Books and Authors

THE LITERARY OUTLOOK

OVER 900 NEW BOOKS. THE SPRING SEASON—A NEW ERA IN BOOK MAKING AND BOOK SELLING. SOME VALUABLE BIOGRAPHIES—JEFFERSON, PENN, COOPER. BOOKS ON SEA LIFE BY CAPTAIN EVANS, U. S. N., AND FRANK BULLEN, F. R. G. S. READING THE BIBLE AS LITERARY TRAINING.

Correspondence of The Journal.

NEW YORK, March 21.—The past few days have witnessed more activity in the publishing field than at any time since the first of the year. It would scarcely be correct to say that the publishers have been at all quiet at any time since the opening of the fall season last year, because during January and February a number of books were published and all the time the spring books were in course of preparation. The gap between the book seasons is getting smaller every year. Before very long there will probably be but one season and that will extend from September to July.

That there is more activity just at present may be judged from the books which are appearing and that there will be an increased activity over any preceding spring season may easily be seen from the long lists of announcements for the next three months. Over 900 different volumes will be published in the United States during the season now beginning. Of these the majority are short stories and novels, for the publisher does not lose sight of the fact that the summer is the promoter of light literature. The beginning of a book season is much like the start of a horse race—we should like to be able to pick the winners. Some of the starters will doubtless make sensational spurts only to drop by the wayside and others will run a steady gait for a long time. We can be reasonably sure, however, that most of these 900 to start in the race for popularity will be among the "also rans."

In one respect, at least, aside from the large number of books to appear, the present season will be remarkable. The book trade is being gradually ruined because of indiscriminate cutting of prices. The average small dealer is unable to compete with the department store method. Every one knows that the price, $1.50, for example, on an ordinary 12-mo. novel is fictitious. No one need pay more than $1.20, and often the real price is $1.10, or even 98 cents. In order to adjust the trade matters concerned, the American Publishers' Association propose to introduce a new era in the publishing and selling of books, by changing their prices and discounts and agreeing, if possible, to hold to certain limits in retailing. In the course of two or three weeks, it is expected that the American Booksellers' Association will indorse the movement. At any rate, a step in the right direction has been made.

When one wishes to bestow great praise on a book, he says that he "found it impossible to lay the book down before finishing the last page," or swears that he read on it far into the night when he should have been asleep. I do not want to keep any one from a biographical treat by making such a statement about the Riverside biographies which appear by twos and threes every now and then, but these simple, brief and very attractive works merit sincere praise. "Thomas Jefferson," "William Penn" and "Peter Cooper" have recently appeared. They are attractive enough to tempt you to read at during a spare moment, and the chances are that you will finish one or two of them at a sitting. I read the three at one very late sitting, but then I confess to being a glutton for books. If I had my way I would be like Dr. Finley's bookworm, "and be forever buried in a book," but that is getting away from our task of talking about biographies, love letters and the sordid affairs of book making and book selling.

One of the most important books of the spring is the autobiography of Captain Robley D. Evans, U. S. N., which will be entitled: "A Sailor's Log." The experiences of Captain Evans were acquired in almost every section of the globe and the serious story of forty years of naval life will doubtless be very valuable.

While the merits of Captain Evans' book will lie in what he tells of sea life from a naval officer's point of view, a volume which has just appeared stands on its merit as a story of sea life from the sailor's point of view. "A Sack of Shakings" is a queer title of Frank Bullen's collected essays on sea life. One English critic has said of this book that it more than any other of Mr. Bullen's work will show the proof of the sound judgment exercised first by the editor of the Spectator and next by the general public when they raised him from his position as a poor clerk at $10 a week to be one of the best-known and most widely read men in the literary world to-day. In reading his wondrous word pictures of the sea one cannot believe that the age of miracles is quite over, for how could it be possible, one marvels, that a man, the story of whose neglected youth is known all over the world, could ever attain by natural process a style of language, a purity of diction and a grip of the readers' hearts like this. Mr. Bullen explains the mystery by saying that he draws all his inspiration from the Bible. He clung to his Bible from the time he was a homeless waif of 8 years, and has read it through from cover to cover not less than twenty-five times. It is said that he can preach a sermon on any verse in the Bible as well as he writes of the sea.

