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IT PAYS TO GET THE BEST

THE MINNEAPOLIS JOURNAL.

Music

The series of chamber music concerts by the Riedelberger quintet under the auspices of the Ladies' Thursday Musical is arousing much interest among the musicians and music lovers of the city. The music should receive the hearty support of the public, since it offers these concerts at a very nominal price, though they involve a very considerable outlay. The first program of the series will be given in the Unitarian church Thursday evening at 8:15. Tickets may be obtained at the studio or at the Metropolitan Music company's store. The quintet includes Carl Riedelberger, first violin; Arthur Bergh, second violin; Louis Marr, viola; William Geist, cello; Mrs. Vienna Neel Connor, piano.

The first violins in the Gewandhaus. He left to become the concert master of a private orchestra at Nice. Subsequently he accepted the position of violin teacher at the Conservatory of Winterthur, Switzerland. His next step was to accept the leadership of the Nuremberg Philharmonic orchestra, where he soon made a name for himself. It led to his being selected as conductor of the newly established Munich Philharmonic orchestra. This position made him famous, and he was selected, without opposition, when it was decided to establish the Leipzig orchestra.

One of the greatest musical treats of the season will undoubtedly be the recital given in the auditorium of the Johnson School of Music, Monday evening, by Valentine Abt, the world's greatest mandolinist. Mr. Abt will have the assistance of Mrs. R. N. Parks in vocal numbers and Gustavus Johnson will play his accompaniments. The program is as follows:

March from "Tannhauser".....Wagner
Surtorius Spring Quintet.
(a) Fantasia from "Faust".....Gounod-Alard
(b) Impromptu.....Abt
(c) Spanish Dances.....Moscowski
(d) "L'Allegretto".....Valentine Abt.
(e) A Rose Fable.....Hawley
(f) Absent.....Metcalfe
(g) Andante-Concerto Op. 64.....Mendelssohn
(h) Perpetuum Mobile.....Ries
Part II
The American "La Paloma".....Surtorius
Edvard Grieg's Norwegian Air
(a) Legend.....Wieniawski
(b) Valse, Op. 64, No. 1.....Chopin
(c) Caprice, No. 9.....Paganini
(d) The Heart's Fancies.....Goring-Thomas
(e) I'm Wearing Awa.....Arthur Foote
(f) Slumber.....Abt
(g) Valse Brillante.....Abt
(h) Invitation to the Dance.....Liszt

The program of the fifty-seventh piano recital given by Herman Zoch in the First Unitarian church Tuesday evening is as follows:

Sonata, A Flat, Op. 10, No. 1. Van Beethoven
(Composed Dec. 1821.)
(a) Moderato cantabile molto espressivo.
(b) Allegro molto.
(c) Adagio ma non troppo, And. sostenuto.
Fuga, L'istesso tempo di Arioso.
L'istesso tempo della Fuga.
Tocatta, C Major, Op. 7, No. 1. Robert Schuman
(Invitation to the dance.)
Impromptu, Op. 142, No. 3.....Franz Schubert
Scherzo, B Flat Minor, Op. 21.....F. Chopin
Mazurka, Op. 5, No. 3.....F. Chopin
Legend, "St. Francis Walking on the Waves".....Franz Liszt
Waldmaerchen, Op. 10, No. 1. Joseph Rheinberger
(Fairly tale of the woods.)
Auforderung zum Tanz.....Weber-Taubitz
(Invitation to the dance.)

The second of a series of sacred concerts will be given by the choir of the church of the Immaculate Conception to-morrow afternoon at 3:30 o'clock. The choir will be assisted by Miss McCollom, soprano; John Ravenscroft, Miss Francis Vincent and the Frank string quartet.

The Ladies' Thursday Musical has prepared a most delightful treat for its members. Evelyn Miles, one of the leading baritone of the country, has been engaged to give a song recital. Mr. Miles sings "Elijah" in St. Paul Tuesday evening and will give his Minneapolis recital Wednesday afternoon in the Unitarian church, beginning promptly at 2:30 o'clock. The recital is given as a treat to the club. All members will be admitted on their membership tickets. To accommodate any outside the Musical who may wish to hear Mr. Miles, arrangements have been made to sell tickets at a small price. These may be obtained at the Metropolitan Music store or at the door.

The Leipzig Philharmonic Orchestra is under the sole management of a woman, Mrs. Norma Knupfel (nee Maehl), formerly of San Francisco, but now residing in Leipzig through of distinguished German parentage. Mrs. Knupfel is proud of the fact that she was born in this country. Her father, Otto Maehl, who is still living in San Francisco, will be remembered as one of the most famous German artists in his day. Norma Maehl was born in Detroit, Mich., Dec. 3, 1858. She was three years old when her parents went to California, and it was there that she grew to womanhood. She married while very young, a rich wine merchant, and for several years was a prominent figure in Los Angeles and San Francisco society. Her first experience as an impresario was in organizing a series of charity concerts in San Francisco, which proved so successful she eventually undertook the organization and maintenance of the orchestra concert under the direction of Fritz Schell, in San Francisco. For the past two years, Mrs. Knupfel has been identified with the European tours of the orchestra which she is now bringing to this country.

