

# The Daily Movie Magazine

## THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

### "WHEN KNIGHTHOOD WAS IN FLOWER"



"Gossip"—I really wish I could print your letter, but I don't like to discuss films before they are seen in this city. It's much better to let all the fans see them first and form their own views without prejudice, and so we'll have to wait for discussions of "Blood and Sand" and "Prisoner of Genoa."

You needn't explain that you discovered this column only recently. I knew you couldn't be a regular reader when you asked me what I think of Richard Barthelmess. It was only a few days ago that I said he was one of the film stars who really made me bubble over with enthusiasm.

Yes, Jack Holt has been in Atlantic City taking scenes for "Making a Man," so it was really he that you saw. "Horrors!" is the only thing you can think of to say after seeing "Her Gilded Cage"? I'm rather glad none of the fans has asked my opinion of it. I get very tired of saying nasty things sometimes.

Barthelmess writes: "I want to see Peter Ibbotson's last evening and the picture was ruined for me by a woman—she wasn't even a girl—who giggled back of me all through it and ridiculed everything from Peter's hair to the ending. She said she couldn't understand the thing and I felt like telling her that it took people with intelligence and culture to appreciate such a picture. But I didn't because there might have been a fight then and she was bigger than I am!"

"I am mightily amused at the way some people criticize great acting. I read somewhere (it might have been your column) the ravings of a flapper about the wonderful acting of Rodolph, but she should always be made to wear English riding tops." What do you think of that as a standard for criti-



Charles Major's popular novel has been screened at last, with Marion Davies as the charming heroine. Lyn Harding was brought all the way over from England to play the role of King Henry VIII, made famous by him on the stage in Shakespeare's "Henry VIII." You can glimpse Harding, as well as Miss Davies and Forrest Stanley (who plays Brandon) in the upper picture. In the lower view, Mrs. Davison (as Mary Tudor) is keeping her unwelcome spouse, Louis XII of France (played by William Norris), at bay.

clim? (That's a rhetorical question. I know your answer already.)

"Ruddy does wield a mean glance, and I guess that's all any poor flapper can ask. Oh, well; you have a good time reading the letters, don't you?"

"If Jack Deacon thinks that 'Beyond the Rocks' was a perfect picture, what's the use of going to see 'The Old Nest,' 'Peter Ibbotson,' 'Orphans of the Storm' and 'A Connecticut Yankee'? His ideas are a little strange, I think."

"Can you give me John Davidson's address?"

(Address Davidson at the Hollywood Hotel, Hollywood, Calif. Certainly I have a good time reading the flappers' letters, but you ought to see the ones that I don't print!)

Ella E. Altavito writes: "Why don't you give me the name of the actor in 'The Trap'?"

In my estimation, he is a wonderful actor and seeing 'The Trap' only strengthens my admiration for him. Would you tell me something of him and where he can be seen?"

"No doubt I differ from most people in not raving over he-beauties, but any one who can play such parts as Chaney did in 'The Penalty' is deserving of some praise. I never fail to see a picture with Chaney in it, for then I know there will be strong acting in it."

I don't know that the word "rave" is quite the one to apply to the sentiments expressed by Chaney, but we have had a number of letters praising him most enthusiastically, and I have agreed with all of them. Chaney is unquestionably a very fine actor, and I especially liked the part he had in 'The Trap' because it gave him a chance to show pure acting ability without what might be called the "make-up" make-up accessories he had in 'The Penalty' and 'The Miracle Man.'

He was born and educated in Colorado Springs and went on the stage remarkably enough, scoring his first successes as a dancing comedian. His

principal pictures have been "Fires of Rebellion," "Broadway Love," "Any Thing Once," "Broadway Scandal," "The Devil Batses," "Clipped Darlings," "Paid in Advance," "False Faces," "Miracle Man," "Victory," "A Man's Country," "When Bessie Went Dry," "Treasure Island," "Gifts Supreme," "Penalty," "Nomads of the North," "Outside the Law," "Ace of Hearts." He is now playing a part in "Quincy Adams Sawyer," which is being made on the West Coast."

