

MOVIEGRAMS OF THE WEEK

Sometimes a Character Man Gets a Star Role—De Mille's "After the Show" at Stanley—Other Films at Local Houses

ONCE in a while a character man, who has no claim to physical beauty or even that sleek and blooming youth common to screen stars, gets a part in a picture that enables him to walk away with the honors. In such cases it often happens that neither the company which produced the film nor the man who exhibits it realizes the character man's work, but the fans generally do.

For example, up at the Stanley next week is a William de Mille picture, "After the Show," written by that clever and promising short-story and screen writer, Rita Weiman, who is a Philadelphian. Now, William de Mille is too shrewd a man to put so young a star or "starlette" as puppets in his pictures, so he makes his people act for their salaries.

The answer is that an old screen favorite, who has done character parts since the nickelodeon days, has the really "fat" part in "After the Show." The character man who plays the role of the "fat" man is the old-timer, and the old-timer will pipe up with the remark that he used to act with Mary Fuller. The name Dana and Mark McDermott in the old Edison Company. Yes, and was a favorite for the role of George Washington.

For a long time Ogle has been acting out on the Coast taking part in the same kind of work, but he has not been when his chance came he took it. Ogle, like Roberts and Hatton and Chaney, has one of those mobile faces which can express something more than the idea that they are handsome and know it, or that the director has told them to register grief, and they must do it to earn their salaries. The unfortunate thing is that he is not featured prominently as he deserves to be.

To be sure, the company recognized his work sufficiently to mention him in the same breath with Jack Holt and Lila Lee, the other prominent persons in "After the Show," but unless some concerted effort is made, Ogle will again relapse into a choice of the "chick" type, which means fragmentary appearances on the screen, made to stand out by the individual efforts of the actor. That was what happened to Raymond Hatton after his unforgettable part in "The Whispering Chorus," which Ogle de Mille has sometimes called his best but least successful picture.

Once in a while some points like Theodore Roberts can combine a remarkable ability to create a character and a popularity with fans and exhibitors. That there are not more of the crying shame of the screen, and the fault rests partly with you, fans.

IN ADDITION to "After the Show" (let's hope it is at least a fraction as good a film as Miss Weiman's "Footlights") the Stanley will show the newest Buster Keaton comedy, and the presence of Henri Scott, the baritone, in its program. Keaton is one of those "betwixt-and-between" fellows; not quite slap-stick, but not quite straight comedians. Incidentally, there do not seem to be any of the latter class right now. Harold Lloyd depends partly on stunts, and the Charlie Chaplin comedies are pretty hilariously farcical. Isn't it a pity that there are no longer any Sidney Drews to add the last savory flavor to a photoplay bill?

Calculations occur every day in the movies, but an unusually peculiar one is noted in the Arcadia's film next week. Its name is "The Last Door,"

who is the chief character, is a typically tough New Yorker. Best Lytell is certainly far removed from Joseph Schildkraut; but then, it ought to be interesting for comparative reasons, if nothing else.

That long-awaited event, the opening of the Adline, at the corner of Nineteenth and Chestnut streets, is at last ready to go. Announcement will be made this week, according to the Felts Brothers, who head the company erecting the theatre, as to just when it opens its doors. In addition to Fairbanks, Mr. Pickford, Charlie Chaplin, George Arliss and D. W. Griffith pictures, a recent switch of companies by Alla Nazimova will mean that the great here. In photoplays will also be shown other pictures, again, planning to make another promise. "The Three Musketeers" will, as previously stated, open its new house. A large organ is being installed.

DREAMLAND ADVENTURES
The Home in the Woods
By DADDY

Jack and Janet move to a home in the woods. They find a squirrel and a rabbit. The squirrel is a friend and the rabbit is a foe. They have a great time. The squirrel is a friend and the rabbit is a foe. They have a great time.

CHAPTER VI
Lost in the Woods
JACK and Janet were lost in the great woods. They didn't know which way to turn to find their way home.

They were sorry now that they had ridden their ponies, Trixie and Topsy, after Mr. Beebe's advice. "And father told us not to go into the woods," said Jack, suddenly remembering his promise.

