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The Minneapolis Journal.

"B. O'B." IN LOS ANGELES

The Palms, Flowers, Hotels, Theaters and Curio Shops—Eternal Summer Smiles on This Southern City.

Correspondence of The Journal. Los Angeles, Cal., Jan. 13.—Anywhere in southern California the tourist finds an ideal climate. There hasn't been a snow-fall here within the memory of the oldest inhabitant. And even if it should snow in Los Angeles, you can go to Honolulu; should it snow in Honolulu you can go to Johannesburg; and should it snow in Johannesburg you can go to—well, let it go at that.

Indeed, snow is so scarce a commodity hereabouts that during holiday time a couple of enterprising fellows went up into the mountains, laid in a wagon load of "the beautiful," and returning to town, soon sold their entire consignment for Christmas decorations at a nice profit. The snow, although before it was all gone, they are selling it by the pint at bargain counter prices.

Yet despite these climatic advantages, and even though palms and roses are full-blown the year around and violets are so cheap that no one wears them, the California season thus far is a failure. The hotels are looking forward to a big year, but the hopes of the proprietors have not been realized as yet.

Los Angeles is the clearing house for southern California, and tourists must be most of necessity come here first before going elsewhere; so even assuming that they only remain a few days, the floating population gives one an idea of California's total pleasure seekers. "Where yet the limited trains on both the Southern Pacific and the Santa Fe, are running out so full that it is impossible to get any sort of sleeping car reservations for days, even weeks, in advance.

Then what becomes of the people? This seems as much of a conundrum as Eddie Foy's old moss-covered jockey. "Where do they go?" is a question certainly in this case they are not going to Coronado or San Diego to feed the hotel spiders down there, for only last week the Coronado people sent a special agent, a superintendent of tourists, or some such official, up here to find out where all the people were. Of course the big hotel men have a theory; they argue that travelers put up with them for a day or so, or only as long as it may be necessary to find cheaper lodgings, and then distribute themselves among the smaller hotels and boarding places which are so plentifully scattered about the city.

Twin City Tourists. The only twin city people thus far in evidence in Los Angeles are Mrs. Lester B. Elwood and family and Joel B. Bassett of Minneapolis. Mr. and Mrs. C. A. Severance of St. Paul have been swinging back and forth between here and Coronado with pendulum-like regularity for the past three weeks; but a few days ago Mr. Severance returned to St. Paul, though Mrs. Severance intends remaining in California for some time.

This apparent scarcity of travelers means more to southern California than may appear on the surface, for in some lines of business the people are largely dependent on them, in particular the hotels, theaters, and such like places of public and fashionable resort. An "Angel" as the local newspaper dub them, can pick out the tourists as easily as a Parisian shopkeeper can spot an American; while on the other hand the strangers can tell the natives—probably because they always ride in the open air street cars rather than in the open air seats. But the season here is short; two, three, or at best, four months, and for most of the year the people must find off each other. This condition of things applies particularly to the hotels and boarding houses, and must directly and indirectly affect the smaller shopkeepers as well.

An Up-to-Date Town. To an impartial stranger who neither contemplated buying an oil well or going into the real estate business, it would appear that Los Angeles in a great measure substantiates its claim to being an up-to-date town. To begin with, the hotels are good; two of them are excellent, and one in particular, in service, and incidentally the tariff is on a par with any hotel in New York or Chicago. And moreover they are building a new one which it is promised will be open within the year, and which will give the metropolis of southern California three first-class hotels. The theaters keep pace with the hotels in their attractions, and although the "dead ones" do occasionally creep in they are comfortably few and far between. At the popular-priced Los Angeles plays and road attractions, and although the "dead ones" do occasionally creep in they are comfortably few and far between. At the popular-priced Los Angeles plays and road attractions, and although the "dead ones" do occasionally creep in they are comfortably few and far between.

Such performers as Severus Schaefer, the Hawthorne Sisters and Julius Witmark have been headliners there during the past three weeks, and the rest of the bill maintains its high standard. But at one and all of these places the people make an exhibition of themselves in their mad rush for the door a minute or so before the final curtain. Women begin by putting on their hats and teaching for their wraps as soon as it becomes apparent that the lovers after four acts of stage misery are going to be re-united after all, and by the time the villain is foisted for good and all the dialogue is unintelligible. The play over, the hurry becomes a stampede, each person in the house wanting to be the first on the street, the result being that in the shoving, jostling and pushing it takes about

twice as long to empty the house as it would under more orderly conditions. This state of affairs has grown to be such a nuisance that the managers threaten to take steps to prevent it, though just how they will go about it seems hard to say. The fault lies with the people themselves, for it would seem that anyone having the time to put in at the theater of an afternoon or evening could not be hindered with affairs of such importance as could not be delayed a single instant.

