Books and Authors

THE LITERARY OUTLOOK

BOOKS OF TO-DAY—AND SOME TO APPEAR IN THE SPRING—A REVIEW OF THE CENTURY—THE BEST SELLING BOOKS IN LONDON—THE HISTORICAL NOVEL.

Correspondence of the Journal.

NEW YORK, Feb. 14.—It seems that the publishers reserve the midwinter months for the heavier class of books. At any rate, most of the books which have appeared during the past two months have been of that character. Among these latter have been the so-called timely historical books, on the South African war, China, Cuba and the Philippines. Because of the recent death of Queen Victoria, lives of the queen and of King Edward VII. have been hurried out, and these might, in a sense, be called timely. Their sale depends almost entirely on the temporary news interest in the events centering about the change of sovereigns in England. There have been private lives, personal lives and authorized lives of various kinds of these members of the royal family, and some of them are worth reading. A pleasing novelty will be a Queen Victoria birthday book with quotations selected from letters of the late queen. Each day of the year is given one page. The other recent books cover a wide range of miscellaneous subjects; only fiction is lacking. Works on government and sociology predominate. This is probably due to the expansion of our own country in the former case and to the unusual reform activities in our large cities just at present in the latter.

It is almost too early in the year yet for complete announcements of spring books for 1901, but among the lists which the publishers have already given to the public as forthcoming there are many of more than ordinary interest. As might be expected in the beginning of a century, there are many histories in preparation which will cover the century just ended. One of the best of these will be "The Nineteenth Century," a review of progress during the last 100 years in history, sociology, law, government, literature, education, science, war, the fine arts, etc., by such writers as Andrew Lang, Leslie Stephen, Edmund Gosse, President Hadley, Julia Ward Howe, Alfred Russell Wallace and Andrew Carnegie. The book is made up of a number of articles which composed the century number of the New York Evening Post, a most remarkable piece of newspaper enterprise.

Josiah Flynt, who, together with Francis Walton, wrote "Powers That Prey" will bring out a remarkable collection of articles on criminals and tramps in large cities under the title of "This World of Graft." The first of these articles appeared in the February McClure's and aroused considerable wrath in Chicago on the part of the officials who were openly criticised in the article. The mayor took occasion to deny everything which Mr. Flynt claimed to be true, while the chief of police admitted that much of Mr. Flynt's story was true. Mayor Harrison says that Mr. Flynt is a gifted imaginative writer, but the young man offers to prove every statement which he makes. One of the Chicago papers republished a part of Mr. Flynt's article and a day or two later a red-faced, stubby-bearded Irishman came into the news editor's office and demanded the address of one of the "strong arm" men which the author of the article had said could be given. "My name is on that list," said the Irishman, "and I want to know what address it is you say you will give, to see whether you mean me." The editor carefully explained that they had simply quoted the article from a magazine and that they did not know the addresses. "Well," said the Irishman, "I think they mean me, because the other names they give on the list are names of friends of mine. But I want ye to understand that I never knocked a man down or held a man up. I once got arrested for breaking in the door of a store that belonged to a man I didn't like; but that's all. I ain't no criminal." It reminds one of the man who had cracked a few safes in his time and did a little porch climbing at night, but he wanted it distinctly understood that he was a respectable, law-abiding citizen.

Within a few days will appear a remarkable compositive volume, entitled "War's Brighter Side." The authors of the book, or rather the writers whose sketches and verses make up the volume, are Rudyard Kipling, Julian Ralph, Conan Doyle, Lord Stanley and other noted South African war correspondents. While the British army under Lord Roberts was preparing for the march to Pretoria, the commander suggested to the war correspondents that they publish a paper for the soldiers. The suggestion met with a hearty response and "The Friend" was the result. All of the above named well-known writers contributed to it. The book is made up of the best of these contributions.

The historical novel still holds its sway. A new one, dealing with the peasants' uprising in England in 1381, under the title of "Robert Annys, Poor Priest," will be issued this spring. The author is Mrs. Annie N. Meyer, who is known through her efforts for the founding of Barnard college in New York city. Mrs. Meyer has taken this uprising, the first "strike" in history, for the base of her story, and those who have read the novel are very flattering in its praise. The peasants' uprising was, in a way, a revolution. The common people had stood the harsh conditions of their lot as long as they could, then they threw down their tools and marched to London to seek redress from King Richard II. The act, in large measure, struck the death blow to feudalism and modern ideas of liberty and justice began.

—Herbert Brewster.

NEW BOOKS

A Womanly Play—In "Fortune and Men's Eyes," Josephine Preston Peabody dramatically portrays woman's faith and woman's trust as capable of being written in the dust, as well as men's faith and trust. The drama is of the period of Queen Elizabeth, the women being two maids of honor to the queen and showing that women in that period were much the same kind of creatures they are to-day. Men also. Yet one wonders at the Player resisting Mary's appeal:

Listen, then,
Turn not so blank a face. Thou hast my love.
I'll tell thee so till thought itself shall tire
And fall a-dreaming like a weary child,
Only to dream of you, and in its sleep
To murmur you.

The author has included in the volume some of her later poems, of which "The Wingless Joy," the story of a sculptor's marble triumph, with a dash of Mrs. Browning's grace in it, is the most notable. Boston: Small, Maynard & Co. Price $1.25.

Humor in Pictures—E. T. Reed, of the staff of the London Punch contributes a paper to the Magazine of Art on "Humor in Black and White," in which he refers to English, German and French cartoonists, but illustrates his text with five of his own cartoons! As to Americans, he refers only to Charles Dana Gibson as "successor and disciple" of Du Maurier! Of course he sings the praises of Sir John Tenniel, who has just retired from long service on Punch and is succeeded by Linley Sambourne, and of Charles Keene, Barnard, Partridge and Phil May—all deserving enough, but they have been surpassed in originality and genuine humor by some of our own artists. Mr. Reed naturally finds little to praise in French comic papers, which are distinctly salacious. He mentions Busch in Germany, and notably Heine of the Fliegende Blatter, whose pictorial and verbal wit is often reproduced in the newspapers of this country. Mr. Reed, speaking of his own work, finds that "members of parliament are in the main of a forgiving spirit as long as you undertake to do it again," and that is the case with our own public men. Two of Mr. Reed's cartoons are excellent—"George Washington Trying to Tell a Lie" and "Oom-Poleon Boer-naparte on Board the Highbury Castle." The first is full of exquisite humor and the second suggesting Napoleon on the Bellerophon bound for St. Helena, Oom Paul taking the place of Napoleon and walking the deck with his Bible under his arm, while a group of Boers, singing psalms, poses a little way off. New York: Cassell & Co.

