THE PEOPLE'S FORUM

Letters to the Editor

Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian discussion.

No attention will be paid to anonymous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted.

The publication of a letter is not to be taken as an indorsement of its views by this paper.

Communications will not be returned unless accompanied by postage, nor will manuscript be saved.

To Make a Happy Wife

To the Editor of the Evening Public Ledger:

Sir—To the husband who signs himself "Mystery" I would like to tell how my husband has made our marriage a success. I am his second wife, and his first marriage was very unhappy, so I believe he knows pretty well how to manage a wife.

He practices praising me instead of criticising, and it always works. Housework never shows the effort which it takes to do it. The same old thing over and over again. But if you think it is not in vain and that it will be appreciated, you never mind it. When a wife is unhappy she makes a very poor housekeeper, and it also causes her to feel ill. Happiness makes good health as well as ambition.

Another wise thing my husband does is to give me a certain amount to buy the food with, and I pay my laundry bill out of this. Now it is entirely up to me if I want to hire work done or not. If I want to do my own washing, I have that extra money. The same way with cleaning. He gave me a little bank, and I put my extra money in it. I try to manage now; I didn't before. Our savings and checking accounts are joint, and when we buy a home it is to be joint. But that doesn't give me the pleasure that these few dollars in my own little bank give.

Recently I made over an old dress and my husband just thinks it is beautiful. He said I certainly deserved an extra dollar, and I put it in my little bank. I never was saving before. When I want to take up any new study he tells me I'm a very smart girl. I am going to take piano lessons this winter.

And, above all, he never lets his folks come between us. He said he listened to them before, and they unconsciously broke up his home. They didn't mean to, but they did.

Oh, break away from all the in-laws, and let her know that you are shutting out every one and just living for her. It will not only make her happy and well, but in time she will feel kindly toward your folks. A HAPPY WIFE.

Philadelphia, September 19, 1921.

The Politician at the Polls

To the Editor of the Evening Public Ledger:

Sir—Something should be done to keep the ward politician from the polls; the fellow who stands outside and buttonholes all the voters before they can reach the booth. It is a detention that is annoying, and a custom that should be abolished. They should be treated like the walking delegates of strikers, who patrol the pavement in front of the place of business in which they were formerly employed. They are compelled by the police to keep moving, and not to annoy other people.

The same thing should be done with the ward politician who hangs about the polls, gets familiar with you, and tries to influence you as to your vote. It is one of the disgusting nuisances about the political places, and it is the means of keeping many people away, simply because they don't care to brush elbows with this political scum, for no self-respecting politician will go to the polls in this capacity. There should be a law or an ordinance passed in this city that in future elections no one but the election officers should be allowed in the booths and no one be allowed to loiter on the outside. WILLIAM T. FLYNN.

Philadelphia, September 20, 1921.

Need of Service Man's Club

To the Editor of the Evening Public Ledger:

Sir—I quite agree with the several persons who have written to the EVENING PUBLIC LEDGER letters calling for our citizens to get together and establish in a prominently located place a club for the service men of the country who come into town when they are off duty. It is an essential need, and we are bound by duty to give the men who are our protectors the pleasure that will accrue from such a clubhouse. The money would be well expended and the service men would be correspondingly appreciative, I am sure.

I have spoken to a number of service men, and they all say they like the League Island Navy Yard, and think it is the best conducted in the country. They also say they like Philadelphia and its people. They claim that it is the only city at which they are stationed that the merchants don't try to take advantage of them. It is the cheapest city in which they can buy food. They claim that they are given every courtesy.

To show our appreciation of them we should select a clubhouse for them somewhere on one of the main streets in the center of the city, where they could go and enjoy the comforts of a home. Give them billiard tables and other forms of amusement. Have quarters for them to sleep and furnish them with food at a nominal price. Have a large library for their use, and have a part of the place set aside for dancing. Then let the women's clubs furnish them with dancing partners, properly chaperoned, and we will still further endear ourselves in their estimation.

I should like to hear from one or more service men as to such a project setting out how they feel in the matter. There are a number of bright, snappy, intellectual men among the sailors and marines who are stationed here who would be able to write interesting letters, and I hope at least a few of them will accept this invitation. See if something cannot be brought of this little boom that is on, so that before the winter sets in we may have a suitable home for the boys. It needs only some one to start the project, and there are thousands of our people who will give it their moral as well as financial support.

JOHN T. CRAMER.

