MOVIEGRAMS OF THE WEEK

Hope Hampton at Stanley Next Week—"Theodora" on Stanton Screen—George Arliss in Comedy at Aldine. Many New Films—Other Notes

THE most interesting film debuts next week will be "Star Dust," at the Stanley; "Theodora," at the Stanton, and "The Ruling Passion," at the Aldine.

The first has Hope Hampton as its young star, and claims the pen parentage of Fannie Hurst, though she disclaims the relationship.

"Theodora" is Sardou's famous drama, made into a screen spectacle by an Italian company.

"The Ruling Passion" marks George Arliss' bow to pictures as a full-fledged comedian after the sober seriousness of "The Devil" and "Disraeli."

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THE generally capable Hobart Henley directed Miss Hampton in "Star Dust," the scenario for which was provided by Anthony Paul Kelly, that interesting screen writer, who produced a bombshell in stage circles by writing "Three Faces East," and then never could repeat.

"Star Dust" tells of Lily Becker, a country girl, whose taste for music and desire to sing are laughed to scorn by her matter-of-fact relations. Quite naturally, she decides to prove to them how wrong they are, and by her successful operatic career, accomplishes her aim. Of course, there is the requisite love interest.

Hope Hampton as Singer in Film

In this connection, the presence of James Rennie, husband of Dorothy Gish, and well-known on the stage for his performances in "Spanish Love" and "Pot Luck," is particularly interesting. Noel Tearle, the man that played the role of the hypocritical brother in "Over the Hill," and finally got his just deserts by being dragged through the street by the "blacksheep" of the family, is also in the cast, as is Viva Ogden, who you probably remember as the old "tabby-gossip" in "Way Down East," and Charles Wellesley, an old Vitagraph favorite, who was seen on the legitimate stage here this year with Ethel Barrymore in "Declassee."

Miss Hampton will appear in person every afternoon and evening, and will also manage to make a flying trip out to the Nixon Theatre on Fifty-second street Thursday night.

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EVERY now and then the stage and screen gods take little holidays and frolic pleasantly in unaccustomed fields. Lovers of the spoken drama remember John and Ethel Barrymore in "A Slice of Life." John only recently went on a film picnic in "The Lotus Eater," and now George Arliss is going to show the screen fans that he isn't at all so fierce or so dignified as "The Devil" and "Disraeli" might make him out.

The comedy that flashed in the Parker drama rules his "Ruling Passion," which, despite its name, has nothing to do with sex, psychology or mental complexes. It is taken from a magazine story called "Idle Hands" and presents Arliss in the role of a "certain rich man" who has to retire by the orders of his physician, and who is so restless without work that an odd chance makes him form a partnership with a youth just starting in business. They acquire a garage, find they have been swindled and proceed to make it a success, anyhow. In the process Arliss dons overalls and doles out gasoline in his own garage.

Arliss has flashed the comedy side often enough on the stage. He appeared here only a few years ago in "The Mollusc" and his portrayal of the Englishman in Langdon Mitchell's "New York Idea" was basically that of the laugh-provoking "English Ass" type.

The screen has a wonderful acquisition in this noted actor and it is devoutly to be hoped that he gives to the silvered sheet a long repertoire of worth-while things. The same should go for Otis Skinner, whose type of play and part on the spoken stage is generally ideally suited to picturizations. These actors have played so many picturesque, flashing, unusual roles that they, far above the average, should perpetuate those characterizations in celluloid.

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PARTS that Sarah Bernhardt has once played are almost as numerous as the sands of the desert, and one of them will be played by Rita Jolivet, the noted continental actress, who is remembered chiefly by Americans as the one who heard Charles Frohman's last words when the Lusitania was sunk.

The play is "Theodora," Victorien Sardou's famous drama, detailing the love story of the wife of the Emperor Justinian, ruler of the Roman Empire in the sixth century. The heroine is the daughters of a lion tamer in the circus at Byzantium, who meets and falls in love with the heir to the throne of the Caesars. After she becomes Empress, her affections are diverted to a young Greek, Andreas, and it is of this love affair that the drama and picture tell.

