol on the screen no matter what he might be in.

There are many small towns like the one pictured, but it is somewhat of a problem to any one who has not lived in one of those places where the running of even a Toonerville Trolley would be a welcome sight to fully appreciate the plot of the story. This town, like many with "main streets," boasts of its domineering politician-lawyer, who always wants to crush the beginner. In the end, however, the beginner, who has studied law, returns to take the place of the victor in the battle for supremacy. There is just enough of the romance to make it pleasing. In this respect Doris Kenyon and Diana Allen lend their able assistance.

Probably the best part of the program was that offered by Frank Buhler with his artistic gem, "The Magic Dolls," which was devised by Andre Chotin, with special music by W. Frank Harling. Those who participated in it were Henri Caubet, Andre Chotin, Amata Grassi and Marcel Darcey. Robert Armbruster, a local pianist, offered a solo that met with a hearty welcome by those who realized the sterling quality of the youth's work.

PALACE—The Ballins have done a really notable piece of work in "The Journey's End." It has been widely heralded as the first complete dramatic production without titles, but the public will probably ignore this purely technical distinction in genuine enjoyment of an unusual story, beautifully photographed, well acted and directed with an artistry that is strongest and most appealing in its very simplicity. Throughout all the earlier scenes people in this section of the country will feel at home, for the locations chosen were about Phoenixville and its immense steel mills. The story of the little convent bred girl and her broken romance among the sordid surroundings of the home of an unlettered laborer takes her to New York and then to Rome, and the sets that have been built for the unfolding of the plot are among the most satisfying of recent productions.

Hugo Ballin's skill in developing his story understandably without the use of titles is admirable. There are one or two places where "spoken titles" might have helped but the broad outlines of the continuity are not marred by this lack of words on the screen; in fact, there is a sense of more homogenous knitting together of the scenes when they are not separated by the necessity of reading.

Mabel Ballin, in the part of the convent bred girl, is a lovely and appealing figure and carries the final scenes to a fine point of acting. Wyndham Standing is excellent as the man who brings her real romance, but even though he is the hero, he is overshadowed by the very unusual performance of George Bancroft, as the mill worker. This is a human bit of characterization that will be remembered a long time by those who see it.

ARCADIA—"Moonlight and Honeysuckle" will be recalled as having been played at the Broad Street Theatre with Ruth Chatterton as the star. Now Mary Miles Minter has the leading role. George Scarborough wrote the piece and Joseph Henabery directed it.

This is a light, frothy bit of movie entertainment, just as the play and book were, but of sufficient pleasing power to suit the warm-weather audience. The heroine is Judith Baldwin, who proposes trial engagements with several of her most ardent wooers in order to see which of them will "wear" best as a possible husband. The stories she concocts create a great deal of consternation, but her daring plan to test the qualities of the men who profess to love her produce exactly the result she desired.

The cast includes Monte Blue as leading man, as well as Guy Oliver, Willard Lewis, Mabel Van Buren, Princess Naomi, Grace Goodall and William Boyd.

VICTORIA—Eugene O'Brien in his latest starring vehicle, "Worlds Apart," is the feature this week. He is seen as Hugh Ledyard, whose exploits range from the gilded life of the so-called "smart set" to the thrilling adventures in the underworld. In the early part Mr. O'Brien rescues a young woman who has fallen into a swiftly flowing river, while he is encumbered with heavy clothing. Olive Tell is seen as leading woman, and others are Florence Billings, Louise Prussing, Arthur Housman and Warren Cook.

REGENT—May Allison is the star of "The Last Card," which had its first Philadelphia presentation here this week. The star is seen as Elsie Kirkwood, considered the happiest married woman in town until her husband is lodged in jail for the murder of a man whose body is found in the basement of their home. Elsie gets at the secret by a bit of clairvoyance. The leading man is Al Roscoe.

Photo by Wm. Shewell Ellis.

MRS. PAUL BRADLEY

Mrs. Bradley, before her marriage, was Miss Margaret C. O'Bolger. She is the daughter of Mr. and Mrs. T. D. O'Bolger, of this city

STREET DANCING PRAISED BY PHILA. POLICEWOMAN

Miss Walz Addresses International Association in New York

New York, Aug. 9.—The International Dancing Masters' Association, opening its annual convention yesterday, was told by a Philadelphia police woman, Miss Marguerite Walz, that block parties with thousands fox trotting on the streets had improved the reputation of dancing in Philadelphia.

"The disrepute that dancing has come into lately," she said, "is due in great measure to the dancing hall proprietors and managers who permit vice to seep into the places and by permitting dancing that might be construed as immoral or improper."

