

Lochinvar's Performance Is Tame Beside That of a Modern Young Man

Whose Fiancee Liked a Certain Kind of Candy Which He Couldn't Get in Pittsburgh—So He Flew to New York for It

YOUNG LOCHINVAR hasn't a thing on a young man who dropped in on a New York shop recently. This youth already had his girl; he had left her in Pittsburgh.

But she wanted a box of candy of a certain make, and he was unable to find it anywhere in Pittsburgh.

"So," said he, "I'll usually to the salesman who was trying up his five-pound box of chocolates, 'I'll fly here. Get the ship parked over in Jersey for the night. Thank you. Good night!'"

And he walked serenely out of the store.

HOW times have changed! Why, even the dashing young Lochinvar, that fearless, startling youth, came out of the West on a horse.

It must have taken him weeks to arrive at his destination, but he did not think that was the wildest kind of romance.

To come riding gallantly up on a horse and gallop away again with the lady in his arms!

But young Lochinvar and his one-horse love affair seemed very tame later when automobile elopements became the thing.

They were the thrilling affairs! The heroine sliding down the water pipe or climbing down the wisteria to meet the hero in the garden.

Both running around to where his car stood panting with all four cylinders ready to take them to the waiting minutes in the next town.

The noisy leave-taking of the old-fashioned engine, the awakened father and the wild pursuit.

But that was really exciting. Automobiles became as usual as horses and carriages; then more so; elopements became the order of the day so that now the girl strikes a match and demands to be set down immediately.

John Steele enters his taxi, which he has left during a furious rain-storm, and finds a beautiful girl sitting there. She asks him to take her to the city and demands to be set down immediately.

She has some terrible secret in her past, I am convinced of that," she said, a slight frown between her eyes.

This little frown came only in moments of great stress, for Marcia was quite manfully present when she was manhandled and manured and groomed each morning, and her skin was almost as fresh and youthful as Katherine's own.

Today she looked older and she looked like her Katherine realized that what Marcia Steele's hopes were bound up in her son.

"Don't you think that very fact would be a disadvantage?" Katherine asked slowly. "Oh, I'm sure, dear Mrs. Steele, that you're borrowing trouble. John doesn't impress me as the type of man who would ever do anything on impulse."

Marcia's eyebrows went up quickly. "That's just it. He never impresses me that way either, but I'm beginning to think that I never have understood him. I tell you the girl has bewitched him. There's something uncanny about her. The night he brought her home I was about to insist that she be sent to a hospital, but there was something so young and child-like about her, and she looked at me with such terror-stricken eyes, that before I knew it I was completely won over."

"She sounds intensely interesting," Katherine said, keeping her tone very light. "I don't know when I have been so intrigued. It makes one believe in romance, doesn't it?"

But Marcia's face did not relax. Having talked of her trouble magnified it in her own mind, and she had looked at Katherine for help in the matter. She had been sure that Katherine cared for John, but she had shown no evidence of it this afternoon.

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A little thing like running into New York from Pittsburgh to get a box of candy is about as exciting to the country for the same purpose used to be.

It's unusual, the person who does it rather feels like talking about it a little and perhaps blowing about it a little, but it's not an event to make the town pour out to the landing field and watch the airplane come down.

THERE'S only one thing that hasn't changed in all the years. And that is a fiancee's desire to get whatever the lady of his heart desires.

Back in the days of fairy tales it used to be her freedom from a dragon or an ogre of an ugly old king.

Or perhaps it was the "sleeve" of his riva. For a coveted flower, for gold, for the price of a beautiful gown, for business success, for social standing that she might have, but she would not struggle and bled and some of them died.

It makes no difference to a man in love how small or petty the thing is, but he will not let it go until it is unobtainable, or how difficult to reach.

She wants it, therefore she must have it, so that she'll know he loves her.

And so she slays the dragon, mines the gold, slaves for the price of the dress, struggles up to success, and locks boots to stand in well with social leaders—for her sake.

AND lands in New York from Pittsburgh literally out of a clear sky, just to get that one kind of candy which she likes best.

Times change, customs differ, romance fades and grows brilliant again—but love continues to make men perform strange, difficult and startling feats for the pleasure of the woman they adore.

The following places are open on weekdays and Sundays: Academy of the Fine Arts, Academy of Natural Sciences, Central Church, Franklin's Club, Historical Society, Horticultural Hall, Memorial Hall, Old Swedes' Church, Navy Yard and the Zoological Gardens.

The following places are just open on weekdays: Baldwin Locomotive Works, Betsy Ross House, the Bourse, Carpenter's Hall, the Custom House, Drexel Building, the Franklin Institute, the Mint, the Postoffice and the University of Pennsylvania, Thirty-fourth and Spruce streets.

Her Dress Is Too Short To the Editor of Woman's Page: Dear Madam—Will you please give me a little of your good advice in regards to lengthening a lace dress?

