

CURRENT GOSSIP ABOUT THE NOTABLES IN FILM AND ON STAGE

Alphodrome GEM VAUDEVILLE

ALL STAR ROAD SHOW
FOUR A-1 ACTS

1 Clark and Egan
Comedy Singing, Talking and Instrumental
"BEAUTY AND THE BEAST"

2 The Hit of the Show
ONETTA
DERVISH WHIRLWIND DANCER
Something New for Us

3 They Entertained the A. E. F.
Storts-Link
READY COMEDY PAGES
FROM THE BOOK OF LIFE

4 Dubarry and Dupreez
NOVELTY SURPRISES

JAMES J. CORBETT
IN
"THE PRINCE OF AVENUE 'A'"
"THE MOON RIDERS" NO. 8
4—SHOWS TODAY—4
2:30—4:30—7:30—9:30

Admission 50c
Children, Matinee 25c
Includes Tax

HOBART BOSWORTH IN "HIS OWN LAW"



There is a saying in the motion picture industry that a star's popularity rarely exceeds five years. But Hobart Bosworth, pioneer in pictures, is attracting a greater following with every production, and his newest vehicle, "His Own Law," promises to make him a host of new friends. "His Own Law," a Goldwyn release, produced by J. Parker Read, Jr., will be shown in Great Falls this week. Lovers of tough-fisted and strong-minded heroes will find Hobart Bosworth's impersonation of J. C. McNeir, construction engineer, in "His Own Law," one of the surest and truest delineations of the able, sturdy hero that this finished actor has made for the screen.

BERT LYTELL IN "MISLEADING LADY"



In the "Misleading Lady," to be seen in Great Falls this week Bert Lytell plays the dashing role of Jack Craigen, an engineer lately returned from Africa to New York, who proposes to a stage-struck society girl, Helen Steele, only to find that it was a frame-up and that she had talent enough to prove to her millionaire friend that she has talent enough to have the leading woman's role in his "little theater." Craigen, angered, abducts her to his hunting lodge, and there alternately tames her wild spirit and woos her, until she learns to love him.

The amount of actinism received from the sun differs considerably according to the time of the year, being at its maximum about the end of March.

WHIFF OF HELIOTROPE SAVES CONVICT'S DAUGHTER



Julia Wayne Gordon and Ben Hendricks in "Heliotrope."

Did you ever associate a certain perfume with a certain person, so that a whiff of the perfume would remind you of them, even though they themselves might not be present? It is such a situation that gives the title "Heliotrope" to the photoplay being shown in Great Falls. The central figure is a convict—a "lifer"—who before the days of his imprisonment was known as Heliotrope Harry, from his fondness of wearing a sprig of heliotrope in his coat-lapel and from the aroma of heliotrope cologne that always marked his presence. Heliotrope's wife is a thoroughly bad woman.

When from his prison cell he learns that his daughter, who has always thought herself an orphan, is about to marry and that his wife is planning to blackmail her, Heliotrope secures his release and in a novel and dramatic manner insures the girl's happiness.

"J. RUFUS' SON" PICTURE TO BE MADE SOON

George Randolph Chester, author of the popular "Get-Rich-Quick Wallingford" stories, made an interesting address at the recent showing of "Black Beauty" to invited guests at the Astor, New York city. Mr. and Mrs. Chester adapted the famous story by Anna Sewell to the screen. They recently completed a new novel, "J. Rufus Wallingford's Son," which will be made into a special screen production by Vitagraph under the title of "The Son of Wallingford."

Would Purify Movies



Dr. Willbur Crafts, founder of the international reform bureau in Washington, D.C.

The Rev. Dr. Willbur Crafts, founder of the international reform bureau in Washington, D.C., is directing the various reform campaign in different parts of the country. Dr. Crafts is now hot after the movies. He wants the government to censor motion pictures and eliminate the vampires, shootings and all scenes of violence. He describes himself as a "Christian lobbyist." Dr. Crafts has been a reformer for nearly 50 years.

OUTDOOR SCENES AT SAUGERTIES

Corinne Griffith and her supporting company will soon go to Saugerties, New York, for the outdoor scenes of her next Vitagraph production. It was at Saugerties that many of the outdoor scenes were made for "The Garter Girl," in which she won special success.