Two new steps were introduced before the convention, the tango trot and the porto-povich, both heralded as aesthetic and elevating. The convention planned country-wide effort to offset with artistic steps "the poison generated during the last few years by improper dancing."

HINES HOSPITAL WINS

Veterans at Last Housed in Lumberman's Memorial to Son

Chicago, Aug. 9.—(By A. P.)—The Speedway Hospital, $10,000,000 institution, which, for nearly three years Edward Hines, millionaire lumberman, has tried to donate to the Government in memory of his son who fell in France, today housed its first quota of disabled war veterans.

Five patients were installed yesterday and as fast as other quarters are completed along the six miles of corridors other disabled soldiers will be transferred there from Government hospitals.

It is said Mr. Hines paid $200,000 attorney fees in obtaining acceptance by the Government of the hospital and then this was obtained on condition that it not be named after his son, Lieutenant Edward Hines, Jr.

MANY FAVORITES VIE FOR KEITH'S HONORS

Cecil Lean and Cleo Mayfield Head Bill of Many Feature Acts

B. F. Keith's—The musical comedy field was thoroughly raked to provide this week's crackerjack bill which routed the hot weather and sent every one away satisfied last night.

First there was the headliner, near the top in quality as well as billing, which brought Cecil Lean and Cleo Mayfield back to Philadelphia and gave their admirers many chances to applaud. Their song and patter act, "Rehearsing," was on a par with the longer musical shows they have presented here and, judging by the original lines, seems to have been written not later than last week.

Then Charles Withers, who recently supported Hitchcock, brought the indescribable, "For Pity's Sake," which he has made famous in many places. The ludicrous nonsense of this burlesque thriller made all present laugh until they grew ashamed of their mirth, then looked at their neighbors and laughed some more.

And, again, Jack McGowan, who jumped into high fame in "Mary" last year, sang a number of bully, catchy tunes and received capable assistance from Jack McManus on the piano.

Also of headline quality was the "1921 Juvenile Review," presented by Al White, a stranger to no Philadelphia theatre-goer. Al White, Jr., assisted by a company of talented youngsters, put this unusual act over in first-rate style.

There were others, too: Sam Green and Mildred Myra, in an entertaining diversion; Betty Martin and Philip Moore, talented athletes; Burns Brothers, who have thrills galore; Doris Duncan, assisted by Jack Carroll, with all sorts of music to please all tastes, and DeHaven and Nice, in a nonsensical bit of comedy.

Globe—The Gaudschmidts, eccentric clowns with marvelous Spanish poodles, trained to almost human intelligence, headed the long bill. Other good acts included the Jones Family, unusual singers; Bob and Carrie Austin, in a novelty; Foster and Seamon, nonsense purveyors; Casting Campbells, athletes; Phil Davis, comedian, and Charles Lloyd and company in a skit.

Walton Roof—Fay Marbe repeated her former success in her return last night and scored the outstanding hit of the evening with her songs and dances. Emily Lea, entertainer, was as capable as usual; Tyrell and Mack, eccentric dancers, pleased, and Florence Ingersoll displayed real novelty steps.

Suspect in Tisza Murder Held

Berlin, Aug. 9.—A former officer named Czsermyak has been arrested in Hamburg, charged with the assassination of Count Tisza, former Hungarian Premier, according to a statement published in the Hamburg Fremdenblatt.

THE CHARM OF A CLEAR, SMOOTH SKIN

And How To Attain It

Every one knows the added charm of a clear, smooth skin—a complexion with the tint of youthfulness. Just how to successfully clear the skin of unsightly blemishes has been the greatest desire of women for ages.

Black and White Beauty Bleach is a delightfully perfumed cream that will remove pimples, tan, sun and wind freckles and similar complexion blemishes—make the skin clear, soft and youthful.

Black and White Soap will aid Beauty Bleach in removing skin blemishes and its regular use will keep the skin in perfect condition.

