

50 YEARS WITH THE LEDGER

George W. Hill Entered Employ of Newspaper Half Century Ago

AND STILL IS ON THE JOB



GEORGE W. HILL

Fifty years of service, a full half century in which journalism had undergone a complete change of form and method, was rounded out today by George W. Hill, who has been in the employ of the PUBLIC LEADER since May 9, 1872. He will be seventy years old in December.

Mr. Hill was born at East Celn, Chester County, Pa., December 4, 1852. At the age of eighteen, he began an apprenticeship as compositor on the Delaware Republican, of Wilmington, and two years later entered the employ of the Public Ledger. He was day foreman of the composing room from 1892 to 1904.

George W. Hill was in control when Mr. Hill first joined the mechanical staff, and one of his most vivid memories is that of Mr. Childs escorting Mrs. Grover Cleveland about the plant.

"When she left," he said, "she and Mr. Childs got into their carriage, which was standing on Sixth street. Of course, there were no automobiles then. Mrs. Cleveland found that she had left her fan in Mr. Childs' office, and stout as he was, he jumped out of the carriage, ran into the building, got the fan, and ran back again."

The changes which time has wrought in newspapering have been part of Mr. Hill's personal experience.

"Everything about a newspaper has changed in the last fifty years," he said. "Take the style of writing for instance. It used to be much fancier, and the commas—well, there used to be commas stuck in almost between every other word. Now you hardly ever see a comma."

"In those days every one used to go out and get his own story, and then come in and write it out in longhand. There were no typewriters and no telephones to speak of."

"It used to be pretty hard for us fellows in the composing room to have struck somebody with poor handwriting. L. Clarke Davis, one of the old-time writers, had one of the worst hands I ever saw. It used to be almost impossible to read. Something like they say Horace Greeley's used to be. The only thing to do was to set up what you thought he had in mind and then let him correct it in the proof."

The original reception given the Linotype machine—the mechanical typewriter—was frigid in the extreme.

"Old-time printers used to say that they could never make a machine to set type," Mr. Hill continued. "I guess the wish was father to the thought. They were afraid it would hurt their trade. They hated that machine at first. But, of course, in the end it did more for the trade than any other one thing."

"No wonder they couldn't get out six or seven editions in one day at that time. We used to set up the whole paper by hand, and it took a long time. A good typesetter could set about a thousand lines an hour without hurrying."

The paper looked different, too," said Mr. Hill. "No pictures, except a stock cut here and there among the ads. And there was never any display advertising. Upper-case letters was the largest type used. No comics, no specialties, nothing but straight news and editorials, with a few ads."

Mr. Hill has a wife, a widowed son, and one grandchild.

Little Benny's Notebook

By Lee Page

The Dawsters of Cleopatterna didn't eat all the cake made for the meeting yesterday afternoon so we had the rest for supper, Nora bringing it in and me saying to pop, Now, William, I particularly want you to try a slice of this. I never eat cake, some things I eat occasionally but cake never, sed pop.

But, William, I made this myself, sed ma.

I'm sure it was very clever of you and all that sort of thing, but when a man absolutely never eats cake what can you do with him? sed pop.

I'm sure I wouldn't try to force you to eat it, but I think the best you could do would be to at least take a slice, at least, sed ma.

But hang it all, I never eat cake, I don't doubt it's a perfectly good cake, sed pop. I'm sure, sed pop.

It's all rite to sit there and give me empty compliments, but the proof of the compliment is in the eating, sed ma, you're able to eat a slice of cake as well as any other man, you're not a waakling.

O let me have a slice for the love of harminny, sed pop. Which ma eat, and pop took a small size bite, ma said, Well how does it taste?

Like a cake, sed pop, and ma said, Is that the best you can say about it? That's better than saying it tastes like a sponge or a auto tire or a bar of soap or some other foreign substances, sed pop, I think it's a grate achievement to do anything that people can't make for something else.

William, you've gone and insulted me and I wouldn't be surprized if my intire dizzert was spoiled, I don't want to even enjoy my coffee, sed pop, O come on, I didn't say anything personal, jest to prove the hard feelings I'll eat 2 hole and take anybody to the movies

Store Hours 9 A. M. to 5:30 P. M. Join the Amateurs' Radio contest—the prizes are worth while; the results to all contestants are worth even more. **GIMBEL BROTHERS** MARKET · CHESTNUT 11 · EIGHTH · NINTH Philadelphia, Tuesday, May 9, 1923 The shirtwaist has won new vogue—the new prettiness is irresistible. For Wednesday

Color-Touched or Paisley Trimmed Mignonette Tunics
Costume Length! May-Saled at **\$5** Value \$7.95
Two styles—can't tell which is the prettier!
The Paisley-trimmed model comes in Mohawk, navy and black.
The other model comes in henna-and-navy, tan-and-navy, black-and-king's blue, navy-with-gray.
5000 Cotton Waists Tomorrow May-Saled at \$1, \$1.95 and \$2.95 Mostly Half-Price
Including many, many hand-made waists.
—Gimbels, Salons of Dress, Third floor.