MORENO RETURNS FROM ARIZONA

Antonio Moreno has returned from Arizona to Hollywood, Calif., where he is completing scenes for his feature production, "Three Sevens," under the direction of Chester Bennett. Moreno is going to try to find time soon for a speedy trip to Honolulu.

DOES NOT REGRET WORK DONE IN SLAP STICK

Bebe Daniels, the Reelart star, says she does not regret one minute of the time she spent working in comedies. "In fact," says Miss Daniels, "I credit a great part of my success to the fact that I appeared for four years in slapstick comedy. One of the great faults of beginners in pictures has been too much self-consciousness before the camera. I have seen many new people fail in picture work because of undue nervousness. Thanks to comedy, this was all ironed out of my nature before I started work in dramatic pictures. You can't think very much of yourself when doing some of the stunts used in two-reel comedies."

POWERFUL PORTABLE LIGHTS FOR REELART STUDIO

The first of the two specially designed power wagons now being built at the Reelart Hollywood studio will be placed in commission shortly. These power wagons will be among the most powerful portable lighting outfits ever designed for motion picture use. They are mounted on five-ton truck chassis and will have the remarkable capacity of sixty Klieg lights, sufficient to turn entire city blocks from night into day.

MISS MINTER BUILDS HOLLYWOOD HOME

Mary Miles Minter, Reelart star, will be literally living "on top of the world," or at least the top of Hollywood, when her prospective new residence in fashionable Laughlin park is completed. The Minter property covers three acres and overlooks the entire film colony, being directly opposite the home of Cecil B. de Mille. The plans for the house are now under way and construction is expected to start shortly after Miss Minter's return from her present trip to New York.

FINISHING "FIGHTING FATE"

William Dunne and his co-star, Edith Johnson, are completing some of the final scenes of their new chapter-play, "Fighting Fate," at Balboa and Chatsworth Park, Calif.

THE POWER OF SUGGESTION

"Why are farmers dissatisfied so much of the time?" "I suspect," replied Senator Sarghumb, "that one reason is that we politicians have for so long made it our regular business to keep the farmer reminded of his troubles."—Washington Star.

Vanilla grows on rocky soil and the plants receive their chief sustenance from the atmosphere.

Many parts of the dense forests of the Adirondak mountains in New York are still unexplored.

TWO NORMA TALMADGES IN "YES OR NO?"



It has been a long time since Norma Talmadge has appeared in motion pictures in Great Falls, but "Yes or No" brings her here the latter part of this week.

Few photoplays of recent years have offered such decided contrasts as "Yes or No" the story shifting from one to the other with startling rapidity. In the home of Margaret Vane we see the social elite frittering away their time while a moment later, whisked by the magic of the moving picture camera a few blocks east we encounter Mimmie Berry, laboring amid squalid poverty to keep her home and babies in a manner worthy of the love of her devoted but preoccupied husband. Of course Miss Talmadge handles both roles. And she does it with a rare skill and charm. Both of her characterizations are excellent, her beauty contributing much to the enjoyment of the picture.

THE ODEON
Is Attracting Large and Select Crowds.

This Modern Ball Room Is Making a Big Hit Among Dancers.

There are more people dancing today than ever before. The reason for this is that Great Falls has a well appointed place to dance.

The Odeon is known far and near for its wonderful dance facilities, such as its spring floor, ir-resistible dance music and many more features too numerous to mention.

The "Ticket Dances" which are held every Tuesday and Thursday night are being patronized by large crowds each week. Prizes in gold are given to the lucky lady on these two dance dates each week.

The regular week-end party is staged on Saturday night and has been attracting a large crowd of pleasure seekers. It's recreation to dance at the Odeon.

Extraordinary dance features have been arranged for by the management and will be announced in the near future. Watch for them.

Amusement Calendar

January 30 to February 6.

PALACE.
Sunday and All Week—Will H. Gould in "Ole Osood" supported by the Associate Players.

