

Woman's Life and Love

By WINIFRED HARPER COOLEY

LAST night he wooed me in the arid and beauty of a stage hero. He was the most adorable lover my soul ever dreamed of.

Sex Revision

Now, it seems mysterious and awful. The arid of the attraction seems to beg a corresponding fury of rebellion. Then, pride enters in, and shrewdness and cruelty, and he deliberately hurt and even tortures the beloved object, as if to ease our own pain.

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The Marriage Gambler

By HAZEL DEVO HATCHELOR

Carol Rathbourne, after having refused Nick Tracy twice, changes her mind when she hears that he has become infatuated with Daisy Castleton.

CHAPTER XXIV Getting Even

VELMA informed Carol of Nick's indiscretion carefully and sweetly so though she was merely telling her friend something that it was necessary for her to know.

"I suppose some people would have neglected to say anything," she said with an artificial little laugh.

"But I always think that the wife ought to know what her husband is doing and I am sure you are sensible enough to agree with me, Carol."

The news stunned Carol, and she found it difficult to keep up a front before Velma.

"That Nick should have sought out this girl and taken her to tea! Why, it was impossible that he cared if he could do a thing, if he could subject her to the ridicule of his friends."

At least he might have shown her some consideration. At least he might have kept his meetings with this girl hidden from the eyes of the world.

And all the while she played up to Velma. She laughed at the idea of there being anything clandestine about Nick's action.

"Why shouldn't he take her to tea if he wants to? If he met you anywhere, he might do the same thing for you."

Velma drew herself up stiffly, and her light blue eyes flashed angrily. "It's not fair to say that to me!"

"Well, perhaps not," Carol conceded, conscious that she had scored. "But at that you're not sure it's the Daisy Castleton, are you?"

"Well, of course, I don't know the girl's personality," Velma returned, and then switched the subject of conversation to something else.

Now that she had launched her poisonous shaft, Velma was content to sit back and high and mighty and put on so many airs, she didn't have so much to brag about after all.

Carol gave way to her feelings. She raged up and down the length of her bedroom, but she did not cry, she was too angry.

She wanted Nick here, she wanted to see him, she wanted to see him had lashed her the other night. She hated him, she wished she had never married him, for her life was ruined.

FOR COMFORT IN DANCING



Photo by Old Masters, Central News

Two Minutes of Optimism

By HERMAN J. STICH

"Don't" Versus "Don't!" I HAVE always thought that the "Don't?" of interrogation is much more effective than the "Don't!" of command or warning.

For example: Don't you think that all the modern miracles are performed by St. Industry? Don't you see that a word of encouragement to the living is worth a volume of praise of the dead?

Don't you know that a man cannot become perfect in a hundred years, but he may become corrupt in a day? Don't you know that it is easy to break a dollar, but difficult to repair it, that about all there is to thrift is habit, that the way to save is to put a certain part of all you earn into the bank, and that that should be the first part and not the last part?

Don't you know that when a man's cup of fortune is filled to the brim it takes a level head to carry it? Don't you know that while there is nothing new under the sun, there are a thousand and one novel applications?

Don't you know that even a journey of a thousand miles begins with one step? Don't you know that grasshoppers never get anywhere because they are always busy jumping? That the peculiarity of man is that once in a while he stops and thinks? Stop and think once in a while.

Don't you know that the only curse about labor is the curse that a poor workman brings to it? Don't you know that if he had watched his step he wouldn't have tripped and got hurt? Don't you see that if you don't lose your temper you won't lose your job or your friends?

Don't you know that the great majority of the rich people of today were the children of the poor people of a generation ago? Don't you know that when we prate about the good old days romance struts, but reason shrivels? Don't you know that the world attaches less importance to beautiful features of face and form and more importance to beautiful features of the character? Don't you notice that the leader of the orchestra is always a man who has played second fiddle?

Don't you appreciate that habit is momentum; that the hardest job in the world is starting things, which once started are easy to keep going; that the person who has formed no helpful habits is a woeful waster of energy because he is continually beginning; and that every man ought to get enough good habits backed up behind him to push him along to better and bigger things? Don't you?