Sardou Play "Theodora" on Screen

An Italian company made "Theodora," and 25,000 persons were employed to fill the enormous sets. It is a direct descendant of those famous Italian spectacles, "Quo Vadis," "Caesar" and "Cabiria." Another version of the second-named is, by the way, being shown in other cities. American producers appear to be interested as a spectacular version of "Nero" was recently completed in Rome by a company from the United States.

It is only another great phase of the screen's opportunity. Roman, Greek and Egyptian history contains fascinating annals for screen reproduction. A story of Pharaoh is coming soon. Cleopatra and her love affair are familiar to the screen, the famous "Last Days of Pompeii" has been shown in films; these are the more familiar, but there are countless more, stories of great rulers — Alexander, sighing for more worlds to conquer; Hannibal, scaling the Alps that school books painted so realistically; the defense of Thermopylae, the fall of Rome before the Goth hordes—they are endless and flag the anticipation and the imagination.

After flashing on its screen the loves of the entrancing Queen of Sheba, the Stanton will now have this other great figure from ancient history. Incidentally, it is another page in the educational history of filmdom.

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LATE this week the announcement came in that "Saturday Night" would end its stay at the Karlton on Saturday night—that is, tonight, and that "My Boy," a Jackie Coogan feature, would come in for a limited engagement. "My Boy" concerns a parentless immigrant youngster who eludes the guards at Ellis Island and makes the friendship of old "Captain Bill." One of the most interesting features of the picture is the fact that "Captain Bill" is played by Claude Gillingwater, whose "Earl of Dorincourt," in "Little Lord Fauntleroy," was one of the notable pieces of acting in the last twelve months.

Gillingwater, who played here on the spoken stage in "Three Wise Fools," a couple of seasons ago, is one of the greatest additions the screen has ever [illegible] If it had more Theodore Roberts [illegible] Gillingwaters it would reach a [illegible] standard. He (that is, Gillingwater) is now playing a lead in a Marion drama.

[illegible] Coogan and Wesley Barry [illegible] the best types of child actors [illegible] As yet, both are free [illegible] (which cannot be said of a number of famous child stars) and thankfully the producers are giving them the best of vehicles.

OTHER new pictures of the week will be Eugene O'Brien in "Chivalrous Charley," at the Arcadia; William S. Hart in "Travelin' On," at the Palace; Anita Stewart in "The Invisible Fear," at the Victoria, and Charles Ray in a football story, "Two Minutes to Go," at the Regent.

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FILM flashes of the week for hurrying fans are: "The Shadow of the East," by E. M. Hull, authoress of "The Sheik," has been secured for picturization by William Fox; "The Prune Hater's Daughter," famous burlesque thriller by Everett Shinn, artist and decorator, is to be filmed; Mary Pickford and "Doug" Fairbanks are in New York, where the former is defendant in a damage suit; "Omar the Tentmaker" will be filmed by Richard Walton Tully, following "The Masquerader"; Bull Montana, filmdom's famous ugly man, is to be starred in a series of short comedies; Louise Dresser, stage actress, is to make a screen debut with Pauline Frederick in "The Glory of Clementine"; "The Dictator," in which Willie Collier starred on the stage and Jack Barrymore in the films, is to be picturized again with Wallace Reid, Lila Lee, Walter Long, Kalla Pasha and Theodore Kosloff.

Photoplays to Be Seen On Local Screens Soon

February 27—"Tol'able David," with Richard Barthelmess, Stanley.
"Foolish Wives," with Eric von Stroheim, Aldine.
"A Virginia Courtship," with May McAvoy, Arcadia.
"Fightin' Mad," with William Desmond, Victoria.

Guide to Photoplays for the Week to Come

NEW PHOTOPLAYS

STANLEY—"Star Dust," Hope Hampton starring feature, suggested by novel of same name, by Fannie Hurst. Cast includes James Rennie, Noel Tearle and Viva Ogden. Star appears in person every afternoon and evening.

