# MOVIEGRAMS OF THE WEEK

## "To the Ladies" Is Week Film Slogan—Gloria at Stanley

A MUSICAL comedy and a fairy story were the incubators for two of next week's film debuts, and a third has a plot that has come the ages, hand in hand with Drama and Fiction.

It's all typically "hot weather" screen fare and won't take any great outlay of gray matter, but the photoplay fans will probably be satisfied because in four of the five new pictures to be shown there will be a popular "starette" to shake her curly locks or open wide her appealing eyes.

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***Glittering Gowns for Gloria Again***

WE WERE going to say something about the "three graces," but there happen to be four of them, and, anyway, some of the fans would probably object, claiming that not a one of them was named Grace at all. Anyway, the four stars are Gloria Swanson, May McAvoy, Katherine MacDonald and Doris May. Gloria—she of the multitudinous gowns and startling hair-dressing—will be seen at the Stanley Theatre in "The Gilded Cage," which doesn't sound at all familiar, but which, as a matter of fact, is none other than "Love Dreams," the ill-fated Morosco musical comedy which opened the season here last year. It's all about a French actress who performs all kinds of sacrifices for an invalid sister, even going so far as to give up the man she loves. There are two heroes, an uncle and nephew, and the "comedy relief" is provided by an American press agent, who insists upon the actress having a dark and dismal past. A lady named Anne Nichols wrote the story, which has probably undergone some most unusual changes in the process of screen adaptation. Harrison Ford and David Powell play the male leads. Walter Hiers the press agent and Anne Cornwall the sister.

May—she of the one great part and now forever searching through the Forrests of Film Banality for another Grizel—will be the attraction at the Aldine in a "heart-interest" picture entitled "The Top of New York." Here again is an invalid who must be taken care of, but in this case it happens to be a crippled brother for whom the heroine slaves and struggles until she finally finds the inevitable "Prince Charming" and the usual resultant happiness. Walter McGrail is the hero, and the settings are of the familiar New York tenement variety, with much of the action transpiring on a roof.

Katharine—she of the much-discussed and statuesque beauty—will take her turn at that screen trusty, the Cinderella role, in "The Beautiful Liar," which will be the Karlton feature. "The Beautiful Liar" concerns a humble stenographer (can anybody imagine Katherine as that?) who, because of her ability to wear clothes well (and that's something nobody can deny to Miss MacDonald!) is prevailed upon by the manager of a summer resort to assume the role of a musical comedy star at a society benefit. All of which sounds as if stunning gowns and "400" lawn fetes play a big part in "The Beautiful Liar," which, therefore, ought to interes. the flapper fans.

And, finally, we have Doris May—who used to bear Douglas MacLean company in some mighty fine comedies—as star in "The Understudy," the Arcadia feature. This is light comedy with a back-stage setting and a heroine who plays the part of a chorus girl's maid (sounds peculiar!) in order to win a footlight job. Wallace MacDonald (who happens to be May's husband!) is the hero.

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***Sweden Sends U. S. a Film***

*THE only break in the solid phalanx of feminity will be found at the Regent in "The Stroke of Midnight," a rather remarkable production hailing from Sweden and starring Victor Seastrom, who is something like the Lionel Barrymore of the Continent. "The Stroke of Midnight," which is an adaptation of Dr. Selma Lagerloff's much-discussed novel, concerns the regeneration of David Holm, a stubborn vagrant, who at first refuses all offers of help but is finally reformed by a remarkable vision which he has in a delirium following a brawl. The vision concerns the legendary Death Cart, the driver of which, for each succeeding year, is the person who dies at midnight on New Year's Eve through some deed of violence. Holm, in his delirium, sees the Death Cart driver come for him, and when he awakens returns to his family, a chastened man.*

*Other film features next week will include: "The Fast Mail," that jim-dandy Lincoln J. Carter melodrama at the Victoria for a second week; "One Clear Call," at the Palace; "The Safety Curtain," at the Capitol; "Sonny," at the Colonial; "Man Unconquerable" and "Is Matrimony a Failure," at the Locust, and "Our Leading Citizen," at the Strand.*

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IT USED to be that "films were films," and whether it was summer, winter, fall or spring mattered not a jot to the kind of movies the Nickleodeon Around the Corner was showing.