"Oh, I never thought of that," said Janet. "I didn't think of anything except following that hopping rabbit."

"But we should have thought of it," said Jack. "That is why father told us not to go into the woods—because we would get lost."

Trixie and Topsy, the ponies, didn't seem to mind being lost. They just nosed around for nice bunches of grass and began to eat as contentedly as though they were at home in their stable.

"They don't need to worry," said Jack. "The woods can't hurt anything to eat and we will starve."

"Like the babes in the woods," whispered Janet. "Do you remember the story about them?" Yes, Jack did remember—how the babes got lost, and starved and went to sleep never to wake again, and how the birds covered them over with leaves.

Twin Bed Lecture : : By J. P. McEVROY

The screens are still up around the Doleigh manage and Mrs. Doleigh is quite pleased about it. She thinks that Mr. Doleigh ought to do something about it—he is doing something about it—he is trying to sleep.

Oh, is that so? You are not satisfied with nagging and abusing me, but you must insult me. That is the kind of a man I married! Why did I marry you? IF YOU EVER FIND OUT, LET ME KNOW.

Let me know! I will let you know right now that it wasn't to take down the screens and do all the work around the house that a man should do. I may have promised to love, honor and obey, but I didn't promise to do all the dirty work and wait on you hand and foot and be a combination cook, housewife, houseboy, valet, bellboy and caddy.

Do you hear me? (Sore from Mr. Doleigh.) Wake up! How dare you snore at me? Wake up! (Loud snore.) Oh, such a man! Oh, such a life! The screens are still up.

And so it was Toddie Pupkins. And close behind him was Johnny Bull, snoring hard, for he couldn't run so fast as Toddie.

The dogs barked happily over finding the children, then when Jack and Janet mounted the ponies again, Toddie Pupkins led them home.

"We will never go into the woods alone again," promised Jack. "Never without Toddie Pupkins or Johnny Bull."

(Next week Jack and Janet meet the wild folks of the woods.)

METROPOLITAN OPERA HOUSE
BROAD AND POPLAR STREETS—PHONE POPLAR 0600

Subscription Season
SAN CARLO GRAND OPERA
FORTUNE GALLO—General Director
THREE WEEKS BEGINNING NOV. 28
Repertoire—First Week

MONDAY—"CARMEN," Ferralini, DeLillo, Tommasini, Roper, Becker, Delle Molle, Luchese, Pagel, Kinova, Agostini, Viviano, Cervi, DeWEDNESDAY—"LA FORZA DEL DESTINO," Saroya, Pagel, Kinova, Roper, Tullio, Cervi, DeLillo, Tell and THURSDAY—"AIDA," Rappold, Frascini, Kinova, Tommasini, Viviano, Tullio, FRIDAY—"MADAME BUTTERFLY," Frazzetta, Kinova, Tommasini, Viviano, Tullio, SAT. MAT.—"TALES OF HOFFMAN," Frazzetta, Kinova, Tommasini, Viviano, SAT. EVE.—"IL TROVATORE," Saroya, Frazzetta, Kinova, Tommasini, Viviano, Tullio

STANLEY COMPANY OF AMERICA THEATRES
MONDAY 11 A. M. TO 11 P. M.
Stanley
MARKET AT NINETEENTH
DE MILLE'S PARAMOUNT PRODUCTION
"AFTER THE SHOW"
WITH JACK HOLT, LILA LEE AND CHARLES OGLE
ADAPTED FROM THE SATURDAY EVENING POST STORY "THE STAGE DOOR" BY RITA WEIMAN
ADDED ATTRACTION—FIRST PRESENTATION
BUSTER KEATON
IN
"THE GOAT"
FIFTH WEEK OF MUSICAL FESTIVAL
HENRI SCOTT BASS
LATE OF THE METROPOLITAN OPERA CO.

