CURRENT GOSSIP ABOUT THE NOTABLES IN FILM AND ON STAGE

LIBERTY Direction JENSEN-VON HERBERG

STARTS TODAY

To Avoid the Crowds, Attend the Matinee

REGULAR PRICES

A swinging noose behind him! Bloodhounds baying in pursuit. And he on his knees to the girl whose honor he saved—asking now that she save his life.

DRAMA
S-U-P-R-E-M-E

A Comedy that is different
"One Ol' Cat"

PATHE NEWS

Feature Starts 1:00, 2:45, 4:30, 6:10, 7:55, 9:40

DEWEY WASHINGTON
Singing
"OLD FASHIONED GIRL"
"OOGIE OOGIE WA WA"

If you are on your way to tne LIBERTY you are on the right path

At the Theaters This Week

ALCAZAR

With a remodelled, most comfortable and inviting playhouse, Manager Iverson of the Alcazar has been playing to capacity during the week, combining exceptional music with a splendid program which required him on two occasions to hang out the "Standing Room Only," sign. His program for the coming week includes several added attractions and comedies to round out a billing of sterling film dramas.

"Afraid to Fight," with Frank Mayo in the leading role will be probably the big picture of the month in Montana. This story is one of the best to be had in the line of lively entertainment in many a day. It is the story of Tom Harper, war veteran who was gassed and refused to fight, while recuperating. He took insults and slams for a while and then—well, everyone loves a winner and you must see him win to appreciate a jolly picture full of action. In addition to this picture, the program on Thursday, Friday and Saturday includes a comedy and Part Seven of the serial "The Radio King," which is attracting much favorable attention in the city. As many patrons have already evinced their interest in the serial it will be run with the big picture as an added attraction, with popular prices continuing. A good comedy is on the same bill.

For those who enjoy a real detective story and like to see a bluff called, will get their fill of good picture in "Tracks" at the Alcazar Tuesday and Wednesday when a Texas Ranger starts on a trail of amazing tracks. A comedy is included on this bill.

William "Bill" Fairbanks, the hero of more high class emotional and sensational dare devil pictures than any known actor, will appear at the Alcazar theater Sunday and Monday in "Fighting Hearts." The story is adapted from the actual experience of hardy Americans who were in Mexico and on the Texas border during the frequent Mexican revolutions. All of the guile of the wily Mexican, with his delight in train holdups, the worthy and untiring efforts of Americans to bring order out of chaos, as well as "Bill" Fairbanks' close escape from being the party of the first part at a Mexican necktie party, make "Fighting Hearts" a stellar attraction to lead off a big billing for the week at the Alcazar.

"Who's Your Grocer" forms the lighter part of the program and is an exceptionally delightful and witty comedy.

CAPITOL

"Cup of Life," which will be shown at the Capitol for the last times today, is the story of a pearl smuggler, and the hero is much the same rugged, almost savage character so often portrayed by Jack London in his sea stories, yet strangely hidden and almost afraid to let itself be known, there is the vein of tenderness and deep feeling. Hobart Bosworth appears in the leading role and his characterization is masterly.

IMPERIAL

Pearl White, the famous star of William Fox photoplays, spent several weeks in Paris during her vaction in Europe last summer. When she returned she brought with her a number of superb gowns fashioned by the celebrated makers, Paquin and Poiret. These gowns were creations made in advance of the season—foreshadowing what later were to be placed on the market. Two of these gowns—one of them for evening toilet—are worn by Miss White in "Any Wife," her latest Fox picture, which will be shown at the Imperial theater Wednesday and Thursday. The evening gown, of black, with an abundance of lace and head ornamentation, is sufficiently striking to arrest the admiration of any spectator, man or woman—but especially woman.

"Any Wife" is an intensely dramatic photoplay, having as its basis the perils attending a fortunate woman's unfortunate proneness to discontent with her lot as lacking in excitement and social gayety.

