

THE JOURNAL

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SUBSCRIPTION TERMS Payable to The Journal Printing Co. Delivered by Mail. One copy, one month, \$3.50...

THE JOURNAL is published every evening, except Sunday, at 47-49 Fourth Street South, Journal Building, Minneapolis, Minn.

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CONTINUED All papers are continued until an explicit order is received for discontinuance, and until all arrears are paid.

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THE CHINESE BULL The powers have been for about five months trying to get the Chinese bull by the horns. The reputation of the action of the Chinese commissioners signifying their acceptance of the protocol by the alleged Chinese government at Singan-fu has effected another serious hitch.

mands against her when they are formulated in conference? What can the powers do with a promise signed by discredited Chinese representatives? What will happen in case Germany and England proceed to act under the Anglo-German pact which, now signed also by Austria, Italy and Japan, contemplates a scramble for Chinese territory by these signatories if any power takes advantage of Chinese weakness and absorbs Chinese territory? Russia has already given these signatories cause for action by her announced absorption of lower Manchuria under the obvious fiction of a "protectorate."

MR. LOWRY'S PROPOSITION Mr. Lowry says that Mr. Evans should prove the possession of a sufficient number of votes in the legislature to insure his election or withdrawal and give some one else a chance.

High Class Bachelor Homes. It is the altogether delightful Mr. Irwin who has come to the concrete of the bachelor in New York city. Miss Irwin has announced an intention of erecting a bachelor apartment house that will be the real thing for the homeless single man.

JACKSON'S DAY The party whose leaders in their political action and utterances do not follow the principles of Jacksonian democracy yesterday drank toasts to the memory of the departed statesman and made earnest and rhapsodical asseverations of their undying fealty to principles with which they have shown themselves not to be in sympathy.

AMUSEMENTS Poyer Chat. A number of German members of the legislature are coming to St. Paul tonight on a chartered car to witness the performance of "Tante Bennechen in Amerika," by Marie von Wegern and her company at the Metropolitan.

AMUSEMENTS Poyer Chat. (continued) Frank Daniels and his company will be at the Metropolitan to-morrow night in "The Actress." The production is of an elaborate character, and the company has been enlarged until it numbers over sixty people.

A TWENTIETH CENTURY DEAL The turn of the century brought the information that three men had made a railroad deal involving three-quarters of a billion dollars. Fifty years ago there was but little more railroad mileage in the country than is now operated in Minnesota. Now a hundred million deal is scarcely worth mentioning so far as its apparent effect is concerned.

AMUSEMENTS Poyer Chat. (continued) The sale of seats for the engagement of Eugene Blair, who will be seen at the Metropolitan next Sunday night in "A Lady of Quality," opens at the box office to-morrow morning. In this day of the dramatization of popular novels, Mrs. Frances Hodgson Burnett's great story, "A Lady of Quality," affords wonderful opportunities for a star who possesses such rare personal abilities. In word, the role of Virginia Watkiss fits Miss Blair like the proverbial glove, and she portrays it as if it were written especially for her.

to Kansas City, to Omaha, to Minneapolis; the Great Northern and the Northern Pacific, reaching from Minneapolis to Seattle; and it may be added a great steamship line reaching from Seattle to China.

There is a suggestion to some, of all this combination spirit, that it will end with government ownership of railroads, but this conclusion is not warranted now; a new solution may develop with experience.

When down town Chicago wants to get home the motorman and conductor always have their eyes packed to the doors and they refuse to stop. The fight is made by the evening Theodore Faber was arrested for shooting through the windows of a Fulton street car while trying to force the conductor to stop.

A Chicago Journal story has it that when Nicola Tesla was looking at Mars the other night, he received over his wireless telegraph instrument a message from some joker which read "rubber neck."

entreprising and acute a publisher as himself cannot take too many liberties with the British traditions, rebelling at the attempt to introduce Sunday Journalism into London. It happened that I was in London at this interesting episode and the subject was dealt with in the office of the Mail, but I obtained some interesting pointers on the affair.

Every man about the Mail office is young. Harnsworth is now about 23, Pryor is 23, and several others among the "first tenants" are just about the same age.