It is impossible to write of all the good books which we are to have before summer, but an attempt to mention the most important should not be made unless Professor Max Muller's Autobiography were included. It is a remarkable book. "The Life and Letters of Huxley" is increasing in popularity, which is merely a compliment to the reading public.

—Herbert Brewster.

NEW BOOKS

Sea Stories—"Starboard Lights" is the title of a rarely good book of salt water tales by A. W. Hauser, Master. Mr. Hauser tells his stories in an easy, familiar, conversational way, and, at the same time, he injects a dash of the horrors which makes one feel "creepy." There are about twenty stories in the book and, if the reader will but dip into "The Cheerful Derelict," "A Suppressed Sea Fight," "His Last Storm" and "The Little Yellow Man," he need not be coaxed to read the other stories. The story, "Captain Hauser, Filibuster," is a very breezy narrative of the captain's filibustering expedition to Cuba and how he got himself, his crew and schooner safe out of New York and the grip of a United States revenue cutter. The book is entertaining all the way through. New York: Quail & Warner, No. 23 Park Row. Price, $1.

Lenten Meditations—Rev. W. C. Roberts, rector of Christ church, Corning, N. Y., in "Wings of the Morning," records many appropriate and helpful thoughts for those who observe the season of Lent, looking to the exaltation of religious feeling and corresponding readiness and willingness for all helpful service to God, which is also helpful service to humanity. The author is no mere religious sentimentalist, but would utilize the exhilaration of religious altitude in every day piety and unselfish living. He believes that the spiritual faculty, to be of any avail, must be used continually and not shut up in disuse six days in the week. The book is cheerful, helpful, inspiring and original. New York: G. P. Putnam's Sons. Minneapolis: N. McCarthy. Price, $1.

For Travelers—People who are going to travel in Europe this year will find "A Satchel Guide for the Vacation Tourist in Europe," prepared by Dr. W. J. Rolfe, a most convenient vade mecum. This compact little itinerary has served travelers well in years past and the edition for 1901 is revised and made thoroughly up to date. It covers the British Isles, Belgium, Holland, Germany and the Rhine, Switzerland, France, Austria and Italy. The editor of the book has made many trips to Europe and every change in objects of interest, in routes, etc., has been carefully noted. The book has been practically rewritten. The introductory hints are practical enough to meet the wants of any traveler who is "fresh" as to financial arrangements, outfit, etc., essential to a tourist in Europe. There is a chapter on short trips on the continent and a complete travelers' calendar is included, showing the dates of festivals, ecclesiastical, political, military, athletic, etc., in Europe. There is a hotel directory and the book is furnished with a good index. The maps are a useful feature. Boston: Houghton, Mifflin & Co., No. 4 Park street. Minneapolis: Nathaniel McCarthy. Price, $1.50.

A Poet's Word—It requires limited fluttering and perusal of the pages of Professor George Lansing Raymond's "A Life in Song" to discover that the professor is no mere scribbler of rhymes. The man in touch with nature and with music in his heart can bring his readers into communion with the beauties which have stimulated his song and the true seer likewise has the faculty of reading man's emotions and ambitions and impulses truly. The poet articulates the deepest but unexpressed thoughts of humanity. In the "Dreaming," "Doubting," "Seeking," "Loving," "Serving," "Watching" of Mr. Raymond one finds original and suggestive thoughts, great fertility and strength of imagination, and throughout the volume there is abundant evidence that Mr. Raymond has the wonderful gift of song. New York: G. P. Putnam's Sons. Minneapolis: N. McCarthy. Price, $1.25.