GRAND.
Tuesday and Wednesday—Pan-lages vaudeville, six acts, featuring musical comedy, "September Moon."
Thursday—Florence Rockwell and native Hawaiians in "The Bird of Paradise."
Saturday and Sunday, Feb. 5 and 6—"Greenwich Village Follies," with the original New York cast.
Monday, Feb. 7—Comedy drama, "Nightie Night," with New York company.

ALCAZAR.
Sunday—Last showings of House Peters in "The Great Redeemer."
Monday, Tuesday and Wednesday—Bert Lytell in "The Misleading Lady."
Thursday, Friday and Saturday—Hobart Bosworth in "His Own Law."

IMPERIAL.
Sunday—Last showings of Tom Mix in "The Untamed."
Monday, Tuesday and Wednesday—William Russell in "Live Wire Hicks."
Thursday, Friday and Saturday—Norma Talmadge in "Yes or No?"

SEXTON.
Sunday, Monday and Tuesday—"Heliotrope" and Mack Sennett comedy, "Dabbling in Art."
Wednesday, Thursday and Friday—Eid Bennett in "Silk Hosiery."
Saturday—"The Jucklins."

GEM.
Sunday—Four big acts, Hippodrome vaudeville, and James J. Corbett, famous champion, in new film feature, "Prince of Avenue A."
Monday, Tuesday and Wednesday—William Fox western feature.
Thursday and Friday—Tom Mix in "The Terror."
Saturday and Sunday, Feb. 5 and 6—Hippodrome vaudeville.

A FIRST NIGHTER.
Next to the dramatic critics the most inveterate first nighter in New York is Justice Johnstone. Miss Johnstone rarely misses the opening of a new play. We hope she won't miss the opening night of the showing of her newest Reelart picture, "The Plaything of Broadway," which is shortly to be released.

Garfield lived two months and a half after being shot by Guiteau.

ALCAZAR THEATRE

STILL PLEASING HUNDREDS—YOU HAD BETTER SEE IT TODAY, TOMORROW WILL BE TOO LATE

"Kin ye forgive me, Dan?"

FIRST SHE SHOT HIM— THEN SHE LOVED HIM.....
And as for Dan Malloy, when the Girl Entered His Life...
LEARN WHAT HAPPENED
to the Wickedest Man in the World

See **MAURICE TOURNEUR'S**
SCREEN MASTERPIECE
THE GREAT REDEEMER
by H.H.VAN LOAN

Alcazar News Reel The Literary Digest
Showing at "Am I Dreaming"—A One Reel Comedy
Adults 30c Children—Matinee 10c

MISS MINTER INCLUDED IN AMERICAN CELEBRITIES

Hoppe, famous English photographer, who has come to this country to photograph some of the American celebrities, has asked Mary Miles Minter, the Reelart star, to sit for him. Mr. Hoppe expects to give an exhibition in a few months of artistic photography and intends to hang Miss Minter's picture with his collection.

THERE'S SPICE IN VARIETY.
Actors in motion pictures are living embodiments of the old adage that "variety is the spice of life." Sidney Bracey, with Wanda Hawley in her newest Reelart picture, which is now being filmed portrays an artist with a predilection for poses in the nude. In "Food for Scandal," a previous Reelart production, he interpreted a prim old minister.

GRAND OPERA HOUSE
SATURDAY and SUNDAY
FEBRUARY 5th and 6th

THE BOHEMIANS, INC.
Announce

As different from all other revues as Greenwich Village is different from any other community.

ALL THE JOY OF LIFE IS IN
GREENWICH VILLAGE FOLLIES

A Daring and Colorful Spectacle Mirroring the Notions and the Emotions, the Ethics and the Antics of New York's Quarter Latin.

Book and Lyrics by Philip Bartholomae and John Murray Anderson.
Music by A. Baldwin Sloane.

ORIGINAL GREENWICH VILLAGE COMPANY AND PRODUCTION
With
James Watts, Ted Lewis, "The Jazz King,"
Al Herman, Sylvia Jason, Verna Gordon,
Hickey Brothers, and the
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PRICES—Entire Lower Floor, \$3.00; Balcony, \$2.50, \$2.00; Gallery—Reserved, \$1.50; Rush Seats, \$1.00—Plus Tax
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