Some of the methods of the Daily Mail would strike an American newspaper man dumb. The Mail follows the London trick of having separate editorial and publishing buildings, but these are on narrow and unfrequented streets, quite at one side of the stream of busy life which flows along the Strand and Fleet street.

It is the necessity of conforming to this trait of British character which makes Harnsworth's so-called "American" newspaper look very much like a cheaply printed American paper turned wrong side out. I say "turned wrong side out" because the English reader expects to find the first page of his paper covered with closely set advertisements and could hardly be persuaded to purchase a paper whose first page did not wear some resemblance to what we familiarly call "the want of page."

HARMSWORTH AND "THE DAILY MAIL"

The English Millionaire Publisher's Methods--His Genius for Men--Americanism as It Is Understood in London Newspaper Offices.

Alfred C. Harnsworth, the man who is attempting this week to show New York what a twentieth century newspaper should be, has been much "written up" by the millionaires of England and the millionaires of America. His newspaper methods in London. But it is much to be doubted whether to the average American reader this conveys a very accurate idea of what Mr. Harnsworth is really doing in London.



Mr. Pryor is just the sort of man Mr. Harnsworth has the knack of drawing to him. Alert, quick in speech and thought, agreeable in voice and manner, but a thorough executive, a man of cultivation and of high moral character, he is just the sort of man that Harnsworth needs in his office.

I happened to be in Mr. Pryor's office on the night of June 24, 1899, when the South African crisis was approaching and the British public was directly to be reminded of the gravity of the country by the report of the British government that had given out a "blue-book" containing a long and detailed report of Sir Alfred Milner on "Krugger's" document which was more than any other to stir the British to final acquiescence in the coming war.

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Expenses—in some ways—were enormous. Then and during the Boer war the Mail received daily long specials from South Africa, which came in the round-about way along the east coast of the Dark Continent and at a fearful cost per word. In the office I saw the British private telephone on the "reporter" end of the private wires—by cable—to New York. These things cost. Then there are large salaries for editors and specialists. The editor of the English system. The editor of the French system. The editor of the German system. The editor of the Italian system. The editor of the Spanish system. The editor of the Russian system. The editor of the Japanese system. The editor of the Chinese system. The editor of the American system.

The Grit of the Little Woman

BY ETHEL M. COLSON. Copyright, 1900, by Authors' Syndicate.

"The great Barlinger circus was to show under roof that evening. I had been sent to look up a 'special' for the Morning Sentinel, and sat carelessly watching the various performers as they came down the stage.

"The little woman came to get in her 'only and exclusive' performance. 'Just in front of where they set down to rest was the log bridge the farmer'd fixed so's he could get across the creek easy. A log bridge, you know, is a big tree felled so's to fall across the stream. This man had a log bridge made of what you'd notice how carefully she's looking after the ropes. She learned to do that when she was with the poor little circus they started out with—the man who ought to have looked after those things was so often drunk. A performer herself? Oh, no. Jim does an act with the old circus man and his wife. But the little woman there did a great act of her own once, and in fine shape, too. That's what I'm planning to tell you."

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Mr. Harnsworth's office in the Mail building, but sometimes he does not visit it for weeks. This is part of his method. Where some men succeed by giving personal attention to the minutest details and being always at the helm, Mr. Harnsworth succeeds by choosing capable lieutenants, laying out general lines of procedure and then leaving everything to the man in charge. In the case of the Mail, the man in charge is an Englishman with an American newspaper training. A few years ago S. J. Pryor was in Jamaica, editing a paper with negro assistants. He went to New York and became a member of the Sun staff. No one knew what he was about, but it was noticed that in the course of a few years Pryor had oc-

cupied almost every editorial position on the paper. In addition—and this had not been noticed by the public—about all the things of the report and the editorial departments. Then he went to London to aid Julian Ralph as correspondent of the New York Journal. It is the saying among newspaper men that, while Ralph is a great correspondent, few men remain in his office for very long. However that may be, Pryor walked out of the Journal office and called into Mr. Harnsworth's office and asked for a position. He was given one at the word, and in a few months was "editor" of the Daily Mail.

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