TRUSTEES FOLLOWING SCHOOL-BOARD ROW

David Whitworth, Secretary in Tredyffrin, Yields to Demand for Retirement

MANY SEEKING HIS PLACE

David Whitworth, of Paoli, secretary of the Tredyffrin School Board, presented his resignation to Mrs. E. Lewis Burnham, president of the board, at a meeting yesterday in the high school building, at Berwyn. He said he was getting out because ten leading residents of the township had sought to force him and Samuel W. Toner from the board. His resignation was accepted.

"I am seventy years old," said Mr. Whitworth, "and I am not physically able to bear with the petty bickerings of certain people who wish my position. Since they wish it so ardently and have taken such strenuous means of ousting me, they may have it and are welcome to it."

The trouble, which resulted in the resignation began when a petition sponsored by Charles M. Lea, of Devon, a retired book publisher, who was defeated twice by Mr. Toner for election to the board, asked the court at West Chester to remove the two men from office, charging them with irregularities and failure to live up to the State's school code.

The signers of the petition—ten of the largest land-owners and taxpayers—besides Mr. Lea, are Mrs. Edward B. Cassatt, Berwyn; H. W. Biddle and Mrs. Helen Dingee, Paoli; T. Truxton Hare, Strafford; Stephen Heckscher, Strafford; Robert Le Boutillier, North Wayne; J. R. Tindle, Valley Forge; Charles Bailey, Strafford, and A. Edward Brinton.

There will be another meeting this week.

METROPOLITAN PRESENTS STRAUSS' 'ROSENKAVALIER'

Superb Performance of Opera, With Several Singers New to the City

THE CAST

Princess Werdenberg .....Florence Easton
Baron Ochs.....Paul Bender
Octavian .....Maria Jeritza
Faninal.....Robert Scheultendorf
Sophie .....Elizabeth Rethberg
Valacchi .....Georg Meader
Marianne .....Grace Anthony
Annina .....Kathleen Howard

Conductor—Artur Bodansky.

The Metropolitan Opera Company, of New York, last evening game Richard Strauss' comic opera "Der Rosenkavalier" to an immense and delighted audience in the Academy of Music, the performance being one of the best that the company has ever given in this city. Several new singers were in the cast, all of them from German opera houses, and two of them at least, Paul Bender and Elizabeth Rethberg, as well as Maria Jeritza, who appeared last season, proved to be great additions to the company, in lines which even with its great resources, the Metropolitan has no exponents of the first order for some years. It would seem to indicate that Mr. Gatti is rebuilding for German opera in the strongest possible manner.

Of the new singers Mr. Bender made perhaps the greatest impression when the wonderful characterization which he did is taken into consideration. The role of the Baron makes more dramatic demands of the comedy order than it does vocal. A German opera comedian who does not overdo the roles is one of the most difficult things to obtain, but the Metropolitan has one in Mr. Bender, and one of the highest possible order. He kept the audience amused during his entire time on the stage and sang what he had to do admirably. His voice is a bass of excellent quality and great range.

Miss Rethberg has one of the best voices of the Metropolitan company, and higher praise than this cannot be given. Her voice is unusually high, of exquisite clearness and splendid quality. Her's is a singing role in the opera, but what acting was necessary she did adequately, although it is apparent that her vocal gifts far excel her dramatic ones.

Mme. Jeritza affirmed the fine impression she created last season in her Philadelphia appearances, as to stage presence, voice and acting, her work in the first scene of the last act being especially fine, although it was of a high order all through. Florence Easton was very good, as she always is in whatever role she essays, and the minor members of the cast were of a caliber which would make them stars in any other company.

The music of "Der Rosenkavalier" fully bears out its title of "a comedy for music," being so designated by the composer. He uses the leit-motif freely, there being according to one analyst, 110 motives in the work, which are developed freely in the Wagnerian style of composition, but with an individuality which belongs to Strauss alone. He uses a far more lyric style than in any of his other works, the waltz of the Vienna type made famous by the older (Johan) Strauss being a feature of each act and, unlike all his other operas, ensembles are introduced, many of them with great skill and lovely effect. The duet of the second act and the trio and the closing duet of the last act are instances of this, and they are perhaps the musical high spots of the opera.

