

SEASONABLE FORECASTS IN FASHIONS

Longer Skirts, Darker Colors in Fall Styles

Fall styles! That's the all absorbing topic of milady's conversation now. What will they show in the windows, what will survive the scrutiny of discriminating feminine patrons, and what will eventually prove the most popular mode of dress in the fall and winter of 1921-22? For every year the same process must go through with before styles become settled; first, the preliminary speculating, both by tradesmen and patrons; second, what the shops finally do bring forth for the early trade, and third, what does eventually prove the most popular of the things shown and assert itself as the "season's best."

The fall of 1921 carries with big surprises. Things are going to be different, according to a survey of Great Falls shops. The world has been going through a process of change, and now at last it is reflected in the mode of dress that will predominate this fall. The world is more becomingly substantial and, if the designers can have their way, so are women's garments.

No more sports clothes—at least, not for the winter months. No more schoolgirl, bouffant lines for the mature woman of undulating figure who would assume a virtue if she had it not and strive to appear all that could be desired at sweet sixteen. No more of that. This year we're going back to dignity.

Alluring and Queenly.
Long majestic lines, clinging gowns, gorgeous trimmings, an infinitude of beaded work and fringing, in fact everything to bring back the memory of the alluring and queenly Cleopatra will be brought to the fashion fore this winter.

Coats and suits will follow the dictatorial tendency of the season. Coats will be almost exclusively of the wrap style, with looseness and luxury of line as the outstanding feature. Collars, which in almost every coat and suit will be of fur, will not be quite as huge as those of recent years, but will be of beautiful cut. Coats will be long, with large patch pockets as their chief adornment. Fur coats will be more popular than ever, and will be used more extensively this winter than in many years. Sealskin will perhaps be the most popular, following the season's keynote of "everything black." Fabric coats will be of mousseline, ermine, marvella cloth, Orlando cloth, and other new materials, all of them heavy and of luxurious texture.

In suits the styles vary. For young girls, suit coats will be short, but as the more mature woman will no longer effect the youthful lines of her younger sister, the designers have provided for her a beautiful suit coat of long, dignified lines that are always becoming to a matronly figure. Suits will all be tight fitting.

Skirts Longer.
Just here is a good place to say something about skirt lengths. They

TODAY'S AID TO BEAUTY

Hair is by far the most conspicuous thing about us and is probably the most easily damaged by bad or careless treatment. In order to keep it in hair washing, we will have virtually no hair troubles. An especially fine shampoo for this weather, one that brings out all the natural beauty of the hair; that dissolves and entirely removes all dandruff, excess oil and dirt; can easily be used at trifling expense by simply dissolving a teaspoonful of canthox (which you can get at any drugist's) in a cup of hot water. This makes a full cup of shampoo liquid—enough so it is easy to apply it to all the hair instead of just the top of the head. This chemically dissolves all impurities and creates a soothing, cooling lather. Rinsing leaves the scalp spotlessly clean, soft and pliant, while the hair takes on the glossy richness of nature's color, also a fluffiness which makes it seem much heavier than it is. After a canthox shampoo, arranging the hair is a pleasure.

For Decorations, Designs CUT FLOWERS, PLANTS 422 1/2 Central Avenue—Phone 6347

TIZ FOR TENDER, SORE, TIRED FEET

No more sore, burning, swollen, tender, tired feet. No more shoe tightness. No more sharp, stinging pains from corns, callouses, bunions or raw spots. No matter what you have tried without relief, just use Tiz. Tiz is the only remedy that draws out the poisonous exudations that cause swollen, burning, tender feet. Tiz ends your foot troubles. Your shoes will not seem tight and your feet will never hurt or be sore or swollen. Get a small box of Tiz at any drug or department store and get instant relief. Wear smaller shoes. A whole year's foot comfort guaranteed for a few cents.

TWO OF THE VERY LATEST GOWNS



Note the Wide Differences Between These Sleeves.

will be about 10 inches from the ground, and nothing can change them. It was the original plan of the designers to make them long, but close study of woman's desires convinced them that she would have no more of street sweeping for a while yet. Not when she has got the public attuned to the new idea of short skirts as well as she has at present. So in dresses and suits the skirts will all conform to the standard length of "10 inches from the ground" nor will they vary one jot throughout the season.