Philadelphia, September 21, 1921.

Degenerating Jazz

To the Editor of the Evening Public Ledger:

Sir—Jazz! Can one connect this word, which seems to have a singular meaning, with real, honest-to-goodness music? Has this word in actuality ever been connected with real music? Has it reflected upon good musical talent?

At a time before jazz came into existence the average public gave its earnest appreciation to the noted artists of the day, who really could portray something to them in the form of music, and give them an evening of contentment by way of symphony concerts and the opera.

The war, it seems to the writer, was the sole cause of the uprise of the so-called "jazz" music, and the sudden degradation of "music." The outburst is blamed on the wild excitement existing in the minds of the general public. People wanted diversion from the thoughts of battle, and to drown it needed something that was absolutely new, novel and with plenty of "pep." They demanded jazz. There have been few of the once popular "jazz" pieces that have remained, backing the tide which asked for something new all of the time, more than several months at the most.

With the armistice came another similar state, when the people, mad with excitement, crazed with the joy of the almost certain finale of the World War, cried for more and more. That cry has now died down to almost a whisper—and that is gradually being downed. Sooner or later the general public will ask for more refined music; music wherein harmony and expression dwell altogether.

Jazz music has naturally had its effect on the dancing. Dancing during the period of the war and for a time afterward grew into vulgar, immoral "movements" and steps. The time has arrived when this will also be put to an end by the more refined and respectable class of people. The people are getting more sane again, and the excitement of 1918 has deadened to virtually nothing.

This fall I would not be a bit surprised if the styles of dancing should have a complete revolution, and the modern talent should develop into more graceful and more moral lines. That the "motion" of the dance will be done away with, and, as with music, real dancing will take the place of the camouflage fad of last season, I fully believe.

Therefore, "jazz," the once popular, has reached its height and is going to its finish. There will be a time when the word "jazz" will never be heard in connection with music or dancing. V. A. S.

Philadelphia, September 1, 1921.

Interesting Subject to Study

To the Editor of the Evening Public Ledger:

Sir—I have read one of the most modern books on psychology and found some general suggestions that would be of value to nearly every layman. For instance, it has been found by experiment that some small water animals become fond of sunlight when a little alcohol is put into the water, and will huddle in the lighter end of an aquarium and go without food until they starve rather than venture into the darkness.

By adding adrenin to the water they will huddle in the dark end of the tank and starve rather than venture into the light in search of food. There are many other experiments, one of which deals with newly born caterpillars, as they will try to reach the sun by climbing a barren stick. They will reach the top of the stick and worship the sun until they starve to death if no attention is paid to them.

If, however, they are fed a morsel of green leaf, they will immediately crawl down the stick to the earth and search for green leaves. We humans in our ignorance are largely governed by such conditions.

Further information on this intensely interesting subject may be found in the public libraries under the head of "Psychoanalysis." JOHN T. BOYER.

Philadelphia, September 19, 1921.

He Can't See It

To the Editor of the Evening Public Ledger:

Sir—A gentleman writing to the People's Forum and signing himself "Optimist" has graciously contributed a receipt for happiness. To any reader who reads that contribution and benefited thereby, I advise him to read no further, for I am going to endeavor to picture conditions as they really are, always admitting that the optimist viewpoint is the only one to adopt—if possible.

I make this provision because for me and countless others it is impossible. One simply cannot grin when gaunt starvation confronts him. It is useless to try to evade the issue. There are 5,000,000 unemployed in our mighty America today. They are classed as "unfortunate," while there are other millions who still are permitted to slave on during our present industrial depression, which, by the way, is not so temporary as some would have us to believe, at reduced salaries.

In Russia millions are going to die of plague and starvation this winter. We are appalled at the spectacle and make a feeble attempt to banish the unpleasant thought. The effort fails miserably. With crystal clearness I see the work-bent mothers, their great shiny eyes set in sockets hollow with hunger, vainly trying to console their wailing babes, all the while looking skyward as if half expecting help from above to alleviate their terrible distress. In face of these can one be optimistic if one is not selfish? W. L. G.

Philadelphia, August 29, 1921.

The Question of Collars

To the Editor of the Evening Public Ledger:

Sir—I note that two of your correspondents have answered my letter about hard collars. Both these gentlemen make the mistake of thinking that in place of the stiff collar I would have the detachable soft collar. I disapprove of all detachable collars, hard or soft. When I think of a comfortable collar I think of that collar which comes attached to my khaki or flannel shirt and to many white ones. Perhaps these men can tell me why it is that whenever a group of men get away from girls and want to be comfortable they remove their collars. The stiff collar is about as useful and comfortable as the big lace ones that were worn in Queen Elizabeth's time. They are entirely useless and worn only in deference to a foolish convention.