A Romance of Napoleonic Wars—There is nothing original in the plot of M. E. Carr's "Love and Honor," but the story is written in a forcible way, which cannot fail to hold every reader's attention. The hero, Heinz von Ostenburg, a colonel in the Prussian cavalry, and afterward an officer on the staff of the brother of Napoleon, the King of Westphalia, is embarrassed by having two women in love with him. One had been engaged to him when both were young, during the bloody days of the French revolution, and the girl—very beautiful, by the way—was supposed by Heinz to have been guillotined with all her family, but many years afterward Heinz meets her at a ball, which occurred just after he had, to please his mother, made a proposal of marriage to another lovely woman, Fraulein Veronika von Barby. She loves him but sees that he does not really love her and declines. Subsequently von Ostenburg foolishly revives his love for his former beauty, who happens to be married to a General Duclos. She discovers that she still loves Heinz and the remaining portion of the book relates the tragedies which necessarily grew out of such indiscretion. Necessarily, dramatic incidents abound. New York: G. P. Putnam's Sons. Minneapolis: N. McCarthy. Price, $1.50.

Renunciation—"The Forest Schoolmaster" is a deeply interesting story of an unselfish life, by Peter Rosegger, an Austrian writer with a most remarkable history. The author was born a peasant in the mountain regions of Austria, and when 18, was apprenticed to a traveling peasant tailor, and, after a few years, began to write books, twenty-four of which were written in a peasant hut with ink made from soot, illustrated with lead pencil and painted in water colors with a brush made from his own hair. Altogether he wrote forty volumes, most of which perished unpublished. "The Forest Schoolmaster," doubtless, embodies some of Rosegger's personal experiences. The story is of an isolated forest community, to whom for more than a generation the schoolmaster ministered and left a diary embodying the narrative of the daily life of the community. The schoolmaster had chosen the isolated life, after seeing something of the world and experiencing a disappointment in love, which prompted a life of retirement, renunciation and beneficence. The story is full of pathos and full of the love of nature which inspires the portrayal of nature's words and beauties. "I penetrate," says Andreas, "deeper into the wilderness and rest in the moss, listening to the ever present murmuring silence. Many a little flower, just opened, is cradled close to my breast, endeavoring to knock softly at the gate of my heart. And many a beetle crawls anxiously up who has lost his way to his sweetheart in the thicket of grasses and moss. Now he lifts his head and asks for the right path. Do I know the right path myself? O tell us where is the longing satisfied which follows us everywhere? A spider lets itself down from the branches; it has worked its way to the top, and now that it is there it wishes to be upon the ground again. It spins threads; I spin thoughts. Who is the weaver who knows how to weave a beautiful garment from loose threads of thoughts?" The book is full of deep love of nature and the old schoolmaster possesses the rich quality of mercy, compassion and defended the wronged whether human or brute. His prescriptions for the training and education of children are most interesting. He would guard "the fresh rosebud called 'childheart' as long as we are able." He would interfere as late as possible with the intellectual life and vocation of the child and check speech rather than check action in children. He would surround the child with the blessed deeds of noble men and let them hear only of the beautiful, the good and the great, and it remains with the parents to lay in the child the foundations for a sound conception of the world. The old schoolmaster left a beneficent influence behind him when his life went out in a tragedy. New York: G. P. Putnam's Sons. Minneapolis: N. McCarthy. Price, $1.50.

Thompsoniana.

The late Maurice Thompson contributed many papers to the Independent of New York and that journal is publishing brief excerpts from them under the caption "Literary Judgments." It is needless to say that these "Literary Judgments" greatly enrich the pages of the Independent. Here are two of them:

"I have seen it stated that a happy ending to a story is insipid. But to whom is it insipid? Is it insipid to a perfectly natural and pure taste? Can it be said that a taste which demands catastrophic evil as a climax of art is any better than the taste which revels in defeat and death as a climax of every human entertainment, as in the bull fight and gladiatorial arena?"

