DREAMLAND ADVENTURES

Going Hunting

By DADDY

Jack and Janet go hunting with pencils and drawing tablets instead of guns. They try to catch Mr. Buck Deer by grabbing his horns while he is asleep, but he surprises them by running away with them.

CHAPTER VI

Dear Deer to the Rescue

MR. BUCK DEER had carried Jack and Janet away so fast they scarcely had time to feel afraid. Not until he waded in the creek to throw the dogs, Toddie Pupkins and Johnny Bull, off the track, did they begin to thrill with fear.

"What shall we do?" cried Janet. "The dogs can't save us now."

At the sound of her voice Mr. Buck Deer stopped short. He had thought he was running away with man hunters. Janet's voice told him they were only children hunters. He looked down into a deep pool, and there, as if in a looking glass, he saw Jack and Janet peeking through his horns.

"Oh!" snorted Mr. Buck Deer. "It will be easy to get rid of these children hunters. All I will have to do will be to take them out into the lake and drown them."

Jack and Janet could understand every word he said and, of course, they were alarmed. Jack's only thought was to save Janet. "Drop off!" he said. "Follow the creek back until you come to the dogs."

"Ha!" snorted the deer. "If she drops off I will prod her with my horns and stamp her with my hoofs. That will be easier than drowning her in the lake."

When Jack heard that, he wouldn't let Janet drop off. So Mr. Buck Deer climbed out of the creek and set off on a gallop through the woods. Soon he came to the shores of the lake.

"Ha! I will swim far out! Then I will sink until only my nose is out of water!" snorted the deer. "The children will float off my back and I can drown them."

Saying this the deer plunged into the lake. Jack and Janet thought they were lost.

"Try to swim to shore," cried Jack to Janet. "I will fight him while you are saving yourself."

"I'll drown you both," snorted Mr. Buck Deer, lunging toward the deep water.

"Help!" cried Janet.

And help came most unexpectedly. A slim form dashed from shore, sending the spray splashing to right and left. A beautiful deer rushed between Mr. Buck Deer and the deep water, blocking his path.

"What are you trying to do?" demanded the beautiful deer.

"I am going to drown those children who came into the woods to hunt us," answered Mr. Buck Deer.

"If they came to hunt us, where are their guns?" demanded the beautiful deer.

"We haven't any guns," spoke up Janet quickly. "We are just hunting with our pencils and drawing tablets."

The beautiful deer shook her pretty head at Mr. Buck Deer.

"Take them back to shore," she ordered. Mr. Buck Deer obeyed very meekly.

"All right if you say so, Dear Deer," he answered.

"Of course I say so. These are the children who rescued me from the ant city in which I was the prisoner of Flying Wizard Ant," answered Dear Deer. "No harm shall come to them if I can help it."

At that Jack and Janet gave a shout of joy. Yes, this was their friend Dear Deer, who had escaped with them from the ant city. Mr. Buck Deer was very glad he hadn't drowned them when he found who they were, and he and Dear Deer posed for all the pictures they wanted to draw.

Then Mr. Buck Deer took the children on his back, and carried them back to the glade on the hill. There they were found by Toddie Pupkins, Johnny Bull and the ponies, Trixie and Topsy, who sadly had given them up for lost.

Jack and Janet went gladly home with their drawings, but they made up their mind to go hunting again, and that very soon.

MAYOR TO GO TO SAVANNAH

Will Open Deeper Waterways Convention Tuesday

Headed by Emil P. Albrecht, president of the Philadelphia Bourse, the advance guard of Philadelphia representatives to the annual convention of the Atlantic Deeper Waterways Association, which opens at Savannah, Ga., next Tuesday, left yesterday.

Mayor Moore, president of the association, which has a membership of thousands, will open the convention. Mr. Albright, J. S. W. Holton, president of the Philadelphia Maritime Exchange, and George K. Sproule, director of the Department of Wharves, Docks and Ferries, were selected by Mayor Moore to represent Philadelphia at the convention.

The party leaving yesterday included members of the Bourse. Today a delegation of members of the Maritime Exchange, the Board of Trade and the Commercial Exchange will leave on the steamship Juniata.