That's all past history now, and films have their summer "slowing up" as well as the stage, though not to the same degree as yet. And so, after a hot-weather period in which few screen pictures of much import were shown here, we have with us this week an announcement by Jules Mastbaum, head of the Stanley Company, in which he lists some of the big attractions of the coming fall season. Incidentally, this list is far more interesting, and more encouraging, too, than the recent crop of current film offerings.

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***Wally and Rudy Coming to Stanley***

THE season of the "big fellows" really begins with Labor Day just as the legitimate season does, but the Stanley Theatre announces an interesting attraction for the week of August 28—"Nice People," taken from the popular stage play, which probably will visit us this winter, too. Wallace Reid (surprising as it may seem) plays the role of Billy Wade, the young man who was horrified by the "goings on" of the jazz set around him, and Conrad Nagel (this is equally surprising) plays Scotty Wilbur, one of the leading flask-toters. Bebe Daniels is "Teddy," the heroine.

On Saturday night, September 2, "Blood and Sand," the Belasco-Ibanez bull-fighting story, will start a two weeks' stay at the Stanley, with an expectation that police protection will be needed to keep the hordes of Rodolph Valentino fans in order. Rodolph plays the role of Gallardo (is it possible to imagine a great difference than between him and Skinner). Lila Lee will be the wife, and Nita Naldi, the "biting vampire." Incidentally, the book has been adhered to, ending and all.

Also booked at the Stanley Theatre are "The Ghost Breaker," the stage comedy by Paul Dickey and Charles Goddard, with Wallace Reid playing the H. B. Warner role; "Burning Sands," a new follower in the trail of "The Sheik," with Wanda Hawley and Milton Sills and a California desert feature; "To Have and to Hold," that most popular Mary Johnston novel of the early Virginia Colony, refilmed with Betty Compson and Bert Lytell in the leads this time; Theodore Kosloff as Lord Carnal, W. J. Ferguson as Sparrow and Raymond Hatton as King James; "The Man Who Saw Tomorrow," a South Sea island story by Perley Poor Sheehan, with Thomas Meighan; "Clarence," the bubbling Booth Tarkington comedy, with Wallace Reid, Kathlyn Williams, May McAvoy, Agnes Ayres and Theodore Roberts; "The Impossible Mrs. Bellew," with Gloria Swanson, and "Outcast," which marks Elsie Ferguson's return to the screen in her old stage hit.

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***"Monte Cristo" to Visit Stanton***

BUT the Stanley hasn't a mortgage on all the big coming attractions. The Stanton will open (also on September 2) with "Monte Cri to," the second of the great Dumas romances to find its way to the screen within a year. Jack Gilbert will play the title role, and the cast includes Robert McKim, Spottiswood Aiken, Estelle Taylor, William V. Mong and Virginia Faire. The Stanton will also show Cecil B. De Mille's latest, "Manslaughter," with Thomas Meighan; "The Loves of Pharaoh," the great Lubitsch feature, with Emil Jannings; "The Old Homestead," in which Theodore Roberts again achieves stardom; "Nero," the latest film spectacle, made by an American company in Rome, and "The Young Rajah," which in novel form was "Amos Judd," featuring Rodolph Valentino.

The Karlton will screen "The Bonded Woman," with Betty Compson; "The Storm" (for two weeks), beginning September 11; "The Masquerader" (for two weeks), starting September 25; "The Cowboy and the Lady," Clyde Fitch's play; "Ebb Tide," the Stevenson South Sea story, and the Peter B. Kyne story, "The Pride of Palomar."

