

CURRENT GOSSIP ABOUT THE NOTABLES IN FILM AND ON STAGE

LIBERTY TODAY! 10c THEATRE OF COMFORT 20c

Here is Another Winner for you. Better than "On With The Dance" or "Peacock Alley"



Mae MURRAY

--in--

FASCINATION

A vivid romance of young blood and old Spain

Special Added Novelty Feature

Extra — Extra Pathe News

Mary Pickford as she appeared 12 years ago in Going Straight, in support of King Baggot. This feature alone worth the admission price.

Local Great Falls girls in different dances. Photographed in Gibson park. Comedy "RAPID FIRE"

RICHARD BARTHELMESS SHOWING HERE TODAY



Scene From D.W. GRIFFITH'S "THE LOVE FLOWER"

AMUSEMENT CALENDAR

GRAND Sunday, Last Times—Pantages vaudeville featuring Monroe Salisbury, popular motion picture star, in an unusual dramatic recital, "The Great Alone," and five other high class acts.

ALCAZAR Sunday and Monday—Richard Barthelmess in D. W. Griffith's "The Love Flower" and Thursday "The Virgin's Sacrifice."

IMPERIAL Sunday and Monday—Mark Twain's great story, "A Connecticut Yankee in King Arthur's Court."

LIBERTY Sunday and Monday—Mae Murray in "Fascination," Comedy, "Going Straight," Pathe News, Great Falls girls in different dances photographed in Gibson park.

Tuesday and Wednesday—Marshall Neilan's sparkling comedy, "Don't Ever Marry," featuring Matt Moore, Marjorie Daw and Wesley Barry. Tom Santachi in "Seeing Red," Eleventh chapter of "Robinson Crusoe."

Thursday, Friday and Saturday—D. W. Griffith's masterpiece, "Orphans of the Storm" in 12 parts, starring Lillian and Dorothy Gish.

Avon, it started out to repair the error. E. F. Albee—the outstanding figure in vaudeville in this country—who made the discovery. He appointed a committee of dramatists, historians, actors and managers to arrange for a portrait of Edwin Booth to be chosen and presented to the Shakespeare gallery. The response has been eager.

Four Greenwich Follies

The American stage is keenly alive. In every department there are signs of a renaissance. Under the leadership of Augustus Thomas—the guidance of his diplomatic hand—David Belasco's prophecy seems on the way to realization.

John Murray Anderson—who, by the way, was more or less an amateur not so long ago—has won exceptional success in this country and abroad with his Greenwich Village Follies. Now he announces that next season he will have two productions on Broadway, one in London and one in Paris.

London Worse Than America

Let it be thought that the American theater was the only theater to experience hard times last season, let us record the fact that London was even worse.

The latest arrival to sum up the London situation also in a measure sums up the matter about which we have been chatting. This person is William A. Brady. He said: "London has experienced a miserable theatrical season. They do not feel enthusiastic about the season ahead. The theaters there have passed out of control of the older generation of actor-managers and into the hands of real estate speculators. American dramatists and composers are now recognized as important providers of theatrical fare in that city. It looks as if English producers were scouting in our theaters nowadays for successes, such as we used to do in London."

And so, it would seem the hopes of the dramatic world are—strangely enough—pinned upon America and central Europe.

The renaissance of the theater seems on the way abroad as well as on Broadway.

Ann Forrest, lead with George Arliss in "The Silent Voice," has completed her scenes and will shortly go to Europe.

Says Diamond Prices to Advance One-Third Before Close of Year

New York, Aug. 4.—Diamond prices in the United States will show an advance of 33.3 per cent before the close of the year, according to the prediction of Lee Reichman, diamond merchant, who has returned from a two months buying trip in Amsterdam, Antwerp and London.

"Diamond prices in America," said Mr. Reichman, "are lower than replacement prices in European markets. This means that American diamond merchants can not replace their stocks from European sources at present prices."

"There are several reasons for this situation. 'Distressed goods,' those diamonds that have carried losses to producers, cutters, polishers or merchants, are well absorbed and American buyers find little of these stocks in the market. This applies to odd lots coming into Antwerp and Amsterdam from all over the world and especially to stolen and confiscated diamonds from Russia."

"Then too the London diamond syndicate has control of 95 per cent of the South African output and is holding prices high in an effort to stabilize the industry."