I have a brown tulle lace dress which I would like to wear. It is made attached to the dress. This dress has a hem, but a very narrow hem not enough to let out even if I did let it down the hem would still be very short. I have only worn this dress once and I would like to wear it again.

Could you advise me how to lengthen it so I would not have to cast it away? It is a long-waisted and bloused with a brown satin sash, made very plain. I certainly will appreciate this favor, for I am at a loss how to lengthen my lace dress.

JOSEPHINE. I would let down the hem and face it with a new material. This will give the dress a few inches more length. Then if it is still too short, side panels always give the appearance of a longer skirt.

You can either have the panels of brown tulle or net or some sort of brown lace. Could you let down the skirt under the sash so that it wouldn't be noticed? This would give the skirt the desired length and then you wouldn't feel out of style.

She Has Written a Book To the Editor of Woman's Page: Dear Madam—I have written a book and wish to send it to a publisher. What shall I write to the publisher when I send it to him? I send the manuscript, folded or rolled? Shall I place the papers in a box and send it, that way, or should I send it in a package before the publisher will tell whether the book is accepted or not? I am a playground teacher. How old must I be to become a book writer? If there is a course I could take somewhere?

Do not write anything with your manuscript when you send it to the publisher as they will understand what it is for. Just wrap the papers up in a flat package and send them that way as it is better not to fold them. It is impossible to tell how long it will take for the publishers to go over your book as it depends upon how busy they are and how much work they have ahead of them.

If you will get in touch with Miss O'Brien at the Board of Education, Fifth and Pine streets, she will be able to tell you more about the requirements. You must write to one to take up one course, but they make exceptions. They have both day and night courses.

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After all, the social game requires a woman's lead, and business girls should respond to her civil bow of recognition by throwing her an off-hand word or two while lounging against a door, and without taking the trouble even to tip his hat to her—well, she need not see him when she passes by any other time.

If he should inquire the reason for her outdoor aloofness she can explain to him considerably and tactfully that she did not understand why he responded to her bow as so negligent a manner.

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The nut-nut is pressed upon the part of the furniture which is to be cleaned, or from which the scratch is to be removed, and is rubbed into the wood with the fingers. The natural oil in the nut is very effective.—Good Housekeeping.

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To E. B. Write and ask our Movie Editor's advice about going into movies. He is able to answer better than Cynthia.

To C. Aratas and Others Cynthia wishes her readers to understand that the Dexter and Singer is not a matrimonial bureau. She does not introduce writers to the column to each other, nor does she give them the names or addresses of any of the writers, and under no circumstances will she do so.

Thanks "Jack Rose" Dear Cynthia—I read Jack Rose's letter, and I'm wondering if you have heard from him yet. Will you please let me know if you have? He is a very good man to print this? Many thanks.

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Should She Call on Telephone Dear Cynthia—While I was away this summer, I met a young man. He told me he was coming to Philadelphia in the winter to go to college. I know where he is going to live. How could I keep from thinking of him? I don't know if I should call on him or not. He told me that he was going to see me this winter and that he would like to have me come to his home. He has seen him three years before this summer, but he never spoke to me before.

I am going to give a party real soon. I would like to invite him. One night last winter I went to a party and the fellow who brought me home telephoned me about two weeks ago and said that he would like to have me come to his home. He has seen him three years before this summer, but he never spoke to me before.

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JOSEPHINE. I would let down the hem and face it with a new material. This will give the dress a few inches more length. Then if it is still too short, side panels always give the appearance of a longer skirt.

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Mrs. Wilson Talks on Drying Vegetables

The Most Successful and the Easiest Method Is the Sun-Drying Process

By MRS. M. A. WILSON. All Copyright, 1922, by Mrs. M. A. Wilson. All rights reserved. THIS week the dried vegetables and fruit pastes will be our lesson. The housewife who wants to succeed in this work must first discard all other recipes and follow closely the instructions contained in this lesson.

Every vegetable that grows in the garden may be dried and kept for winter use with but very little trouble. For some of the most perishable products of the garden, this is the only safe method for the city housewife to use; it is also economical for the suburban and country woman as well.

Peas, Lima Beans Shell peas and lima beans and place in square of cheesecloth; place in hot water bath for ten minutes, then lift and spread at once on the drying frames, and dry in the sun, covered with netting, or in slow oven at temperature of 110 degrees Fahr. Condition as for the dried fruits and then store in airtight containers.

String Beans, Wax Beans String and cut beans in pieces about one inch in length, place in piece of cheesecloth, and blanch in boiling water for fifteen minutes; then spread on drying trays and dry in the sun, covered with a piece of netting, or dry in oven at temperature of 115 degrees Fahr. Condition and store in the usual manner.

Carrots, parsnips, beets and turnips may all be prepared as for the table; that is, paring and slicing thin, then dipping in boiling water for five minutes; then spread in single layers on trays either in the sun or at 110 degrees Fahr. in the oven. Shred cabbage as for slaw or chop coarsely and dry as for the Brussels sprouts.