The fashion makers have issued still one more, albeit decreed. It is one that will fall hard on her whose wardrobe allowance must be limited. Furs will be the big thing of the year. Nor does the one word "furs" cover it. Furs of a magnificent and luxury of line that will call for a heavy expenditure of material and labor in manufacture will lead the season. Squirrel will be the most popular, this, perhaps, because of the perversity way fashion has of singling out just what is most expensive and hard to get, and bravely shouting, "Hail, the king!" Squirrel is the one fur that has not dropped in price. Hence, say the cynics, its popularity.

Other Furs Popular.
Other furs will also be good, though, and mole, mink, fox, sealskin, kimmer, and ermine will be used on a large scale. The furriers will do the biggest business they have done in many years. They, too, in spite of the fact that fur sets, featuring muffs, are pronounced as utterly passe. No more will milady demurely trip along on a cold winter day and peep coquettishly out of a hood or a season of gloom. Every dress is trimmed to the superlative degree, with a profusion of mud allions, fringes, tassels, lace insets, cording and other decorative motifs, all contributing their artistic quota to the gorgeous whole.

Colors in all garments will be dark. Black will be the big lead. Black gowns, black coats, black furs, black stockings, black gloves and black veils—if you didn't see all the scintillating beads and the elaborate designs in other, fantastic trimming materials that will embellish the dresses you'd think we were in for a season of gloom. However, in the matter of colors, the relief is quite delightful. The designers have conceived things this year that you have never before heard of. Every dress is trimmed to the superlative degree, with a profusion of mud allions, fringes, tassels, lace insets, cording and other decorative motifs, all contributing their artistic quota to the gorgeous whole.

Crepes Will Be Heavier.
Materials follow the luxurious trend of the season's styles. Everything in the way of fabrics will be of a rich and substantial character. Crepes will be heavier than ever, with cotton crepe leading all others. Point will, will cord, heavy satins and a new material known as satin crepe, will predominate. Serge will not be used extensively. In the gowns dark colors will prevail, with black leading.

It is almost too early to say anything definite about hats. Every style will be used, large hats, small hats, sailor's, turbans, droop, and other shapes, and even an occasional poke bonnet. Large hats, however, and the off-the-beat medium size shapes, will predominate. Dark colors will characterize the majority of the shapes, while trimmings will include every color of the rainbow, most of them in a more brilliant shade than has been used in many seasons. Wool will not be used extensively in trimming, chenille taking its place. Beads, bows, rosettes and other motifs will be used in decorating. The hats themselves will be of heavy materials, with duxet, velvet and felt making up the majority. Feather turbans will retain the popularity that has been tested through many seasons.

Withal, the new styles will be ushered in with acclaim by those who frequent the shops, and no matter what her own distinctive style may be, the fashion follower will this year find her costume ready for her when she sets out to gather it in.

The latest phase of the Russian menace calls for a cordon of buffet states.—Norfolk Virginian-Pilot.

By ANNETTE BRADSHAW.
The sleeve this season permits of many novel interpretations. Some frocks are designed in such manner that it is almost a negligible quantity, while others are elaborated with sleeves which develop into novel capes or picturesque draperies. It is likely that the long sleeves will again be popular. A style which is particularly good is depicted in the frock at the right.

This charming dress is made of beige georgette which is effectively embroidered in metal thread. This appears in a small conventional motif about the edges of the blouse and the skirt, while a more elaborate motif is apparent on the front of the latter.

The wide-mouthed sleeves also show elaborate embroidery as well as the center of the neckline. A rope girdle of brown silk, enlivened with gold threads and long tassels, encircles the waistline.

To the left is a dress which possesses very different sleeves. They are merely soft folds of the black crepe from which the frock is fashioned. Attached to the armhole, they fall loosely over the front of the arm. In the back the pieces of silk are caught together and form a charming cape.

The skirt is elaborated with cascade side panels which extend beyond the hem of the dress.