Read Your Character By Doby Phillips Hands of Emotion The balance of the emotional nature in the individual, as contrasted with the colder mental processes, such as reason, memory, the instinct of caution and the like, are revealed in many ways.

Head shapes, as explained in previous articles, will tell you much, when the general dimensions are considered and also the local areas of development of the skull. Virtually every part of the body has something to add or detract from your estimation of this balance in an individual.

Hands are unusually important indications. The hot hand has its indication of impulsive action, the cold hand, as distinct from the cold hand, is likewise the coolly shaped hand, when it is not so long as to be classed as the idealistic hand, also denotes the unambitious, unadventurous, ungenerous and sympathetic character. This hand is shorter and broader than the idealistic hand. It is smooth with slightly tapering fingers, with the nails curved. It is also naturally a soft, though firm hand. A stiff, resistant thumb in this type of hand indicates firmness and energy of character, while a "woolly," non-resistant thumb betrays a tendency toward weakness and indolence associated with the emotional nature.

Please Tell Me What to Do

By CYNTHIA

About Dancing to Entertain Dear Cynthia—Having written to you once before and receiving no reply, I am taking the liberty of writing again.

I am eighteen years of age and have studied fancy dancing for some time. Whenever I go to a party the girls and boys insist that I dance for them. Of course I do not like to refuse, so I dance. Yet I sometimes think that I should not do so, am afraid that if I do dance they will think I am frivolous, and if I do not that I am unsocial.

Please, dear Cynthia, tell me what to do and I am your friend for life. SALOME. You evidently do not read the column every day as your letter was carefully answered several weeks ago. Dance once in a while, but not always when you are asked. However, do not be disagreeable in refusing.

They Are Puzzled Dear Cynthia—We would like to have some of your wonderful advice. We are a group of four young men, our teens and there are three fellows who are constantly bothering us. They do not know that we are friends of each other and when we read their love notes to one another we find that they are nearly the same.

They have proposed to us and they seem to love us very much, but we don't know what to make out of it because of the letters being the same and they proposing all in the same night. Please give your advice to the three tangled ones. R. T. L. F. H. L. Evidently your three friends consult each other about their love-making and have not very original ideas, so they all write the same way, not realizing that you compare notes. You might let them know in a delicate way.

What Shall He Do? Dear Cynthia—I have read your column daily, and I know for a fact that a young man twenty-one years old and having been going with a girl seventeen for a long while and have been making preparations to be married to this girl whom I think the world of, and I know she thinks the same of me. But about a month ago she said that somebody told her I was married, but I'm not, and she has her doubts about it. So she quit going with me. Do you think there is a case of jealousy attached to the story? Please tell me how to get back with her and what to say when I meet her again. I see her quite often and speak to me, but that is about all. Please print as soon as convenient. "BEECKLES."

If the girl who has known you a long time will not believe you it seems almost better not try to patch things up. Trust in one of the fundamentals of a happy marriage, why not talk to her father about it? The girl is young and is perhaps ill advised. "BEECKLES."

Advices Friendship Dear Cynthia—This is to "Lover of Music," the temperamental and serious one. Lover of Music, is there not tucked between the lines of your letter a hidden longing for something you know not just what? Way down in your heart do you not yearn for the same good, in you believe? Yes, Music Lover, I have read between your lines the longing is there. It is for a friendship perhaps with one who understands—just a little different from the crowd.

I fear the world is too full of Alone are lonesome, and in your lonesomeness are trying to busy up your drooping spirits with a false philosophy. Can it truly be that you believe that one must forge on alone and not look about him less he be lured aside, and the heart of the musician is so soft that it is liable to be lured aside, and the heart of the musician is so soft that it is liable to be lured aside.

Have you ever taken a trip through the countryside during early springtime and noticed how dead and barren the fields looked from your car window? Such is your world without friends. Alight from your aloofness, Musician, and join the crowd upon these same fields. Look about you and you will find a cluster of violets hidden under some of last year's leaves. Here is a rose of beautiful trailing arbutus. Even the scraggy ghosts of trees take upon themselves a wondrous dash of color as some cardinal bird or blue jay rests for an instant before continuing the long flight northward. Such is this same world with friends.