LIBERTY

One of the most human and gripping film stories of a decade is "The Bond Boy," the latest vehicle for Richard Barthelmess, which will be shown today, Monday and Tuesday at the Liberty. A powerful photodrama revolving around the old practice of binding out children to masters until they become of age, it is another great screen triumph for the youthful star.

Constance Talmadge in her latest attraction, "The Primitive Lover," will be the feature at the Liberty theater Wednesday and Thursday. The star plays the role of a romance-stricken wife who abhors the idea of domesticity and household routine. Her thoughts run to the gallant romance of bygone days which she absorbs from all the best sellers that the library shelf holds. At this opportune time a former lover, who had supposedly perished during an expedition to South America, returns. His ideas of romance and his caveman methods appeal to the girl who builds air castles of men of this type and stands in striking contrast to the practical, every day sameness of her husband. From this unique situation the picture develops a plot that revolves around an interesting story at the same time that it bristles with comedy and humorous situations.

Milton Sills, who plays the part of the clever crook in Thomas H. Ince's special production, "Skin Deep," at the Liberty theater Friday and Saturday, is one of the screen's greatest players of crook parts. Mr. Sills portrays a criminal who is a gangster largely because he has a crook-type face and society has come to expect nothing but evil from the man who "looks like a crook." Following a terrible injury sustained while he is making his escape from the penitentiary, a skilled plastic surgeon gives the crook the features of an honest man. How this change in identity, together with his love for the wholesome girl who is his nurse, removes his criminal tendencies is the remarkable story told in "Skin Deep."

WRITTES ORIGINAL STORY FOR HOOT GIBSON'S USE

Leet Renick Brown has written an original story for Edward (Hoot) Gibson's use, entitled "Kindled Courage." Beatrice Burnham is to play opposite the genial western star in this Universal picture.

"BOND BOY" IS SHOWING HERE

RICHARD BARTHELMESS AND MARY THURMAN IN NEW PLAY

Tuneful, Lively Operettas Win Broadway's Applause

By BRETT PAGE

New York, Oct. 21.—The man who composed the delightful scores of "Miss Springtime" and "Sari," Emmerich Kalman, has given us one of the most melodious operettas we have ever heard in "The Yankee Princess," which A. L. Erlanger presents at the Knickerbocker theater.

Long a success in Vienna as "Die Bajadere"—its original book and lyrics by Julius Brammer and Alfred Gruenwald—"The Yankee Princess" comes to us with a new book and lyrics which are the work of clever William LeBaron and B. G. de Sylva.

The story is simple and pleasing. It tells of an American prima donna who is the rage of the Paris opera. The lion of the hour is an Indian prince, and he falls in love with her. She will not listen to this suit until he gives her love roses whose perfume work the magic, so it seems. But with her independent ideas and her scorn of one who has the reputation of a never-failing "lady killer," she has tricked him. She merely acted as though the roses had upon her this magic power. But months afterward she meets him again, now completely humbled and dreaming only of her, and she confesses her love for him.

The first act is as melodiously inspiring as many a scene from grand opera. The second act is not quite so charming, although its melodies are haunting. The night your reporter reviewed "The Yankee Princess," the third act was cut so the audience might leave before an hour too late for comfortable home-going, and so we should not give an opinion upon it.

Undoubtedly, the cutting has even now been better done. Despite this handicap, "The Yankee Princess" stands in memory as one of the few operettas of the last decade which truly deserve the name, and also as one we shall eagerly hear again.

Thorpe Bates as the Prince of Lahore is ideal. His fine baritone, his perfect enuncination, his delightful stage presence and his ability as an actor make him a joy to hear and to see. Vivian Segal sings, plays and dances the heroine admirably. Frank Doane as the chief of claque is amusing. John T. Murray, in love with the character charmingly played by beautiful Vivian Oakland, is very funny. The rest of a large cast are all very good.