We men should keep our mouths shut about women's dress until all such foolish things are omitted from our dress. A few more useless decorations are neckties, spats and swagger sticks. I still have to hear some reason for wearing stiff collars or soft detachable ones. Also I should like to ask if these two gentlemen are ashamed or afraid to sign their names.

D. GRANT POLK.

Philadelphia, September 14, 1921.

Questions Answered

Duties of Forest Rangers

To the Editor of the Evening Public Ledger:

Sir—What are the duties of a forest ranger? How are appointments to such a position made and by whom? S. A. L.

Philadelphia, September 14, 1921.

Forest rangers have certain duties in connection with the care, keeping and protection of national forests, which now cover many millions of acres in a dozen different States. The value of the public property in the various reservations is estimated at several billions of dollars, and the preservation of the forests, the sale of timber, the construction of paths and roads, the issuing of grazing permits, etc., give employment to a large number of men. The Forestry Bureau is attached to the Agricultural Department at Washington. Information regarding appointment in the service can be obtained from the chief of the Forestry Bureau, Washington, D. C.

Canadian Casualties in the War

To the Editor of the Evening Public Ledger:

Sir—Please tell me how many Canadians were killed and wounded in the recent World War. F. W. L.

Philadelphia, September 15, 1921.

The Canadian casualties were as follows: 55,681 killed in action, 12,437 died of wounds, 4057 died of disease and 155,829 were wounded. About 5000 were never located.

Another "Moll Pitcher"

To the Editor of the Evening Public Ledger:

Sir—Was there not another heroine named Moll Pitcher besides the Pennsylvania woman who figured so prominently at Monmouth? F. L. R.

Philadelphia, September 15, 1921.

Yes; she was a New England fortune-teller, originally of Marblehead, who settled in Lynn as the wife of Robert Pitcher, a shoemaker, in 1760, and died in that place in 1813. She was consulted not only by the poor and ignorant, but by the rich and intelligent class, and many strange legends of verified predictions have crept around her name. She is the heroine of Whittier's poem "Moll Pitcher."

Mary's Crossing the Mountains

To the Editor of the Evening Public Ledger:

Sir—Kindly answer the following:

First. On what day in June did Mary, the mother of Jesus, start on her journey across the mountains to visit her cousin?

Second. When does St. Swithin's Day fall?

Third. When do the "dog days" begin and why are they so called? F. A. L.

Philadelphia, September 14, 1921.

First. Mary is supposed to have started on her journey across the mountains to visit Elizabeth, her cousin, on June 2. This is the date on which "The Feast of the Visitation" is observed.

Second. St. Swithin's Day falls on July 15.

Third. The dog days begin about July 3 and last until about August 11. They are so called because during this period the rising of Sirius, the dog star, is coincident with the rising of the sun.

The "Poncho"

To the Editor of the Evening Public Ledger:

Sir—I will appreciate it if you will give me the origin of the word "poncho," which was worn by the soldiers as a protection from rain. G. F. M.

Philadelphia, September 15, 1921.

We derive the name from the Spanish-American cloak worn in the form of a blanket, with a slit in the middle for the head to pass through. The United States troops' "poncho" is made of rubber or painted cloth.

Red Cross in Advertising

To the Editor of the Evening Public Ledger:

Sir—Is it unlawful to use the red cross as a trademark? G. W. L.

Philadelphia, September 15, 1921.

It is unlawful for any one to use the Red Cross emblem for the purpose of trade or as an advertisement, except those persons, corporations or associations which were actually using or whose assignee was actually using the same emblem, sign, insignia or words for a lawful purpose prior to January 5, 1905, when the law was passed prohibiting such use.

Poems and Songs Desired

Author of Old Rhyme

To the Editor of the Evening Public Ledger:

Sir—In answer to a recent inquiry let me say that the author of the rhyme called "The Fox and the Owl" was Innes Randolph, of Baltimore, and the story was written originally for his own children. Later it was published by McLaughlin Brothers and a period made about ten years ago. It is probably now out of print.

MRS. S. L. NORTON.

Chester, Pa., September 15, 1921.