Your favorite drug or department store sells Black and White Beauty Bleach, 50c; Black and White Soap, 25c. Clip and mail this adv. to Black and White, Box 1507, Memphis, Tenn., for free literature and samples of Black and White Talcum and Face Powder—*Adv.*

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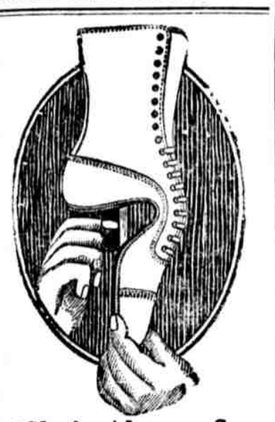

"She's Always So Well and Happy"

Smiling freshness, untiring strength, buoyancy! These joys come as the result of wearing correct footwear. Shoes that encourage good posture, that support the instep without binding the muscles, such shoes will keep you at your best and brightest no matter how many hours you are on your feet. The Cantilever Shoe will not only bring you foot comfort; it will increase your health and add to your capacity for enjoyment. It is a well-made shoe, distinguished by good taste in every detail of its appearance. The last is graceful, becoming, and yet there is ample toe room. The heel, smartly low and broad, is set to encourage correct posture. Because the sole has a natural outline, the foot lies in its proper position, with the toes pointing ahead, as they should for health and comfort. The underarch sole provides restful support for the instep.

And the shank is as flexible as the arch of the foot itself! No steel "shank piece"—such as is concealed in the sole of an ordinary shoe—restrains the freedom of the muscles. Instead, in Cantilevers the foot is encouraged to exercise; the muscles have free play; the blood circulates and sends a healthy color to the cheeks. If you've been feeling "below par," try a pair this week.

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Johnstown—Zane's, 550 Main St.
Lancaster—Frey's, 8 East King St.
Reading—Schweriner's, 432 Penn Square
Scranton—Lewis & Reilly, 114 Wyoming Av.
Shamokin—B. Hirsch, 410 E. Independence
Trenton—H. M. Voorhees & Bro.
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Wanamaker's Down Stairs Store

A Third to a Half Has Been Taken From the Prices of All of Our Finer Summer Frocks —Now $7.50, $10 and $15

This includes very lovely imported organdies and frocks of dotted Swiss made over organdie slips. Colorings are soft and often unusual.

In the $10 group you will find some French dresses made entirely by hand. They are of voile in pastel colorings, trimmed with hand-done hemstitching.

Hundreds of Summer Dresses Now $2.50, $3.35, $3.85, $4.65 to $7.50 (A Third to a Half Less)

Nearly every kind of Summer frock that one can think of is in this group. Dozens and dozens of different styles, plain colors, plaids, checks and printed designs in all the colors of the rainbow.

Gingham dresses, $2.50, $3.50 and $4.50
Voile dresses, $3.35, $4.65 and $7.50
Organdie dresses, $3, $3.35 and $4.65
Extra-size voile dresses, $3.35, $4.25 and $6

(Market)

Center Aisle Opportunities

Extra Heavy, Extra Large Turkish Towels, 50c

600 of these remarkable towels, as heavy and as big as one could wish for, have just arrived.

23x46 inches, plain white and neatly hemmed.

Excellent value, one can see that at a glance!

1200 Neat Percale Aprons 25c

Percale of good quality in neat little black figures made in trim styles. One has a deep ruffle all around and two pockets, another is trimmed with rickrack braid. Most women will want several!

Pink and White Bloomers, 35c

Good ones of batiste, cut plenty wide and long, with elastic at the waist and knees.

Lace-Trimmed Envelope Chemises, 50c

Made of pink or white batiste with lace and colored stitching.

Pink Topless Corsets $1.50

A model for women who like little corseting. Pink cotton broche, lightly boned and with short skirt; finished with wide elastic all the way around the waistline. Sizes 21 to 28.

25c Bandeaux

Another shipment of these popular hook-back bandeaux—they've gone out by the hundreds in the last few days. Made with elastic insets and tape shoulder straps.

Remnants of Neck Pleatings and Bandings Half and Less— 15c to $1 a Piece

Fresh and dainty for Summer frocks, blouses and sweaters. Some of the season's prettiest things. Organdie, lace and net in many styles, usually in 1 to 2 yard lengths.

Part-Wool Blankets Mostly a Third Less Now $5 to $10

A good chance to start the Autumn right! Excellent blankets left over from last winter are now re-priced to hurry out. Usually only a few of a kind although there are nearly fifty pairs of the $5 kind and there are half a dozen styles at $10.

Among the $10 blankets are all-wool plaids in pink or blue with stitched edges to match, 70 x 80 inches.

Blankets with a small quantity of wool in the filling have pink or blue borders and mohair binding. Single-bed size, 60 x 80 inches, at $5 a pair; double-bed size, 70 x 80 inches, at $6.50 a pair.

Blankets with more wool are $6.50 a pair for single-bed size and $8.50 for double-bed size.

All are fresh and wantable.

(Central)

A New Patent Leather Pump $9.90

This graceful new one strap and button model has just made its appearance in the always interesting shoe store. Fashioned of soft patent leather, with turned soles and baby Louis heels, its every line speaks of smartness and comfort. The fine workmanship, too, is a matter of pride, for this pump was made in Philadelphia, where, by the way, many of the finest shoes are made.

