



"MOUNTAIN PLAYMATES," BY MRS. JOHN ALBEE

A Former Minneapolis Woman Has Described Entertainingly Her Life on a Mountain Farm in New Hampshire.

One of the season's books that will interest Minneapolis people when its authorship is recognized is "Mountain Playmates" by Mrs. Helen R. Albee, better known here by her maiden name of Miss Nellie Rice...

san to learn by experimenting. Her difficulties were to secure a velvety texture, to conquer antagonism and prejudice among those she was seeking to help with employment, and to secure a uniform product from different hands.

STORIES OF THE QUEEN

How Queen Victoria's First Public Appearance Was Witnessed by Four Young Americans --One of Ex-President Grant's Sons at Court.

The story of the first public appearance of Queen Victoria is interestingly told below by Frederick Paine of this city, who says that he has heard his father tell it over and over again and that he can vouch for its accuracy.

repeated. Thus these Americans heard the message several times. It was a holiday for them. This pageant far surpassed anything they had ever seen and was quite a contrast to the Jeffersonian simplicity which prevailed in America.

Queen's First Public Appearance.

The occupants all dismounted and presently a young girl appeared on the balcony over the front door. An address was read to her which she acknowledged by a bow and a smile.

Smoked in the Prince's Room.

When the guests had arrived the queen sent Lady W. to see that her visitors were comfortable. Lady W. knocked at the door of the prince's room and, when hidden, she entered. She found the prince's son lying on the bed with his boots on, smoking a cigar.

Young Grant "Smothered."

Again the wits of all the palace officials were prostrated, and again the matter was referred to the queen.

The guests stand in groups and in due order, according to firmly established rules of precedence they are seated in succession for the moments or minutes of particular conversation which the queen is pleased to hold with them.

The Final Blow.

Mrs. Grant felt that the young man was too presumptuous. "This is our son, your majesty," she said, "I am afraid we have brought him up very badly."

ROAST PORK

Copyright, 1901. The chine, or loin, and the spare ribs are the best pieces for roasting. Rub well with pepper or sage, salt and flour, and bake twenty minutes for each pound.

Son Not Included.

When the royal invitation came to the ex-president's hands he was commiserated it to Mrs. Grant, she remarked that their son was not included.

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PROGRESS OF ARTS AND CRAFTS

The Minneapolis Society's Marked Influence in Cultivating the Taste of the Public--Exhibit Next Month Will Give a Fresh Impetus.



MISS NELLIE TRUFONT, Secretary Arts and Crafts Society.

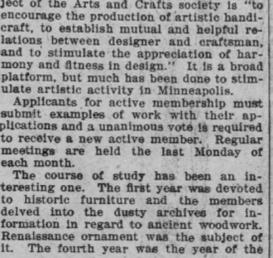


MISS MARY MOULTON CHENEY, Treasurer Arts and Crafts Society.

In January of 1885 a little group of women interested in wood carving met informally and organized the Chalk and Chisel Society. It was the original intention to limit the membership to wood carvers and designers, and the object was mutual help and improvement.

work was made even more practical. Principles of design was the general topic and at each meeting a flower of plant was studied and a practical design made from it.

TURKISH COFFEE SET.



By Mrs. R. E. Tice, President Arts and Crafts Society.

Is the first out-of-town woman to ask for membership, and her home is in Duluth. The associate members are Mr. and Mrs. E. D. Brooks, Henry Hahn, W. Harmon, James T. J. Janney, Vrooman-Wood, E. P. DeHaven, A. E. Peck, H. F. Brown, C. H. Hunter, C. K. Fulton, Misses Jane Jeter, Minnie McGroarty, Kate Patton, May Smith, Gertrude Conroyman, Martha B. West, Jessie L. Whitman, Abbie Hall, Kate Moulton, Josephine Cloud and Mary Williams.

Each of the active members has taken charge of a department for the coming exhibition and the whole society acts as an informal jury of admission to pass on the works offered for exhibition. The Minneapolis Arts and Crafts Society is the only one which does not sell exhibits on the exhibition for the local society except the satisfaction derived from giving the public an opportunity of viewing objects of art handicraft.

Advertisement for Electro-Silicon Polish, featuring a woman's face and text: 'Nearly a Million Housekeepers who use SILVER ELECTRO-SILICON POLISH'.

Large advertisement for 'Fashions for the Little Folks' featuring images of children in various outfits and descriptive text for each item.