

The TWELVE MOST BEAUTIFUL WOMEN IN AMERICA



NEW YORK, Dec. 30.—Some scribe said of Miss Marie Doro that if he were a theatrical manager, he would cast her for Juliet, since in so far as looks were concerned no more realistic one could be imagined.

Miss Doro is the Juliet of beautiful women, as Dolores is the Helen of Troy; as your favorite may possibly suggest a Cleopatra or a Marie Antoinette. With the lovely Marie Antoinette as Juliet, Dolores is the most pathetic with the hypnotized Romeo's state of mind when he gave speech to: "One fairer than my love! the all-seeing sun Ne'er saw her match since first the world began."

Extravagant? Well, Miss Doro monopolizes so many graces and so much beauty one just naturally does become reckless with praise. A line of Burke's bombast to Marie Antoinette recalled itself to me as I sat facing the bewitching creature: "Surely never lighted on this orb a more delightful vision."

She is a thing of exquisite beauty. And a joy forever you may without trepidation prophesy. She looks younger, if anything, than when first I saw her quite a few years ago. It was in the shop window of the White. The plot long since sunk into oblivion, if it ever registered at all, yet the most vivid mental picture I have of an exquisitely beautiful woman is that of Miss Doro on this occasion.

You know how it is—how for years you will carry a beautiful bit of landscape, a cheery tree in bloom, perhaps, a poetical couplet of rare charm, perhaps a single flower in a lovely slender vase—the picture haunts you with recurrent and irresistible appeal.

Is a Lovely Heroine

Beauty is a peculiar thing. It is so much a matter of taste like the beauty of a gray Whistler day, a Spring Song, or a Maria Chapdelaine. We women whose beauty is as obvious as the Rheims cathedral, say. Women who have undefinable beauty, beauty which almost remains a secret. There are women whose beauty is like a well in the desert, registering the art of display rather than appeal to the emotions. Of Cleopatra we are told her beauty was not so remarkable that none could be compared to her; that the contact of her person, her charm of conversation, her voice were the things that counted in her summing up. But, it is not true that we think of Cleopatra not as beautiful figure merely, but as living in a kingdom of beauty? We see her in the setting of her beautiful barge with gilded stern and outspread sails of purple, with silver oars beating time to the music of flutes and harps?

Is it not the beauty with emotional appeal which we view with keenest delight?

Miss Doro's is that quality of witchery. She is the answer to us romanticists who demand a lovely heroine no matter who the plot, a lovely magazine cover regardless of the reading matter. She is the lovely heroine of Beauty which lives on forever no matter what the changes in current beauty fashion, and there's no denying that the fashion of beauty alters from time to time.

Her exquisite diagram of features, she has a pair of dusky long lashed eyes that have set many a scribe to rhapsodizing under a thick cloud of dark brown hair almost of the hue of her eyes. The piquant nose and delicately accentuated cheek bones, transparent skin and a profile long famous for its rare perfection, added to that undeniably greatest of all beauty appeals, an exquisite delicacy and daintiness of person, and you have Miss Doro, whom I think one of the rare beauties among women.

What She Wore

I saw her in her apartment in the East Fifties a day or two after her return from abroad, wearing a Paris frock of dark brown and tan crepe, beige stockings and red kid strap pumps, a wide brown felt hat with a great velvet bow on its left brim, and which, incidentally, she told me had made on her head as she waited taking an entire afternoon for the operation. The operation was successful. The hat was stunning and from shoes, to hat including eyes and hair, a symphonic poem.

The shoes were a distinctly Parisienne note, and quite the vogue there, she told me. Very dark red they were, so that at first glance they seemed brown.

"I must show you the cute gloves they are wearing over there," she said, producing a pair of short black kids, white stitched with tiny cuffs of the black pinked like a corsage paper base in white. "I saw a great beauty over there at a dinner just a few nights before I came away, wearing these short gloves with a decollete gown, arms perfectly bare, of course. Her hair was brushed back into a simple knot and she was a picture, reminiscent of the '30's."

"I think hats are the most important item of a woman's dress," she said when we talked this Esperanto of feminine language. "I think pretty women should wear large hats. They are the frame of the picture. The small tight fitting hat is for the woman who is classified as smart rather than beautiful. Of course, no rules may be laid down for hat wearing, except the rule the mirror and a clever milliner makes for the individual person. The Parisian hats are tremendously chic because the hat is made for the individual."

Says Dolores Is Beautiful

We talked generally about beauty and dress.

Said the lovely Marie: "Dress is a language that speaks. The mistakes are grammatical errors and put one out of the picture quite as much as bad English does. The French have perfect diction in this regard and I think that is where they get their reputation for pulchritude. They do not make mistakes in dress."