The Aldine will exhibit "The Valley of Silent Man," a James Oliver Curwood yarn, September 4, and will follow that, on September 11, with an extended run of "The Prisoner of Zenda," Rex Ingram's latest prize.

The Palace is announced to have a bully-sea yarn, "On the High Seas," the first screen story by Edward Sheldon, author of "Romance" and "The Boss." The Arcadia will have a Cynthia Stockley story, "Pink Gods," with Bebe Daniels and Raymond Hatton and James Kirkwood, and "The Siren Call," with Dorothy Dalton, and the Victoria will continue to run melodramas. An interesting booking is "The Face in the Fog," with Lionel Barrymore and Louis Wolheim (he of "The Hairy Ape") at the Capitol.

The list of pictures to be shown soon also includes Rex Beach's "The Brand"; "His Back Against the Wall," with Raymond Hatton in a most unusual part; "South of Suva," "Her Mad Bargain" and "Above the Law."

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*ALL film fans ought to be able to find the kind of entertainment they like in that list which we certainly hope will soon be expanded by the booking of Norma Talmadge in "The Eternal Flame," Sister Constance in "East Is West," Tourneur's "Lorna Doone" and "The Christian"; John Barrymore in "Sherlock Holmes," Glenn Hunter in "The Cradle Buster" and Clara Kimball Young in "Enter Madame."*

### Guide to Photoplays for the Week to Come

**New Photoplays**

*STANLEY*—"The Gilded Cage," by Ann Nichols, seen here in musical form as "Love Dreams" last year; Gloria Swanson featured as actress, assisted by Harrison Ford, David Powell, Walter Hiers and Anne Cornwall.

*ALDINE* — "Top of New York," heart interest story of a little salesgirl, who supports her invalid brother; May McAvoy is featured and Walter McGrail is the leading man.

*KARLTON*—"The Beautiful Liar," story of a stenographer who impersonates a musical comedy queen at a society benefit and starts a romance; Katherine MacDonald is the featured player.

*ARCADIA*—"The Understudy," story of a girl who became maid to a musical comedy chorus girl in order to get on the stage. Doris May is featured.

*REGENT*—"The Stroke of Midnight," Swedish production, made from novel by Dr. Selma Lagerlof, with Victor Seastrom as adaptor, director and star.

**Previously Reviewed**

*PALACE*—"One Clear Call," story of the South of today, with Henry B. Walthall, Milton Sills and Claire Windsor; Ku Klux Klan action shown.

*VICTORIA* — "The Fast Mail," second week for Lincoln J. Carter melodrama, with Charles (Buck) Jones as dashing hero. Every thrill in the calendar.

*CAPITOL*—"The Safety Curtain," revival of Norma Talmadge success, with Gladden James and Anders Randolph supporting star.

*COLONIAL* — Monday, Tuesday and Wednesday, "Our Leading Citizen," George Ade story, with Thomas Meighan; Thursday, Friday and Saturday, "Sonny," with Dick Barthelmess.

*IMPERIAL* — "Sonny," adaptation of George V. Hobart drama, with Richard Barthelmess in a dual role and Pauline Garon as the heroine.

*ALHAMBRA* — Monday, Tuesday and Wednesday, "Our Leading Citizen," with Thomas Meighan; Thursday, Friday and Saturday, "Without Fear," with Pearl White.

*GREAT NORTHERN* — Monday, Tuesday and Wednesday, "Woman He Married," with Anita Stewart; Thursday, Friday and Saturday, "Sonny," with Richard Barthelmess.

*MARKET STREET* — Monday, Tuesday and Wednesday, "Our Leading Citizen," with Thomas Meighan; Thursday, Friday and Saturday, "The Fighting Streak," with Tom Mix.

*LOCUST* — Monday, Tuesday and Wednesday, "Man Unconquerable," with Jack Holt; Thursday, Friday and Saturday, "Is Matrimony a Failure?" with Tully Marshall.