Ronald writes: "Your comments on the new version of 'A Fool There Was' struck me in the eye. I saw the 'one and only edition' perpetrated by Theda Bara and my thoughts still defy expression. It was absolutely the most nauseating thing I have ever seen. I was not 'over sixteen' at the time and Theda's excessive vamping was much too much for me."

"You recall that scene where the Fool slid down the stairs and leered at his wife as if through prison bars. And when the Fool was crying to dance with the 'lady's' friends and he couldn't stand up alone. It may have been splendid acting, but it was altogether too realistic for me. I vowed then that all the King's horses and all the King's men could not drag me to see Miss Bara again. I was not unhappy when she went into temporary seclusion after her great drama, 'The Blue Flame,' flattered. She could have remained in voluntary exile forever as far as I am concerned."

"I am not a rabid exponent of 'sweetness and light,' but I do think that pictures like 'A Fool There Was' are quite unnecessary."

"I note the fallacy of judging actors' actresses by their actions in private life. What could be more ridiculous? An actor does not lose any of his art by being indiscreet. Without being too cynical, I am afraid that were true some of them would be well-nigh extinct in a short time. Many people have forgotten that they ever enjoyed Fatty Arbuckle; 90

per cent of them will swear that they never could see anything funny about him, yet I have seen crowds lined up for blocks waiting for a chance to see his idiotic grin. I am not ashamed to admit that I thought he was funny; in fact, I doubt if I ever enjoyed a comedy more than I did his 'The Cook.' It was rare burlesque. He did a dance after the best manner of Salome with a head of cabbage on a tray. Did you happen to see it? I never saw an audience have a better time."

"I am not saying that I admire Fatty as a model he-man, but if he can make me laugh I am not going to stop and say, 'No, he is not a nice man; I cannot approve of this!'"

"Why should one pick on movie stars more than any other class of people in this world? Just because they are pho-

tographed for a living changes their moral standard not a whit.

"When people go to a store do they ask themselves 'Is this grocer a moral man?' Would they stop patronizing him if he should be divorced? This is such an old, old story it seems almost impossible to say anything about it, but as long as people are so narrow-minded as they seem to be now, requiring super-censors for everything that is acted, moved or written, I feel that it may not be altogether hopeless. Let's hear what you have to offer on the subject of censors; that is, if you haven't done it already."

(Some of you folks just seem to love to get me into arguments that you know will make me unpopular. I have several times expressed my opinion of censorship. Briefly, I think that, so long as motion pictures are in the hands of the kind of producers we have in such numbers today society must have some weapon of defense against them. Censorship is a crude and unscientific weapon, but it is the only one we have and it is better than nothing. I've said and I hate the idea of censorship, but even worse do I hate the kind of people who make it necessary. I'm not speaking now of the better class of producers, but of those who seem to be susceptible to anything that is said to them. We have come to worship these stars as we never worshiped before. We love them so much that we instinctively condone their offenses, and that is where the bad influence comes in. Your grocer might be the worst of moral lepers, but his leprosy would not be sympathized in by the public. But there are thousands and thousands of young folk all over the country who unconsciously imbibe their ideas and their ideals from the stars of the screen, and these stars, when they finally win their public, must be held strictly accountable for what they do with their unprecedented power.

No, my friend, I'm afraid I cannot agree with you. On the contrary, I believe that a movie star should be more severely judged than an ordinary person, because his rewards and his influence are out of all proportion to the amount of labor or thought it takes to achieve them.)

THE WORLD BEFORE YOUR MIND  
The Editorial Page of the morning PUBLIC LEADER digests every important subject that of the world would know.  
"Make it a Habit."—Adv.

Sanitized Boat Pumps  
Manufactured by  
L. D. BROWN CO. Market St. 2113  
Main Office: 2113 Market St.

TYPEWRITERS  
Late Models  
Special Summer Reductions  
OLIVER NO. 6-8-84  
ROYAL NO. 12-22-20  
UNIVERSAL NO. 10-1-18  
Thoroughly Rebuilt—Just Like New  
10-Day Free Trial—1-Year Guarantee  
Phone us now—Walnut 5673-74  
1005 CHESTNUT ST.  
BUNDY TYPEWRITER CO.