"I have been pretty much over the world and have seen beauty in different countries. Curious, isn't it, how you will see the beautiful women who are not pretty and pretty women who are not beautiful. It is all so interesting. In Sicily there you see the world-famed beauties, cold and haughty, when you see up steps a pretty American girl with her verve and dash and you change your admiration from the beautiful to the pretty."

"But of all the beautiful women I have ever seen in my life anywhere have ever seen the most superlatively beautiful. Have you seen her?" he asked. "Yes, she heads my list of beautiful women in this series. She is simply marvelous. I was at a party in Paris last summer attended by celebrities and Dolores was present. She made her entrance she so slipped over one else entrance she simply could not see any

one else, that's all. She is amazingly beautiful."

Mary Curzon, Lady Diana Manners, Cavallera and Elsie Ferguson were other favorite beauties of Miss Doro, also Irene Bordoni and Mary Roberts Rinehart.

Weights 112 Pounds
"How about a few little beauty secrets?" I urged.

"I wish some one would tell me how to get fat," she wistfully. "I suppose you always want to be what you are not. I would like to be tall and beautiful like Dolores. Next to that I want to put on some weight."

Miss Doro is 5 feet 4 and weighs 112 pounds, which seemed to me sufficient weight to carry, for certainly no bones were showing; no lines, no single imperfection of detail. She is the young-est looking person I have ever seen. She could pass easily for one in her early twenties.

"Not being beautiful," she said in all sincerity, "I can't give beauty secrets, but I have a health one that I practice religiously. To put it very badly, it is keeping my insides clean. I choose my diet so that each day my system is provided with food that helps the process of elimination. I drink much water, eat vegetables and fruits

and salads every day. I have a firm conviction that half the ills of the world are due to carelessness in this regard. The looks are regulated by it, too; the eyes, the skin and the hair. As much thought to keeping oneself clean inside should be given as the outside. I have been in pictures so long where, of course, you have little time for exercise, so that I have to watch myself more carefully than one who has the opportunity for exercise."

Miss Doro's eyes and skin and hair are convincing testimony of the sanity of the advice, which every medical man would substantiate as the best bit of health and beauty advice that could be given.

"I wash my face with soap and water although I have to listen now and then to advice from people not to do this. But I don't see how anyone can be clean without soap and water. I can't, I know. I never had a massage in my life. But naturally my face does get red and itchy when I am making-up."

"But I'll tell you an awfully good thing for the face. My mother has used it for years and I use it frequently. It cleans the pores out wonderfully. And I think acts as an astringent, too."

Studies Beautiful Women
"O, I do something that I think might be helpful. Before I take my hot bath I smear my face with cold cream and let that remain on while I bathe. The steam and the heat of the body seem to make the cream penetrate the pores better and after my bath I wipe it off and then wash my face with soap and water."

"That really is a helpful hint as those of us who have stolen a march on the facial massage at the Turkish bath may testify to. I have applied the cream before entering the steam room and it is most effective as a massage."

"I love to watch a beautiful woman. I love to study her. Her grace of walk, her posture as she sits, stunts, moves. People ought to develop a rudimentary effort must be forgotten in the execution of a piece, or like learning the technique of a song and singing it without trace of technique, consistently and faithfully. You need them, as do all of us women whose work is more or less confining and who must depend for our daily ex-

ercise upon movements which will include all these muscles of the body, as these youth preservers do. Yep, they're worth the stamped, addressed envelope, as I'll wager you will write me later yourself. Else you are different from hundreds of women who have written me about their rejuvenating virtues."

Disgusted—Rather ugly thing to say, but the condition of the skin at the back of your neck and around the shoulder blades is probably due to lack of soap and water. Or perhaps your arms will not stretch far enough around to give that part of your body the necessary scrubbing. If you allow that condition to continue presently it will break out in pimples. If I were you I'd take a Turkish bath to get one good steaming out and scrubbing and in future have some one administer the brush once a week at least.

Flora—If you have sense of proportion when it comes to applying perfume, why not buy one of the tiny atomizers? Perfume applied thus leaves no stain and you are less apt to make a mistake a quantity. Perfume is one thing I urge extravagance upon if it must be bought, because there is nothing worse than a trail of cheap scent. Yes, many people do use a bath salt and find it quite refreshing. A table-spoonful of a tub of water is sufficient.

Polly—Take one dram of boracic acid and mix with four ounces of rose-water. Apply the lotion to your refractory nose as often as necessary to keep the shine off.

N. Y.—I suppose you had the patience to keep applying cocoa butter night after night for a year or so you would see some sturdiness, but even then it would be into way alarming. But this method of putting on weight is slow, and when there are more healthful ways whereby the whole system is benefited I think it better to adopt a flesh gaining diet and to indulge in exercise to help along the cause. You may have these for the asking.