"If a novel strikes the public favorably, so that a few editions go glibly off the publisher's hands, the next thing will be machinery; the novelist must have a typewriter, a stenographer, maybe a phonograph, so that he can easily make his six books a week and rest on Sunday. No more hand-made literature for him! It is easy to put your finger on the line in an author's career where he flung aside the pen and rushed away to buy a typewriter. At that line he first sniffed the air of a fraudulent Arcadia, the fragrance of paper roses. And thenceforward quantity, not quality, nagged at his imagination, while he kept his machine doing its most rapid work night and day."

The Bookman publishes a facsimile of the first page of the original manuscript of the late Maurice Thompson's "Alice of Old Vincennes." The Bookman says: "The whole basis of 'Alice of Old Vincennes' is solidly historical. Not a single liberty was taken with the facts relating to the capture and recapture of Old Vincennes, and the march of Colonel Clarke and his band from Kaskaskia. The American flag was made by Mme. Godere just as is described in the story. In writing a history of Indiana and of Louisiana, Mr. Thompson's researches called his attention to the romantic possibilities of the Clarke expedition. Long before he began work on 'Alice' he had prepared the scenario of a play dealing with the period and the scene. Of the scenario he said nothing, and so was greatly astonished to receive one day a letter from an Indianapolis publishing house asking him to write a novel on the subject. Alice Roussillon is not purely an imaginary creation. Mr. Thompson first encountered her in the private letters treasured by one of the first of the old creole families of Indiana." Mr. Thompson had the rare faculty of detecting a field where real romantic interests may be found, which have been previously untouched or lightly touched. The readers of "Alice of Old Vincennes" will never cease to regret deeply the death of this most American of American writers of historical romance.

Mark Twain's Discoveries.

In the March issue of the Cornhill Booklet, Boston, Mark Twain exploits some of his discoveries of "English As She Is Instructed" in our public schools. He finds in the deliverances of pupils such definitions as "Alias, a good man in the Bible"; "Amenable, anything that is mean"; "Capillary, a little caterpillar"; Equestrian, one who asks questions"; "Ipecac, a man who likes a good dinner"; "Mendacious, what can be mended"; "Republican, a sinner mentioned in the Bible"; "Plagiarist, a writer of plays"; "Demagog, a vessel containing beer and other liquids." Mark also finds such sentences as "The marriage was illegible"; "She was very quick at repertorie"; "They had a strawberry vestibule"; "He preached to an egregious congregation"; "America is divided into the Passific slope and the Mississippi valley"; "North America is separated from Spain"; "Mason and Dixon's line is the equater"; "Gibralter is an island built on a rock"; "Hindoostan flows through the Ganges and empties into the Mediterranean sea"; "George Washington was born in 1492"; "The earth is 1,492 miles in circumference"; "Washington died in Spain almost brokenhearted"; "Abraham Lincoln was born in Wales in 1599"; "Chaucer was the father of English pottery"; "Shakspere translated the scriptures and it was called St. James because he did it"; "George Eliot left a wife and children who mourned greatly for his genius"; "Physillogogy is to study about your bones, stummick and vertebry"; "The stomach is a small pear-shaped bone situated in the body." There is much more of the same kind. Mark Twain no doubt invented some of these deliverances, which beat the distinguished Mrs. Malaprop all to pieces.

Literary Notes.

Mrs. Humphrey Ward's "Eleanor" has been sold to the extent of 100,000 copies in England and America.

Poet Laureate Austin is sojourning in Italy. He expects that Edward VII. will appoint a new laureate. It is to be hoped Edward will not blunder.

The Harvard library boasts of the possession of a copy of the first edition of Pope's "Essay on Man," with Pope's own corrections.

Charles Major, author of "When Knighthood Was in Flower," has completed a new novel entitled "Dorothy."

King Edward VII. is not bookish, but he reads Marie Corelli's novels and thinks she leads the whole procession of fiction writers.

Irving Bacheller's new romance, "D'ri and I," will be published by the Lathrop Publishing company, Boston, on Sept. 15.

Heinemann, the London publisher, is issuing a series of American novels by such writers at E. Hough, Hamlin Garland, Nelson Lloyd and D. D. Wells.