Story of a Dissolute Court—The reign of Charles II. is a smirch upon the annals of British royalty. Charles Stuart set an example of debauchery and selfishness repulsive in the extreme. In that reign there is abundance of the romance of the peculiar kind bred of social impurity and intrigue, and in "Nell Gwynne of Old Drury," Hall Downing presents some phases of this romance, in which the famous actress, Nell Gwynne (favorite of Charles and an acknowledged strumpet), plays a conspicuous part. The leading roues and pitifully wronged women of the period pass before the reader, and the author attempts to enter some apologies for Nell Gwynne on the ground that she had some benevolent traits and coaxed Charles to build the royal hospital at Chelsea for old and infirm sailors and soldiers. It is shown how this favorite completely dominated the king and controlled his official acts. The dramatic passages in the book are many and well constructed, and it was not difficult, of course, to dramatize the whole and put it on the stage. Chicago: Rand, McNally & Co. Price $1.25.

In Fur Company Days—Canada has a new novelist who distances Gilbert Parker. A. C. Laut has taken triumphant possession of the field which Parker abandoned after drawing from it materials for his early literary successes. In "Lords of the North" Mr. Laut gives us a vivid suggestion of the bloody, treacherous and persistent competition of the great fur companies, the Northwest and the Hudson's Bay in the early years of the nineteenth century. These companies ruled over vast domains on their own motion and set up a kind of baronial regime, with Indian retainers. Bois-Brules and Coureurs des Bois, pervading the deep forests and voyageurs singing their boat songs as they peddled on the streams. Those were times full of romance, of war and intrigue, of massacre and vengeance, which only ended in the consolidation of the rival organizations.

The story begins with a deeply interesting account of the abduction of the wife and child of Eric Hamilton from his home near Quebec, by a halfbreed, "Le Grand Diable" Gillespie, who had been thrashed by Eric and took his revenge in this way and got away with mother and child, with a crew of Iroquois canoemen, French halfbreeds and Sioux squaws, and made for the wilderness. The remainder of the book is taken up with an account of the pursuit and adventures. The furious Hamilton, his friend Rufus Gillespie and a few helpers, follow every trail promising discovery of the lost ones for more than a year, aided, too, by a saintly missionary, Father Holland, and then comes the thrilling story of the rescue, which in literary construction surpasses anything written by Cooper or Gilbert Parker. Incidentally Eric's friend Rufus, who is the raconteur of this tale, has a very heroic and touching love affair and a successful one. The author has written his romance strictly on the basis of actual history and the story of life in the great Canadian northwest is finely told. New York: J. F. Taylor & Co., Nos. 5 and 7 E Sixteenth street. Price, $1.50.

GEORGE WASHINGTON TRYING TO TELL A LIE—From the Magazine of Art. By E. T. Reed. By permission of Messrs. Bradbury, Agnew & Co.

Angel Questionings—William Vaughn Moody's "The Masque of Judgment" is full of strong, fine passages. It is altogether a very impressive exploit in blank verse, the central figure Raphael developing weariness of heaven at the opening when he replies to Ariel's question why he came earthward:

Since earth is dear to me, sometimes it seems
Treading the prairie's autumn sibilence,
Or, when the tongues of summer lightning speak
In the corners of the cloud—I could forget
My station 'mid the deathless hierarchies,
And change into a clot of anxious clay.

This feeling increases in Raphael's heart and he questions "Why?" when God's judgment falls upon disobedient mortals. Michael, the archangel, chides him for mourning above the outcasts and finally overpowers him and bears him aloft to rescue him from impending cataclysm, and yet the dubious Raphael and Uriel also, question the judgments of God and predict that when all evil is destroyed there will be no quickening of flesh and soul by striving against evil.

Good languishes, nor how flesh and soul
Quicken with striving, and when strife is done
Decline from what they were.

And Raphael even says:

—Would He had spared
That dark Antagonist whose enmity
Gave Him rejoicing sinews, for of Him
His foe was flesh of flesh and bone of bone,
With suicidal hand he smote him down,
And now, indeed, His lethal fangs begin.

The drama closes in a rather despairing way. Heaven's lights burn low and

The stars arise with lifted hands and wait.

There is scarcely a page in the drama which does not contain some impressive grouping of words and expression. Boston: Small, Maynard & Co. Price, $1.25.

Literary Notes.

President Thwing of Western Reserve university, contributes a very interesting paper to Pearson's Magazine for February on Ohio, descriptive of the early settlement and progress. He does not fail to note Ohio's distinction as a producer of distinguished citizens, as John and Tecumseh Sherman, Phil Sheridan, William Henry and Ben Harrison, Rutherford B. Hayes, Garfield, Allen G. Thurman, Grant, McKinley, William Dean Howells, J. Q. A. Ward, Constance, Fenimore Woolson, Artemus Ward and Petroleum V. Nasby, Beard, Kenyon Cox and Torrell (artists three) and—but who can number the Ohio immortals? It need only be added that Hanna and Rockefeller, Murat Halstead and Whitelaw Reid also came out of Ohio. Ohio is a great state.

Norman Hapgood's new book, "The Stage in America, 1897-1900," will be issued by the Macmillan company. It will treat only of the most important aspects of the acted drama, omitting the ephemeral plays.

The Macmillan company issued 545 books during the past year, one-third of which were by American authors, printed and copyrighted in the United States.

The American Book company has begun the publication of a series of illustrated books to aid children to form the habit of observing nature. The first volume has appeared, and a very attractive song book it is, written by W. H. Neidlinger, and illustrated by Walter Bobbett, partly in colors, and the latter pictures are very fine. There are twenty-six songs with music in the book, and they are all attractive and well calculated to interest and instruct the children. The title, "Earth, Sky and Air in Song," fairly describes the contents. Chicago: The American Book company. Price 70 cents.

The fashion of dramatizing novels is influencing writers of fiction to attempt to inject too much dramatic flavoring in their texts and overdo the matter. There are very few novels which will bear dramatization for staging.

George D. Smith says he sold a copy of "Denton's New York" for $750 a few years ago and recently the only copy sold since his was on the market was bought at a book auction for $2,000.

The North American Notes and Queries of Quebec suggests the following injunction to borrowers of books, to be pasted in books: "This book belongs to ——

"If thou art borrowed by a friend,
Right welcome shall he be
To read, to study, not to lend,
But to return to me."

"Not that imported knowledge doth
Diminish knowledge store;
But books, I find, if often lent,
Return to me no more.

Give your attention as you read
And frequent pauses take,
Think seriously; and take good heed
That you no dog's-ears make.