"The Yankee Princess" is so delightful that it will probably solve the tenant problem of the Knickerbocker theater for a long time. And even more certainly you will dance to its melodies all winter long.

"THE LADY IN ERMINE"

Another musical offering from a once-upon-a-time enemy country is filling the Ambassador theater with melody and fun. This is "The Lady in Ermine" which reaches Broadway from Berlin via London at the behest of the Messers. Shubert.

"The Lady in Ermine" owes its score to Jean Gilbert and Alfred Goodman, its original book to Rudolph Schanzer and Ernest Welisch, its adaptation to Frederick Lonsdale and Cyrus Wood and its lyrics to Harry Graham and Cyrus Wood. And every one deserves this credit and, in addition, high praise. For "The Lady in Ermine" tells a pleasing story, its characters are real human beings and its music is of so high a class that it is not merely irritatingly haunting, but pleasantly satisfying.

A count and his sister live in an old castle during a war. No time is specified, but it is during the years when Napoleon was rising to glory. Quartered in this castle is a regiment whose commander makes unhappy love to the sister. She repulses him and then he changes so much that he wins her love in a fine way.

Walter Woolf plays the commander marvelously well. Not only is his voice pleasing, not only does he act well, but he makes Colonel Belover live. Wilda Bennett plays and sings the sister admirably. Robert Woolsey is funny in his quiet manner. The rest of the cast is of high order. The total effect is most pleasing.

"The Lady in Ermine" is truly a musical comedy. It is musical and is funny. Although it does not always stick to its story, it returns to the story—after all sorts of worth-while diversions—with an ease that is charming. Its songs linger in memory and these, also, will be heard all through the winter.

"DOLLY JORDON"

The Sixty-third Street Music hall, where "Shuffle Along" lived so long and so happily, has been renovated, redecorated and is now opened by John Cort as Daly's Theater with "Dolly Jordon", a play of ancient flavor and the "feeling" of half a score of theatrical years ago.

Written and directed by B. Eden Payne, "Dolly Jordon" tells of a young actress who with her mother—a perfect type of the selfish stage-mother—flees from the unwelcome attentions of an Irish manager. She lands in London and makes a great success. Drury Lane is open to her, but with it comes an illegal alliance with one of its owners, though Dolly believes they are to marry soon as certain family problems are smoothed out. But her husband is false. She has been duped. And so she listens to the love the Duke of Clarence offers her. Yes, it is alleged to be historically correct. But 20 years of happiness with the Duke do not prevent Dolly from being parted from him when affairs of the state command it. And she dies of a broken heart.

Josephine Victor plays Dolly Jordon well. Her unusual emotional powers have many opportunities to demonstrate themselves. But fine as is her work, admirable as is the acting of Whitford Kane, Langhorne Burton, Vernon Kelso, Marion Abbott, Hartley Power and others of a really good cast, "Dolly Jordon" does not thrill with life, for at times it is dull.

This is all the more sad because B. Iden Payne is a good stage director and we had hoped he would prove a fine playwright. At other times, however, "Dolly Jordon" is pleasing. It gives cross sections of theatrical life in the British Isles of the late eighteenth century, which are interesting as revealed in what might have been an engrossing story.

"THIN ICE"

"The best play I've seen since 'Lightnin'", remarked one enthusiastic playgoer the other evening as the curtain went down on Percival Knight's new comedy drama, "Thin Ice", at the Comedy theater. And the whole audience, judging by the spontaneous laughter and applause, shared her enthusiasm.

Mr. Knight has chosen a simple theme—the adventures of an English ex-service man of noble birth who finds himself "broke" and out of work after the war and so comes to America and engages himself as butler to a rich Long Island family. He discovers that his employer is no other than a fellow officer, a lieutenant in the company of which he was captain, but he wins a promise of secrecy as to his real identity from his old friend.