Spanish Accessories

The latest hunting ground for dress accessories is Spain. Manufacturers of accessories of dress, fans and hair adornments, scarfs and such trifles are not content to go to France, but journey on beyond the Pyrenees in hope of finding there inspiration for trifles that will prove popular now that the Spanish note has been so strongly sounded in women's apparel, says Anne Rittenhouse in the Cincinnati Enquirer.

The Spanish comb, usually not so large as that worn by the Spanish woman, is still in vogue, but it is not new. At least, it is not new when worn in the hair. Milliners have combined the idea of reproducing this comb in cellophane to use as a decoration for hats.

Enormous black veils are used with hats, both as accessories and as part of the trimming of the hat. Often they hang down at the back of the hat to be draped over one shoulder. It is the black lace shawl and the fine embroidered silk shawl with deep fringe that are most desired, and the fact has been disclosed that many of the so-called embroidered Spanish shawls are coming from Japan, where manufacturers have not been slow to learn that these Spanish accessories are in demand.

Many of the most interesting new hats are in some way or other suggestive of Spain. It may be that the shape suggests one of the hats worn by men of Spain, or that it is copied in a coquettish Spanish manner, or that a rope is posed on the hat or a veil is draped in a way suggestive of old Spain.

Old Spanish jewelry is in vogue. If you can get any that is real you are fortunate. It is quite as heavy as the jewelry we have called "oriental." Often it is made of hand-wrought gold. Earrings have not been in such high favor for the last year or two as in the decade that preceded, but if the Spanish vogue keeps up Spanish earrings will not be overlooked.

JENNY SLEEVE FOR SLENDER.

The newest note in blouses is the wide armhole. Unfortunately this style is not becoming to every figure. The slender woman wears it well, but the woman who has permitted herself to put on flesh and who has "curve" rather than "line" must close her eyes to this new sleeve style, as it will have the tendency to decidedly accentuate her size.

DOUBLE CHINS

Nora Mullane suggests the following in August Good Housekeeping as a proper method of reducing a double chin: Stand erect, hands on hips.

1. Head backward, resting on neck.
2. Head forward on chest.
3. Head over right shoulder, head over left shoulder.
4. Turn head to right and to the left. Repeat each exercise five to ten times.

Contract the muscles of the chin and stroke downward with deep rotary motions, first on one side and then on the other, using both hands alternately.

To counteract the effect of downward motions, massage around the mouth to encourage an upward curve of the lip.

Breathe deeply and often while exercising and repeat each exercise five to ten times.

To start heavy motor trucks in cold weather an English device uses hot water to heat a small amount of gasoline, which is injected into their intake manifolds in fine spray.

It is possible that "Britannia rules the waves," but not the Gaels.—Columbia Record.

Feminisms



WHEN ONE WONDERS HOW THE OTHER DOES IT

Lamp Shades Made at Home for Small Cost Are Beautiful

The soft mellow light given off by the incandescent bulb through the parchment lamp shade imparts a charm to the living room equalled by no other light. And the shade itself, lovely in its transparent colors, adds an artistic touch to its surroundings.

You'd be surprised if you could see the many beautiful results from a little home work as I have seen them," said a saleswoman in charge of the lamp shade department. Then she told the secret of many a lovely lamp shade in a modest home. The clever home artist purchases a box of equipment containing 10 tubes of paint, several brushes, a palette and palette knife, varnish, parchment dry and parchmentizing medium. After making her choice of lamp shade, she selects the pattern she wishes transferred to the shade. These patterns offer a wide variety of choice, suited to the fancy of the purchaser and to the room in which the shade is to be used.

The wide-mouthed sleeves also show elaborate embroidery as well as the center of the neckline. A rope girdle of brown silk, enlivened with gold threads and long tassels, encircles the waistline. To the left is a dress which possesses very different sleeves. They are merely soft folds of the black crepe from which the frock is fashioned. Attached to the armhole, they fall loosely over the front of the arm. In the back the pieces of silk are caught together and form a charming cape. The skirt is elaborated with cascade side panels which extend beyond the hem of the dress.

Besides floor lamp shades and the usual round shade, for table lamp, there are colonial shapes, hexagons, pattern lamp shade, and small shades for the boudoir table.