"Don't wet your fingers as you turn
The pages one by one,
Never touch prints, observe, and learn
Each idle gait to shun."

The Photo Era for February contains some exquisite examples of the perfection of photography, notably in the snow scenes which preserve the very atmosphere of winter, and notably in the views on Mount Washington, where houses are almost under the snowdrifts. There is a very interesting illustrated paper on the Arizona pueblos and the Moki towns and people; a fine portrait of a colonial dame and other illustrations and articles of value on the photographict art. Boston: The Photo Era Publishing company, No. 170 Summer street.

William Patten contributes to the Book Buyer a very interesting sketch of the career of the talented young illustrator, Henry Hutt, a graduate of the Chicago art institute, with some examples of his work.

The Scribners announce "A Prisoner Among the Filipinos," by Albert Sonnichsen, who was quartermaster on the United States transport Zealandia and was taken prisoner while on a photographing excursion with a party of friends at Malolos and was held as a prisoner by the Filipinos for eleven months in north Luzon.

The Book Buyer publishes a composite portrait of Shakspere, painted by Ford Madox Brown in 1849 from the different known portraits and from the bust at Stratford, supposed to have been produced from a death mask. The portrait gives the poet a longer head and more serious expression than the extant portraits.

Harrison Robertson of the Louisville Courier-Journal has written a new novel entitled "The Inlander," which the Scribners will issue. It is, like his "Red Blood and New," a story of the new south. The latter book is admirable in plot and elaboration.

The Book Buyer rightly claims that the growing popularity of American books is due very largely to the international copyright law which gave American authors equal opportunity with English authors, and the modern methods of American publishers had something to do with the interest in American books.

The February Book Buyer's frontispiece is a portrait of the distinguished retiring president of Johns Hopkins University at Baltimore, who has held the position since 1875, when the institution was opened to students. In a quarter of a century Dr. Daniel Coit Gilman has guided Johns Hopkins to a conspicuous place among the great educational institutions of the country, making it a university in fact as well as in name. Dr. Gilman is considered one of the best organizers in the country. He served on the Venezuela boundary commission and is president of the National Civil Service Reform League.

In the February Open Court there is a very interesting illustrated paper on the religious significance of the ass, with reference to the ancient Egyptian Book of the Dead, where Anubis, who ushers the dead into the presence of Osiris, is represented with an ass's head. The god Set or Seth, who symbolized war, victory, conquest, also is represented with an ass's head. This Egyptian cult of Seth and Anubis was appropriated by the Gnostics of the second century, who sought to make a grotesque combination of Christianity and Paganism. Dr. Carus in this article argues that the donkey-headed god found scratched on the wall of a guardroom in the ruins of the Caesarean palace on the Palatine hill in Rome, with the inscription, "Alexomenos worships God," is not meant for pagan ridicule of a Christian soldier named Alexomenos, but is only a "symbol from the speculative sphere of Sethian Gnosticism." This is hardly convincing evidence that the theory Dr. Carus combats is false. It has been held for half a century by many very scholarly men.

Rev. Cyrus Townsend Brady says in a review of Huxley's life in the Book Buyer: "Though he was an atheist in the full meaning of the word, he attained a prominence and acquired a position which is remarkable in a country outwardly as insistent upon Christianity as England. Perhaps he is better known to humanity because he invented the word 'agnostic' than from any other cause; and that one of his opinions should have been able to reach and enjoy the position he filled is a wonderful tribute to his personal character, and to his methods as a controversialist, for he argued with reason and respect. He never made religious belief, however absurd from his point of view, the subject of a coarse jest or a rude witticism; he seems to have felt sorrow that he was so constituted mentally as to be unable to accept the things in which friends whom loved believed. Though born in humble circumstances and springing from the middle class, the world has not known many who better bore the grand old name of gentleman."

Roswell Martin Field will soon become a member of the editorial staff of the Youth's Companion.

Henry Holt & Co. announce an ornamental 16-mo. edition of "Familiar Quotations from the Divine Comedy of Dante Alighieri," edited by R. J. Cross, with English translations and notes.

The Macmillan company announce "Japanese Plays and Playfellows," by Osman Edwards, containing twelve colored plates by Japanese artists, a notable feature, as it is probable no other book in English is so illustrated.

A recent visitor at Maurice Thompson's home says of him: "Mr. Thompson has changed but little in the past ten years. His hair has paid its tribute to time, but otherwise the accumulated years have failed to set out their usual sign-posts. He has the literary look, though he neither wears long hair nor a cloak. His fad is archery, a physical, not an intellectual one. He is sane. He is orthodox. He is wholesome. His words, his works and the books on his shelves all proclaim it."

A new edition of Webster's International Dictionary, containing 25,000 additional words, phrases and definitions and 5,000 illustrations, has been issued by G. & C. Marriam company. The old edition has been thoroughly revised and modernized for the new century.

The Cosmopolitan, current number, contains some interesting features, as Charles de Kay's illustrated paper on miniature painting; John B. Dane's description of the parade of fashion and coaching on Jerome Park racing days, and Norman Hopgood's "The Life of a Vaudeville Artiste." Mrs. Burton Harrison contributes an interesting illustrated paper on "The First Lady of Our Land," and the story of the thrilling adventures of "The First Men in the Moon" is continued by Mr. Wells in his most sensational style.

Leigh Gordon Giltner describes the attractive Blue Grass region of Kentucky in a most interesting way in the International Magazine of Chicago, current number, doing full justice to the home of the thoroughbred horse and blooded cattle.

Interesting features of the American Illustrated Methodist Magazine are a sketch of Michael Angelo, by S. J. Davies, and an interesting account of the Huguenot refugees at Canterbury and their descendants to-day who worship in the crypt of the great cathedral. There is a sketch of Horatio Bowan, the widely known author of many beautiful hymns which are used in nearly all Christian churches. The number is admirably illustrated. St. Louis, Olive and Second streets.

The Review of Reviews contains an interesting group of cartoons of Lincoln, published during the war, chiefly from Frank Leslie's, Harper's Weekly and the London Punch—a very clever exhibit of the cartoon art of that period.

McClure, Phillips & Co. announce the early publication of Abraham Lincoln's scrap book, reproduced in facisimile from the original, which was given to Captain J. N. Brown, a member of the Illinois legislature of which Lincoln was a member, by Lincoln himself. Brown was an active participant in the organization of the republican party in Illinois. The scrap book contained clippings from newspaper reports of Lincoln's own speeches, with explanatory memoranda written by him with a statement of the principles at stake in the Lincoln-Douglas campaign in 1858. Brown died in 1868 and the book was bought from his heirs for $700. As everything connected with Lincoln is eagerly sought, the reproduction of this old memorandum book will be appreciated by the public.