*BELMONT*—"The Crimson Challenge," Western yarn, with Dorothy Dalton in role of woman who "gets her man."

*AMBASSADOR* — Monday, Tuesday and Wednesday, "The Vermillion Pencil," with Sessue Hayakawa; Thursday, Friday and Saturday, "Beyond the Rainbow," Cabanne production.

*STRAND* — "Our Leading Citizen," George Ade comedy-drama, with Thomas Meighan, Theodore Roberts and Lois Wilson.

*SIXTY-NINTH STREET* — Monday, Tuesday and Wednesday, "Man Unconquerable," with Jack Holt; Thursday, Friday and Saturday, "A Game Chicken," with Bebe Daniels.

*LEADER* — Monday and Tuesday, "The Beauty Shop," with Raymond Hitchcock; Wednesday, "Reported Missing," with Owen Moore; Thursday, Friday and Saturday, "The Woman Who Walked Alone," with Dorothy Dalton.

*CEDAR* — Monday and Tuesday, "A Millionaire for a Day," with Guy Empey; Wednesday and Thursday, "Boy Crazy," with Doris May; Friday and Saturday, "The Man Who Married His Own Wife," with Frank Mayo.

*COLISEUM* — Monday and Tuesday, "The Crimson Challenge," with Dorothy Dalton; Wednesday, "Lonesome Corners"; Thursday and Friday, "The Isle of Zorda"; Saturday, "Wild Honey," with Priscilla Dean.

**Vaudeville Houses Open Sept. 4**

George W. Metzel, manager of the William Penn Theatre, announces that the William Penn will reopen for the season on Labor Day, September 4, with its usual policy in force. The program will comprise vaudeville booked through the Stanley Company. That company also announces the opening of its Broadway, Allegheny and Cross Keys vaudeville houses on the same date.

## STARS OF STAGE AND SILVERSHEET

### Theatrical Billboard for the Coming Week

**Vaudeville**

*B. F. KEITH'S* — The Meistersingers, male singing organization of Boston, will present "At the Club," which will include ballads, quartet and ensemble numbers; also, Elizabeth Brice, musical comedy singing and dancing star, in "A Quiet Evening at Home," with Leo Minton at the piano; Ben Welch, character comedian, in "Pals," with Frank P. Murphy; "Heart of a Clown," playlet, with Harriet Rempel and company; George Moran and Charles Mack, blackface comedians; Ethel MacDonough, satire, "My Lady's Busy Day"; Morton Jewell and company, "Different Things," songs, dances and patter; John Boyle and Virginia Bennett, unusual dancing number, and the Bellis Duo, aerial thrills.

*GLOBE*—Jessie Blair Sterling and her Glasgow Maids will be next week's headliners in "Echoes of Bonnie Scotland"; also, Hiram, presented by Fred Ardath, in a farce, "On the Farm"; Ben Marks and Dolly Wilson, in comedy skit; Jimmy Gildea and Joe Smith, comedy and songs; Three Jeanettes, acrobatic novelty; Bill Dix, singing musician; Edna Dreen, "vaudeville seance," and John and Ella Burke, novelty.

*NIXON* — Monday, Tuesday and Wednesday, Frank Work and company, in "Three o'Clock in the Morning," will be headliners; also, Eddie Cassady, novelty; Fridkin and Rhoda, athletic thrills; Merey, Senna and Dean, "Home, Sweet Home," and Slayman All Troupe, gymnasts; film feature is "Hate," with Alice Lake; change of bill on Thursday with "Gay and Devilish," starring Doris May, as film feature.

*WALTON ROOF*—Second week for Eva Tanguay, eccentric and cyclonic comedienne, with new batch of songs, including hits of yesterday, and jazz favorites of today, accompanied by her band, each member of which plays an instrumental solo. Miss Tanguay has a new and elaborate set of gowns.