NOT SO FAMOUS THEN

Sixteen years ago Hale Hamilton, now co-starring with Grace La Rue in "Dear Me" at the Broad Street Theatre, was a great pal of Douglas Fairbanks. They went to Europe together on a cattleship because they didn't have the price of passage. "Fairbanks," Hamilton explains, "had just scored a tremendous hit—as a chorus man—in 'Fan Tan,' and I was starring in the silent drama—very silent—for I was out of a job. Prospects didn't look any too rosy, so we decided on a grand European tour. The cattle going over and the steerage people coming back made excellent shipmates."

UNUSUAL PLAY COMING

An unusual dramatic treat will be offered to this city a week from Monday night, when "The Emperor Jones," by Eugene O'Neill, comes to the Walnut Street Theatre. This weird play, based on the element of fear, with its scenes laid in an African jungle, has Charles Gilpin, the Negro actor, in the leading part of the ex-Pullman porter. As a curtain raiser the Provincetown Players, who are putting on "The Emperor Jones," will produce "Suppressed Desires," by Susan Glaspell.

"NIGHT WATCH" HELD OVER

The enthusiastic reception given to "In the Night Watch," the melodrama now playing at the Walnut Street Theatre has led to its being kept for a third week. This exciting wartime thriller, which features the sinking of a warship on the stage, also marks the return to the footlights of Robert Warwick. Olive Tell is his leading lady.

TO UNVEIL WAR TABLET

A memorial tablet service will be held at 7.30 o'clock tomorrow night at Siloam M. E. Church, in honor of Siloam's World War soldiers, and of Benjamin C. Thomas. The speakers will include Prof. Calvin O. Althouse, Ph. D., Rev. C. W. Straw, D. D., and Mr. John Baker Tuttle.

ALL SORTS OF NEW BOOKS FOR BOYS AND GIRLS

JUVENILE LITERATURE DOES NOT DETERIORATE

CHILDREN'S Book Week brings a rich array of juvenile literature. Boys and girls are well provided for so far as literary contents for the Yuletide stocking are concerned next month. There is something to suit every taste of the childish mind or the more sophisticated adolescent. And there is wide variety in each class.

Books for boys and girls seem to run pretty constant in material and merit. The passing years seem to change styles less in juvenile fiction than in any other form of publication. There are changes of scene and the time is advanced to contemporaneousness, but many of the old plots still do service and they are peopled with familiar figures. This is not to say that books for boys and girls are altogether formulary, but they do, on the whole, follow certain types. From the stylistic standpoint, they are much better than the Algers, Ellises, Optics and Hentys of a bygone day. (Heresy, maybe!)

Of course, the Boy Scout and the Girl Guide movements have given writers a theme unknown in the past generation. This year Russell Carter opens a series of stories which will interest all Scouts if the vigorous quality of the first two volumes, "Bob Hanson, Tenderfoot," and "Bob Hanson, Scout" (Penn Publishing Company), are fulfilled in later volumes. Interesting events of camping and scout life are featured.

Another novel theme is taken advantage of by Irving Macdonald, who uses the movies as a background for "On Tiptoes" (Thomas Y. Crowell), and who puts his hero through many a stunt which will give boys an idea of the movie game.

Travel in Fiction

In the older days travel was a favorite theme for writers of juvenile books, and the exploitation of foreign lands perennially provides material for background against which brave and worthy young American heroes can enjoy hazards and adventures. In this class of books there is always a chance to combine useful information about other lands, their peoples and customs, with rattling plots. In the old days the information often overloaded the story, as in the late Horace E. Scudder's "Zigzag Journeys," and even in the encyclopedic lore of Oliver Optic's "Young America Abroad," while sensation had the right of way in Beaverbridge Hemings's "Jack Harkaway" yarns, which were much relished by boyish readers, but not so much favored by parents, the same being true of Burt L. Standish's "Merriwell" peregrinations, even when they rose from paper-back "dime" novelcdom—they really cost a nickel—to bound form. Many parents thought they were exercising a sufficiently rigid censorship over their boys' reading if the book was bound.