Miss Clara Williams, the charming young soprano, who left Minneapolis several years ago for an extended course of study in Europe, has recently returned and will make her first public appearance at the Apollo Club concert Friday, Feb. 16. Miss Williams has a delightful voice which has greatly improved during her long course of study and her many friends will hail this opportunity of hearing her. Lewis Shawe, the popular baritone, will also be heard at this concert, which promises to be one of the best ever given by the club. Tickets can be obtained at the Metropolitan Music company store on and after Feb. 15.

The Surtorius String Quintet, which will assist in the Abt concert, was organized to give Minneapolis a high class of mandolin music. The director is H. P. Surtorius, first mandolin; A. F. Mallala, second mandolin; R. Countryman, violin; L. R. Rentford and G. W. Williams, harp guitar. Mr. Surtorius came from Omaha and Chicago to Minneapolis and was formerly with the celebrated Spanish Students. The quintet plays the work of the great masters arranged for mandolins and guitars and is ambitious to present only the best before its audiences.

One of the musical treats of this season in Minneapolis will be the appearance of Ossip Gabrilowitch, in a grand piano recital at the Lyceum theater next Wednesday evening. This will be the only opportunity Minneapolis people will have to hear this wonderful artist this season. As he has been creating such a sensation in musical circles of the east, he will doubtless be greeted by a large audience in this city.

There are a number of people in Minneapolis who have already heard Gabrilowitch, and they are enthusiastic in his praise. One teacher says that she never knew of such demonstrations in a concert hall as at Philadelphia, when the women rushed down the aisles after calling Gabrilowitch out a dozen times, and were almost hysterical in trying to show their appreciation of his work.

John Anderson, the inventor of a piano that was manufactured in Minneapolis at one time, is now in the east and has become enthusiastic over Gabrilowitch. He has written letters to his many friends in Minneapolis, urging them not to miss hearing Gabrilowitch.

IN ART CIRCLES

A remarkable change has come over magazine illustration within the last decade, and the intelligent demand of the hour is for illustrations and many of them. At the gallery of the public library can be viewed until Feb. 18 many original drawings by men whose facile pen are drawings for some of the best pictures to be found in our periodicals. Lovers of art are interested in this Scribner collection of original drawings.

There are eight pictures from the gifted pen of Reinhardt, who is blessed with that perception of graphic art which can invest a plain bit of furniture or a poor article of ordinary wear with movement and a suggestion of a story. Years of experience of life in all its phases, abroad and in many lands, have quickened this artist's perception and given rise to these drawings which decorate the pages of "Travel by Land. Viewing these, one realizes that few illustrators surpass this artist in versatility.

Of the younger men, Arthur I. Keller is easily the leader in character work. He is represented at this exhibition by a picture for Stockton's "The Vice-Consul," which came out in the December Scribner's. This drawing shows to good advantage the artist's fondness for obtaining effect through feeling and color and his delight in the romantic expression of life.

Henry McCarter seems essentially equipped for the illustration of poetry, and he has sent four drawings for poems which have recently been published. In these one can detect that flavor of eclecticism which makes his work as quaint as Japanese etchings.

Through work of an entirely different nature in purport and inception, F. C. Tohn and W. Glackens have won the appreciation of their conferees in art and those who value originality. They are well represented by several drawings.

A noticeable fact is the comparative youth of many of these later illustrators. Less than twenty-five years of age, W. A. Clark has established himself as one of the leading illustrators of the day among men who have been on the pages of our periodicals for years. He sends four illustrations for "The Slave Trade in America," in which are shown his strong execution, dexterity of touch and delicate sympathy. The line effect is admirably concealed and the differentiation of value in flesh, fabric and background so transferred that its quality may be only noticed in masses.

THE CAMERA CLUB

The camera club G Sat

A demonstration in toning Aristo Platino paper was given at the Camera Club on Wednesday evening by Mr. Meade. Next week slides by the Orange, N. J. Camera Club will be shown. The third annual print exhibition of the club will be held from April 24 to 27, inclusive. The following committee will have charge of the exhibition: H. E. Peck, chairman; B. S. Benton, John Hadden, Frank Haven, C. F. Potter, Jr.

The February number of Western Camera Notes has just been issued. The number contains ten illustrations, with a cover illustration by Winfred C. Porter. Five of the pictures illustrate the second of the series of articles on bird photography, and the first, second and third picture in the animal picture contest are given.

E. M. Freeman's talk on "Some Fleshy Fungi of Minnesota," illustrated by slides by C. J. Hibbard, at the Camera club on Wednesday evening was interesting. The lecturer showed himself fully conversant with his subject and gave much interesting information as to the growth and habit of the various kinds of fungi illustrated on the screen. Next week a demonstration in toning Aristo Platino paper will be given by Mr. Meade.

The set of slides submitted by the Minneapolis club for 1901 is meeting with a favorable reception by the various clubs of the interchange, as will be seen by the following letter received from the president of the Orange, N. J. Camera club to the president of the local club.

Dear Sir--The Minneapolis slides were shown before the Orange Camera Club on Saturday evening, and I beg the liberty of sending you my congratulations for the excellent set which your club has contributed to this season's interchange. In doing this I fully voice the sentiments of the members of our club who had the opportunity of seeing the slides, and I would ask you to kindly convey to your club this expression of our appreciation of the work. While some of the slides might well be referred to for special interest and artistic merit it seems unnecessary to make separate mention where the average of the set in total is so high. May I ask you to accept the best wishes of the Orange Camera Club for yourself and all of your club's members, and believe me, sincerely yours,
-D. S. Plumb, President.

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