Character and inspiration come from contact with one's fellow men. It is only the weakling that is lured aside. It is human to desire pleasure, and it is these pleasures that make a bigger and better people. Pleasure is the stimulus that creates action. Remember the old saying, "All work and no play makes Jack a dull boy?" Word hard, but it has to be popular. This is the soil in which great thoughts will find root and flourish. A LOVER OF NATURE.

LADIES' SUITS MADE-TO-MEASURE Sports Suit Made of English \$40 Tricotine and Poiret Twill \$40 Poiret Twill Dresses... \$25 Tweed Cape to Order... \$35 White Flannel Suits for South \$45 Suits to Order... \$25 FRANK DI LUZIO Formerly with Luigi Biondi Removed to 905 Walnut St.

Tomorrow—Hands of Tyranny Antoinette Donnelly's Advice on Beauty Mrs. J.—It is true, isn't it, that you get all tone up the skin wonderfully? You have found out in two weeks what it will do to remedy enlarged pores. It ought to help us housewives to forgive the woman for tracking up the kitchen floor when his commodity may be put to a beautifying purpose, eh? Keep up the good work while this season is on, anyway.

Theda—You better not wash your hair so frequently. Once in two weeks is frequently enough for dry, thin-haired folk. Once a week for excessively oily hair. Joan—The best way to avoid foot malformation and torture is always to use a shoe with a straight inner edge. Foot troubles interfere with health considerably and are productive of nervousness, dyspepsia, insomnia and profanity. You have to get rid of the pressure which causes corns and bunions. The best rule is to buy shoes you can walk in comfortably at once—not shoes that have to be broken in.

English Women London is importing from Havana large quantities of cigars specially intended for women smokers. Among many housewives in rural England there is a superstition that it is unlucky to turn a bed on a Friday or a Sunday. Pipes set with diamonds and intended for women smokers are being sold in fashionable shops in London for \$40 each.

If You Never Expect Appreciation, There Is Small Chance of Getting It

But, on the Other Hand, if You Start Out by Expecting Too Much You Will Find It Hard to Get Anywhere

"HE ALWAYS has this feeling," said a boy who was walking along the street with another boy, "that he won't be appreciated wherever he goes or whatever he does, so why should he try to please anybody?" "That isn't a very helpful attitude to have."

The two boys who were talking about it didn't seem to think much of it, and I don't see why anybody else should, either. He never will please anybody, and he couldn't, even if he got rid of the feeling about it.

For to have reached that state of mind he must have started with the idea that the world owed him a debt of gratitude for being in it at all. And nobody ever gets very far with that feeling.

For the world doesn't owe anybody a thing until that "anybody" has proved to the world that he has given it something or has something to give it.

WHAT'S WHAT? BY HELEN DECAT In the celebration of the tenth anniversary of marriage the "in wedding" more modern modern wedding. As of yore, it is a very domestic celebration, centering on, equipment for "the heart of the house," as the kitchen used to be called in country districts.

Carved with aluminum finish may be used for the invitations, as well as coffee pots, sauce pans and other kitchen articles, made of this "culinary silverware." The ten-year bride, dressed in white, receives with her husband, and they sit together at the table, as on the occasion of their real wedding. If dancing precedes or follows the aluminum wedding supper, they are partners for the first dance, and afterward they dance with the guests.

"OH, WELL, what's the use?" we mutter fiercely to ourselves. "You try to keep doing the right thing and then things pile up on you and just because there's too much you do something wrong and then you might suppose you were always wrong the way people go at you about it. Makes me sick! What's the use of trying to do the right things, anyhow?"

So on and so forth until a pleasant event comes along and turns the tide back into happier channels again. After that we can look back and how silly we were.

It is just plain silly to get this attitude and allow the desire for admiration and praise to make us unhappy and bitter. The world is too busy with men and women of real worth to bother taking care of the pride of a few petty people whose own opinion of themselves is bigger than it should be.