ALDINE—"The Ruling Passion," comedy drama, with George Arliss as rich man, who becomes a garage owner. Taken from Earl Derr Biggers's magazine story, "Idle Hands." Doris Kenyon is in the cast.

STANTON—"Theodora," Sardou's famous drama, made by an Italian company, with spectacular scenes of early Roman days. Rita Jolivet is featured as the well-known Empress.

KARLTON—"My Boy," latest Jackie Coogan feature, presenting the young star in a part mingling comedy and tragedy. Claude Gillingwater in the cast.

ARCADIA—"Chivalrous Charley," comedy romance, featuring Eugene O'Brien. Written by May Tully and directed by Robert Ellis. Nancy Deaver opposite the star.

PALACE—"Travelin' On," with William S. Hart presented in the part of a man known by no name except J. B. Ethel Grey Terry in the cast.

VICTORIA—"The Invisible Fear," with Anita Stewart; a story showing the effects of hypnotism. A horse-back paper chase featured.

REGENT—"Two Minutes to Go," a football story, with Charles Ray in a somewhat different role, and Mary Anderson as his leading lady.

PREVIOUSLY REVIEWED

CAPITOL—"The Law and the Woman," from Clyde Fitch's play, "The Woman in the Case." Betty Compson featured.

ALHAMBRA — Monday, Tuesday and Wednesday, "A Midnight Bell," with Charles Ray. Thursday, Friday and Saturday, "A Virgin Paradise," with Pearl White.

COLONIAL — Monday, Tuesday and Wednesday, "Trust Your Wife," with Katherine MacDonald. Thursday, Friday and Saturday, "Rent Free," with Wallace Reid.

GREAT NORTHERN—Monday, Tuesday and Wednesday, "The Lotus Eater," with John Barrymore. Thursday, Friday and Saturday "Morals," with May MacAvoy.

IMPERIAL — Monday, Tuesday and Wednesday, "The Lotus Eater," with John Barrymore. Thursday, Friday and Saturday, "The Idle Rich," with Bert Lytell.

MARKET STREET—Monday, Tuesday and Wednesday, "Salvation Nell," with Pauline Starke. Thursday, Friday and Saturday, "Without Benefit of Clergy," Kipling story.

LOCUST—"The Lotus Eater," John Barrymore featured in a satirical comedy out of the ordinary. In the cast are Wesley Barry, Colleen Moore and Anna Nilsson.

RIVOLI—Monday, Tuesday and Wednesday, "One Arabian Night," with Pola Negri. Thursday, Friday and Saturday, "Peck's Bad Boy," with Jackie Coogan.

BELMONT — Monday, Tuesday and Wednesday, "The Sign on the Door," with Norma Talmadge. Thursday, Friday and Saturday, "Mama's Affair," with Constance Talmadge.

SIXTY-NINTH STREET, LEADER and STRAND—Monday, Tuesday and Wednesday, "Rent Free," Wallace Reid comedy. Thursday, Friday and Saturday, "Boomerang Bill," story of a gangster, with Lionel Barrymore.

CEDAR—Monday and Tuesday, "A Tale of Two Worlds," Gouverneur Morris story. Wednesday and Thursday, "Made in Heaven," with Tom Moore. Friday and Saturday, "Wet Gold," submarine story, directed by Ralph Ince.

COLISEUM—Monday and Tuesday, "The Duke of Chimney Butte," with Fred Stone. Wednesday, "Across the Dead Line," with Frank Mayo. Thursday and Friday, "Wedding Bells," with Constance Talmadge. Saturday, "The Oath," with Miriam Cooper.