Some Baltimore people are talking of raising a fund for a monument there to Key, who wrote the "Star Spangled Banner" in Baltimore harbor. If this cannot be done an effort will be made to have a park named after Key.

Richard Mansfield will give the stage representation of Booth Tarkington's "Monsieur Beaucaire" early in the autumn. The book has been republished in England and is meeting with a good reception.

The Macmillan company has published "The American Negro," by William Hannibal Thomas, a negro, who takes issue with Booker T. Washington of the Tuskegee Institute, Alabama, as to several points on the negro question. The Macmillan company also announces "The Romance of the Heavens," by Professor Bickerton of the New Zealand university.

Progress for March contains an exhaustive presentation of the subject of "Money," including a discussion of the question of standards, both sides being fully presented by citations. The paper is by Professor Falkner, associate professor in the Wharton School of Finance and Economy, University of Pennsylvania. There is also in this number of Progress an admirable paper on "Banking," by Frank L. McVey, Ph.D., assistant professor of economics in the University of Minnesota. The paper includes among other important features an explanation of the clearing-house system and a section on the defects of the national banking system and the proposed remedies. The discussions in Progress are all important and suggestive to the student. Chicago: The University Association.

Louis Van Norman contributes a second paper to The Bookman on "The Country of Sienkiewicz," illustrated, containing very interesting descriptions of the localities upon which the strong scenes in Sienkiewicz's novels are based. Mr. Van Norman's personal observations in Poland will greatly interest the readers of the Sienkiewicz novels based on Polish history.

In the Harvard University library there is a Bible which once belonged to John Bunyan, and was printed at Cambridge in 1637. It contains his autograph on the title page. There is another Bible which belonged to Racine and has his autograph in two places. There are three volumes which belonged to the poet Gray, author of the "Elegy" and a Greek exercise book used by Dryden in his school days is a feature of the collection.

"The Mushroom Book" is the title of a volume of studies in fungi to guide mushroom eaters to the safe variety. This book is illustrated with full-page color photographs and is announced by Doubleday, Page & Co.

Booker T. Washington's wife story, "Up From Slavery," will be issued presently by Doubleday, Page & Co., in book form. It has appeared serially in The Outlook. Mr. Washington is always sure of readers.

The Ess Ess Publishing company of New York will soon publish in book form "The Love Letters of a Liar," which have appeared in The Smart Set and were written by Mrs. William Allen, a lady of social prominence in New York city.

Doubleday, Page company announce a volume containing some of the late Henry George's most valuable contributions to the literature of our land policy, entitled "Our Land and Land Policy."

Notable papers in the American Illustrated Methodist Magazine are: "The Debt of Japan to China (illustrated), by J. M. Dixon; "The Site of the Garden of Eden," according to the conceptions of Milton, Dante, Warren and Keener (illustrated), and "Hopeful Signs in the Philippines" (illustrated).

The Macmillan company announce the five-hundredth thousand of Mrs. Henry Wood's "East Lynne." Very few works have had such a run and for so long as this. And there are four dramatized versions of the book.

Houghton, Mifflin & Co. announce "Autobiography of a Journalist," by William J. Stillman, and "The Man Who Was Guilty," by Flora Haines Loughead, in the Riverside Paper series.

Pile and Fistula Cure.—Free.

Sure cure, quick relief; sample treatment of Red Cross Pile & Fistula Cure and book mailed free. Rea Bros. & Co., Minneapolis, Minn.

Pullman Tourist Sleeper to California via the Sunshine Route—C., M. & St. P. Ry.

Every Tuesday a splendid up-to-date Pullman tourist sleeper leaves Minneapolis at 7:50 a. m. and St. Paul 8:00 a. m., via the Chicago, Milwaukee & St. Paul Ry., and runs through without change to Los Angeles, Cal., via Kansas City and the A., T. & S. F. Ry.—the famous Sunshine Route—arriving there the following Saturday morning.