A London correspondent of the International Magazine, referring to the phonetic spelling movement in France, says: "Phonetic spelling, as the radicals understand it, is an utter absurdity. It is in philology what the anarchist's dream of an equal division of property is in economics. Even if we admit that etymology—contrary to a general belief—in no way accounts for some of the peculiarities of French orthography, nothing could be less practical than an orthography based on sound in a country where pronunciation varies according to province. This is the case pretty much everywhere, for that matter; in the United States, for instance, what would be the English language phonetically spelled for a Bostonian would be anything but that to a South Carolinian; and, of course, a language would soon break up into dialects if the unity of its written form were not maintained. Besides, words have their physiognomies as well as their sounds; they speak to the eye as well as to the ear. This is so true that the most inspired line of a poet, phonetically spelled, excites laughter." All of which is true. The radical spelling reformers would make of our noble English tongue a poor Punch and Judy show.

To the Home Magazine for February Professor Isaac T. Headland contributes an entertaining illustrated article on "The Games of Chinese Children." It appears that Chinese children are very much like occidental kids in their love of play and indulge in "blind man's buff," "shinny" and other games having resemblance to those of the outside "barbarians."

The Game of Whist.

MINNEAPOLIS VS. ST. PAUL.

The fourth match of the present contest between the Minneapolis and St. Paul Whist clubs was played last Saturday evening at the rooms of the local club and resulted in an overwhelming defeat for the saints.

St. Paul ought to be very thankful that so few of their players came up, as every pair but one was badly beaten by their Minneapolis opponents, the nine pairs present being beaten by fifty-two tricks.

Following is the score:

Table.	Players.	N & S	E & W	Mpls. Gains	St. Paul. Gains
1.	Metcalf-Countryman	150	...	2	..
	Briggs-Briggs	....	162	2	..
2.	Fraser-Montgomery	155	...	3	..
	Baford-Sanders	.. ..	157	..	..
3.	Fetter-Williams	.155	...	..	..
	Gray-Jennison	... ..	157	..	..
4.	Paul-Barnard	154	...	2	..
	Lawton-Patterson	..	158	..	..
5.	Sperry-Carson	140	...	..	..
	Lewis-Brinsmaid	..	172	12	..
6.	Phelps-Wilcox	160	...	8	..
	Reed-Donaldson	. ..	152	..	..
7.	Kane-Armstrong	141	...	..	..
	Mix-Barney	... ..	171	11	..
8.	Brooks-Candee	165	...	18	..
	Helm-Hintermeister	... ..	147	..	..
9.	Dugan-Warwick	.148	...	..	..
	Perkins-Longbrake	... ..	164	4	..
	Average	152	160	55	3

Minneapolis wins by 52 tricks.

The Barnaby Trophy.

The usual weekly match in the Barnaby trophy contest took place on Monday evening, between Captain Longbrake (holder) and Captain Fraser, challenger. The Longbrakes have evidently struck a batting streak or the opposing pitchers are giving out. They had a very easy time with "Chick" Fraser, winning five tricks on the first frame, seven on the second and two on the last round, making a total of fourteen. The players were Longbrake, captain, Bagley, Brooks and Moulder; Fraser, captain, Pugh, Murphy and Jordan. Captain Wilcox is the next challenger.

The Chicago Whist Carnival.

The prospectus for the coming whist carnival of the Chicago Whist Association has been announced. Play will be conducted at the Auditorium Hotel and will commence on Feb. 21, continuing through to the evening of the 23d.

The Chicago Whist Association contains a very large number of exceedingly good whist players, and likewise a correspondingly large number of "good fellows," who will endeavor to see that every delegate has a good time. They are all very anxious to see the northwest represented, and it is to be hoped that the Minneapolis Whist Club can arrange to send representatives.

Arrangements for the following matches have been made: First—Special contest for women's pairs. Second—Contest for club fours, limited to one four from each club. Third—Contest for club pairs, limited to two pairs from each club. Fourth—Open mixed pair contest, afternoon and evening, each day during carnival. Fifth—Brooklyn Trophy contest, for association teams of twelve. An entrance fee of 50 cents for each match will be charged every player except entries for the Brooklyn Trophy.

Commercial Club Whist.

Ten tables were in use at the compass game played at the Commercial Club Monday evening. Graham and Hitchcock, with plus 14, made high score, and have the high-score badges for the week. Higgs and Byers were high in their section. Following is the score:

NORTH AND SOUTH.

Hendrix-Warner	199
McMillan-Sykes	195
Wright-Eichler	192
Brush-Shepard	190
Smith-Gangelhoff	200
Nicholson-Van Nest	201
McMichael-Taylor	194
Hanson-Butters	193
Fisher-Raymond	194
Higgs-Byers	204
Average	196

EAST AND WEST.

Rittenhouse-Page	188
Lathrop-Milford	190
Graham-Hitchcock	208
Marson-Dennis	193
Robbins-Sudduth	191
Gable-Gable	186
Armitage-Hale	197
Kerr-Bechtel	202
Dearborn-W. I. Fisher	190
Rose-Williams	193
Average	194

The A. W. L. Trophy.

The Chicago Whist World, represented by the Chicago Whist club are now the proud holders of the American Whist League's challenge trophy. The game was played at Detroit, the Chicago club being represented by Montgomery, Cheesman, Addington and Cohen. The match was very close throughout, Chicago leading at the end of the forty-eighth deal by a single trick. Minneapolis is scheduled to play on the 2d of March. It has, however, been unofficially proposed by some of the Chicago players, that if Minneapolis will send a good delegation to the Chicago Whist carnival, which is to be held during the last half of next week, that they will then undertake to bring off the Minneapolis match one week earlier, or during the carnival.

Ladies Night.

Ladies' night at the Minneapolis Whist Club is evidently growing in popularity with the ladies, of Minneapolis, as each succeeding game passes by leaving its many pleasant memories.

Fifteen tables were in attendance Tuesday night. Mr. and Mrs. Satterlee, north and south, made the largest gain for the evening, being 16 plus. Mr. and Mrs. Barnard made high score with the east and west hands, with plus 11. The gains made by the leaders were unusually large, but are accounted for by the extra number (thirty) of deals played. Following is the score:

NORTH AND SOUTH.