"Burbridge", as this imported butler is called, contrives to straighten out several problems that were destroying the peace and happiness of his employer's family. He ejects the bullets from his employer's revolver in time to save him from murdering his wife's admirer. He exposes the villainy of this admirer and ejects him from the premises, thus reuniting the husband and wife. He saves the wife's pretty little sister from the clutches of an adventurer and inspires her with such admiration for his character and courage that she falls in love with him and even though she believes him to be just a butler, asks him to kiss her.

"What! Before lunch?" he asks, and they become engaged before she learns—what the audience knows—that a cablegram has just announced the death of Sir James, the uncle of Burbridge, so that he is now rich and titled.

The lines of "Thin Ice" are not particularly original, but they have been chosen by the playwright with an actor's instinct for what is sure to "get over" and they make an unfailing hit. Then, too, Mr. Knight in the role of the Admirable Crichton butler is so drolly sagacious, and so quietly humorous that he is a whole play in himself.

The Shuberts have provided an excellent cast. Felix Crembe is the rich employer, Gilda Leary his wife, Olive Wyndham the wife's pretty sister and T. Tammoto an amusing valet.

"Thin Ice" adds one more to the list of this season's successes.

"MALVALOCA"

In "Malvaloca," translated from the Spanish of Serafin and Joaquin Alvarez Quintero, by Jacob S. Fassett Jr., the Equity Players have chosen a drama of artistic truth and distinction for their first offering.

"Malvaloca" tells a story of village life in modern Andalusia—a story of the spiritual awakening of a woman through the influence of overwhelming and unselfish love, of her struggle and final redemption.

Miss Jane Cowl plays the title role with the sure touch of the artist. She brings out the coquetry and charm, the naive wit of Malvaloca and finally with great power portrays the passion for purification that comes with her love for Leonardo.

The cast without exception is distinguished, and they play together with a fine sense of unity that speaks well for the stage direction of Augustin Duncan. Lillian Albertson gives an exquisite performance as the saintly Sister Piedad, Louisa Closser Hale is most clever and amusing as Dona Enriqueta, Rolla Peters gives a strong, manly performance as Leonardo and Claude Cooper's "Tio Jerome" is a triumph of character comedy. Frederic Burt's interpretation of Salvador in its power and delicate humorous shading is wonderfully fine.

The production in its scenic effect, musical accompaniment and in its direction and action reflects credit upon the Equity Players and promises well for the productions that are to follow.

Matrimonial Troubles of Another Disturbs Clara Kimball Young

Unfortunately for Miss Clara Kimball Young, there is another young lady at present experiencing matrimonial entanglements, and who is known as Clara Whipple Young.

Probably owing to the similarity in the names, for no other reason could be honestly attributed to it, Clara Kimball Young, popular cinema star, is having brought to her much undue and distasteful notoriety, in many of the newspapers of the country.

Clara Kimball Young disclaims any acquaintance with Clara Whipple Young, also any knowledge of the affair which is being given publicity. Clara Kimball Young is also desirous of having her many thousands of enthusiastic fans throughout the country, know that she is not embroiled in any domestic difficulty whatever. To the contrary, she is very busy at work on her next starring vehicle for release through the Metro Pictures Corporation.

TOM MOORE A "DUDE RANCHER"

In "The Cowboy and the Lady," a Paramount picture directed by Charles Maigne and co-starring Mary Miles Minter and Tom Moore, the latter plays the role of the "Dude Rancher." He runs his ranch in Wyoming on a highly efficient basis—so far as office equipment is concerned. He can tell just how much the ranch is losing each month. Among his innovations are cowpunchers mounted on motorcycles. This scandalizes the old-timers.

HOPPER TO DIRECT

E. Mason Hopper has been engaged by the Warner Brothers to direct "The Little Church Around the Corner," adapted by Olga Printzlau from the stage play of the same name written by Marion Russell.