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WASHINGTON'S BIRTHDAY
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ACADEMY OF MUSIC
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CONCERT OF MUSIC FOR PIANO
RACHMANINOFF
Tickets now. Heppe's & Acad. Box Office
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BAL TABARIN CAFE
New York Ave. & Boardwalk
ATLANTIC CITY, N. J.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK

ANNA Q. NILLSON, "THE LOTUS EATER" Locust

ANITA STEWART, "THE INVISIBLE FEAR." Victoria

GEORGE FAWCETT, "CHIVALROUS CHARLEY" Arcadia

CHARLES RAY, "TWO MINUTES TO GO" Regent

DUSTIN FARNUM, "THE DEVIL WITHIN" Fay's

GEORGE ARLISS, "THE RULING PASSION," Aldine

HOPE HAMPTON in a Scene from "STAR DUST" Stanley.

RITA JOLIVET, "THEODORA" Stanton

CLAUDE GILLINGWATER and JACKIE COOGAN, "MY BOY" Karlton

WM. S. HART, "TRAVELIN' ON" Palace

New Comedy in Stock

"Kiss and Make Up," a new comedy, written by Sumner Nichols, a member of the Mae Desmond Company, will be presented by those stock players at the Metropolitan Opera House. This comedy which concerns four widely differentiated people, an actress, a young novelist, a farmer's wife and the belle of a small village, tells how they fall heir to a Colonial homestead in Northern New Hampshire, and the adventures that resulted. Miss Desmond plays the role of the actor, and Frank Fielder the novelist.

Hikers Plan Winter Ramble

The Athletic Walking and Outing Club will have another ramble tomorrow under the leadership of Godfrey Knoos, Jr. The club will meet at Germantown avenue and Washington lane and will walk through East Germantown to Jenkintown.

LITTLE BENNY'S NOTE BOOK

By Lee Pape

THE PARK AVE. NEWS

Weather. Warm in the sun.

Sissiety. Mr. Puds Simkinses mother made nut cake for dizzert last Sundey, only it dident have neerly as meny nuts in as usual on account of Mr. Benny Potts and Mr. Leroy Shooster helping Mr. Simkins to crack them for her on Satidday aftirnoon.

Exter! Feares Wind Storm! Mutch Damidge Did! There was a fearse wind storm jest after skool last Wensday, the werst thing it did being to glow Sam Crosses hat under a ice waggin and ferst one horse kicked it and then the other horse kicked it and then the ice waggin ran over it, making the hat look intirely diffrent from wat it did before.

Pome by Skinny Martin

One Good Tern Deserves Another
Every book awt to have picktures
To tell wat the story's about,
And if you cant understand the picktures,
The story will ixplane them no doubt.

Sports—Maud Jonsin got mad and offered to fite eny fello in the crowd last Satidday aftirnoon, but all the fellows there was too mutch of a gentleman to except the challence, and besides she wouldent promise not to use her finger nales.

Old junk such as papers and wore out rubbers took to the junk shop and sold on the commission basis. The Ed Wernick and Lew Davis Junk Co. (Avvertizement.)

Bruce McRae in Cast

Bruce McRae, who has one of the leading roles in Avery Hopwood's comedy, "The Gold Diggers," a Belasco production, which comes to the Broad Street Theatre Monday night, is an English actor, born in London. He has played many parts, here and abroad, and was first seen in Philadelphia in "Aristocracy," with Viola Allen, Blanche Bates and others. His last appearance here was with Ruth Chatterton in "Come Out of the Kitchen."

Notables in "O'Brien Girl"

George M. Cohan has assembled a cast of favorites in "The O'Brien Girl," his latest musical comedy, which comes to the Garrick Theatre Monday night. Elizabeth Hines plays the name part and the story is really built around her smile. Ada May Weeks, comedienne and danseuse, is another star, as is Georgia Caine. Finita De Soria, not so well known here, is one of the principal singers. Robinson Newbold, who was associated with Cohan in "The Royal Vagabond," and Andrew Tombes are the leading comedians.