Through berth rate Twin Cities to Los Angeles only $6.00. Each berth in this sleeper will comfortably accommodate two persons.

Tickets, for use in this tourist sleeper, from Minneapolis and St. Paul to Los Angeles, San Francisco, etc., now being sold at the unusually low rate of $32.90.

For further particulars and descriptive folder address J. T. Conley, Asst. Gen. Pass. Agent, St. Paul, Minn., or see "Milwaukee" ticket agents.

Ask for Free Sample Box.

Satin-Skin Cream at stores, or write Albert F. Wood, perfumer, Detroit, Mich.

The Game of Chess.

Edited by Guy M. Thompson.

No. 26. Saturday, March 23, 1901

Address all correspondence to the Chess Editor, Minneapolis Journal. Solutions, criticisms and contributions invited.

DIRECTORY OF THE TWIN CITY CHESS CLUBS.

The Flour City Chess and Checker Club, 309 Nicollet avenue, Minneapolis, Minn.

St. Paul Chess and Whist Club, in the Globe building, Fourth street entrance.

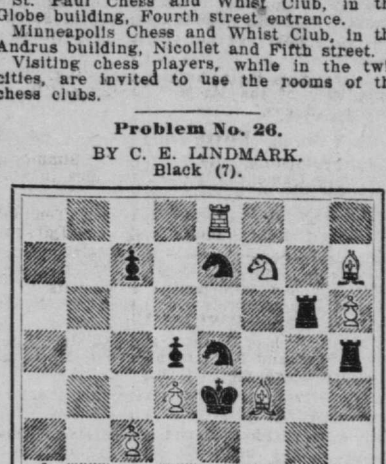
Minneapolis Chess and Whist Club, in the Andrus building, Nicollet and Fifth street.

Visiting chess players, while in the twin cities, are invited to use the rooms of the chess clubs.

Problem No. 26.

BY C. E. LINDMARK.

Black (7).



White (10).

Mate in two moves.

Appended is a game from the recent international tournament at Monte Carlo, with analysis of play:

QUEEN'S PAWN'S OPENING.

White—Th. v. Scheve.	Black—M. Tchigorin.	White—Th. v. Scheve.	Black—M. Tchigorin.
1 P-Q4	P-Q4	36 R-QKt3	Kt-Q4
2 Kt-KB3	B-Kt5(a	37 R-R3 ch (o)	K-Kt2
3 B-B4(b	P-K3(c		
4 P-K3	B-Q3	38 R(R3)-KKt3	Kt-K2
5 B-Kt3	Kt-KB3		
6 P-B4	QKt-Q2	39 P-B4	K-B2(p
7 Kt-B3	BxB(d	40 P-B5	KtxBP
8 RPxB	P-B3	41 P-K6ch(q	KxP
9 Q-Kt3	Q-B2	42 RxKt ch	K-B2
10 R-B1(e	QR-B1	43 R(Kt3)-Kt4(r	Kt-K6 ch
11 PxP	KPxP		
12 B-Q3	Castles	44 K-B3	KtxR
13 R-R4	BxKt	45 RxKt	R-KR1
14 PxB	KR-K1	46 R-Kt2	K-B3
15 K-B1(f	Kt-B1	47 K-K4	R-R2
16 K-Kt2	P-KKt3	48 K-Q3	K-K3
17 P-K4	PxP	49 K-B4	K-Q3
18 PxP	Q-Kt3	50 P-R4	R-R8
19 Q-B4	QR-Q1(g	51 R-Kt6ch	K-B2
20 P-K5(h	Kt-Q4	52 K-B5	R-R4 ch
21 Kt-K4	QxKtP(i	53 K-B4	P-R4
22 R-B2	Q-R6	54 R-Kt7ch	K-Kt3
23 R-B1	K-Kt2	55 R-K7	R-R8
24 QR-KR1	Q-Kt7	56 K-Kt3	R-R6 ch
25 B-B2	P-KR4	57 K-Kt2	R-Q6
26 R-QKt1	Kt-Kt3(k	58 R-Q7	K-R3
27 QxP ch	KxQ	59 K-R2	K-R2
28 RxQ	K-Kt2	60 R-Q8	P-Kt3
29 P-Kt4	PxP(l	61 K-Kt2	K-Kt2
30 Kt-Q6	R-K2	62 K-B2	K-B2
31 RxP	K-R3	63 KxR	KxR
32 R-Kt1	R(K2)-Q2	64 P-Q5	P-Kt4
33 BxP(m	RxKt(n	65 PxBP	P-Kt5
34 B-B7	R-Kt3!	66 K-B4	K-B2
35 BxR	KtxB		Resigns