Tomatoes may be dried by dipping to loosen the skins in boiling water for three minutes, then plunging the tomatoes in cold water; lay on cloth and drain and cut in inch slices and dry at 115 degrees Fahr.

Every herb in the garden may be dried by placing in single layer and covering with a piece of cheesecloth. The products of the garden must be conditioned and then reheat to a temperature of 130 degrees Fahr. before storing in airtight containers. These products of the garden must be conditioned and then reheat to a temperature of 130 degrees Fahr. before storing in airtight containers.

The points to be remembered are, that if you sun-dry you must keep the product closely covered with cheesecloth and when depositing their eggs on the vegetables, these eggs are so tiny that they are hardly visible to the eye.

Fruit Paste This paste is made from almost every fruit that grows in the garden.

Strawberry Paste Select firm ripe berries and crush well; heat slowly, stirring frequently, and cook until very thick. Put in a pan that is either a square or oblong pan that has been lined with heavy parchment paper and place in an oven with a temperature of 110 degrees Fahr. until the mixture looks quite leathery; then turn over, let stay until the bottom is same as the top. Blackberries, raspberries, huckleberries and dewberries may be prepared in like manner. All fruit pastes must be cut in blocks and conditioned and then sealed in quart containers.

Italian Paste Tomatoes are made into a paste for use during the winter as follows: Plunge tomatoes in boiling water, and then in cold water, to loosen the skins, remove the skins and cores and chop fine in a blender or use a potato masher. Cook until thick like jam, then add to two quarts of this mixture:

One teaspoon of cinnamon. One-half teaspoon of nutmeg. Finish as for strawberries. Watermelon, cantaloupe, apricots, peaches and quinces can all be prepared in like manner. All fruit pastes must be cut in blocks and conditioned and then sealed in quart containers.

When automobiles became numerous in early days, cars without mufflers were forbidden in cities. Owing to early defects in the muffler, the noise of the pressure of gas into the cylinders often caused loss of power, especially in hill climbing, and makers devised the "cut-out" muffler, which simply turned the gas into the air before it reached the muffler. Then the noise of the cut-out became common in the country until forbidden there by law.

The defect of the muffler were remedied, however, and in addition to helping produce the noiseless car there need be no loss of power due to the muffler. The muffler will occasionally do one thing which few car owners ever do—clean the muffler. The small holes become clogged with carbon from the exhaust, due to too rich a mixture or poor oil, and when this occurs the gas cannot escape so readily as planned. Because the muffler is out of sight many never think of it.

Tomorrow—"What Was the Ancient Belief Concerning the Tides?" MRS. WILSON'S ANSWERS Dear Mrs. Wilson—Will you please give me a recipe for apple taffy? The children have been asking for them, and I am afraid to let them buy them. I thought that you might be able to help me. H. B. Secure wooden meat skewers to mount the apples on. Place in deep saucepan

One pound of granulated sugar, Two cups of sirup, Two tablespoons of butter. One teaspoon of cloves, One teaspoon of white pepper, Two ounces of gum camphor, grated, Two pieces of cadmus root, cut in tiny bits, One-half teaspoon of coriander seeds, One teaspoon caraway seeds, One teaspoon of ginger.

Mix well and use to place between the layers of rose leaves in the deep tin jar. Have the layers of the rose leaves about one inch deep. Honey-suckle or other blossoms may be used either alone or with the rose leaves.

Persian Rose Jar Place in small bowl One cup of oil, Two tablespoons of cinnamon, One tablespoon of nutmeg, One teaspoon of allspice, One teaspoon of cloves, One tablespoon of white pepper, Two ounces of gum camphor, grated, Two pieces of cadmus root, cut in tiny bits, One-half teaspoon of coriander seeds, One teaspoon caraway seeds, One teaspoon of ginger.

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It Is Easy to Make This Lovely Petaloid Sleeve Since sleeves still "make" the frock, you will certainly want to make this petaloid sleeve for your new tricot dress. If the material is wide, you can cut the sleeves and yoke in one, kimono fashion. Let the back part hang loose like a cape. Line the sleeves and cape with silk. Bright red is pretty with a gray frock. Scallop the edges and bind the scallops or trim them with braid or beaded folds. This petaloid sleeve is handsome on a negligee also.

Reason No. 2 Each garment fits perfectly. Athletic cut arm holes eliminate bulging or binding. All sizes 2 to 14. Complete satisfaction assured or your money back. 50c and up 75c and up without garters with Hickory garters. In the Notions, Boys or Infants Departments. If not, please write us.

4. STEIN & COMPANY

THE HOME IN GOOD TASTE

By Harold Donaldson Eberlein



Shades for Fixed Lighting Fixtures (Continued) Chandeliers require small candle shades of silk or vellum, if they are very formal—of parchment if they are less formal. The drop-light over the dining table should preferably have a