**Burlesque**

*CASINO*—"Big Jamboree," James E. Cooper's big burlesque show, with company of nine principals and eighteen chorus girls. Frank Hunter, comedian, assisted by Charley Ward; Teresa Adams, prima donna; Gladys Stockton, soubrette, and Virginia Ware, leading woman. Opens tonight.

*BIJOU* — "The Love Pirates," Harry Strouse's latest production, with company headed by Billy Kelley, Charles Country, Harry Van, Mabel White and Pauline Harer. Chorus of eighteen.

**Bijou Opens Tonight**

The Bijou Theatre opens for the season with an extra performance tonight. The opening attraction is Harry Strouse's latest production, "The Love Pirates." The company is a strong one and includes Billy Kelley, Charles Country, Harry Van, Jack Alton, Mabel White, Pauline Harer and Doris Brandon. The chorus is composed of eighteen girls who can really sing and dance.


A PHILADELPHIA INSTITUTION.
B.F. Keith's
CHESTNUT STREET BELOW 12TH STREET
NEXT WEEK—MID-SUMMER JUBILEE
ANNUAL VAUDEVILLE TOUR
THE MEISTERSINGERS
THE SUPERB SOLOISTS in "AT THE CLUB"
ETHEL MacDONOUGH in "MILADY'S BUSY DAY" | MORTON-JEWELL CO. in "DIFFERENT THINGS"
SPECIAL ATTRACTIONS
HARRIET REMPEL & CO in "THE HEART OF A CLOWN" | MORAN & MACK TWO BLACK CROWS
BOYLE & BENNETT "SCRAMBLED LEGS" | BELLIS DUO FEATS OF DARING
AESOP'S FABLES | PATHE NEWS | TOPICS OF THE DAY
Extra Added Attraction! BEN WELCH THE FAMOUS HEBREW COMEDIAN AND Extra Added Attraction! ELIZABETH BRICE in "A QUIET EVENING AT HOME"
2 Shows Daily, 2 & 8 P. M. Prices, Mat. 50c & 55c. Boxes, 85c. Nights, 30c to $1.50. Tax included. Seats on Sale One Week in Advance. Phone Filbert 3395.

The Theatrical Season Starts at the Lyric Theatre, Monday Mat. (Labor Day), Sept. 4th, With the Most Unusual Play Ever Produced—"The Hairy Ape," Eugene O'Neill's Super-Play, With Louis Wolheim and the Unaltered, Original New York Cast and Production—Endorsed by the Brains and Brawn of America—
TWO WEEKS ONLY
Arthur Hobson Quinn, Dean College Department, University of Pennsylvania—said:
"It puts into a few telling scenes the struggle of unguided physical force against modern social and economic laws and it is the first play to dramatize the problems of unrest that must be solved if the Republic is to be preserved"—The unrest and inspiring motive of "The Hairy Ape" becomes the most thrilling series of incidents, situations and convincingly human narrative of the world's greatest problem—the evil of misunderstanding between people who must live together, work together, joy and suffer together—in other words, more of the human touch that makes the whole world kin.
The story is big with meaning—and it is a sober part of your concern as well as mine—doing right and being kind is its motive power, and no writer of our time is so ably qualified to treat a subject of such biting and compelling human interest as Eugene O'Neill.
Mail orders will be filled in order received when accompanied by check covering cost plus tax and self-addressed stamped envelope.
Regular box office sale opens 9 A. M., Thursday, August 31st.
Prices Nights, including Saturday Night and Saturday and Holiday Matinee, $2.50 to 50c. Popular Matinee Wednesday—Prices 50c to $2.00.
NOTE:—OTHER ATTRACTIONS UNDER ARTHUR HOPKINS' DIRECTION, BOOKED TO APPEAR IN THIS CITY THIS SEASON. ARE ETHEL BARRYMORE—JOHN BARRYMORE — LIONEL BARRYMORE — PAULINE LORD IN "ANNA CHRISTIE" — "THE OLD SOAK" WITH HARRY BERESFORD—GENEVIEVE TOBIN IN A NEW PLAY AND OTHERS NOW IN PREPARATION.