"But there is a buyers' strike on foreign markets are swarming with buyers who don't buy. American buyers in Europe have a certain margin on which to buy raw materials, which includes losses in cutting, polishing and expenses. When these buyers find the syndicate's price above prevailing prices in the American retail market, it is small wonder they make few purchases."

Mr. Reichman said the European diamond cutting industry had undergone a tremendous slump in the last year. Amsterdam and Antwerp cutting industries, he declared, were running at only 10 to 12 per cent of normal, taking 1912 as a pre-war basis.

HEROIC COMMISSIONERS

There is a plague of caterpillars on oak trees, especially in Surrey. The forestry commission have the matter in hand. They are eating the leaves until the trees are in some cases almost bare.—Daily Sketch (London).

NOT PREPARED

"That actress looks at least 90. Do have a look at her through my opera glasses." "I can't—I have forgotten to put on my ring.—Le Journal Amusant (Paris).

MARK TWAIN COMEDY SHOWING



MARK TWAIN COMEDY SHOWING. HARRY DOWNING and PAULINE STARKE in "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"

critic, says of D. W. Griffith's "Orphans of the Storm" which will be shown at the Liberty Thursday, Friday and Saturday: "The picture itself is certainly very enormous. It is filled with stress and storm and Lillian Gish tells the story a trifle haltingly, and at times forgets it has a story. You see Danton, Robespierre and Lillian Gish. The whole thing leads up to the guillotine, to which Lillian is led for execution. Every detail that could harrow your feelings in this episode is there. Nothing is omitted. But of course—having seen a picture or two—you know that Lillian Gish will be saved! No picture director would permit her fair head to fall. No picture would allow you to go home with the impression that fair Lillian was minus her head. Then just as the worst was the last time here tonight. The rescue comes. She is saved—and Danton has saved her. She is plucked from an untimely end you know—you know—that the Gish head will appear in another picture—name to be announced later."

IMPERIAL

"A worthy and unforgettable reminder of Mark Twain's wit and whimsical satire, 'A Connecticut Yankee in King Arthur's Court,' is a particularly fine production, says the London, Eng., Era, of the picture now showing at the Imperial. A glorious mixture of ancient Britain and modern America, it alternates with American slang. The production is too magnificent to attribute its success to one particular person, but we may say that through his performance as the Yankee Harry Myers will remain in the memory of British audiences for a long time. Apart from its exquisite humor, the film is notable for its crowd management. The tournament scene is excellently presented, and there is a remarkable motorcycle crowd rescue near the final. The castle of the wicked Queen Morgan Le Fey looked so charmingly realistic that it seemed a pity to blow it sky-high, but the ensuing thrill was, perhaps, worth it."

It is not often that one sees such a happy combination of fun and art as that which comes to the Imperial theater Tuesday night. The 'Way of a Maid' starring Elaine Hammerstein, begins a three day engagement. Miss Hammerstein plays the part of Nadia Castleton, impetuous, independent—a mixture of naive and daring, wholly adorable and she makes a character completely distracting. She shows her various whimsicalities through action which is actually kaleidoscopic. The story itself is based upon a new twist of identity theme, and is carried out to a very natural climax after involving the spectator in a labyrinth of complications that are side-splitting.

ALCAZAR

In the selection of his players, David W. Griffith, the master of screen producers, has universally used the most excellent care, so as to assure his production of the most faithful interpretations. No better example of his excellent judgment in the choice of the interpreters for the screen lovers could be cited than in the players he presents in his latest masterpiece, "The Love Flower," which will be the feature at the Alcazar theater today and Monday. Among the players in this unusually dramatic love story of the South Sea islands are none other than Richard Barthelmess, Carol Dempster, George McQuarrie, Anders Randolph, Florence Short, Crawford Kent, Adolph Lestina, William James and Jack Manning.

Jack Hoxie in "Hills of Hate" coming to the Alcazar theater this week shows how a man starting life in the lap of luxury, receives a hard blow which makes him penniless, yet has the courage and will to succeed against all obstacles. It truly is a picture with a forceful message.