Another McCrae Poem

To the Editor of the Evening Public Ledger:

Sir—In a recent issue of your paper some one asked for the author of the line "O guns, fall silent till the dead men hear." This poem is entitled "The Anxious Dead," which was written by Colonel John McCrae, who wrote the poem, "In Flanders Fields." The author was a Canadian. "The Anxious Dead" first appeared, I believe, in the London Spectator for June 30, 1917, a year and a half after "In Flanders Field" was published. S. L. HERR.

Philadelphia, September 15, 1921.

"Thought"

To the Editor of the Evening Public Ledger:

Sir—There is a poem I am desirous of securing which contains the following verse, and a reader may be able to supply it:

"Thought, a sage unhonored, turned
Through the onrushing crew;
Song her starry legend spurn'd,
Art her glass down threw."

F. W. L.

Philadelphia, September 15, 1921.

Lines Located

To the Editor of the Evening Public Ledger:

Sir—I am very anxious to secure the poem, or at least the name of the author, which contains the following verse:

"A wizard with such wondrous fame
That when in Salamanca's cave
He listed his magic wand to wave,
And bells would ring in Notre Dame."

GRACE T. CLARKE.

Philadelphia, September 15, 1921.

These lines are in the first canto of Sir Walter Scott's "Lay of the Last Minstrel."

"A Tired Mother"

To the Editor of the Evening Public Ledger:

Sir—I will appreciate it very much if you will print for me the following poem:

"As the tired mother leads by the hand her little child to bed,
Half-willing, half-reluctant to be led,
And leaves his broken playthings on the floor," etc.

SARAH T. MITCHELL.

Philadelphia, September 15, 1921.

Wants Author of Song

To the Editor of the Evening Public Ledger:

Sir—Can you or any of your readers tell me who is the author of the song called "Innisfail," of which the following is the chorus:

"Isle of Druid chief and lord,
Dear mother of the Gael,
We pray that God may bless and guard
Our own sweet Innisfail."

S. L. G.

Philadelphia, September 15, 1921.

"The Cowboy's Prayer"

To the Editor of the Evening Public Ledger:

Sir—Some time ago I saw a request for a poem entitled "The Cowboy's Prayer." I knew I had the poem, but could not find it before. I hope that the reader who made the request may see it printed.

I enjoy the People's Forum so much that I am glad to make this contribution.

SYBIL BAYLISS.

Norristown, Pa., September 14, 1921.

THE COWBOY'S PRAYER
By Charles B. Clark, Jr.

O Lord, I've never lived where churches grow;
I love creation better as it stood,
That day you finished it so long ago
And looked upon your work and called it good.
I know that others find you in the light
That's sifted down through tinted window-panes,
And yet I feel you near tonight
In this dim starlight on the plains.

I thank you, Lord, that I am placed so well,
That you have made my freedom so complete,
That I'm no slave of whistle, clock and bell,
Or weak-eyed prisoner of wall and street.
Just let me live my life as I've begun,
And give me work that's open to the sky;
Make me a partner of the wind and sun,
And I won't ask a life that's soft or high.
Let me be easy on the man that's down,
And make me generous and square with all.
I'm careless sometimes, Lord, when I'm in town,
But never let them say I'm mean or small;
Make me as big and open as the plains,
As honest as the horse between my knees;
Clean as the wind that blows behind the rains,
Free as the hawk that circles down the breeze.
Forgive me, Lord, when sometimes I forget;
You understand the reasons that are hid;
You know about the things that gall and fret,
You know me better than my mother did.

Just keep an eye on all that's done and said;
Just right me sometimes when I turn aside,
And guide me on the long, dim trail ahead
That stretches upward toward the Great Divide.

"C. D. L." asks for the words of the song "A Soldier and a Man."

"C. L. T." asks for the words of a song entitled "Beside the Old Oak Gate."

"C. L. E." asks for the poem "The Little Boy That Died," which begins:

"I am all alone in my chamber now,
And the midnight hour is near."

"E. A. B.," Norristown, Pa.—The poem "Just a Baby's Prayer at Twilight" is copyrighted, and we would not be able to print it without securing the permission of the publishers.

"W. L. C." asks for a poem called "The Emperor's Lament," which contains the two lines:

"He sat in silence on the ground,
The old and haughty Czar."

The People's Forum will appear daily in the Evening Public Ledger, and also in the Sunday Public Ledger. Letters discussing timely topics will be printed, as well as requested poems, and questions of general interest will be answered.

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