Automobile Salesman  
Exceptional opportunity for two salesmen. Men capable of financing demonstrating car on reasonable basis preferred.  
GUY A. WILLEY MOTOR CO.  
Paige and Jewett Distributors  
BROAD STREET AT VINE, PHILADELPHIA.

The following theatres obtain their pictures through the Stanley Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 822 & THOMPSON STS. MATINEE DAILY  
FRANK MAYO  
in "OUT OF THE SILENT NIGHTS"  
ARDMORE LANCASTER PIKE, ARDMORE, PA.  
Mollie King, "Suspicious Wives"  
JOSEPH SIMKINS, Bartlett  
ASTOR 812TH & GIRARD AVE. MATINEE DAILY 7 & 9 P. M.  
JACK LONDON'S "MAMIE STOLY"  
"SON OF THE WEST"  
BALTIMORE 11ST & BALTIMORE STS. 4:30, 8:30, Sat. Mat.  
RICHARD BARTHELMESS  
in "RONNY"  
BLUEBIRD 2ND & BURGESS STS. CONTINUOUS 2 UNTIL 11  
RAYMOND HITCHCOCK  
in "THE BEAUTY SHOP"  
COLONIAL 10TH & MARSHWOOD AVE. 7:30, 9:30 & 11 P. M.  
JACK HOLT  
in "THE MAN UNCONQUERABLE"  
FAIRMOUNT 2502 & GIRARD AVE. MATINEE DAILY  
CLARA KIMBALL YOUNG  
in "THE WORLDLY MADONNA"  
GREAT NORTHERN Broad St. at 15th  
KATHERINE MACDONALD  
in "SOCIAL VALUE"  
IMPERIAL 10TH & WALNUT STS. MATINEE DAILY 7:30, 9:30 & 11 P. M.  
"TURN TO THE RIGHT"  
LIBERTY 11TH & COLUMBIA AVE. MATINEE DAILY  
"NANOOK OF THE NORTH"  
HAROLD LLOYD, "A SAILOR-MADE MAN"  
ORIENT Woodland Ave. 7:30, 9:30 & 11 P. M.  
"THE MAN FROM HOME"  
OVERBROOK 65D & HAVERLAW AVE. MATINEE DAILY  
BETTY COMPSON  
in "OVER THE BORDER"  
PALM FRANKFORD AVE. & MARKET ST. THE SENSATIONAL DRAMA  
"NANOOK OF THE NORTH"  
Special Addition—ETHEL GREY TERRY in "THE NORTHERN TRAIL"  
REGENT Market St. at 11th P. M.  
MAY McAVOY  
in "A HOMEMEN'S VAMP"  
RIALTO GERMANTOWN AVENUE AT TULPHOCKEN ST. JAMES KIRKWOOD in  
"THE MAN FROM HOME"  
SHERWOOD 4th & Baltimore Ave. 7:30, 9:30 & 11 P. M.  
DOROTHY DALTON  
in "THE WOMAN WHO WALKED ALONE"  
333 MARKET STREET THEATRE at 11th & P. M.  
RICHARD BARTHELMESS  
in "RONNY"

## Economy Basement Specials for Tuesday

MONDAY, AUGUST 28, 1922. Store Opens at 9 A. M. Closes at 9 P. M.  
**SNELLENBURGS**  
ENTIRE BLOCK—MARKET 11<sup>1/2</sup> to 12<sup>1/2</sup> STREETS

Sweeping Clearance Reductions on  
**Women's and Misses' \$7.50 to \$10 Pretty Silk Dresses at \$3.95 Each**



Delightful frocks! Every one a Phenomenal Value! Prices have been ruthlessly cut to move them immediately to make way for new Fall stocks.

Shantung, Crepes de Chine, Tricolettes and Tub Silks.

Hosts of charming styles, embroidered, beaded, and trimmed with lattice work, string belts, organdie plaitings, pockets, black bows and metal braid. Chieftest colorings. Three pictured.