Gracie—Yes, there are fat free creams for cleaning the skin, and the following is a good formula: Tragacanth, 80 grains; glycerin, one-half ounce; boracic acid, one-half ounce; oil of bergamot, five drops; oil of rose, one drop; oil of lavender, two drops; and water to make one pint. Dissolve thoroughly with moderate heat. This lotion is not quite as effective as a fatty lotion in softening the skin, but it cleanses satisfactorily, may be wiped off easily, and is better for use by one whose skin is oily.

Trinity Lutheran, Eleventh street and First avenue south, the Rev. Paul E. Kohlfing, pastor. Morning service with holy communion at 11 o'clock, "Jesus Christ, the Same Yesterday, Today and Forever"; evening Sylvester services at 7:30, "More Love to Thee." At both services the Lord's supper will be celebrated. The preparatory services will begin at 10:30 and 7 o'clock respectively. There will be no services on New Year's.

First Presbyterian, 700 First avenue south, the Rev. Leo L. Toon, pastor. Morning services at 10:30 o'clock, "Launch Out in the Deep"; special music for this service; chorus, "They That Sow in Tears" (Gaul); solo, by H. M. G. Brandt. Sunday school at 12: Christian Endeavor societies at 6:15; evening service at 7:30, "Is the World Getting Better or Worse?" special music, chorus, "Onward" (Christian Soldiers) (Jude); solo selected, by R. A. Keyes.

Grace Presbyterian, 1018 Sixth avenue north, the Rev. E. E. Van Ness, pastor. Sunday school at 10 o'clock; no morning services; Christian Endeavor at 6:30; evening services at 7:30. The Rev. J. F. Shepherd will give the sermon. Special prayer meeting Wednesday night. Evangelistic services will begin Sunday, January 7.

Warren Methodist, Fourth street and Third avenue south, Sunday school at 10 o'clock. Services at 11, sermon by the Rev. H. M. Needham.

First Baptist, corner Second avenue and Sixth street, the Rev. D. Mc-Masters, pastor. Morning worship at 10:30 o'clock, "Sons of God." New Year's Resolutions for Christians; Sunday school at 12; B. Y. P. U. at 6:15; evening worship at 7:30, "The Death of the Prophet."

First Methodist, Episcopal, Grand theater, the Rev. George Meeklenburg, pastor. Sunday school at 9:45 o'clock; morning worship at 11. "The Earth Is the Lord's"; Asbury Epworth League at 6 o'clock; "What's Ahead?" leader, Russell C. Dorcas society meets Thursday evening at the home of Mrs. Willard Anderson, 118 Twelfth street north. Annual meeting of the congregation Friday evening.

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Scandinavian Methodist, corner Sec-



Dusky, long-lashed eyes, under a thick cloud of rich dark brown hair.

Miss Doro is 5 feet 4 and weighs 112 pounds. (Photograph Copyright by Kesselson.)

A piquant nose, transparent skin, a profile famous for its rare perfection. (Photograph Copyright by Rockitts.)

Church Services Today..

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ond avenue and Fourteenth street north, the Rev. C. Martinsen, pastor. No Sunday school, morning services at 11 o'clock; evening services at 8:15, midnight watch service with special songs and music will be held at this time, closing at 12, with a New Year's greeting by the pastor. There will be prayer meeting each night of the first week of the new year.

United Brethren, Central avenue and Sixteenth street north, the Rev. W. B. Nelson, pastor. Sunday school, 10 o'clock; morning worship at 11, "The New Year Journey"; Christian Endeavor at 6:30; evening worship at 7:30, sermon, "God's Measuring Day," special music.

Emmanuel Baptist, corner Twelfth street and Fifth avenue south, the Rev. C. C. Lohr, pastor. Morning worship at 11 o'clock, sermon, "The Last Days"; Sunday school at 12:30; evening worship at 8 o'clock, sermon, "Testifying or Confessing the Lord." Business meeting and regular prayer meeting at 8 o'clock Tuesday evening. Women's Missionary circle meets Thursday at 8 o'clock.

First Spiritualist, Wilson hotel, 304 1/2 First avenue south, Mrs. Mabel Laraway, president. Evening services at 8 o'clock.

First Congregational, Third avenue and Ninth street north, the Rev. Vere V. Loper, pastor. Morning services at 10:45 o'clock, "Things New and Old"; choir anthem, "Brightest and Best of the Sons"; solo by Dr. R. M. Leslie. "The Birthday of a King"; solo by John Clark, "Father Eternal"; church school at 12; Young People's society at 6 addressed by W. R. Holgate; evening service at 7:30, "White Supremacy"—book sermon on "The Rising Tide of Color," Lathrop Stoddard; selected solo by Opal Marsh.

First Church of Christ, Scientist, Masonic temple, corner Central avenue and Ninth street. Sunday service at 11; subject "Christian Science"; Sunday school at 12:15; Wednesday evening meeting at 8 o'clock.