ASCO STORES CO. AMERICAN High on the mountainsides The coffee tree thrives better in high regions than in the low places. AscoCoffee is a combination of high-grade coffees from the best cultivated regions of the tropics—high on the mountainsides, where Nature has every advantage in properly maturing the berries that are destined to carry their message of cheer into the homes of our hundreds of thousands of customers. ASCO COFFEE 25c lb

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Things You'll Love to Make

Remodeled Frock A REMODELED FROCK like the one shown is graceful and "up-to-the-minute." It is an especially nice way to fix over a frock that has become stained in the front, as often will happen. Remove the trimming from your frock. Cut the neck square if it is any other shape. Fold embroidered lace of ribbon or braid to fit the neck. Have two pieces of organdy or chiffon according to the size of the neck piece. Should be a couple of inches longer than the rest of the skirt, and wide enough when placed to fit across the front and back bands of the neck trimming. Sew the placed pieces under the bands, and let them fall loosely down over the frock. Butt them in loosely with a bead or metal girdle. Cut the sleeves short. Trim with two bands and have long straight pieces of the plaited chiffon hang from each elbow. Finish the REMODELED FROCK with bands in between the chiffon on each side of the neck. FRONTS.

Sweater Was Scorched To the Editor of Woman's Page: Dear Madam—I washed a white sweater, all wool and laid it over the heater and the heat was very strong and scorched the front of the sweater. Will you kindly tell me how to remove this scorching? WORNED.

Wash the sweater again in Eucalypt warm soda and let it dry over the heat in a bag or else hang it up on doors so that the breeze will dry it. If this does not remove the scorch stain put the sweater directly in the sun and let it bleach. But if this does not work, I am afraid you will have to dye the sweater, for there is no other remedy. Sweaters should always be dried in a bag to prevent their stretching in any way or getting out of shape. This keeps the wool nice and soft, too.

To "Idol" Wilmington If you really want to get some work in Philadelphia, consult the employment bureau at the Y. W. C. A., as you will be able to hear about most of the openings there more easily than if you went about to various employment departments in the city. Diet would do you good if you are having trouble with your complexion and would help you reduce, by cutting down on sweets and fats for a while and see if it doesn't help. Try every day, dancing or gymnastic exercises, so that you will get plenty of fresh air in your lungs. This will often clear up a complexion when other things fail.

The Question Corner Today's Inquiries

- 1. What does the head of one large New York firm say about women who are typewriters?
2. If when typewriting an envelope or card one wishes to fill the space down to the very end, how can it be prevented from slipping out?
3. Since hard water does not clean the skin well and is particularly bad to use in winter time, what will soften and act at the same time as a mild bleach for the skin?
4. For a boy forty-three inches tall what is the correct weight and what is the right number of pounds for a girl the same height?
5. How is a good-looking Indian of great amount of trouble in putting a difficult pattern in?
6. When a girl has dark hair what is a particularly striking sort of hairdo for her to wear with an evening frock?

Saturday's Answers

- 1. The farthest north hospital of the American continent is at Point Barrow, Alaska.
2. Inverting a plant and plunging just the leaves into liquid is the best way to get rid of insects.
3. When a room that has a black linoleum on the floor is changed in its color scheme the linoleum can be painted to harmonize.
4. Forty-five pounds is the correct weight for a boy who is forty-two inches tall; a girl of this height should weigh forty-one pounds.
5. The long sleeve, either very close fitting or very loose and flowing, is taking the place of the short sleeve.
6. Some of the very newest and good-looking capes are made like a burlesque, held at the neck with a long scarf.

DO YOU CALL HER MOTHER? Read "The Mother," by William L. Waldo, the story of a mother-in-law who would not be called "mother." This is the section of next Sunday's PUBLIC LEDGER.

Strikingly Looped Is This Short Cape



By CORINNE LOWE

Among the tropical foliage at Palm Beach wallflowers will not be present—at least, not if the designers have their usual way. For the clothes prepared for this season have never been surpassed. As a rule, of course, the subduing influence of white is sought in wrap or corsage. Thus, a sleekless jacket of white broadcloth is worn with a skirt and bodice of crepe Roman. Indeed, many of the most stunning costumes for the South show preference for all-white registered by our winter festivities in the North. Above we show an attractive combination consisting of white kasha cape and skirt with white voile bodice. A feature of this costume is the beading of steel used both in the development of the frock and as a starting point for the effectively looped panels of the cape. Do not forget the importance assigned to the cape in all manner of resort wear.