The indefatigable Francis Rolt Wheeler has brought his travel-adventure story up to date in a new series, "The Boy Journalists," of which "Hunting Hidden Treasure in the Andes" and "Hunting in Pirate Seas" (George H. Doran Company) are the initial ventures. The titles of both give a fair hint of the themes and the locales and all boys know just how gripping a yarn Dr. Wheeler can write. Captain Charles Gilson, an English writer, makes his American bow with "Held by Chinese Brigands" and "The Scarlet Hand" (Dodd, Mead & Co.), another Oriental story, both being replete with exciting incident. The heroes in both are, of course, English lads. James Hendryx's new book, "Connie Morgan in the Far Country" (G. P. Putnam's Sons), takes a favorite hero of the boys, from earlier volumes of his doings, into the "big North" among the trappers.

History in Story Form

Books of historical fiction have advanced since the days of George Alfred Henty, with his three books a year and his industrious rival, George Manville Fenn. There is a bit less history and much more story in such a book as "A Princeton Boy Under the King" (Dodd, Mead), in which Paul Tomlinson reconstructs impressively the days of the middle of the eighteenth century, when the then "College of New Jersey" was still located in a colony. Another Tomlinson, the well-known Everett T., who has been writing attractive and popular boys' books for a quarter of a century, is the author of "The Mysterious Rifleman," which is based on episodes of the Revolutionary War in the Carolinas, where there was a bitter feud between the Tories and the fervent patriots who were bound to throw off the tyrannical British yoke, and did. In "Boone of the Wilderness" (E. P. Dutton & Co.) Daniel Henderson has written a graphic story of which the great central figure is Daniel Boone. It, too, has a Colonial atmosphere, which is well maintained and brings to the fore many interesting facts about our ancestors. Curiously enough, there is only one book based on the Great War to hand, though with such immediate material and so many participants to write about the world conflict a score have been expected. "At the Front" (Penn Publishing Company) is the fourth volume in the Victory Series by Captain Charles Botsford, formerly of the Canadian Expeditionary Forces, and relates further adventures in France of Ralph Storm, Red Van Horne and the other American boys who figure in the earlier volumes of the series. The book is illustrated by line drawings, which give a valuable idea of the various military terms used in the story. A boy who has read this series will know a great deal about both the strategy of the World War and the science of warfare.

Yarns of Sports

Sports in the older generation of boys' books played an incidental role, but now there are whole books written about the popular games of Young America. Ralph Dudley Paine has written a gripping romance of football in "First Down Kentucky" (Houghton Mifflin Company), which will be liked by his young readers. And Ralph Henry Barbour's annual sports story, for which many boys eagerly look, is also about football. It is called "Left Half Harmon" (Dodd, Mead & Co.) Both stories, incidentally, have a school background.

Books for Girls

Books for girls are by no means so many as those for boys. Does this mean girls are more interested in knitting or dressing dolls than in reading? At any rate only half a dozen or so for young misses have come to hand in comparison with as many dozen for the boys. One of them is a story of the World War, "Captain Lucy in the Home Sector" (Penn Publishing Company), another volume in the Army Girl Series, by Aline Harvard. It takes the charming young heroine, after the armistice, into Germany and Russia and thence to England. "Babs at Home" (Penn Company), in Alice Colver's popular "Babs" books, has some of the war tensity about it, as the heroine of "Babs at College" does good war work while Allen and Donnid are in France.

Girls who like outdoor sports will enjoy "The Camp at Gravel Point" (Houghton Mifflin) by Clara Judson. Camp life figures largely in it. "Marjory's House Party" (Page Company) is a new "Marjory" book in which the heroine and her friends are presented in a new set of interests by Alice E. Allen. Abbie Farwell Brown's "Round Robin" (E. P. Dutton) is a new book of the Little Schoolmates' Series, in which the life of American children is shown. The scene is in a summer camp.

For the Kiddies

Books for the youngsters are this year unusually well illustrated. "Favorite Fairy Tales From the French" (Dodd, Mead & Co.) includes stories from Perrault, Mme. D'Aulnoy and Mme. de Beaumont. The illustrations in color by R. Cramer are striking.