STANTON
MARKET STREET ABOVE 16TH
AT 11:30—8:30—5:30—7:30 AND 9:30. PRICES, DAILY, 35c AND 50c. EVENINGS AND SAT. MAT., 50c AND 75c.
Held Over to Accommodate Unprecedented Demand!
WILLIAM FOX'S WONDERPLAY
OVER THE HILL
FIFTH WEEK STARTS MONDAY
COMING
WILLIAM FOX PRODUCTION
QUEEN OF SHEBA
THIS is unquestionably one of the greatest spectacular films ever produced. An interesting story is revealed and the gorgeous settings put it in a class of its own. There has never been a more thrilling moment on the screen than the two chariot races introduced.

ARCADIA
CHESTNUT BELOW 16TH 10 A. M. TO 11 P. M.
NEXT WEEK
LEWIS J. SELZNICK Presents
EUGENE O'BRIEN
IN A BRILLIANT DRAMA
THE LAST DOOR
MARTHA MANSFIELD IS IN THE CAST

PALACE
1214 MARKET ST. 10 A. M. TO 11 P. M.
NEXT WEEK—PARAMOUNT Presents
WILLIAM S. HART
IN
THE THREE WORD BRAND

Karlton
DAILY 10 A. M. TO 11:15 P. M.
NEXT WEEK—METRO PRESENTS
BERT LYTELL
IN HIS SHOWING OF
A TRIP TO PARADISE
FRANZ SCHNEDER'S SCREEN ADAPTATION OF FRANZ SCHNEDER'S PLAY

CAPITOL
724 MARKET STREET
NEXT WEEK
CONSTANCE TALMADGE
in "WEDDING BELLS"

VICTORIA
1214 MARKET ST. 10 A. M. TO 11 P. M.
Next Week—Frank Lloyd's Production
THE INVISIBLE POWER
By CHARLES KINYON

REGENT
MARKET BELOW 17TH
Next Week—Fritz Lang's Attention
COURAGE
FEATURING NAGAI CHILDREN

COLONIAL
6TH & CHELTON AVES.
CHARLES RAY "NINETEEN" MARTA DE LA TORRE "VOLUBLE" A VALENTI "FIVE" Phoebe, Ed., Sgt. Women in His House

THE GREAT NORTHERN
BROAD & FIFTH AVE.
Next Week—Robert Hughes' Story
Dangerous Curve Ahead

BROADWAY
BROAD AND SPRUCE AVE.
Monday, Tuesday and Wednesday Matinees
EDWIN AUGUST (In Person) and **ALICE LAKE** (In Person) and **GREATER CLAIM**
EXTRA ADDED ATTRACTION
Halloween Party On Stage
Offers for costumes and lanterns
FRIDAY, NOVEMBER 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

ALLEGHENY
FRANKFORD AVE. & ALLEGHENY
NEXT WEEK
5 ACTS OF VAUDEVILLE
HEADED BY THE
CINDERELLA REVIEW
A FASHION PLATE MUSICAL CONCOCTION
Also the Program Section
DANGEROUS CURVE AHEAD
A "PERT" HUGHES STORY

GLOBE
10 N. 10TH & MARKET STREETS
11 A. M. TO 11 P. M.
NEXT WEEK
"NOBODY HOME"
With MARY WOOD, JENNIE MORGENTHAU and the Chase and La Tour, Comedy & Songs
Tablor & Green, Emory-Hued Comedians
Roach & McCurdy, Songs and Chatter Evelyn Harris and Company

ALHAMBRA
1214 MARKET ST.
COMPLETE STAGE ON STAGE
MAKING MOVIES
ACTUAL SCENES SHOWN IN VIEW OF AUDIENCE
MARTHA MANSFIELD'S "THE GREAT NORTHERN" (FRIDAY, NOVEMBER 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31)

CROSSKEYS
MARKET ST. BELOW 6TH
Monday, Tuesday and Wednesday The Supreme Experiences
EDDIE RAY and COMPANY
In a Splendid of Infinite Variety
Thursday, Friday and Saturday The Famous Motion Picture Act of
EDWIN AUGUST (In Person) and COMPANY
OTHER ACTS WORTH WHILE

333 Market St. (entrance on 10th St.)
NORMA TALMADGE
in "THE SIGN OF THE CROSS"

IMPERIAL
1214 MARKET ST.
Next Week
Marguerite Clark "Scrambled Wives"