When the selected patterns is transferred to the lamp shade the first step of the home artist is to outline the pattern with a waterproof outline ink. Then small portions of the several colors of paint to be used are placed on the palette and mixed with small quantities of parchmentizing medium. After painting the design the background is worked in with a piece of white rag wrapped around the finger, dipped first in parchmentizing medium, then in color. Moving the finger with a circular motion the home artist works steadily until all of the background has been gone over. Experimenting shows that heavy pressure makes a darker tone that can be graduated into a lighter tone with less pressure. The worker also learns that when the medium is used on the inside of the shade a more transparent effect is given and that if it is mixed with a small quantity of color it will give a light tone.

After the color is dry parchment varnish is used on the inside of the shade to preserve it and to give a semi-gloss finish that can be readily cleaned.

A comparison of the prices of decorated parchment shades shown in the stores and those made in the home shows that a woman's spare time has real value. One floor lamp shade, which is the largest size, was priced at \$23 decorated. The undecorated shade cost \$8.50. The home artist pays \$3.75 for the complete painting outfit and 75 cents for the pattern transferred, making a total of \$11. And there is left enough paint for several other shades.

THE KITCHEN WASTEBASKET.
A large receptacle for waste papers, which accumulate so rapidly in the kitchen, can be made easily from a box received from a department store. Those of corrugated pasteboard are especially adaptable and strong. The size 15x18x14 will be found convenient and of sufficient depth to receive waste papers until one is ready to carry them to the basement. Cut off the top. For decoration use magazine cover pages, trimming them evenly and using colored paper to paste over the edges of the box and along the sides of the pictures. The result is a wastebasket that is attractive, strong and useful.

The railroads need money, they say. And the vacationist has a faint idea that they are getting it.—Arkansas Gazette.

Diary of a Fashion Model

By Grace Thorncliffe

She Discusses Some Interesting Features of the Newest Nightgowns.

From time to time I am agreeably surprised when I hear of the achievements of some of my friends. The other day I received an exquisite announcement from Irene Pemberton, telling of the opening of her new shop. At first I could not remember who she was, but as I cogitated about the name I suddenly remembered she was the widow of one of our soldiers. She used to design lingerie before she was married, so I realized that she must have decided to resume business.

Of course, I went to her opening, and I was in raptures about the shop. It is situated just off the avenue in one of the most exclusive side streets. When I entered she was busy with a customer, so I contentedly looked around.

"What lovely things you have!" I exclaimed as she greeted me a few minutes later.

"I thought you'd like to see them," she said.

"Indeed I do. I was quite surprised to receive your announcement, as I didn't know you had gone into business," I remarked.

"Well, I decided it would be much better to have something definite to do. I like working with shimmering satins and delicate laces and embroideries," replied Irene with a smile.

"Will you allow me to make a sketch of this nightgown?" I asked, as I picked up the model which is illustrated.

"Certainly you may," was Irene's answer.

"What a fine quality of white satin," I remarked, as I touched it.

"Yes, silk underwear, unless made of the finest qualities of wash silks or



Made of White Wash Silk This Dainty Sleep-Frock Is Trimmed With Fagoting.

crepes is really a wasteful extravagance," said Irene.

"And, of course," I continued, "when the quality is inferior it looks shabby after it is laundered."

"That's so," answered Irene. "Now, this model will seem just like new when it is laundered, and it will last long enough to warrant its purchase."

"What a clever use you have made of fagoting. This is the first time I have seen it used on underwear," I said.

"Well, I have developed several sets with this style of decoration, and my customers seem to appreciate them very much," answered Irene.

"The sleeves, or rather those pieces of fagoted silk which take their place, are decidedly novel," I remarked.

"Yes, and you see a small silk tassel makes a pretty finish," said Irene.

"Are these pleats on the sides?" I questioned.

"Yes, the fullness as introduced on the sides, but instead of making many gathers, I arranged it in knife-pleats," replied Irene, as she held the nightgown so that I might see this arrangement.

"The side sashes look pretty," I said, as Irene caught the long ends in her hand and showed me the silk tassels with which they were finished.

"I like them. I believe many nightgowns are spoiled because the lines are so uninteresting," Irene declared.