When a Woman Can Save \$6 to \$13.25 Upon the Price of Her Suit
—as she can with these—
at \$21.75
It usually means that she gets her hat and her suit—or her suit and her pretty shoes—or maybe suit and hat and shoes—for less than she'd thought she'd have to pay for the suit alone!
Cape-and-skirt styles.
Coat-and-skirt styles.
Complete-dress-and-cape styles.
Every "sunshine color"!
Sizes 34 to 48.
—Gimbels, Salons of Dress, Third floor.

Our Most Wonderful Sale of Women's L'Aiglon Make Morning Dresses!
Many Are Marked Close to Regular Cost Prices

\$3.95 \$2.95 \$6.95 \$5.95 \$1.95

Because the three Gimbel stores (Philadelphia, New York and Milwaukee) and the Biberman Company, with the production power of four big factories, co-operated—we're tempted to say collaborated—the dresses are such poems!

Not only home dresses; not only morning dresses—smart tub dresses for summer sports; for informal calls; for beach and boating and veranda teas.

Organdie-trimmed gingham. Embroidered gingham. Tailored gingham—smart as a whip. Tissues—fresh and rosy as a June morning! Sheer, frilly batistes and swisses.

At \$1.95, \$2.95, \$3.95, \$4.95 \$5.95 and \$6.95

From misses' 18-year sizes to women's size 52 in the lot. But mostly in sizes 36 to 46.
—Gimbels, Third floor and Grand Aisle, First floor.

Extraordinary Sale of Light-Weight Suit Cases and Coat Cases

Costs more to make light-weight baggage, both fine and strong—a great deal more—and many travelers balk at the price and buy the clumsier sort.
This applies to men's baggage and women's. Now—
A Thousand to Sell at \$10.95
Lowest price you've known on them has been over \$24 for the men's and \$17.50 for the women's. All at \$10.95.

Coat Cases in smooth-surface cowhide—brown, black and cordovan. Suit Cases in smooth cowhide and cobra-grain cowhide over a 3-ply base of bass-wood. Men's lined in plaid lining; women's with moire silk.
Sizes 20, 22, 24 and 26 inches.
This is real—no reaching after a fine make. This is the fine make.
—Gimbels, First floor, Thoroughfare.

Quite the Most Interesting Subway Store Dress Sale Ever!!!
1600 Brand-New Dresses—Twenty-Six Styles—All Sizes
Misses' sizes for ages 16 and 18. All Priced at **\$15** Styles range from sports models up to elaborately-beaded models—but all new ideas.
Women's sizes, mostly 36 to 44—but some extra sizes, too.

But Not One Worth Less Than \$27.50! Most of Them Worth \$35

A bare hint of the variety:
Steel-beaded, dressy Canton crepes.
Button-trimmed tailored Cantons.
Two-color Canton crepe—top of one color—skirt of another. Some embroidered together!
Ribbon-paneled Canton crepes.
Color-faced flying bands.
Charmeuses, with Paisley facings.
Taffetas—be-ruffled.
Color-beaded Cantons.
Crepes de chine—tier-beaded.
Crepe-knits with Paisley.
Crepe-knit combined with Canton.

—Gimbels, Subway Store.

Jewelry Sale
Platinum and Diamond-Top Dinner Rings
\$59 Regularly \$85 \$70 Regularly \$125
The dainty Marquise shape pictured—that delicate lacy top is all of platinum set with three, five or seven beautifully cut white diamonds. Solid green gold shank.
Rare rings at these low prices!
Women's Solid 14-kt. White Gold Wrist Watches, at \$22.50 for Regular \$35 Value
Fine 15-jeweled lever movement; cut balance, adjusted. The popular dainty tonneau shape.
—Gimbels, Jewelry Store, First floor.

2000 Full-Size Window Awnings—Special at \$2.25
Ready-to-hang. Tan-and-white stripes. All widths.
1000 Cretonne-Covered Porch Pillows at 69c
Yes—the round kind. Everybody needs 'em in the good old summertime!
Bamboo Porch Screens
The green-painted ones—4 ft. to 10 ft. wide; at \$3 to \$8.35. The natural-color bamboo—6 ft. to 12 ft. wide; at \$3.75 to \$8.50.
—Gimbels, Fifth floor.

Subway Store Sale
7700 Women's Brogues and Walking SHOES \$2.65
Retail Values \$6 to \$6.50 }
To make this sale possible we went into the market and bought out a maker with a country-wide reputation—literally "cleared his house" of surplus stock.
Various Kinds of Leathers : Browns : Tans Black : Two-Tones : All Sizes
Extra! Group of \$4 Women's Low Shoes Are Marked at **\$1.50**
It's advisable to be on hand early!

2000 Pairs of Women's White Shoes
Pumps, oxfords, in white kid, canvas and nubuck; all sizes.
\$1.65
—Gimbels, Subway Store.