Moreover, it would seem that local theater-goers rather than the first-class cars or walk for a carriage either would have a sincere about a Los Angeles theater. Even such an attraction as Alice Neilson in "The Singing Girl" failed to draw out what managers would call a carriage audience, though perhaps the people didn't come, for Manager Perley was quoted in one of the papers in effect that his star-trew the poorest houses here as they ever played to. But then the manager may have been acting himself, for according to such well posted authorities as Lac Staff and Everett Cliber, theatrical people act off the stage as well as on.

But now for a "time and the windup" on this three-minute round with the theater. Moses R. Handy, whom it will be remembered created a sensation in Chicago way back in the world's fair year by attending a breakfast given to the Princess Bullala, in regulation evening dress, no longer holds the record. For would you believe it, I saw a man at the Strauss concert the other afternoon looking not unlike the distinguished unknown who succeeded to play the violin in the parterre umlike, in swallow tail, white tie and waistcoat, and he wasn't an usher either. He may not have been an Angelino; might even have been a Bostonian, but Solomon in all his glory was not half as proud of his raiment and fine linen.

Charms of the Town. But there is almost a surfeit of quiet entertainment in and about this most attractive town. It seems a pity that there is no court yard connected with the larger hotels, but with an excellent residence street service a few moments will put you down at any one of the beautiful parks, or you can vary the thing by a stroll through one of the public lined residence streets. The people seem to have taken full advantage of this almost tropical climate, for the homes are most artistic, and the grounds laid out beds of roses, polietias, margueritas and calla lilies set off to advantage the huge palms with trunks as thick as a tree. Then, as they say in a thick's linary, there are optional side trips to Pasadena and Santa Monica and electric cars whirling you along with the speed of a drive train. You can take a day off and drive to Baldwin's ranche, or to the summit of Mount Lowe in a low inclined plane, but the last is a bootless trip unless you care for engineering and that sort of thing, for after you get to the top, there's nothing to do but come down again. Then there's the Catalina Islands, Catalina beach, and Long beach, and even if you don't do a thing but sly a pebble into the Pacific and swear about the cookery—lack of it—you can say you've been there, which is about all there is to it after all. If you go in for sport you can get in a game of "golf" at the Country Club, and if you're fond of the game of practicing the year around, they have some crack players in and about Los Angeles.

Then, too, the streets here take on the appearance of a crowded metropolis. Lined on each side of the street are the stores, the window display of Oriental wares being very attractive to a stranger, while the curio shops sell the very latest novelties of the desert. How would you like to buy diamond garter buckles for a centipede, extract the sting from the tail of a scorpion or shave a head of hair on the palm of your hand? Similar terms with these creatures, for you can buy them all, including the Gila monster whose very breath is presumed to be deadly, neatly fastened to a board, for about any price you care to pay. Besides, there are Indian and Mexican relics in profusion and Navajo rugs galore, so that one could lay the foundation for a good collection of such things in a block's walk. But needless to say, the natives step aside and allow the tourists to pick them up, they'd rather invest their pin money in a pair of shoes or a hat than in a rug.

So take it all in all, Los Angeles is a most desirable place to winter in; you have the city life with the good things and the beauties of the desert. How would you like to buy diamond garter buckles for a centipede, extract the sting from the tail of a scorpion or shave a head of hair on the palm of your hand? Similar terms with these creatures, for you can buy them all, including the Gila monster whose very breath is presumed to be deadly, neatly fastened to a board, for about any price you care to pay. Besides, there are Indian and Mexican relics in profusion and Navajo rugs galore, so that one could lay the foundation for a good collection of such things in a block's walk. But needless to say, the natives step aside and allow the tourists to pick them up, they'd rather invest their pin money in a pair of shoes or a hat than in a rug.

But the last census has shown a population of about 105,000, he is now having the signs painted over and instead of his prophesy of several years ago is calling particular attention to the fine building sites.

self. The work of these artists covers all schools, languages and times in the history of music and has a peculiar fascination which holds the listener in awe and almost reverent Mr. Henschel is known throughout the world as a composer, conductor and teacher, but his greatest reputation is as the interpreter of song. Their portion of the program will consist of songs, arias and duets and the balance will be made up of part songs and choruses by the club. One number of more than peculiar interest will be Verdi's "Sabat Mater," which has never been given here before. This work is Verdi's masterpiece and is considered the greatest Sabat Mater ever written. The elaborate orchestration has been condensed by the club's musical director, Emil Ober Hoffer, for the piano and organ. Only a limited number of seats are yet to be had, and they can be obtained at the door on the night of the concert. Mrs. Annie M. Henschel will sing in the People's church, St. Paul, Tuesday evening.

