The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK

MADGE BELLAMY

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Chester Movie Fan—The girl in "Guile of Women," with Will Rogers, was Mary Warren. I don't know the girl in the picture with Wally Reid—that is, I can't recognize her from that photograph. But that's nothing unusual. I've seen photographs of my own family that I didn't recognize. And those police photographers are good ones, too.

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Ruth W. Gilliss—Address Jacqueline Logan, care of Goldwyn Studios, Culver City, Calif. She has signed a long contract with that firm.

* * *

Ruth Langston Admirer—The Pathe office has sent me all the information they have about Ruth Langston. It simply says: Ruth Langston plays the role of Molly with Jack Dempsey in "Daredevil Jack." She came to the screen via Keystone Comedies. She supported Frank Keenan in "Todd of the Times" and "Brothers Divided." Yes, Buck Jones is married and has been for quite a long time. He has a little daughter.

* * *

W. F. R.—I'm sorry to have to refuse your request, but I've had a number of the same kind. It would not be fair for me to help fans who are trying to identify pictures in contests of other publications. If you win a prize you are supposed to do it by your work and certainly not with the help of some one who is in the business, as I am. I'm sure you will appreciate my position in the matter.

* * *

Five Chums—You can't get me into that Valentino argument again; we've all said our say and it's dropped. In the first place, nobody during the entire controversy even hinted that they let the question of nationality influence them in their judgments of Valentino or Moreno. And if some one doesn't like Mary Pickford, that some one is entitled to his opinion, just as you five are to yours. I don't like Mary Pickford myself; what do you think of that? And I don't think Doug is homely. I think he is one of the most attractive men on the screen. So you'll hate me for that, too. Valentino is Italian and Moreno is Spanish. Valentino, I am told, is about twenty-eight years old, though his age is not given in his biographies. Address Valentino (as I've said dozens of times lately) care of Lasky Studios, Hollywood. Address Moreno care of Vitagraph Studios, Hollywood. I don't know whether it is considered "proper" to write to them, but millions of girls are doing it; in fact, it's become the national indoor sport. Madge Evans was born in 1909. Vivian Martin is now playing on the stage in "Just Married" at the Nora Bayes Theatre, West Forty-fourth street, New York. I don't know why you didn't get an answer to the letter you wrote to Mary Miles Minter last summer, unless it was because she spent most of the summer in Europe. Most of the stars like to get fan mail, but it's an awful job for a favorite to answer the hundreds of letters that come in every week.

* * *

Latrovaska—I think I talk about myself entirely too much. Why suggest that I do more of it? It's very kind of you to take such an interest, but I don't think the fans would be a bit entertained by a biography so humdrum and uneventful as mine. But I can assure you I'm not a young boy; I'm old enough to be the father of the boys you know—mebbe their grandfather. Lule Warrenton played the maid in "Ladies Must Live." She was very good. Yes; I was somewhat disappointed in Betty Compson in that film, but who wouldn't be with such a disjointed and meaningless thing to act in? They have finished "The Doll's House," but have not yet started on "Blood and Sand." You will probably like the screen version of the Skinner play better than you did the drama, for they have, I believe, decided to give it the happy ending that the play has in its London version. Don't ask me why the censors do the things they do to pictures. They have made certain rules for reasons that seem good and sufficient to them, though they sometimes make me wish I had hair enough to tear out. Still, you must remember, they have a tremendously difficult job and it isn't possible for them to please everybody. If motion-picture producers were all good and sincere and really honorable men there wouldn't be any censors, and Postmaster General Hays would never have been needed to fill that new job they have given him. So, while I'm not hurrahing over the censors, I don't agree with you that they are "beastly." I think some producers are beastlier, if there is such a word. I think Billie Burke is very charming in "Intimate Strangers"; possibly if I were as young as you I, too, should use the word "adorable." I've seen no announcement of her contemplated return to pictures. I hae me doots that she will.

* * *

T. C. writes: "In the EVENING PUBLIC LEDGER I read a letter from a person who is shocked to find a clean play like 'The Love Letter' failing, while the bedroom farces go merrily on. She seems to think that is the rule, but I am sure it is the exception. A great many people seem to feel that the risque shows are the most successful, but this is not so; the cleaner the show, the longer the run—provided it is good entertainment. 'The Love Letter' was not good enough to stand competition. It was very poorly put together, and not even those marvelous Astaires could save it. I know of no salacious play that has enjoyed the run and popularity of 'Sally,' 'The Bat,' 'Two Little Girls in Blue' or 'Mary.'"

(Now for your question: "Peaches" (Carlotte) Jackson is seven years old, and her only regret in life is that Thomas Meighan has such a start on her in age that they can't get married until she has grown up. Of course, Tom is already married, but Peaches is hoping that fate will do something or other to give her a chance. Peaches began her screen career with Pathe and has been seen in "Rio Grande," "Lahoma," "The Prince Chap," "When Dawn Came," "Through the Back Door" and "A Prince There Was."