B.F. Keith's
CHESTNUT STREET BELOW TWELFTH STREET
"A THIRD OF A CENTURY"
PLAYING EXCLUSIVELY VAUDEVILLE'S BEST
NEXT WEEK—
AN ALL-STAR PROGRAM
Night
2.05 ORCHESTRA 8.05
2.10 AESOP'S FABLES and TOPICS OF THE DAY 8.10
2.20 LADY ALICE'S PETS 8.20
TINY TOTS OF ANIMALDOM
2.30 AI—HAIG & LAVERE—Earl 8.30
"TWO FRIENDS WHO CAN'T GET ALONG"
2.42 Will M. CRESSY & Blanche DAYNE 8.42
IN MR. CRESSY'S LATEST PLAYLET, "THE MAN WHO BUTTED IN"
LATE STAR OF "THE FOLLIES"
3.05 JOHN STEEL 9.05
THE CELEBRATED AMERICAN TENOR, JERRY ZARNAGIN, ACCOMPANIST
3.25 DORIS HUMPHREY'S DANCERS 9.25
IN A SERIES OF DANCE DIVERTISSEMENTS
"THE CLEVER COMEDY COUPLE"
3.45 HARRY & ANNA SEYMOUR 9.45
BRISKEY BITS OF MIRTH AND MELODY
VAUDEVILLE'S BIGGEST MUSICAL HIT
4.00 HENRY SANTREY 10.00
THE FAMOUS AMERICAN BARITONE AND HIS SYMPHONIC ORCHESTRA
4.30 Henry SANTREY & Anna SEYMOUR 10.30
A LITTLE SURPRISE
4.45 BOB PENDER TROUPE 10.45
VAUDEVILLE'S MOST VARIED NOVELTY
4.55 PATHE NEWS 10.55
5.00 EXIT MARCH 11.00
Matinees (Except Saturday and Holidays) 1000 Balcony Seats, 30c; 1000 Orchestra Seats, 50c; Including Tax, 5c. Entire Balcony, 20c; Orchestra Seats, \$1.10 and \$1.50. Including Tax, 5c. Shows Daily, 2 and 8 P. M. Seats One Week in Advance—Phone Belfer 8995.

PALM GARDEN, 39th and Market Sts.
Beginning Mon., Oct. 31st (Halloween)—for One Week
PAUL WHITEMAN'S ORCHESTRA
Direction of ARNOLD JOHNSON
"AMERICA'S BEST DANCE MUSIC"
also The Original GEORGIA JAZZ BAND
CONTINUOUS DANCING
\$500.00 Will be Given Away in Prizes Halloween
Open Every Night Under New Management
HENRI MARTIN
Exhibition of SMALL OIL PAINTINGS
The Art Club of Philadelphia
320 South Broad Street
OPEN TO THE PUBLIC
FROM SATURDAY, OCTOBER 23
TO SUNDAY, NOVEMBER 14, INCLUSIVE
FROM 8 A. M. TO 5 P. M. DAILY
1 TO 5 P. M. SUNDAYS

MAE DESPOND
OPERA HOUSE
"THE LITTLE FOOL"
"OVER THE HILL"
"THE STORM"
NEXT WEEK
DUMONT'S WITH ARCH—Seymour, 3:45
"THE STORM"
EMMETT WELCH
Balcony—Striking Coat, Suit and Shirtwaist Workers

Strand
ONDAY, TUE DAY & WEDNESDAY
CHARLES RAY
IN
NINETEEN and PHYLLIS
Mildred Harris Chaplin
and GARETH HUGHES in
The Woman in His House
NIXON'S
Strand
414 & 416 Market Sts.
E. G. Nixon-Nirdlinger, Gen. Mgr.
"Ladies of the Jury"
A SATURDAY EVENING OF 12
HAZEL MORAN
THE CIVIL AND CRIMINAL
FATINO SISTERS & CO.
APPOINTED THEATRE
LEIPZIG
PEER OF CARD MANIPULATORS
TWO PART SENSATION COMEDY
"OFFICER CUPID"
NIXON'S FABLES—TOPICS OF THE
DAY—THE CIVIL AND CRIMINAL
J. KEIRN BRENNAN
and JIMMY RULE
SONG WRITERS AND SINGERS
Nixon Next Week
5 "ANNABELLE" Musical
Comedy, starring Elroy
Sims, Monte & Shaw,
Ladora & Berkman
Edith Story in
"Straight to the Way"