The annual open meeting of the Ladies' Thursday Musical will be held Wednesday evening in Plymouth church, beginning sharp at 8:15 o'clock. Members of the musicale will be admitted on their own membership tickets and may obtain the studio two complimentary tickets to give away. Arrangements have been made to admit any who have not received tickets on payment of an admission fee. Dues for the year are \$1.00. The program is as follows:

Organ—
a. Ecceata, Book 5, No. 1.....Grisson
b. Largo.....Handel-Whitney
Miss Bertha Bradish
Two Pianos—Overture, "Die Meister-singer".....Wagner
Mrs. Edgar W. Runyan, Mrs. M. P. Vander Schuerk, Mrs. Harry W. Jones and Miss Bessie Bundage
Song—"Pieta Pieta Prophet".....Meyerbeer
Duet—
a. "To the Nightingale".....Henschel
b. "From 'Servant of the Lord'".....Liszt
Miss Alberta Fisher and Miss Helen Hall
Chorus—
a. "Die Lotoblume".....Schumann
b. "Faith in Spring".....Schubert
c. "Hark".....Schubert
Maud Ulmer Jones
Violin—Polonaise in A Major, No. 2.....Wieniawski
Miss Ruth Anderson
Group of Children's Songs—
a. "The Frogger".....Henschel
b. "The Little Shoemaker".....Gaynor
c. "The Gingerbread Man".....Jeru
Miss Nellie McCollom
Piano—"The Erl King".....Schubert-Liszt
Song—Scene and Aria from "Hamlet".....Thomas
Anna Smith Behrens
Quartet—
a. "My Sweet Repose".....Schubert
b. "Gypsy Life".....Schumann
Mrs. Helen Hall, Mrs. Lincoln Lane, Mrs. Eugene N. Best and Miss Helen Hall
A program of old English ballads will be given Feb. 7 in the Unitarian church by Bickerton Young. Mr. Young has a charming baritone voice, which is at its best in these favorite songs. He is accompanied at the piano by Mrs. Young. Mr. Young will briefly sketch the evolution of the ballad from the days of the old minstrels and will illustrate the growth of the form by singing a number of old English ballads written during the sixteenth and seventeenth centuries. There is a charm in the quaint old songs with their simple texts and wholesome natural melodies and Mr. Young presents them in a most delightfully sympathetic fashion.

Valentine Auld of New York, the world's greatest mandolinist, will include Minneapolis in his tour to the Pacific coast. He plays the music of Chopin, Beethoven, etc., on the mandolin, and the critics are unanimous in pronouncing him a phenomenal player. That a rare treat is in store for Minneapolis music lovers goes without saying. The concert will be held in the auditorium of the Johnson School of Music Feb. 11.

Hermann Zoch's fifteenth piano recital will be given Tuesday evening, Feb. 12, in the Unitarian church. The great creator of the program will be Beethoven's op. 110 Sonata—his next to the last one. It is related by Schindler, the friend and biographer of Beethoven, that as Beethoven had not published any greater compositions for a couple of years, the musical public was saying that he was written out. This so aroused the indignation of the great master, who had been working away in silence at his colossal Masses Salomon, that on returning in the fall of 1818 with his usual summer harvest of musical ideas, he ceased himself at his desk and wrote his three last piano sonatas, the op. 109, 110 and 111. He himself describes these in a letter to Count Brunswick as written in "a mood and they proved to be really his farewell to the piano.

The Westminster boy choir will inaugurate the present season with a concert to be given in Westminster chapel Friday evening, commencing, as the programs announce, at 8:15 o'clock. The past concerts of the

Westminster boys have proved very attractive and the chapel has always been filled. This concert is promised to be fully as entertaining as any they have yet given, with the added feature that, whereas heretofore they have always been assisted by some prominent soloist, this program will be presented by the boys alone, who will contribute all the solo numbers, both vocal and instrumental.

The program comprises some ambitious choruses as well as part songs and glees which have been prepared with unusual care, and there are other numbers which would seem to indicate that fun and frolic are to enter largely into the spirit of the occasion. Earl Wallerstrom will contribute two piano solo numbers, and George Robinson and Will De Long, both of whom have been heard before in Minneapolis and elsewhere and have always been received with enthusiasm, are also on the program. Miss Lillian Pomroy is accompanying.