Church of the Incarnation (Episcopal), corner Third avenue north and Sixth street, the Rev. Christoph Keller, pastor. Sunday after Christmas; holy communion at 8 o'clock; church school at 9:45; morning prayer and sermon at 11; evening prayer and sermon at 7:30; Monday, January 1, feast of the circumcision; holy communion at 10:30; Saturday, January 6, the Epiphany, holy communion at 10:30.

Pentecostal Mission, corner Third avenue and Ninth street, the Rev. Joseph Lantz, pastor. Sunday school at 10 o'clock; Sunday evening service at 7:30.

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Paris Style Forecast

The important features to be signaled from an important recent opening in Paris are: Very low waist, three to four inches below hips; full circular tunics and draped effects, and irregular line of skirts at bottom.

Jackets of three-piece costumes are short and are trimmed to give the effect of being made in one with the dress. In other words, all the three-piece costumes have the appearance of coats or coat dresses.

Many two-fabric combinations are used in all dresses for day and evening wear, a plain colored fabric being combined with a printed crepe or voile, or a sheer fabric in contrasting color being combined with a heavy silk crepe or wool reps.

Coats are in both three-quarter and full length, and are featured in full circular styles and in semi-fitted effects.

Full-length capes in heavy wool fabrics for sport wear also are shown, many of them with multi-tier flounces across the back.

Brown, tan and navy are the leading shades for street wear. Henna shades are extensively used as a trimming on brown.

At another house the skirts for the most part have scalloped hems, are flat at the back and have full pleated or fluted tunic effects.

Quantities of a new crinkled fluting are used in both silk and cloth dresses. Three-quarter length sleeves are shown in many dresses, notably a sleeve with full pleated undersection hung from a short, tight cap, molding the shoulders at the top.

PLEATED RIBBON AND ON BUCKLES
Shoes with bows, rosettes, cockades and other conventional designs of ribbons—metallic paisley or in the plain two-tone colors—are growing in popularity. To be absolutely in the mode one must have an attractive buckle with a ribbon decoration.

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January Clearance

Entire Stock of WINTER HATS divided into Two Lots \$1.00 and \$4.50

South Side Millinery

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THE OLDEST ESTABLISHED FURRIERS IN MONTANA

"The Sterling Mark on Furs"

Sewn in the Lining of Your Garment

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INQUIRE ABOUT OUR DEFERRED PAYMENT PLAN

It will make the purchase price of a new Fur Coat, Cape or Scarf a convenient pleasure.

FUR REPAIRING — REMODELING — CLEANING

BUY YOUR NEW FURS FROM RELIABLE FURRIERS

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"Snow Clean; Suds—Not Rubs"

1000 First Avenue North Phone 4299

Our New Year Greeting to

KEEP SMILING

Having enjoyed and closed a year of splendid patronage, it is our daily herewith express our hearty appreciation for the opportunity to point the way to better health. Chiropractic will bring happiness and prosperity to you in the new year.

See Dr. Offerman, the oldest chiropractor in the state, for an appointment.

Dr. F. X. Offerman

418 1/2 Central Lady Assistant Phone 4690 Latest Equipped X-Ray Laboratory

TUESDAY SPECIALS

Corsets 1.00

Silk Camisole 1.50, 2.50

Jersey Silk Petticoats 4.75

White Tub Silk Petticoats 2.95

Suits 25.00

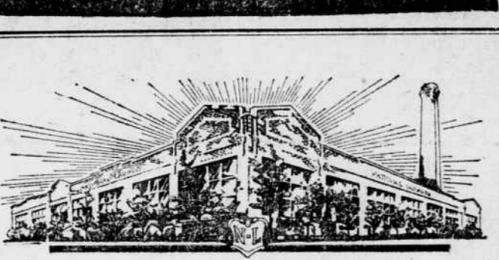
The Gage Specialty Shop

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ALCAZAR Today

Here you'll see Broadway jazz palaces with underdressed women and overdressed men aping the rich, despising the good, pursuing the god of good times in

"Where Is My Wandering Boy Tonight?"



Save \$130 During 1923

Housewives of Great Falls who are sending their laundry to the National Laundry are saving, at a most conservative estimate, \$130 a year—much more than the annual family laundry bill.

Placing a value of only 50c an hour on the housewife's time and devoting only five hours a week to the family wash, our service gives you a saving in actual cash of \$130 a year.

In addition to the saving in time, labor, drudgery, the freedom for more inspiring tasks than handling damp, heavy, soiled clothes is yours.

Try our Rough Dry Service. It is ideal for the family wash. Every piece is washed in suds of soft water, rinsed eight times. The flat work is ironed. Such pieces as need it are starched, too. Return of your laundry, immaculate, fresh and sweet, is prompt. The Rough Dry Service is only 10 cents a pound, minimum bundle, 7 1/2 pounds.

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