Thrills abound in the territory north of 53, wherein the action of "The Virgin's Sacrifice," which comes to the Alcazar this week, is laid. Drama is part of the daily routine in the land of ice and snow. It is a spectacular film of the far north. Wolves, snow storms and real fights are part of the action. The destruction of the outlaws' cabin is one of the high lights. Real Indians and a Chinese character are human interest touches. The latter especially provides what little comedy there is in the film. The story deals with a man who agrees to marry

a girl in order to save her from a great danger, the nature of which is not disclosed. The youth fights his enemies in the dark, aided by an Indian and half dozen wolfdogs. His faith in the girl never falters, although circumstances indicate that she is unfaithful. His love goods him on into new dangers and adventures everyone of which is thrilling and spectacular. It is a film that will hold the attention from the first flash—one that you will never forget.

DARK HORSE FOR GOVERNOR

Clara Kimball Young's colored maid Rosetta is following closely the political destinies of the negro candidate for nomination for the United States senate and the governorship, in California.

Discussing the matter with the Metro star, who soon is to be seen in "The Hands of Nara," Rosetta sounded a note of confidence in her estimation of the colored candidate's changes to win. "But the colored population is hardly enough to swing an election," said Miss Young.

"I know," said Rosetta, "but dark horses sometimes come through."

Lois Meredith has been engaged to support Will Rogers in the screen version of Washington Irving's "Legend of Sleepy Hollow," which Carl S. Clancy scenarized and will produce in a New York studio.

MARY THURMAN IN "THE BOND BOY"

No heights are too dizzy for a Mack Sennett bathing beauty to climb. Miss Mary Thurman, who began her motion picture career as a member of the famous bevy who mind the injunction "not to go near the water," has proved this by announcing that she will enter vaudeville.

Not that Mary intends to forsake the silver sheet. Far from it. She is at present leading lady for Richard Barthelmess in "The Bond Boy," his latest starring vehicle for First National release. But in between times, she is rehearsing a one-act skit which will be produced by the Keith interests.

Besides her bathing beauty fame Miss Thurman has a notable motion picture career, some of her triumphs having been with William S. Hart in "Sand," and a number of Allan Dwan productions, including: "In the Heart of a Fool," "The Sin of Martha Qued," "The Scoffer."

GOLD AMONG DROSS

According to a contemporary, the priests in Russia are, in spite of persecution, a most optimistic body. There is, we suppose, always a sporting chance of finding a button among the rubles in the collection box.—The Passing Show (London).

"Believe in Yourself—Then What Others Think Will Not Bother You."

Frances Ingram Is Coming

Ellison-White announce a special Chautauqua tour of Frances Ingram, famous contralto of the Metropolitan Opera Company and formerly of the Chicago Operatic Association. Campanini said, "The best American contralto voice I have ever heard." The Chicago Evening Journal says, "The greatest contralto of her generation." She appears in concert here on the second evening of Chautauqua with three assisting artists: Ethel Stearns, violoncellist; Vere Stearns, violinist, and Mina Hellekson, pianist.

Seven Wonder Days

Make Chautauqua week your vacation week. You will never regret it. It will be seven days filled with interesting and inspiring lectures, splendid music and wholesome entertainment. Lectures by Opie Read, Norma Allan Imrie, Dr. Elmer Lynn Williams, J. C. Herbsman and Edna Eugenia Lowe. Eleven concerts during the week by Frances Ingram and the Stearns-Hellekson Trio, Patton Brothers Trio, Oceanic Quintet, Electra Platt and Vernon Stone, The Watteau Girls and The Gilvan Opera Company. Paul Fleming and Company in "An Evening of Magic" on the first night and on the fifth night a big New York play production.

SEASON TICKETS NOW ON SALE

Adults, \$2.75; Students, \$1.50; Child's, \$1. No War Tax

GREAT FALLS, August 19 to 25

ELLISON-WHITE

CHAUTAUQUA

Advertisement for Grand Vaudeville featuring Harry Downing & Company, Wilfred DuBois, Marion Claire, and The Four Bonisettis. Includes showtimes (7:15 & 9:15) and prices (55c - 75c).

BROADWAY SPECULATES ON PLANS OF AUGUSTUS THOMAS FOR STAGE. By BRETT PAGE. New York, Aug. 5.—Broadway is content with the old shows—those few plays and musical comedies which have withstood the heat of the summer so far—and has permitted one week to pass without adding a new offering. But Broadway is busy with plans for the new season which will begin any day now, and is thrice busy with all sorts of speculations. These are both mental and financial.