Whirling Dervish Trust

There is one trust in this country which has continued for years without complaint. It is headed by Slayman Ali, an Arab, resident of New York, whose Flying Desert Devils are featured on the bill at the Chestnut Street Opera House next week. Years ago, the trust was started by Ali Hassan, who made a number of trips to Arabia, where he procured whirling dervishes from the desert. One of them was Slayman Ali. In 1912, the latter succeeded to his employer's position.

Travesties at Dumont's

"V-V and Tootsie," a travesty on some phases of the recent marriage between a mechanic and a millionairess, is the chief feature at Dumont's next week. "Two Orphans of the Storm," is another popular burlesque on the program, having been held over by demand. Bennie Franklin has a skit, "A Night on a Roof Garden," and the olio and first-part features have the usual favorites.

Casino's New Show

Dave Marion will present his "World of Frolic" show next week at the Casino Theatre. It is in two acts and ten scenes, and the cast is headed by "Sliding" Billy Watson, the well-known comedian; little Anna Propp, soubrette; Jack Cameron and Lillian Harvey. Others who appear are Nell Vernon, Roy Peck and Ed Loeffler. A big chorus is another feature.

Cantor and His Songs

Where does Eddie Cantor, who comes here next week in "Make It Snappy," at the Shubert, get his songs? Cantor, Jolson and Fred Stone always sing successful numbers. Naturally these three comedians have the pick of the market; music publishers know that if any of these men takes up a song, it will be given every possible chance to make a hit. As a result, the lives of these players are made almost miserable by the mob of composers, publishers and "touts" who dog their footsteps, wait for them in hotel lobbies, push their way into dressing rooms, in cafes, follow them down the streets. Cantor travels with a piano and an accompanist for the sole purpose of trying out the many songs that are brought to him or sent him.

Famous Stage "Mammy"

One of the best known "darky mammies" on the stage today is Mrs. Charles G. Craig, who plays "Mrs. Williams" in William Hodge's new comedy, "Dog Love," at the Adelphi Theatre. Mrs. Craig was born in California and had never been in the South until after she began to play the darky roles. The first Southern city in which she appeared was Louisville, and she was "terribly nervous," according to her own statement. But the verdict was all in her favor. That play was "The Clansman." It was understood that Mrs. Craig had retired from the stage, but Mr. Hodge sent for her all the way to California.

Actor Writes Play

Bernard J. McOwen, one of the prominent members of the Orpheum Stock Company, is the author of the original comedy which that company will produce next week. It is "Step Lively Hazel," and one of eight plays written by Mr. McOwen. The scenes are laid at a Long Island yacht club, and the plot concerns a professor, a French dancer, a supposed revenue agent and a young lawyer. The author has a leading role, and other company favorites who are seen in congenial parts include Mollie Fisher, Harry Wilgus, Ruth Robinson, John Lott and Dwight Meade.

Miss Hoffmann's Ballet

The establishment of the American ballet, which originated with Gertrude Hoffmann, has several hundred young dancers enrolled. Ever since the first presentation of her ballet here last summer, when Philadelphia supplied almost the entire group of young dancers supporting her, Miss Hoffmann has been exerting her efforts toward furthering the movement. She returns to B. F. Keith's Theatre the coming week, and on Thursday, following the regular matinee performance, will give one of her talks and have young dancers perform for her with the intention of selecting talent for next season's ballet.

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of
D. W. GRIFFITH'S
DRAMATIC EPIC
ORPHANS OF THE STORM
or "The Two Orphans" (by arrangement with Kate Claxton)
Featuring Lillian and Dorothy Gish
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TWICE DAILY, 2 AND 8 P. M.
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Broad Street Below Locust
FRANK NIEDLINGER, Bus. Mgr.
Matinees Wednesday and Saturday
DAVID BELASCO
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"The GOLD DIGGERS"
AVERY HOPWOOD'S SPARKLING COMEDY
With the Same Distinguished Belasco Cast
DIRECT FROM 2 SOLID YEARS AT THE LYCEUM THEATRE, NEW YORK