Women's and Misses' \$12.50 Sports Polo Coats \$7.95 at.....

Soft tan coatings, smartly tailored in good-looking 40-inch models, with belts and large side pockets.

SNELLENBURGS Economy Basement

Exceptional Sale of  
**40c All-Linen Glass Toweling at 25c Yard**

Heavy, absorbent and absolutely lintless. 17 inches wide, in the wanted red and blue checks.

SNELLENBURGS Economy Basement

Bringing the Great August Sale to a Triumphant Close With a Phenomenal Offer!

Odd Pieces of Furniture  
Gathered From Stock and Sharply Cut to Half Price

\$7.50 to \$22.50 Sample Mattresses  
**\$3.75 to \$11.25**

A large variety of qualities, sizes and ticking. Slightly soiled from handling—have been used as show samples.

All Summer Reed and Willow Furniture  
Half Price

Clearance of our entire stock, including our sample line which is slightly soiled from handling—otherwise perfect.

Pillows and Bolsters  
\$1.00 Feather Pillows, 48x  
\$2.50 Bolsters, \$1.25  
\$6.00 Pillow and Bolster Sets, \$2.95

\$6.50 Folding Steel Army Cot, \$2.29

\$4.75 Dining Chair, \$2.29

\$20.00 Attractive Library Table, \$10.00

Clearance Prices on China Closets  
Beautiful design. Selected oak, highly polished. A few walnut.

\$45.00 China Closets..... \$19.75  
\$50.00 China Closets..... \$27.50  
\$55.00 China Closets..... \$32.50  
\$60.00 China Closets..... \$37.50

Half Price Sale of Chairs and Rockers

Chairs \$3.50 to \$17.50  
\$4.00 to \$2.00  
\$4.50 to \$2.25  
\$5.00 to \$2.50  
\$5.50 to \$2.75  
\$6.00 to \$3.00  
\$7.50 to \$3.75  
\$9.50 to \$4.75  
\$13.00 to \$6.50

Rockers \$4.00 to \$2.00  
\$7.00 to \$3.50

SNELLENBURGS Economy Basement

Wanted Size 9x12 Feet  
**\$20.00**

Beautiful combination of design and colors; slight seconds.

Tapestry Brussels \$8.98 Heavy Axminster Rugs, Size 6x9 ft. \$25  
Mill seconds. Slightly imperfect.

Tapestry Brussels and Velvet Stair Carpets, 27 Inches Wide, 59c, 98c, \$1.19 Per Yard

VERY SPECIAL  
A Clearance of Only 150  
**CORK LINOLEUM ART RUGS**  
9x12 Feet, Each \$10.00  
Beautiful carpet designs; slightly imperfect.

CORK LINOLEUM CLEARANCE  
Room size lengths from our regular stock. Many to match.  
**Square 39c & 49c**

SNELLENBURGS Economy Basement

Women's Serviceable Bungalow Aprons  
In Regular and Extra Sizes Attractively Priced  
at 89c ea.

Percales and gingham, finished with rick-rack braid or piping, sash and pocket.

SNELLENBURGS Economy Basement

Sale of Women's \$3.00 Slip-On Sweaters at \$1.49 ea.

Varied assortment of smart styles, with low and high necks, long sleeves and belts. Good range of sizes. Fashionable for sports, outing and general wear.

In Jade, Periwinkle, White, Harding Blue, Tomato, Buff, Brown and Navy

SNELLENBURGS Economy Basement

Boys' Sturdy School Clothes  
Boys' Two-Pants School Suits at \$5.75

Boys' All-Wool Oliver Twist Suits, \$3.25 Special at.....

Blue serge with two rows of white braid on collar. Sizes 7 to 17 years.

Boys' All-Wool Reefer Coats, \$4.95 Special at.....

Medium weight, dark mixed chevrons. Sizes 2 1/2 to 10 years.

Boys' Knickers 95c at.....

Mixed chevrons in sizes 7 to 17 years.

SNELLENBURGS Economy Basement

Just Arrived—A Wonderful Lot of Girls' New Fall Dresses Emphatically Fine Values at \$1.29 ea.