* * *

M. L., Wayne avenue, writes: "Please pardon my intrusion into your wonderful column, but I had to write and tell you that I think you and your column are great and I wish you would print your own picture. Please print this letter, and I'll bet that a good many of the fans will agree with me. What happened to that 'Movie Error' column or whatever it was called? I have one to contribute. In 'The Speed Girl' with Bebe Daniels she has to hurry her beau away to catch a train, and while all the other players have summer clothes on, Bebe has on a fur dolman. This happened in another picture of hers; I forget the title now. She appeared opposite Jack Mulhall. Perhaps you know the name of it.

"It seems that, no matter how much you try, you can't get out of the Valentino-Reid debate. Why don't you let it continue, as one of the fans suggested? Although I think it is almost worn off, you could start one on some other stars. To come back to you, I think you answer the questions awfully nice. There is not that conceited air about you that there is about some of the answer men in the fan magazines. The only objection I have is that the column is not half long enough. I enjoy every line of the fans' letters, but there are not enough in in one night. I don't know what you think of me and this letter, but I had to write and tell you what I thought. Gee, I wish you were the answer man in some of the fan magazines instead of some of those old crabs."

(Gosh! I'm overwhelmed. Thanks. But it's not advisable to print my picture, and if you could see my face you'd realize why. We didn't propose to start a separate column of movie errors; we simply said we'd be glad to print those discovered by the fans. We've had several pointed out. Now for your questions: We most decidedly were not paid to print those Valentino-Reid letters—though we should have been. In every case except where we were requested not to we printed name and address, and each one is thus open to investigation. "The Champion" (the title has been changed to "The World's Champion") has not yet been booked for showing here. Yes; I live in Philadelphia in the winter and in the wilds of New Jersey in summer, though I can't see how that's of interest to anybody except my creditors.)

COAST FILM FOLK INVITE SARAH BERNHARDT THERE

By CONSTANCE PALMER
Hollywood, Calif.

IT WAS announced that Mme. Sarah Bernhardt has been tendered an invitation by cable to come to Los Angeles. The message was signed by the most important people in motion pictures, with William De Mille as their leader. The occasion will be a celebration of the tenth anniversary of motion pictures. Although the industry is actually more than ten years old, it was at that time that the first feature picture was made; therefore, it is considered that film history dates from that time. A remarkable celebration is being planned, as it is generally thought that Mme. Bernhardt will accept the invitation, despite her decision, made some time ago, to spend the remainder of her life in France.

Hal Roach and Mrs. Roach are now in New York. The other day they received a bulky package which proved to be a film upon which was recorded the daily doing of their two children, Eugene and Margaret. An important epistle accompanied the film. It read: "dere friends mama and papa—Here is some pictures of Margret, Marion and me mostly me. We let the grean folks in the pictures sos you could C we are taking good care of them. Please hurry hoam and bring us lots of things. We luv you very mutch. Yours respeckfully Ugene Roach and Margret."

Mr. and Mrs. Roach have had pictures taken of the children almost every month, and are keeping them for the youngsters to see when they grow up.

THAT reminds me that Mary Pickford and Douglas Fairbanks are keeping a record of their recent trip abroad. They have about 300 feet of film taken by Mr. Fairbanks. He used a small camera—about the size of an ordinary kodak—that they purchased in France. It holds fifteen feet of film and is worked simply by pressing a button and pointing it at the scene they want to shoot—no setting up and no focusing. I predict that in less than five years every one will have one of these little cameras, and will use it as frequently and as unconcernedly as they now use their kodaks to take snapshots.

Constance Binney and her troupe have been downtown filming the exteriors of clubs and office buildings for "The Sleepwalker," her latest picture, thereby affording the winter tourists a lot of excitement. You know they are all sure the streets of Los Angeles are filled with cowboys, pirates and desperadoes, and it's nice to be able to afford them a thrill, even though it is a lot milder than they expected. But we aim to please.

Miss Binney has the role of a somnambulist, and goes teetering around the sixth-floor ledge of a downtown hotel. I haven't heard whether it's supposed to be comedy or heavy drama, but I'll bet on the former. Can you imagine any one being dramatic while walking in her sleep? I remember Zasu Pitts used to do it when she lived at the Studio Club, and we always regarded it as a joke, after the first fright of waking up, to find some one prowling around the room in a dazed fashion.

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OVERBROOK 63D & HAVERFORD AVENUE CLARA KIMBALL YOUNG in "WHAT NO MAN KNOWS"

PALACE 1214 MARKET STREET 10 A. M. to 11:30 P. M. BERT LYTELL in "THE IDLE RICH"

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