DIRECTION STANLEY COMPANY OF AMERICA
11 A. M. TO 11:15 P. M. The Stanley NINTEENTH AND MARKET ALWAYS PERFECTLY VENTILATED
Week Only, Commencing Monday
A Paramount Picture
GLORIA SWANSON IN A SAM WOOD PRODUCTION HER GILDED CAGE
From the Play by ANN NICHOLS
Can you imagine Glorious Gloria as the dancing sensation of Paris—with over a score of daring, dazzling costumes.
David Powell, Harrison Ford and Walter Hiers in Cast
Musical Feature—George Richardson, Baritone
AUGUST 28—DE MILLE'S PRODUCTION "NICE PEOPLE" WITH WALLACE REID AND BEBE DANIELS

STANTON 16TH AND MARKET REOPENS SEPT. 2d AT 11 A. M. WILLIAM FOX presents "MONTE CRISTO" A Mighty Avalanche of Dramatic Action

11 AM to 11 PM ALDINE 19th and CHESTNUT
WEEK COMMENCING MONDAY—FIRST PRESENTATION
MAY McAVOY IN THE TOP OF NEW YORK
A Paramount Picture
A picture that's all heart! The most delightful drama this star has ever had—a drama that has its answer in the hearts of all of us. Powerfully produced by a master director.

Karlton BROAD & CHESTNUT At 10 A. M., 12, 2, 4, 6, 8, 10 P. M.
NEXT WEEK A FIRST NATIONAL ATTRACTION
Katherine MacDonald IN THE BEAUTIFUL LIAR
She was a prima donna and a stenographer—he fell in love with the prima donna and discovered that he had proposed to the stenographer.

PALACE 12TH AND MARKET 10 A. M. TO 11:15 P. M.
NEXT WEEK THE JOHN M. STAHL PRODUCTION
ONE CLEAR CALL
WITH MILTON SILLS CLAIRE WINDSOR HENRY B. WALTHALL JOSEPH DOWLING and IRENE RICH

9 A. M. to 11:15 P.M. VICTORIA NINTH and MARKET
BEGINNING MONDAY—SECOND WEEK OF THE WILLIAM FOX PRODUCTION
THE FAST MAIL
The greatest thriller the screen has ever known. This is a heavy claim, but this screen version of Lincoln J. Carter's famous old stage melodrama has been proclaimed by eminent critics as "life itself—nothing lacking, nothing overdone."
A melodrama, unblushing and unashamed
It is action, action, action from the moment the sensational Dixieland Steeplechase begins until the last scene flickers from the screen.
Race horse spills, steamboat explosion, desperate races by car, in train and on horse, life and death struggles in the water, fights, fire rescues by the human chain, leaps into the fire net, desperate chances and deeds of daring.
AUGUST 28—"I AM THE LAW"

Strand Germantown Av & Venango St.
ALL NEXT WEEK
THOMAS MEIGHAN in GEORGE ADE'S STORY Our Leading Citizen
69th St. THEATRE OPP. TERMINAL
MONDAY, TUESDAY & WEDNESDAY JACK HOLT "The Man Unconquerable"
THURSDAY, FRIDAY & SATURDAY Bebe Daniels, "A Game Chicken"
Matinees 1:30 & 3:00 NIXON'S Evenings 7 & 9 P. M.
Ambassador 56TH AND BALTIMORE AVE.
MONDAY, TUESDAY & WEDNESDAY SESSUE HAYAKAWA THE VERMILION PENCIL
THURSDAY, FRIDAY & SATURDAY BEYOND THE RAINBOW
With This Great Cast: Harry Morey, Rose Coghlan, George Fawcett, Billy Dove, Edmund Breese, Marguerite Courtot, Mary Harlan, Wm. H. Tooker, Huntly Gordon
Nixon 52D Bel. MARKET ST. Daily at 2:15 Evenings, 7 & 9
5—ALL-STAR VOD-VIL ACTS—5
And ALICE LAKE in "HATE"
Locust 52D & LOCUST STS. 1:30 & 8: 6:30 to 11 MON., TUES., WED.
JACK HOLT "The Man Unconquerable"
THURSDAY, FRIDAY & SATURDAY "Is Matrimony a Failure?"
With WALTER HIERS, LILA LEE, T. ROY BARNES, LOIS WILSON
Belmont 52d St. ab. Market 1:30, 3: 6:30 to 11 All Next Week
Dorothy Dalton "The Crimson Challenge"
Leader 41st & Lancaster Ave. 2:30 to 4:30, 7 to 11 Monday & Tuesday
Raymond Hitchcock, "The Beauty Shop"
WED.—"REPORTED MISSING"
THURSDAY, FRIDAY & SATURDAY DOROTHY DALTON in "Woman Who Walked Alone"