Leader
414 & 416 Market Sts.
Nixon's 1:30 to 9
Nights of 7 and 9
Mon., Tues.—"WET GOLD"
Charles, Chaolin in "THE LITTLE CLASS"
"OUT OF THE CHAIRS"
Charles, Chaolin in "THE LITTLE CLASS"
Thurs., Fri., Sat.—"THE OLD NEST"

Locust
523 & LOCUST STS.
At 1:30 and 8:30 to 11
Nights of 7 and 9
Mon., Tues., Wed.
A TALE OF TWO WORLDS
THURSDAY FRIDAY & SATURDAY
Conway Tearle in The Fighter
Rivoli
523 STREET
ALICE LAKE in
"THE GREATER CLAIM"
"HEARTS ARE TRUMP"

Belmont
523 St. Market
Mats., 1:30
Nights of 7 and 9
MONDAY, TUESDAY & WEDNESDAY
"THE LITTLE FOOL"
Thurs., Fri., Sat.—Madge Kennedy
in "MARY, BE CAREFUL!"
Coliseum
Market St. bet. 6th
and 7th
Nights, 7:30 & 9
MONDAY and TUESDAY
CONSTANCE TALMADGE
in "THE ROAD WITH BALLY"
Wed.—Edith Story, "Greater Front"
Thurs.—"The Old Nest"
Fri.—D. Fairbanks, Habit of Handiness
Cedar
60TH & CEDAR AVE.
MATINEES, 1:30
NIGHTS, 7 and 9
WILLIAM, DEAN and
"WOMEN MEN LOVE"
Wed., Thurs.—CONWAY TEARLE
in "THE GREATER CLAIM"
Fri., Sat.—ELITE FERGUSON
in "FOOTLIGHTS"

Mac Desmond
AS THE LITTLE FRENCH CANADIAN GIRL in
Langdon McCormick's Melodramatic Masterpiece
THE STORM
A ROMANCE OF THE BIG WOODS
With the same electrical effects used in the original production.
3 MATINEES—TUES THURS & SAT. AT 2:15—15¢ TO 50¢
EVERY EVENING (WED) 15¢-25¢-35¢-50¢-75¢ \$1.00

SUPREME MUSICAL EVENT STRAUSS FESTIVAL
Next Tuesday Night 8.15
The Celebrated Conductor, Composer, Pianist
RICHARD STRAUSS
Assisted by
Bronislav Huberman
Polish Violinist
Willem Willeke
Soprano
Elizabeth Schumann
Soprano
TICKETS, \$1.00 TO \$3.00. AT ACADEMY
AND HEPPE'S, 1119 CHESTNUT ST.

AMBASSADOR
BALTIMORE AVE. AT 56TH ST.
Director Fred D. M. E. Feil
TODAY—"THE OLD OAKEN BUCKET"
MARGARET MULLEN, Soprano
Monday, Tuesday & Wednesday
MARIE PREVOST
BEAUTIFUL SCREEN FAVORITE, IN
"Moonlight Follies"
Thursday, Friday & Saturday
MISS DU PONT
FILMSON'S NEWEST STAR, IN
"The Rage of Paris"

BURTON HOLMES
HIMSELF IN
ALL NEW PHOTO-STORIES
FRIDAY EVENINGS
SATURDAY MATINEES
Beginning Nov. 18 & 19
MEXICO Nov. 18, 19
JAPAN Nov. 25, 26
PHILIPPINES Dec. 2, 3
GOING ABOARD Dec. 9, 10
AROUND THE WORLD, Dec. 16, 17
Seat Sale at Heppe's, 1119 Chestnut St., Mon. Nov. 7

Tannhaeuser
WAGNER
OPERAS
IN ENGLISH
Academy of Music, Nov. 3—8 P. M.,
Philadelphia Operatic Society
WASHILL LEFS, Conductor