"A Treasury of Plays for Children" (Little, Brown & Co.) is edited by Montrose Moses, who includes "Punch and Judy," "Fair Gawaine," "The Toymaker of Nuremberg," and "Alice in Wonderland." Among the authors are Lady Gregory, Frances Hodgson Burnett, Constance Mackay, Austin Strong and Stuart Walker. The pictures are in Tony Sarg's quaintest vein.

"The Children's Munchausen" (Houghton Mifflin) is a retelling of the "whoppers" of Raspe, which have amused generations of readers. Gordon Ross is the illustrator.

"Stokes' Children's Annual" (F. A. Stokes Company) is rich in stories and pictures, many in color. There are plenty of jingles, too. The contents, by a number of writers and artists, offer a wide variety of reading for children up to their teens. There are lots of good "bedtime stories" in the book.

"Bucky Daddles and the Three Bears" (Dutton) is Bertha Hall's clever adaptation of the three bears fairy story. Harrison Cady has both narrated and illustrated "Caleb Cottontail" (Houghton Mifflin), which gives a rabbit's funny adventures in search of the cotton plant.

"The Littlest One" (F. A. Stokes Company) is by Marion Adcock (Mrs. Sidney Webb), who has written some charming rhymes about a toddler. The colored pictures by Margaret Tarrant are exquisite.

"Golf Facts for Young People" (Century Company) is by Francis Ouimet, which is testimony enough to its authoritativeness. In these days when golf has passed from its one-time state of being a valetudinarian's sport and is played by all ages—right here in Philadelphia we have fathers and sons playing in the Peter et Filius series—this little guide book will prove of much practical value to many besides young folk.

OCTOBER

One of the many illustrations from Nancy Byrd Turner's "Zodiac Town," a fascinating book for little folk

NEW BOOKS

Fiction

THE COUNCIL OF SEVEN. By J. C. Smith. New York: D. Appleton & Co.

The story of a vast struggle between a newspaper syndicate, preaching war and a mysterious group of men who work for peace.

WILD WINGS. By Margaret Piper. Boston: Page Company.

Deals in attractive story form with the problems that beset the pilots of the planes.

WANDERING FIRES. By Dod Wynardi. New York: Henry Holt & Co.

The story of a prominent philanthropist and the typical modern girl who ended his career after romance.

THE WHITE RIBBAND. By P. Tennyson Jesse. New York: George H. Doran Company.

A ballad in words; the author has called this fantasy of the love of a little village girl who contended her passionate heart against single idea. It is written with fine poetic touches and many a charming fancy.

THE BLACK MOTH. By Georgette Tyler. Boston: Houghton Mifflin Company.

Evolved in the picturesque period of Henry Esmond and the Spectator furnishes the background for this romantic romance. The social atmosphere of an intriguing century is given with a background about an attractive figure of the character from whom the romance takes its title.

SMILING PASS. By Eliot Robinson. Boston: Page Company.

A splendid sequel to "Smiles, Rose of the Cumberland." The story is dramatic and gripping and the quaint, appealing heroine again shows the charm that belongs to a Cumberland lass.

THE BRIARY BUSH. By Floyd Dell. New York: A. A. Knopf.

The second volume in the series begun by "Moon Calf," one of the most striking novels of this generation. Where Moon Calf revealed the inmost heart of adolescence, the new book takes Felix on into early manhood, setting forth his trials, mistakes, temptations and triumphs.

EL DORADO. By Bertram North. Indianapolis: Bobbs-Merrill Company.

A vivid romance of the gaining industry of Southern California oil, with a love story and folk lore revealed in this diversion to celebrate them and their romance.

BOWING RIVER. By Clay Perry. New York: Robbs Merrill Company.

A tale of the northern border and the life of lumbermen.

NIGHTFALL. By Anthony Pryde. New York: Dodd, Mead & Co.

The plot involves barely half a dozen people and the locale is only a quiet English village. The author of "Maquena's Dog" manages to evolve a gripping story with a mystery as a nucleus and with plenty of good character drawing.

THE BLACK DIAMOND. By Francis Brett Young. New York: E. P. Dutton & Co.

A study, forceful and concentrated, of a rough and sensuous but honest and compassionate young miner, a diamond in the rough. It is full of poetry and a sort of picturesque realism.