Mr. Cook and Mrs. Snyder	203
Mr. and Mrs. Mix	202
Mr. and Mrs. Malmstedt	197
Mr. and Mrs. Fraser	202
Mr. and Mrs. Paul	210
Mr. Emery and Mrs. Ball	199
Mr. and Mrs. Wellington	198
Mr. and Mrs. Higbee	206
Mr. and Mrs. Satterlee	215
Mr. and Mrs. Molder	198
Mr. and Mrs. Glotfelter	190
Mr. and Mrs. Christian	192
Mr. Gardener and Miss Hamm	183
Mr. Briggs and Mrs. McLain	199
Mr. Dalby and Mrs. Conkey	195
Average	199

EAST AND WEST.

Mr. and Mrs. Barnard	202
Mr. and Mrs. Hopkins	198
Mr. and Mrs. Pike	197
Mr. and Mrs. Vera	185
Mr. and Mrs. Gillette	195
Mr. and Mrs. Pierce	179
Mr. and Mrs. Maxon	189
Mr. and Mrs. Horton	189
Mr. and Mrs. Butterfield	184
Mr. Snyder and Mrs. Cook	199
Mr. Wilcox and Miss Sercombe	191
Mr. Falk and Mrs. Emery	187
Mr. Shannon and Mrs. Falk	186
Mr. Harris and Miss Candee	189
Average	191

The Local Pair Tourney.

Forty pairs played in the regular weekly game at the Minneapolis Whist Club, Thursday night. Murphy and Wolford made high score, with plus 13, Lewis and Brinsmaid following very closely, their gain being but a fraction less than that of the winners. Following is the detailed score:

SECTION A.

Players—	8th Match. N.-S.	8th Match. E.W.	9th Match. N.-S.	9th Match. E.W.
Hemphill-Montgo'ry	94	......	91	......
Wolford-Murphy	93	......	100	......
Barnes-McKusick	......	101	......	110
Fish-Wadsworth	......	102	......	104
Pike-Guiwits	101	......	......	103
Childs-Ramsey	......	94	85	......
Frank-Van Deren	85	......	......	95
Vera-Kilbourn	......	110	86	......
Boutelle-Poehler	91	......	81	......
Loy-W. O. Chase	......	104	92	......
Briggs, O. H.-Nich'n	95	......	88	......
Todd-Tuttle	......	100	......	109
Bushnell-Butterfield	81	......	90	......
Bagley-Flynn	......	114	......	103
Manly-Shannon	92	......	......	114
Cook-Candee	......	103	......	107
Fox-Hayes	79	......	......	105
Taylor-Longbrake	......	116	88	......
Pugh-Burgess	96	......	......	107
Thomas-Gerhardt	......	99	......	......
Average	90.7	104.3	89.3	105.7

SECTION B.

Players—	8th Match. N.-S.	8th Match. E.W.	9th Match. N.-S.	9th Match. E.W.
Gardner-Moulder	94	......	......	......
Jennison-Briggs, J.H.	......	101	......	93
Lum-Strong	95	......	......	90
Wade-Travis	......	100	......	85
Gray-Higbee	104	......	......	83
Dalby-Canfield	......	91	102	......
Phelps-Wilcox	97	......	110	......
Paul-Barnard	......	98	107	......
Harris-Mix	98	......	105	......
Brooks-Sercombe	......	97	112	......
Lewis-Brinsmaid	107	......	112	......
Hendrix-Chase, S.H.	......	88	......	88
Jenks-Moffett	99	......	......	90
Perkins-Fraser	......	96	102	......
Thompson-Glotfelter	104	......	......	83
Park-Heywood	......	91	106	......
Sykes-McMillan	103	......	104	......
Maxon-Pierce	......	92	......	93
Bechtel-McMichael	95	......	......	91
Barney-Satterlee	......	100	......	89
Thomas-Gerhardt	......	......	105	......
Average	99.6	95.4	106.5	88.5

The Tournament Leaders.

The standing of the leading pairs at the end of the ninth match is given below:

Rank.	Players—	Matches Won.	Trick Score.
1.	Hemphill-Montgomery	9	39.2
2.	Paul-Barnard	7½	37.2
3.	Jones-Jennison	7½	34.8
4.	Lewis-Brinsmaid	7½	32.1
5.	Gray-Higbee	7½	22.2
6.	Manly-Shannon	7	34.9
7.	Barney-Satterlee	6½	24.7
8.	Chase-Loomis	6½	23.3
9.	Cook-Candee	6	21.4
10.	Phelps-Wilcox	5½	9.5
11.	Todd-Tuttle	5½	2.0

Cutting the Cards.

A correspondent requests The Journal to publish the rule for cutting the cards in the game of whist. Here it is:

The dealer must present the pack to his right-hand adversary to be cut; the adversary must take a portion from the top of the pack and place it toward the dealer; at least four cards must be left in each packet; the dealer must reunite the packets by placing the one not removed in cutting upon the other.

If, in cutting or reuniting the separate packets, a card is exposed, the pack must be reshuffled by the dealer and cut again; if there is any confusion of the cards or doubt as to the place where the pack was separated, there must be a new cut.

If the dealer reshuffles the pack after it has been properly cut, he loses his deal.

The Game of Chess.

Edited by Guy M. Thompson.

No. 21. Saturday, Feb. 16.

Address all correspondence to the Chess Editor, Minneapolis Journal. Solutions, criticisms and contributions invited.

The Flour City Chess and Checker Club, 309 Nicollet avenue, Minneapolis, Minn.

St. Paul Chess and Whist Club, in the Globe building, Fourth street entrance.

Minneapolis Chess and Whist Club, in the Kasota block, Hennepin avenue and Fourth street.

Problem No. 21.

BY F. M. TEED.

Black.

White.

Mate in two.

Game No. 47.

CENTER COUNTER GAMBIT.

One of six blindfold games recently contested by Dr. Lasker at Basingstroke:

White—Amateur. Black—Lasker.

White.	Black.	White.	Black.
1 P-K4	P-Q4	11 Castles?	Kt-B4
2 PxP	Kt-KB3	12 B-R2?	P-Kt5
3 B-Kt5 ch	B-Q2	13 Kt-Kt1	P-Kt6
4 B-B4	P-QKt4	14 PxP?	Kt-Q6
5 B-Kt3	P-QR4	15 Kt-B3	B-B2
6 P-QR3	P-B3	16 Kt-K1	Q-Q3
7 Kt-QB3	Kt-R3	17 P-Kt3	Kt-B5!
8 PxP	BxP	18 K-R2	P-R4!
9 Kt-B3	P-K3	19 P-Q4	Kt-Kt5 ch
10 P-R3?	B-Q3	Resigns.	

Eighth Annual Chess Tournament.

It is hereby resolved by the executive committee of the Minnesota Chess Association that the following rules be adopted for the conduct of the eighth annual chess tournament.