"More attention seems to be paid nowadays to the fashioning of underwear. Are you using 'many colored silks'?" I asked.

"Yes, there is a certain demand for colors, but, of course, they vary each season. Personally, I like white best, almost every grocer in Montana and if purchased by the case and kept in a cool, dry store room, the milk question is settled."

"And when the time saved is taken into consideration, the cost of Carnation is negligible. With Carnation in the kitchen, there are no cows to milk and feed, no pails and pans to wash, and no milk to sour in hot weather. You open Carnation as you need it and in the can it keeps indefinitely."

Twice as Rich as Ordinary Milk.
Carnation is nothing but pure, rich, cow's milk, evaporated to the consistency of cream and canned. Nothing is added, only part of the water is removed. Milk of natural consistency can be obtained by heating Carnation with an equal quantity of water. The milk, just as it comes in the can, is of the proper consistency for fruits, cereals and coffee.

The dairy herds which produce the milk which Carnation is made are in the better dairy sections. None but rich and pure milk is used in making this well-known evaporated milk. Every aid and encouragement is given to the dairyman that will stimulate their desire to improve their herds, all to the end that the quality of Carnation standard for twenty years may not only be maintained, but heightened.

Your harvest time cooking probably will be very much easier if you keep enough Carnation handy to tide you over the rush season.

The dairy containing over a hundred recipes of good things to eat that are

HELPFUL HINTS

It is said that a tablespoonful of salt added to gasoline before using it will prevent the ring around the stain that has been cleaned.

Do not wash the rains you use for a pudding unless you thoroughly dry them before putting them in. They make the pudding heavy when wet. A better way to clean them is to rub them between dry towels.

String beans that are not fresh picked will be quite tender when cooked if covered with cold water and allowed to remain a while before cooking.

Sprinkle a little flour into the pan before frying eggs to prevent spluttering and you will not be annoyed by burns on hand and face from hot fat.

If the Panama hat is soiled mix equal parts of cornmeal and peroxide and apply it to the hat. When thoroughly dry rub well with a stiff brush.

If your aluminum saucenpan has become badly discolored, boil a few pieces of rhubarb in it and let it stand overnight.

When you oversalt the soup, potatoes or any food, place a cloth over the top of the kettle and let it remain on the

stove. The cloth will draw out the salt. The vases in which flowers are kept often leave an ugly stain on the polished table. If you cut a blotter the size of the base of the vase this annoyance will be avoided. The dark blotches, such as brown or green, harmonize with the wood and are not so noticeable as a white blotter.

The seat of a saddle invented by a Mexican physician is made resilient by suspending it by springs from upright posts attached to pads that rest on a horse's back.

Drawings For Letterheads, Labels, Booklets and Cover designs, Illustrations in one or more colors. GREAT FALLS ENGRAVING CO. Room 6 Tribune Building, Phone 3234



BEAUTIFUL HATS for FALL

WE ARE SHOWING an unusually attractive assortment of Hats for the new season. Dainty Creations fashioned by our expert milliners vie with bewitching models from millinery houses of national prominence.

SEE OUR FALL DISPLAY South Side Millinery 115 Fourth Street South

HARVEST COOKING PROBLEM SIMPLIFIED BY CARNATION

Abundance of Rich Milk Available

Harvest time on a Montana ranch means extra cooking, and any conveniences which will simplify this work are welcomed by the busy housewife, on whom devolves the burden of preparing the meals for the additional help needed at this time.

At this season the use of evaporated milk will help to solve the cooking problem, provided an economical and convenient method of securing an ample supply of pure, rich milk, so important in the preparation of tasty, satisfying dishes. On many ranches the supply of fresh milk is not adequate to meet the extra demand of harvest time and, indeed, a great many farmers are finding it cheaper and more convenient to depend on canned milk for their entire supply rather than take the time to care for a cow or two.

For more than twenty years, milk from the finest Holstein herds in the best dairy districts of the northwest has been evaporated by the Carnation process, and each year it has increased in popularity in the home and as a harvest help.