Smart little models of gingham in clear checks and plaids, effectively trimmed with collars of plain colors. Also chambray frocks, trimmed with gingham collars and cuffs. Sizes 7 to 14 years. One Pictured.

Girls' New Gingham Dresses, Exceptional \$1 at.....

In checks, plaids and stripes. Smart styles trimmed with sashes, pockets and plain chambray waists and collars. Sizes 7 to 14 years. One Sketched.

Clearance of Girls' \$2.00 Summer Dresses at..... 89c

Dotted organdies, dimities and white lingerie in many charming styles, trimmed with sashes in white or self color. Sizes 7 to 14 years. Extraordinary Value!

SNELLENBURGS Economy Basement

Tomorrow Our Undermuslin Section Launches a Remarkable Sale of Women's Pretty Nightgowns At the Amazingly Low Price of 65c Each

Many dainty models, nicely made of soft, lingerie cloth, with square or V neck. Effectively trimmed with lace and embroidery. Two Pictured.

SNELLENBURGS Economy Basement

Women's Envelope Chemises at 39c

Soft lingerie cloth, finished with French knots and stitched in blue.

SNELLENBURGS Economy Basement

Just Received a Wonderful Shipment of Women's \$4 Corsets To Sell \$1.98 at.....

Famous C.B. Merritt Belt and Snellenburg Special Makes

Of plain coutil or broche, in medium bust and girder top models. Sizes from 21 to 36. Half price!

SNELLENBURGS Economy Basement

Heavy Seamless Velvet Rugs

Very Special  
A Clearance of Only 150  
**CORK LINOLEUM ART RUGS**  
9x12 Feet, Each \$10.00  
Beautiful carpet designs; slightly imperfect.

CORK LINOLEUM CLEARANCE  
Room size lengths from our regular stock. Many to match.  
**Square 39c & 49c**

SNELLENBURGS Economy Basement

Wanted Size 9x12 Feet  
**\$20.00**

Beautiful combination of design and colors; slight seconds.

Tapestry Brussels \$8.98 Heavy Axminster Rugs, Size 6x9 ft. \$25  
Mill seconds. Slightly imperfect.

Tapestry Brussels and Velvet Stair Carpets, 27 Inches Wide, 59c, 98c, \$1.19 Per Yard

VERY SPECIAL  
A Clearance of Only 150  
**CORK LINOLEUM ART RUGS**  
9x12 Feet, Each \$10.00  
Beautiful carpet designs; slightly imperfect.

CORK LINOLEUM CLEARANCE  
Room size lengths from our regular stock. Many to match.  
**Square 39c & 49c**

SNELLENBURGS Economy Basement

Wanted Size 9x12 Feet  
**\$20.00**

Beautiful combination of design and colors; slight seconds.

Tapestry Brussels \$8.98 Heavy Axminster Rugs, Size 6x9 ft. \$25  
Mill seconds. Slightly imperfect.

Tapestry Brussels and Velvet Stair Carpets, 27 Inches Wide, 59c, 98c, \$1.19 Per Yard

VERY SPECIAL  
A Clearance of Only 150  
**CORK LINOLEUM ART RUGS**  
9x12 Feet, Each \$10.00  
Beautiful carpet designs; slightly imperfect.

CORK LINOLEUM CLEARANCE  
Room size lengths from our regular stock. Many to match.  
**Square 39c & 49c**

SNELLENBURGS Economy Basement

Atlantic City  
Ocean City  
Stone Harbor  
Wildwood  
Cape May

Atlantic City Pageant  
September 6, 7 and 8  
"Neptune's Frolic," "Nathans' Revue, Beauty Contest, Rolling Chair and Flat Race, Musical, Fireworks, etc.

SEE  
Additional Trains via "THE READING"

Atlantic City Pageant  
September 6, 7 and 8  
"Neptune's Frolic," "Nathans' Revue, Beauty Contest, Rolling Chair and Flat Race, Musical, Fireworks, etc.

SEE  
Additional Trains via "THE READING"

N. SNELLENBURG & CO.  
N. SNELLENBURG & CO.