First—The tournament will be held at the city of St. Paul, Minn., on Washington's birthday, Friday, Feb. 22, 1901, at 9:30 o'clock a. m., at the rooms of the St. Paul Chess and Whist Club.

Second—The tournament will be divided into two sections, to be known as the major and minor tourneys.

The Major Tournament—Any member of the association may play in the major tourney.

The Minor Tournament—Any member of the association that has not heretofore won a prize in any chess contest may play in the minor tournament.

The eligibility of the applicant to play in the minor tourney shall be determined by the executive committee.

Third—The players in either section shall be paired by lot. After the first round, winners shall play with winners and losers shall play with losers in the different classes.

The first move shall be determnied by lot in each round.

The tournaments shall be divided into rounds of two hours each, and unfinished games, at the end of any round, shall be adjudicated by the committee. Each player must agree to make at least twenty moves an hour or forfeit the game to his opponent, should the committee so decide. Any player winning a game shall receive a credit of one point. When a draw game results, each player shall be credited with one-half point.

Each player shall keep a correct score of all games played, and shall file the same with the committee. Any player failing to comply with this rule will have one-half point deducted from his score. Whenever it appears that an odd number of players are classed in any division, the committee shall select a person from the division below to play; such selection must be determined by lot.

Fourth—The tournaments shall begin at 9:30 o'clock in the forenoon, and shall be continued, under the direction of the committee, until the winner of the first prize in each section shall be determined.

The first prize shall be won by the contestant who defeats all players in the first or winning class in either tourney. When this result has been accomplished, such tourney shall be declared ended, and the remaining prizes distributed according to the scores of the respective players. Players having equal scores shall divide the prizes to which they may be entitled.

Fifth—Prizes—The first prize in the major tourney shall carry with it the title of chess champion of Minnesota, and the winner thereof shall hold the championship badge until the next annual meeting of the association, unless defeated in a championship match under the rules of the association, adopted Nov. 18, 1899, in which case it shall be delivered to his victor, who, in turn, shall deliver it to the association on the regular day of the annual tournament. The championship shall always be subject to challenge by any member of the association, and the holder thereof shall defend the title. Challenges shall be filed with the secretary, and any member issuing a challenge shall first deposit $2 with the treasurer as a condition precedent to the match. The championship badge shall always remain the property of the association.

Sixth—The first prize in the minor tourney will consist of the association's minor tournament badge. This badge bears the title of "Winner of the Minor Tourney." It shall be held by the winner until the next annual tournament, the holder thereof not being subject to challenge. The badge shall always remain the property of the association.

Seventh—Any resident of the state of Minnesota will be entitled to play in either of the tourneys upon the payment of the sum of $1 to the treasurer.

Prizes: First—A set of chess men, Staunton pattern. Second—Steinitz' Modern Instructor, Vols. I. and II. Third—Mason's Principles of Chess. Fourth—Lasker's Common-Sense in Chess. Fifth—Gossips, Chess Players, Vade Mecum. These prizes will be awarded in both tournaments.

Dated Feb. 2, 1901.

—George B. Spencer,
A. T. Bigelow,
E. P. Elliott,
N. M. McLeod,
Executive Committee.

Games No. 45-46.

Quite a number of interesting games from the various exhibitions, as given by Lasker and Maroczy in London, have come to hand.

DANISH GAMBIT.

White—Lasker and Maroczy. Black—Amateur.

White.	Black.	White.	Black.
1 P-K4	P-K4	23 Q-Kt3	Q-Kt3 ch
2 P-Q4	PxP	24 QxQ	RPxQ
3 P-QB3	PxP	25 B-Q2	QR-Q
4 KtxP	B-Kt5	26 B-B3	RxP
5 B-QB4	Kt-K2	27 R-KB	R-Q6
6 BxP ch	KxB	28 K-Kt	KtxP ch
7 Q-Kt3 ch	P-Q4	29 K-Kt2	Kt-R5 ch
8 QxB	QKt-B3	30 K-R3	Kt-B4
9 Q-R4	R-K	31 R-KKt	KR-K6
10 Kt-B3	K-Kt	32 K-Kt4	KtxKt
11 Castles	P-KR3	33 PxKt	P-R4 ch
12 R-Q	B-Kt5	34 K-R4	P-Kt3
13 PxP	BxKt	35 B-K5	P-B3
14 PxB	Kt-K4	36 P-KKt4	PxP
15 K-R	KKt-Kt3	37 KxP	K-B2
16 P-B4	Kt-Kt5	38 P-R3	P-QKt4
17 P-B3	Kt-B7 ch	39 R-Kt2	R-Kt6
18 K-Kt2	KtxR	40 B-B3	QRxB
19 QxKt	Q-R5 ch	41 PxR	RxP
20 Kt-K4	Q-R4	42 R-Q2	R-K6
21 Kt-Kt3	Kt-R5 ch	43 K-Kt5	R-Kt5 ch
22 K-B2	Q-Kt3	Resigns.	

CENTER GAMBIT.

White—Lasker and Maroczy. Black—O. Davies.

White.	Black.	White.	Black.
1 P-K4	P-K4	18 B-K7	KR-K
2 P-Q4	P-Q4	19 BxP	RxR ch
3 Kt-KB3	Kt-KB3	20 RxR	BxRP
4 QPxP	KtxP	21 P-QKt3	P-QR4
5 B-Q3	P-KB4	22 R-R	R-Q
6 PxP e p	KtxP	23 B-B7	R-Q7
7 Castles	B-KKt5	24 R-B	R-Q4
8 R-K ch	B-K2	25 P-KB3	R-QB4
9 Q-K2	Kt-B3	26 B-B4	P-R5
10 B-QKt5	Kt-K5	27 PxP	R-R4
11 Kt-Q2	Castles	28 R-Q	RxP
12 BxKt	PxB	29 R-Q8 ch	K-B2
13 KtxKt	PxKt	30 B-K5	R-R2
14 QxP	BxKt	31 K-B2	K-K3
15 QxKB	B-Q4	32 P-KB4	B-Q4
16 B-Kt5	Q-Q3	33 P-Kt4	P-Kt3
17 QxQ	PxQ	34 K-Kt3	Drawn.

Game No. 47.

RUY LOPEZ.

Played during the champion's visit at St. Louis. H. N. Pillsbury vs. Max Judd:

White—Pillsbury. Black—Judd.