Tan Pumps $5.90

Women's tan leather one strap and button pumps with light-weight soles and covered baby French heels. Just the sort of shoes that are wanted right now.

Children's Mary Jane Pumps at $1.25

—about half what these standard and sturdy shoes usually command. Sizes 4 to 5 and 9½ to 11.

(Chestnut)

Sale of Sweaters, $3.50

—Fine Vacation News!

$3.50

Four different styles in six colorings!

Three are in coat style, one in a plain stitch, one with knitted stripe, one in a fancy stitch. All have Tuxedo collars, crossed belts or tasseled sashes.

The fourth is a slip-on sweater, knitted in a plaid design (sketched on the right). It has the round neck that young women find so becoming.

Each sweater is of medium-weight wool in white, navy, black and wool brown. Harding blue, pink. Sizes 38 to 44.

On the Center Aisle and in the Sweater Store.

(Central)

$3.50

Useful Silks Especially Good at 95c to $1.75 Yard

Can one imagine anything that answers more purposes than white habutai. This soft silk in a sturdy quality at 95c a yard makes dresses, blouses, smocks, princess slips, chemises, nightgowns and curtains. It is 36 inches wide and will cut to advantage.

Striped Shirtings Are All Silk at $1.25

They are woven to stand lots of hard wear and their narrow stripes come in various colors on white grounds. 35 inches wide.

Foulards Are All Silk at $1.50

They will make soft, non-wrinkling frocks to wear all Winter under coats or for the house. Navy, black, brown and Copenhagen with neat figures.

Silk Radium for Underclothes, $1.75

A new arrival which is being warmly welcomed. Customers say it is the very thing for all sorts of underclothes. It is soft and quite a good deal heavier than crepe de chine. 38 inches wide.

(Central)

Silk Brassieres

Average Half Price At 75c and $1

Plain tailored ones are of pink, white or navy blue satin. Lace-trimmed brassieres are of pink satin and brocades. Not many of any one kind and some are a little mussed.

Pink Bandeaux, 50c

Odds and ends of basket cloth, broche, batiste and mesh.

(Central)

Clearaway of All Our Spring and Summer Suits $7.50 $10 $15

One of this kind, two of that kind, perhaps three of another—that's the way it goes among these suits. So we have grouped them under three low prices for a clearaway. All sizes from 16 to 44 are in the gathering, and so wide is the variety that every woman should find a suit that will fit her.

Most of these suits, especially the jerseys, can be worn well into the Winter.

$15

—for tricotines, Poiret twills and tweeds, many with silk-lined jackets, also for heather jerseys and sports suits with jersey jackets and plaid or checked skirts.

$10

—for navy blue serge suits, most of them with box jackets, suitable for school girls.

$7.50

—for fine linen suits in Copenhagen and brown. Sizes 16 to 38.

New Autumn Suits Arrive

Interesting forerunners of the Winter's mode are beginning to appear. Suits of tweed, serge, tricotine and duvetyne range from $23.50 to $57.50.

(Market)

This Good Walrus Bag Is Only $15

—and it is one of the best values in luggage that we have seen in a long time. It is of genuine shrunken walrus, thick, strong and a glossy black. 18 inches long and full cut with a hand-sewn frame. The patent catches are of brass and open easily without hurting one's fingers. Leather lined throughout.

A similar walrus bag, cut not quite so full, has a riveted frame and is $12.

Cowhide Traveling Bags, $8.50

Brown or black bags are of surface stock and leather lined. 18-inch size.

Extra Fine Bags of Russet Cowhide, $20

In the fashionable light shade, these are bags to be proud of. They have the double handles, heavily stitched, and can be had with or without straps all around. Strongly sewn, leather lined and of thick substantial cowhide. Every point about them shows their high caste.

(Chestnut)

Best Rag Rug Values in Many a Day

Another shipment of these fine rag rugs at the prices of five years ago. Only new, fresh rags are used in them, so every rug will give the maximum of service.

Colorings are cheery and clean looking, in the old-fashioned hit-or-miss designs of Colonial days. With painted furniture or with mahogany furniture there is nothing fresher or more suitable for bedroom floor coverings the year 'round.

Small Sizes

18x34 inches, 35c
24x36 inches, 55c
25x50 inches, 75c
27x54 inches, 90c
30x36 inches, $1.15
36x72 inches, $1.50

Room Sizes

4x7 feet, $2.65
6x9 feet, $4.85
8x10 feet, $7.50
9x12 feet, $8.50

(Chestnut)