But it is in the marvelous scoring that much of the charm of the work lies. Never before has a comic opera been so carefully and so effectively scored. All the wonderful tonal effects, both for solo instruments and for combined ones are found in this remarkable score. There is a tremendous polyphony and an interworking of motifs utterly impossible to follow in detail without the full score, but which are more than apparent to the casual ear. But with all this complicated detail, there is never any confusion of sound for the salient voices, whether human or in the orchestra, are always perponderant, and, although, perhaps, half a dozen themes may underlie a waltz motif, the latter is always clearly heard. The technique of the full orchestra which has made the Strauss tone poems distinctive in all music for color and originality appears to the full in the opera, but without in any way interfering with the grace and lightness of the whole work. Mr. Bodansky gave an admirable reading, maintaining not only the balance between voices and orchestra, but also between theme and theme, even in the most involved parts.

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Lv. Washington	12:25 AM	9:45 PM	7:45 PM	9:10 AM
" Richmond	3:45 "	1:15 AM	11:20 "	12:35 PM
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" Columbia			11:25 "	11:35 "
" Savannah	5:30 PM	1:05 PM		4:10 AM
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Ar Jacksonville	2:40 PM	8:35 PM		8:40 AM
" Tampa	5:15 AM	3:13 AM		6:15 PM
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" Sarasota	7:46 "	7:45 "		9:05 "
Lv. Jacksonville	10:00 PM	9:00 PM		9:30 AM
Ar St. Augustine	11:00 "	10:15 "		10:40 "
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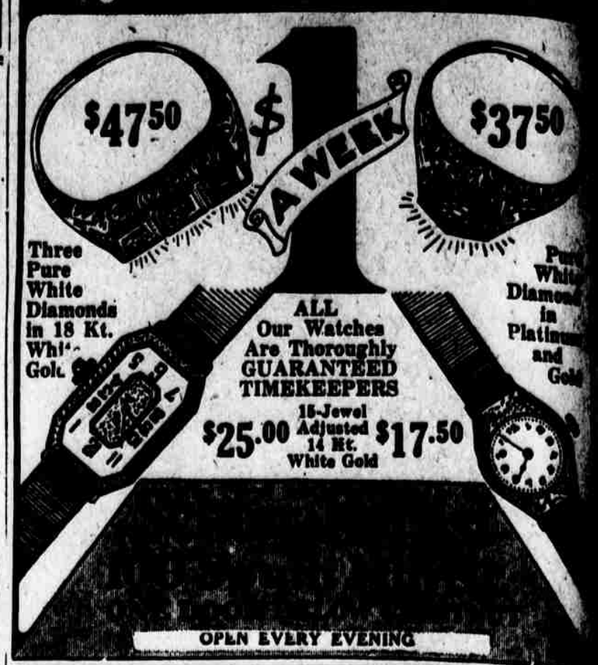

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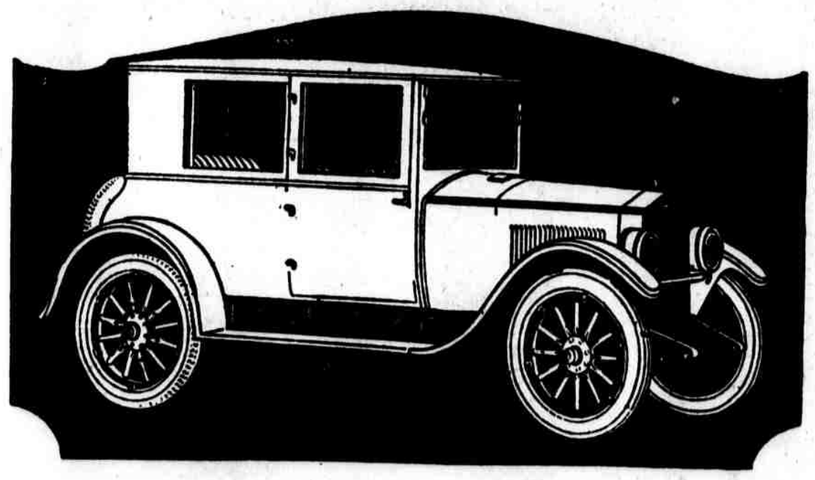

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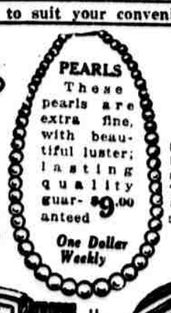

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