This year there is every prospect that this state will have an abundant harvest and in order to handle it successfully and economically every means of conserving energy and utilizing advantages must be pressed into service. Harvest hands are proverbially large eaters and nothing tends to get cheerfulness and efficient work out of the men more than a plentiful supply of good, wholesome food. Milk used in cooking makes food so much more attractive that the labor turn-over is actually less in cases where good milk is supplied.

Keeps Longer—Goes Farther.
Carnation solves the question of a "pure milk supply" in a manner that is eminently satisfactory. It is sold by almost every grocer in Montana and if purchased by the case and kept in a cool, dry store room, the milk question is settled.

And when the time saved is taken into consideration, the cost of Carnation is negligible. With Carnation in the kitchen, there are no cows to milk and feed, no pails and pans to wash, and no milk to sour in hot weather. You open Carnation as you need it and in the can it keeps indefinitely.

Potatoes Au Gratin.
Potatoes, salt, pepper, cheese, thin white sauce, butter and bread crumbs. Cut the potatoes in slices, season with salt and pepper. Grease dish and put in a layer of potatoes, small pieces of cheese and thin white sauce. Alternate these layers until baking dish is full. Sprinkle top with crackers or bread crumbs, dot with butter and bake slowly for about forty-five minutes.

One-Egg Muffins.
2 cups flour
4 teaspoons baking powder
1/2 teaspoon salt
1 tablespoon sugar
1/2 cup Carnation Milk
1/2 cup water
1/2 tablespoon melted butter
1 egg

Sift flour, baking powder and salt together, add the milk very gradually, the well-beaten egg and melted butter. Beat well and pour into buttered gem pans. Bake 20 to 30 minutes in a moderate hot oven.

Carnation With Fresh Vegetables.
Cook peas, string beans, lima beans, cauliflower, sweet corn, etc., in salted water in the usual way. (For peas and beans, cook in little water, and simmer down to 2 tablespoons of water.) Add Carnation Milk, as desired, and season to taste. (On any creaming recipe that calls for milk, use Carnation diluted one-half.)

Plain Salad Dressing.
Mix together in bowl 2 eggs, 1/2 cup Carnation Milk, 1/2 teaspoonful salt, dash of cayenne pepper, 1/2 teaspoonful mustard, and 1/2 cup vinegar. Cook in double boiler until creamy and beat until smooth.

Cook peas, string beans, lima beans, cauliflower, sweet corn, etc., in salted water in the usual way. (For peas and beans, cook in little water, and simmer down to 2 tablespoons of water.) Add Carnation Milk, as desired, and season to taste. (On any creaming recipe that calls for milk, use Carnation diluted one-half.)

Plain Salad Dressing.
Mix together in bowl 2 eggs, 1/2 cup Carnation Milk, 1/2 teaspoonful salt, dash of cayenne pepper, 1/2 teaspoonful mustard, and 1/2 cup vinegar. Cook in double boiler until creamy and beat until smooth.

Cook peas, string beans, lima beans, cauliflower, sweet corn, etc., in salted water in the usual way. (For peas and beans, cook in little water, and simmer down to 2 tablespoons of water.) Add Carnation Milk, as desired, and season to taste. (On any creaming recipe that calls for milk, use Carnation diluted one-half.)

Plain Salad Dressing.
Mix together in bowl 2 eggs, 1/2 cup Carnation Milk, 1/2 teaspoonful salt, dash of cayenne pepper, 1/2 teaspoonful mustard, and 1/2 cup vinegar. Cook in double boiler until creamy and beat until smooth.

Cook peas, string beans, lima beans, cauliflower, sweet corn, etc., in salted water in the usual way. (For peas and beans, cook in little water, and simmer down to 2 tablespoons of water.) Add Carnation Milk, as desired, and season to taste. (On any creaming recipe that calls for milk, use Carnation diluted one-half.)

Plain Salad Dressing.
Mix together in bowl 2 eggs, 1/2 cup Carnation Milk, 1/2 teaspoonful salt, dash of cayenne pepper, 1/2 teaspoonful mustard, and 1/2 cup vinegar. Cook in double boiler until creamy and beat until smooth.

FRESH CUT FLOWERS. ELECTRIC CITY CONSERVATORY