The arrangement of the program is as follows:

PART I
Chorus, "We March to Victory".....Barby
Solo, "The New Kingdom".....Tours
George Robinson
Chorus—
a. "Loretto".....Abt
b. "Classic German Air".....Anon.
Solo, "I'd Like to Hear That Song Again".....Irving
Will De Long
Piano Solo, "The Austrian Song".....Pacher
Earl Wallerstrom
Quartet, "The Evening Star".....Barby
Masters Robinson, Meeley, Wallerstrom and Chandler
Chorus, "The Miller's Wooing".....Fanias
Choir

PART II
Chorus, "Come, Dorothy, Come".....Swain
Solo, "The Jersey Lily".....Von Tilzer
Chorus, "The Bull Dog".....Choir
Piano Solo, "Darkies' Picnic".....O'Connor
Earl Wallerstrom
Chorus, "O, Italia, Beloved".....Donizetti
Solo, "Bird in a Gilded Cage".....Von Tilzer
National Airs—
a. "Der Wacht am Rhein".....German
b. "Star Spangled Banner".....American
Choir

A vesper service will be given in the First Free Baptist church, Nicollet avenue and Fifteenth street, to-morrow afternoon at 4:30 o'clock. The choir, which includes Mrs. W. B. Grosskopf, Miss Jane Moore, J. W. Price, Arthur Carlton and Miss Anna De Witt Cook, will be assisted by Mrs. Matel Lovring Waldron, Theodore Nagel, J. W. Schuman and Master George Robinson. The program will be as follows:

Organ Andantino.....Lemare
Quartet, "Sing Unto God, Ye Kingdoms of the Earth".....Bevan
Choir
Trio, "Praise to Our Great Creator".....Belcher
Miss Moore, Mrs. Grosskopf and Mr. Price
Quartet, "Peace of God".....Gounod
Choir
Solo.....Selected
Master George Robinson
Offertory, Violin Solo, "Recit. et Romance".....Wagner-Leonard
"Tannhauser".....Mr. Schuman
Contralto Solo, "Prayer".....Mascagni
Mrs. Waldron, Mr. Nagel
Violin obligato, Mr. Schuman
Duet, "O Divine Redeemer".....Bartone Solo and Quartet, "Savior, when Night Involves the Skies".....Shelly
Mr. Nagel and Choir
Postlude, Triumphant March from "Naaman".....Sir Michael Costa
Miss Cook

The concert to be given under the auspices of the choir of Gethsemane church in Kalkreuther hall, Ninth street and Fourth avenue S, Wednesday evening, at 8:15 o'clock, is to be an unusually interesting one. Among the special features are numbers by the Tremont male quartet, readings by Miss Benham and a group of original songs by Alfred R. Miley, which will be presented for the first time in public.

Kreisler, the Austrian violinist, has met with instantaneous success in his tour of American cities. He first visited this country with Rosenthal in 1888. He has the breath of an Yagse and when he achieves the large bowing of that artist will rank with any one in the world. He is a giant of the violin and has technical skill of amazing and phenomenal brilliancy. Nothing is too difficult and everything appears to be done with the utmost ease, the true test of virtuosity. He will play in America until May.

The pupils of Miss Margaret M. Drew will give a musicale in her studio in the Metropolitan Music company building this evening. The program will be presented by Misses Louise Burwell, Lena Ward, Maude Dike, Grace Kingsley and Florence Pond.

The pupils of Mrs. Lucius W. Dunn gave a piano and voice recital at the home of Mr. and Mrs. W. W. McCluskey, 125 W. Fourteenth street, last evening, assisted by Miss Annie Bensen, the child whistler. The following took part: Misses Margie McCluskey, Genevieve Love, Marian Foster, Myrtle Cheney, Genevieve Conner, Marie Whitcomb, Nellie Wilson, Ruth Bell, Mrs. J. Steele, Masters Arthur McCluskey, Sam and Donald Dunn, Harold and Merle Atkinson.

The senior class of the Johnson School of Music will give a concert Tuesday evening in Johnson hall, assisted by Clarence Graves, violinist. Those who will take part are Mrs. Cole, Elizabeth Krum, Maude Moore, Grace Scott, Olga Johnson, Edith Jackson, Ida Ransom, Viola Graves, Myrtle Cooper, Signa Olson, Ina Millward, Lila Butterfield, Opal Fay, Miss Stanford and Mr. Johnson.



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