CALLI-CURCI
Special Summer Engagement GARDEN PIER THEATRE Atlantic City
SUNDAY, AUG. 20—AT 3 P. M.
Popular Prices $1.50 to $3.50
Seats at Garden Pier Theatre. Call early to avoid disappointment. Phone 788.

WALTON REFINED ENTERTAINMENT ROOF 9:30 11:15
SERVICE CHARGE, $1.00
ANNOUNCEMENT! HELD OVER NEXT WEEK
CYCLONIC EVA TANGUAY America's Greatest Eccentric Comedienne AND HER BAND
The Ever-Popular Vaudeville Headliner in Her Brand-New Collection of Songs and Stories

WOODSIDE
Something Doing All the Time All Children Should Be on Hand for the TOY HUNT
Wednesday, August 30th
Valuable Toys Distributed FREE
Come Early and Get a Coupon
DURBANO'S CONCERT BAND Ercole Durbano, Conductor
Florence Bernard, Soprano
Fireworks Every Friday Evening

BIJOU 8th & Race—Mat. Daily PHILA.'S FAVORITE BURLESK THEATRE
TONIGHT AND ALL NEXT WEEK—THE LOVE PIRATES
A SUMPTUOUS PRODUCTION, FULL OF NEW AND NOVEL IDEAS
WEDNESDAY — BOXING — FRIDAY
THURS.—"IT'S UP TO YOU, NITE"

WILLOW GROVE PARK TODAY SOUSA
Concerts at 2:30, 4:30, 7:45 and 9:45
This is GRAND ARMY DAY
Camp Fire at 8:15. Parade at 8:30. Music by Marine Band from Philadelphia Navy Yard

CASINO 8TH & WALNUT MATINEE DAILY
BEGINNING TONIGHT AND ALL NEXT WEEK—JAMES E. COOPER PRESENTS THE BIG JAMBOREE WITH FRANK HUNTER AND ALL-STAR SUPPORTING CAST AND BEAUTY CHORUS

ARCADIA SIXTEENTH AND CHESTNUT 10 A. M. TO 11:15 P. M.
WEEK BEGINNING MONDAY DORIS MAY IN A FILM FRAPPE FROSTED WITH LAUGHS AND CHUCKLES "The Understudy"

CAPITOL 8TH & MARKET 10 A.M. to 11:15 P.M.
Norma Talmadge & Eugene O'Brien in "THE SAFETY CURTAIN"

ALHAMBRA TWELFTH & MORRIS VAUDEVILLE & PICTURES
THOMAS MEIGHAN "OUR LEADING CITIZEN"

GLOBE JUNIPER AND MARKET CONTINUOUS 11 TO 11
POPULAR VAUDEVILLE AT POPULAR PRICES
NEXT WEEK AN ABUNDANCE OF MERRIMENT
BEN MARKS AND DOLLY WILSON
THE NELL BRINKLEY GIRL, IN COMEDY, SONGS AND CHATTER
SPECIAL ADDED ATTRACTION Glasgow Maids ECHOES OF BONNIE SCOTLAND