White.	Black.	White.	Black.
1 P-K4	P-K4	16 Kt-R4!	Kt-R4
2 Kt-KB3	Kt-QB3	17 BxB	KtxB
3 B-Kt5	Kt-B3	18 Kt-B5	Q-B
4 Castles	P-Q3	19 Kt-Q3	Q-Kt2
5 P-Q4	B-Q2	20 Kt-Kt4	P-B4
6 Kt-B3	B-K2	21 Kt-Q5	R-K3
7 BxKt	BxB	22 P-K5!	PxP
8 Q-Q3!	PxP	23 QxP	P-QB3
9 KtxP	Castles	24 Kt-B3	QR-K?
10 P-QKt3	R-K	25 Kt-K4	Kt-B4?
11 B-Kt2	B-B	26 P-KKt4	Kt-Q5
12 KR-K	P-KKt3?	27 RxKt!!	PxR
13 KtxB	PxKt	28 Kt-B6 ch	K-R!
14 Q-B4	Q-Q2	29 RxR!	PxR!
15 QR-Q	B-Kt2	30 KtxR	Resigns

Flour City Chess Club Tournament.

The annual championship tournament of the Flour City Chess club is now well under way. The following is the score to date:

	Won.	Lost.	Per cent.
F. N. Stacey	10	2	.833
E. P. Elliott	14½	3½	.801
Guy M. Thompson	5	2	.714
George E. Thompson	7	3	.700
F. A. Huxmann	10	7	.588
G. J. Jonsson	2	2	.500
T. E. Fitchett	6½	8½	.433
W. W. Clark	1	2	.333
F. S. Lewis	1½	4½	.250
C. D. Gould	2½	9½	.208
G. H. Benton	2	9	.182
J. S. Parsons	1	8	.111
R. W. Hitchcock	0	2	.000

Janowski in the Lead.

The score of the first six rounds of the Monte Carlo tournament is as follows:

First Round—Alapin beat Didier, Mieses beat Marco, Janowski beat Winawer, Reggio beat Gunsberg, Scheve beat Schlechter, Blackburne beat Mason, Marshall and Tschigorin drew, Tschigorin and Marshall drew.

Second Round—Marco beat Reggio, Gunsberg beat Blacburne, Schlechter beat Didier, Mason beat Janowski, Tschigorin beat Scheve, Marshall and Winawer drew, Mieses and Alapin drew.

Third Round—Blackburne beat Mieses, Scheve beat Mason, Janowski beat Didier, Reggio beat Winawer, Marshall and Gunsberg drew, Schlechter and Alapin drew, Alapin and Schlechter drew, Marco and Tschigoin drew, Tschigorin beat Marco.

Fourth Round—Gunsberg beat Didier, Janowski beat Reggio, Mieses beat Mason, Scheve beat Marco, Alapin beat Marshall, Blackburne beat Winawer, Tschigorin and Schlechter drew.

Fifth Round—Reggio beat Mason, Marco beat Didier, Janowski beat Blackburne, Tschigorin beat Winawer, Marshall and Schlechter drew, Schlechter and Marshall drew, Alapin and Scheve drew, Scheve and Alapin drew, Gunsberg and Mieses drew, Mieses and Gunsberg drew.

Sixth Round—Janowski beat Mieses, Gunsberg beat Scheve, Schlechter beat Winawer, Marshall and Marco drew, Blackburne and Reggio drew, Alapin and Tschigorin drew, Didier and Mason drew, Mason beat Didier.

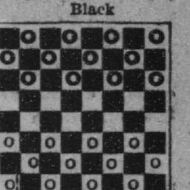
As stated last week, the first draw counts ¼ to each player, and ½ to the winner of the second game.

Player.	Won.	Lost.
Janowski	5	1
Alapin	3½	1½
Tschigorin	3½	1½
Gunsberg	3¾	1¾
Blackburne	3¼	2¼
Schlechter	3¼	2¼
Reggio	3¼	2¼
Scheve	3½	2½
Marco	2¾	2¾
Mieses	2¼	2¾
Marshall	1¾	2¾
Mason	1¾	4¼
Winawer	¼	5¼
Didier	⅛	5¾

The Game of Checkers.

Edited by W. H. Grimshaw.

White
THE BOARD NUMBERED



White
THE MEN SET FOR PLAY

The black men will cover squares from 1 to 12. The white men will cover squares from 21 to 32. The black men should move first.

All communications for this department should be addressed Checker Editor.

Matters for current insertion should reach this office not later than Wednesday. Problems and games at all times welcome.

The Flour City Checker Club, 309 Nicollet avenue. Strangers at all times welcome.

Send $1.50 and get The Journal containing checker column every Saturday for one year.

The asterisks indicate the essential moves to sustain the terms.

A Trap to Be Avoided.

GAME NO. 1335—CENTER.

11-15	15-18	4-11	9-13	2-7
23-19	19-15	17-14	26-23	30-26
8-11	10-19	11-15	7-11	12-16
22-17	24-8	28-24	24-20	26-22
				A) 3-8

A—At last move black enters trap No. 278 and white proceeds to win as follows:

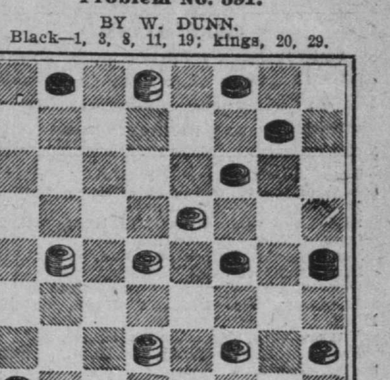
22-17	31-26	32-28	28-3	2-19
13-22	22-21	31-24	18-27	

White wins.

Problem No. 591.

BY W. DUNN.

Black—1, 3, 8, 11, 19; kings, 20, 29.



White—15, 18, 27, 23; kings, 3, 17, 26.

This is another stroke problem of fine parts. Can you solve it? Black to move and win.

Game No. 1336—Single Corner.

BY LUKE PHILLIPS.

11-15	28-24	5-9	19-10	17-22	6-10
22-18	8-12	28-24	12-26	15-10	14-17
15-22	32-28	8-12	30-23	22-25	21-14
25-18	4-8	24-19	7-14	10-6	22-17
12-16	19-16	6-10	25-22	25-30	23-19
29-25	12-19	26-23	1-5	6-1	3-7
16-20	24-15	9-14	22-18	30-25	10-3
24-19	10-19	18-9	1)13-17(a	1-6	17-10
9-13	23-16	10-15	18-15(b	25-22	

Drawn.

(a) Corrects Brown vs. Ferrie game No. 1817, where 3-8 is played, allowing white to win.

(b) If 31-26 now is played, 8-6, 18-15, 2-7, gives black an easy draw.

(Var. 1.)