General

THE LIFE OF JEAN HENRI FABRE. By the Abbe Augustin Farre. New York: Dodd, Mead & Co.

This supplements the scientific contributions of the celebrated "Homer of the Insects," many of which have been translated into English. Bernard Miall has made an excellent translation of Abbe Farre's sympathetic biography of the man of whom Darwin wrote long years ago, "He thinks like a philosopher and writes like a poet," and to whom Maeterlinck ascribed the inspiration of "The Life of the Bee."

A LOITERER IN PARIS. By Helen W. Henderson. New York: George H. Doran Company.

The author of the "Loiterer" guides to New York, New England, etc., reveals intimately the antiquities, history, social customs, etc., of Paris.

ROOSEVELT IN THE BAD LANDS. By Hermann Hagedorn. Boston: Houghton Mifflin Company.

Tells for the first time the complete story of Roosevelt's ranching days.

KIOLIS OF THE JUNGLE. By William Beebe. New York: Henry Holt & Co.

The records of his trained research staff of the New York Zoological Society are a fascinating and informative of strange lands. There is a decided personal touch in this record of jungle adventures and exploits.

A YOUNG GIRL'S DIARY. New York: Thomas Seltzer.

This is the autobiography of an Austrian girl from her eleventh to fourteenth year. It is introduced by Sigmund Freud, who finds in it confirmation of his theories.

THE MINISTRY. By Charles Lewis Slattery. New York: Charles Scribner's Sons.

The rector of Grace Protestant Episcopal Church, New York, gives a practical and careful guide to preparation for the ministry. It describes plainly the life of the clergyman and the opportunities it gives for social and religious work in the community. Dr. Slattery is detailed in his discussion. His book is a new volume in the excellent "Vocational Series."

FOUR YEARS IN THE UNDERBRUSH. New York: Charles Scribner's Sons.

Curious conditions and observations of a woman who modestly concealed under the ascription of "A Novelist of Note," based on her "adventures" and "experiences" as a working woman in New York. The writer was looking for "copy," and apparently got out of her "experiences" much the same impressions and prejudices—and they appear in many—which she brought to her position into industry and the lives of the poor in order to write stories about it. Seemingly nobody, of whatever race or religion, quite ruffled her.

THE LITERATURE OF ECSTASY. By Albert Mordell. New York: Boni & Liveright.

This volume by the author of the "Erotic Motive in Literature" has a thesis that breaks down the old divisional lines between prose and poetry.

UNDER THE MAPLES. By John Burroughs. Boston: Houghton Mifflin Company.

The final collection of papers by the muchloved naturalist.

A CHILDREN'S LIBRARY

An Anthology of Good Literature Intelligently Arranged

Six volumes of good literature, edited with care for children from three to fifteen years of age, have just appeared under the comprehensive title of "My Bookhouse," published by the Book House for Children, Chicago. The series is edited by Mrs. Olive Beaupre Miller, a Smith College graduate, who has had experience in teaching and in mothering her own children. Her selections have been made after three tests. The story or poem must be literature, it must be interesting and it must be constructive. Mrs. Miller might have failed to produce an anthology deserving consideration if by constructive she had meant "preachy." But she apparently knows too much about child psychology to admit any sermonizing. By constructive she means that the selections must exhibit fine human qualities in action in a way to appeal and not to repel the child. For example, in the fifth volume she includes the story of Joan of Arc, of Robert Bruce, of William Tell and of the home-coming of Ulysses.

The child who reads these books will acquire a taste for the best there is in literature, and will in many instances be led to read the great books from which selections are made. The volumes are artistically illustrated and bound in substantial manner so that they will stand long reading by many children.

Gibbons' New Map of Asia

The Century Co. announces that it is again reprinting "The New Map of Asia," by Herbert Adams Gibbons. The book has been the object of a suddenly accelerated demand, apparently in response to the general interest in Asian questions awakened by the Arms Limitation Conference.

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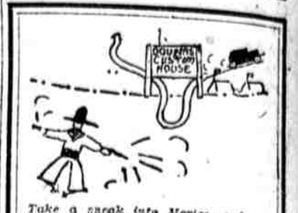
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