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HOME AGAIN!
GEORGE M. COHAN'S COMEDIANS
in the New Musical Comedy Hit
"THE O'BRIEN GIRL"
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BOOK AND LYRICS BY OTTO HARBACH AND FRANK MANDEL.
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MATS., TUES. THURS., SAT., 2.15
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George Arliss, "The Ruling Passion"

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"THE WHITE-HEADED BOY"
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Avery Hopwood's Famous Comedy

GARRICK — LAST, MAT. AND NIGHT
SAM H. HARR'S Presents
"WELCOME STRANGER"
With GEORGE HINES
NEXT WEEK—SEATS SELLING
GEORGE M. COHAN'S COMEDIANS
in the Musical Comedy Success
"THE O'BRIEN GIRL"

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METROPOLITAN OPERA HOUSE
Broad and Poplar Streets
ENTIRE WEEK OF FEB. 27TH
MON.—"TANNHAEUSER," Ruisa, Van Gorden, Schubert, Schwarz, Pavley-Oukrainsky Ballet, Cond., Cimini.
TUES.—"SALOME," Garden, Martin, Reynolds, Dufranne, Cond., Polacco.
WED.—"LE JONGLEUR DE NOTRE DAME," Garden, Dufranne, Cotreuil, Ballet in one act, "La Fete a Robinson" — Pavley-Oukrainsky, Cond., Polacco.
THURS. — ROMEO ET JULIETTE," Mason, Muratore, Dufranne, Pavley-Oukrainsky Ballet, Cond., Polacco.
FRI. — "PELLEAS ET MELISANDE," Garden, Maguenat, Dufranne, Claessens, Cotreuil, Cond., Polacco.
SAT. MAT.—"THE JEWELS OF THE MADONNA," Ruisa, Lamont, Rimini, Maxwell, Paylosky, Pavley-Oukrainsky Ballet, Cond., Cimini.
SAT. NIGHT.—"MONNA VANNA," Garden, Muratore, Baklanoff, Cond., Polacco.
Seats Now on Sale at Weymann's, 1108 Chestnut Street
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THE GREATEST SHOW EVER OFFERED TO PHILA. AT THESE PRICES
ANOTHER SMASHING BIG BILL
THE MUSICAL COMEDY STAR
CHARLES PURCELL
ASSISTED BY
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AND OTHER STAR ACTS, INCLUDING
BEDINI & CUCKOO
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"SPANGLES"
THE LATEST AND MERRIEST REVUE PRESENTED BY JEAN BEDINI
CREATOR OF "CHUCKLES OF 1921"
IN SEVEN SCENES WITH
HARRY KELSO CARRIE DAISY & ORA ORMONDE MARTHA THROOP
THE STERLING SAXOPHONE FOUR HOWARD MORRISSEY
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EDDIE CANTOR
IN A PEPPY PARISIAN REVUE OF LAUGHS AND LADIES
"MAKE IT SNAPPY"
ELECTRIFIES THE GLUM AND SENDS A WARM GLOW THROUGH THE VEINS OF THE FRIGID
WITH A SHIMMERING SHOWER OF STARS
LILLIAN FITZGERALD, MARIE BURKE, TOT QUALTERS, MURIEL DE FOREST, HELEN CARRINGTON, BETTY FITCH, MAE DEVEREAUX, SALLY LONG, EVELYN CAMPBELL, LEW HEARN, TEDDY WEBB, JOE OPP, JOHN BYAM, GEORGE HALE, WADE BOOTH, MARIETTA O'BRIEN, MAE SULLIVAN, MADELINE BURTON
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MAIN STREET
with
ALMA TELL
AND
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"MAIN STREET WILL BE EAGERLY SOUGHT BY THOSE WHO HAVE READ THE BOOK"—RECORD
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WILLIAM HODGE
IN HIS GREATEST SUCCESS
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THE PHILADELPHIA INQUIRER SAYS:—
"DOG LOVE" IS A LAUGHFEST OF REAL MERIT AND A DECIDED TREAT.

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A Sensation in Bewildering Beauty and Bubbling Mirth
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