ODEON BALL ROOM

Regular Dances
Every Saturday
Pierses Orchestra
Popular Prices

AMUSEMENT CALENDAR

Week of October 22 to October 29

GRAND

Monday—A real musical event—Geraldine Farrar, America's greatest prima donna soprano, and assisting artists in concert.

ALCAZAR

Today and Monday—William (Bill) Fairbanks in "Fighting Hearts." Comedy, "Who's Your Grocer?"

Tuesday and Wednesday—Special feature, "Tracks." Also a sparkling comedy.

Thursday, Friday and Saturday—Frank Mayo in "Afraid to Fight." Part seven of the serial, "Radio King." Also comedy.

CAPITOL

Today—Last showings of Thomas H. Ince's big special, "Cup of Life."

Saturday and Sunday (Oct. 28 and 29)—"The Oath."

IMPERIAL

Today—Last showings of Mary Carr in "Silver Wings." Fox News.

Monday and Tuesday—Conway Tearle in "After Midnight." Dan Mason comedy, "Pop Tuttle's Movie Queen."

Wednesday and Thursday—Pearl White in "Any Wife." Classic, "Ballad of Fishers' Boarding House." Hy Mayer's "Tragelaughs." Fox News.

Friday and Saturday—William Russell in "Money to Burn." Clyde Cook comedy, "The Chauffeur" and Mutt and Jeff cartoon.

LIBERTY

Today, Monday and Tuesday—Richard Barthelmess in "The Bond Boy." Comedy, "One Old Cat."

Wednesday and Thursday—Constance Talmadge in "The Primitive Lover." Snub Pollard in "The Old Sea Dog."

Friday and Saturday—Milton Sills in "Skin Deep." Lloyd Hamilton in "The Speeder."

Sunday—All star cast in "Rich Men's Wives."

COMING—Theodore Roberts in "The Old Homestead."

MAJORIE PREVOST APPEARS IN "THE DANGEROUS AGE"

Dramatic ability is apparently a family characteristic of the Prevost girls. Majorie, equally beautiful sister of the famous Marie, plays one of the parts in John M. Stahl's latest production, "The Dangerous Age," which Louis B. Mayer will present at a First National attraction.

Statistics show that the average woman matries at the age of 25 years.

David Belasco's Play "The Gold Diggers" Comes Here Nov. 13

David Belasco's production of Avery Hopwood's famous comedy, "The Gold Diggers," will be seen for the first time in this city at the Grand theater, November 13 and 14. The play ran for two years in New York and for one year in Chicago, and as there is and has been but one company in it, the playgoers of this city have not had opportunity heretofore to witness this delightful product of Mr. Hopwood's wit and Mr. Belasco's stagecraft. This production is said to be characteristic of both of these geniuses of the theater at their best, and the company, which is headed by Gertrude Vanderbilt, is made up of players of the first rank.

IDOL OF THOUSANDS

Marion Davies is the idol of thousands of young girls since the release of her Cosmopolitan picture "When Knighthood Was in Flower" in which she plays the role of Princess Mary Tudor. She has been deluged with admiring letters and one young girl wrote and asked if she might borrow one of "Princess Mary's" elaborate gowns to wear to a fancy dress party.

PEARL WHITE IN FEATURE FILM

FAMOUS FOX STAR IN "ANY WIFE"—HERE THIS WEEK.

TENSE MOMENT IN "TRACKS"

SCENE FROM GREAT FEATURE TO BE SHOWN HERE THIS WEEK.

10c and 20c

"Fighting Hearts"

With WM. (Bill) FAIRBANKS

Mexican revolutionists, a close shave in a necktie party and irrepressible "Bill" Fairbanks give the action, plot and climax to this big picture, just released across the nation. You must see "Fighting Hearts".

Comedy
"WHO'S YOUR GROCER?"

ALCAZAR
Today and Monday 10c and 20c

ALCAZAR ALCAZAR ALCAZAR ALCAZAR ALCAZAR ALCAZAR