3-8	6-1	25-22	15-6	20-27	31-26
18-15	25-30	10-15	5-14	19-16	30-25
13-17	1-6	8-12(3	6-10	12-19	23-18
15-10	30-25	23-19	14-17	15-31	2-7
17-22	6-10	22-17	10-15	21-25	26-22
10-6	14-17(2	31-26	17-21(4	26-23	25-30
22-25	21-14	17-10	27-24	25-30	18-15

White wins.

(Var. 2.)

14-18	18-22	18-23	26-22	18-9	9-14
23-14	20-16	10-15	2-6	13-6	15-18
26-22	8-12	23-27	22-18(6	12-16	14-18
27-24	16-11	15-19	6-9	6-10	27-32
20-27	22-17(5	27-31	18-22	5-9	18-22
22-18	2-18	31-26	22-18	18-20	
24-20	21-14	7-2	19-24	24-27	

(Var. 3.)

22-17	5-14	8-12	22-25	30-25
23-19	6-10	16-11	8-4	8-11
17-10	14-17	17-22	25-30	25-23
15-6	19-16	11-8	4-8	10-14

White wins.

(Var. 4.)

2-7	17-26	20-27	12-19	7-11
26-23	27-24	19-16	15-22	22-18

White wins.

(Var. 5.)

12-16	16-19	23-27(8	15-18(10	2-11	27-31
10-6	* 8-3	21-17	6-10	8-15	9-6
22-18(7	19-23	18-15(9	18-22	22-17	31-26
11-8	8-3	17-13	10-7	15-10	6-1

White wins.

31-24	9-6	11-7	9-13	10-15	19-24

White wins.

(Var. 6.)

22-17	17-13	5-9	9-14	6-9
14-10	10-17	7-2		

White wins.

(Var. 7.)

22-26(11	8-3	23-27	6-10	22-18	1-10
11-8	19-23	21-17	26-22	6-1	
16-19	3-8	27-31	10-6	18-6	

White wins.

(Var. 8.)

23-26	14-10	5-14	6-9

White wins.

(Var. 9.)

18-23	6-10	23-26	10-7	2-11	8-15

(Var. 10.)

27-31	14-10	5-14	6-1	15-6	1-17

White wins.

(Var. 11.)

16-19	6-1	19-23	15-18	2-6	22-18
21-17	13-6	10-15	26-30	11-8	9-13
22-13	1-10	23-26	18-22	6-9	13-22

White wins.

*—At this point, 14-10, 5-14, 6-9, 19-24, 10-6, 24-27, 21-17, 14-21, 9-5, wins quick and neatly.

A Fine Position.

The position and solution below is by David Rolley, of Lynn, Mass., and is very fine play.—Editor.

Black men on 1, 3, 10, 22, 25; white men on 5, 12, 28; king on 6. Black to play and win.

10-14	26-23	10-14	26-22	17-14	14-18
6-10	19-16	6-10	14-10	6-1	12-8
14-17	23-19	14-17	21-25	14-9	18-14
10-14	18-11	10-14	10-14	1-5	3-8
17-21	19-15	17-22	25-30	9-6	23-17
14-17	11-8	14-18	a)14-10	5-1	8-10
22-26	15-11	22-26	30-25	11-7	14-7
17-22	8-4	18-23	10-14	1-10	4-8
26-31	1-6	26-31	25-21	7-14	17-23
22-29	5-1	23-18	14-10	4-8	8-12
31-26	6-10	31-26	21-17	3-7	7-11
23-19	1-6	18-14	10-6	b) 8-4	

Black wins.

(a) From this point, the position is similar to selected position by J. Chenowith of Iowa.

(b) 8-3, 23-17, 3-10, 14-7, (c)4-8, 7-11, 8-15, 18-11, black wins.

Solution of Problem 590:

Black—2, 6, 10, 26; kings, 11, 17, 22. White—30, 13, 19, 23, 24; kings, 5, 27.

18-9	29-25	19-16	27-31	31-6	5-31
6-13	22-29	11-20	20-18	2-9	

White wins.

The following solvers are correct: Andrew Robbin, Cavalier, N. D.; J. B. Morrissey, Sioux City, Iowa; J. S. Gurney, Frank Frey, Elk River, Minn.; L. S. Head, Albany, N. Y.; John Lamb, Seattle, Wash.; C. M. Hertig, St. Cloud, Minn.; I. P. Ketchum, Madison, Wis.; Delroy Getchell, Robert Raine, D. A. Scrimgeour, C. T. Davis, Samuel Faulkner, George Kehoe, C. A. Merrill, Fred Briggs, all of Minneapolis; D. L. Roche, Hamline, Minn.; William G. Buncle, St. Paul; Dr. W. E. Truax, Breckenride, Minn.; G. L. Melcher; L. T. Carpenter, Rochester, Minn.; J. O. Edmond, Janesville, Minn.; Ed. C. Dahl, Granite Falls, Minn.; John Druey, Elgin, Minn.; Frank E. Seavey, Aitkin, Minn.; Amos Butler, Albert Lea, Minn.; Hiram S. Sleeper, Wahpeton, N. D.; O. L. Foss, Algona, Iowa; I. T. Denver, George Barnes, Chicago, Ill.; H. T. Cooper, Ellwood Grimshaw, Deadwood, S. D.

Checker Editor Journal, Minneapolis, Minn. —Dr. Truax's problem, No. 586, in The Journal, is made after one by James White, New Haven. Here is the problem, and it is a good one: Black—4, 5, 16, 27; kings, 6, 32. White—10, 18, 30; kings, 15, 28. Black to play and win. Solution: 6-1, 28-24, 27-31, 24-20, 32-27, 20-11, 27-23, 18-14. Here we have Truax's problem: 5-9, 14-5, 3-26, 10-7, 4-8, 11-4, 23-27, 30-23, 27-2. Yours respectfully, O. L. Foss.

John T. Denvir, 623 W Fifteenth street, Chicago, Ill., is the largest checker book dealer in the world. Write to him for a catalogue of checker, chess and whist books. From him you can procure "Lee's Guide" and a large-sized numbered checker board for 50 cents.

Chicago Ill., Jan. 26, 1901—Dear Sir: You say in last issue: "It's a question whether Pillsbury can defeat two or three of the Minneapolis players. That Titus has defeated him several times." Titus has done nothing of the sort on equal terms. If you have any confidence in any of your players, just put up $100, and I will play the whole city of Minneapolis (twelve at a time) simultaneously, blindfolded, for a stake of $200. In haste, H. M. Pillsbury.

Several new players have reached the city lately, but none have defeated all the local players. Denvir writes that Slocum of problem fame is in the twin cities, but as yet we have not run across him.

Several players object to the compliment we paid Titus last week. Well, gentlemen, why don't you put up and disprove our assertion that Titus is the best player in the state.

Defective Page