(a) The Russian champion was first to maintain that in this opening, contrary to accepted belief, the QB is not required to the support of the queen's side, but may safely be used on the opposite wing. His theory was first tested in a correspondence match between the St. Petersburg and British Chess Clubs, and subsequently Tchigorin adhered to it in all his succeeding match and tournament games with varying success. While the majority of masters still do not look with favor upon the new departure, it is no longer condemned as unsound, and the leading experts of Vienna in the telegraphic match between that club and St. Petersburg (1897-1899) refrained from bringing out the KKt because, after a thorough analysis of the position and a careful examination of all existing match and tournament games at this opening, they came to the conclusion that by best play on both sides white cannot secure any advantage.

(b) Generally P to B4 is played here, whereupon black replies, BxKt.

(c) The following line of play enters strongly into consideration: 3—* * * BxKt; 4—* * * P to QB4, and if 5—PxP, Kt to QB3, followed by P to KB3 and P to K4, as played by Steinitz against Mason. We do not think that the exchange of black's QB for white's KKt, which did not occur in the game mentioned, should affect the feasibility of the suggested continuation.

(d) Compulsory, as white threatens P to B5 and Kt to QKt5. The defense, 7—* * * P to QR3, would be unavailing, as white then would obtain the superior position on the Q side by P to B5 and P to QKt4, while black would be deprived of the rejoinder * * * P to QR4, as then, again, the Kt would enter at QKt5. The position is now perceptibly in favor of the first player.

(e) Threatening to win a pawn by 11—PxP, KPxP; 12—KtxP, KtxKt; 13—QxKt, etc.

(f) White's plan is to station the K at Kt2, and thus establish a connection between both rooks.

(g) Not QxKtP because of 20—R to QKt sq, followed by QRxP.

(h) This and his next move lead to interesting complications. Black wins a pawn, but only temporarily.

(i) Black now can capture the pawn with impunity, because of the threat, Kt to K6 ch.

(k) Obviously there is nothing better, although it loses back the pawn.

(l) RxP would be unfavorable, for after 30—PxP, PxP; 31—RxP, white would remain with two united and passed pawns on the K side.

(m) Ingenious, but not sound, as black's reply shows. He should have proceeded instead with P to B4, whereupon black would have been compelled to give up the exchange by RxKt.

(n) If KtxB, white wins by 35—Kt to B5 ch, K to R2; 36—R to R sq ch, K to Kt sq; 37—RxKt ch, etc. Or 35—* * K to R4; 36—K to Kt3.

(o) If 37—RxP, then Kt (Q4) to B5 ch; 38—K to R sq, RxP, and white has no means to save the KP.

(p) Not RxP, because of 40—RxKt, KtxR; 41—P to B5.

(q) He dare not capture the Kt at once on account of the check at R5.

(r) The German master so far has made a splendid fight, but the position is against him. He has no means to save the exchange, and with one pawn to the bad must lose.

Chess News.

The leaders in the Flour City Chess Club annual championship tournament are as follows:

Player.	Won.	Lost.	Pct.
George E. Thompson	14	3	.825
Guy M. Thompson	15½	3½	.824
E. P. Elliott	19½	4½	.813
F. N. Stacy	19½	4½	.813
Dr. F. A. Huxman	13	9	.591

It is stated that Lasker and Maroczy are about to engage in some commercial undertaking at Manchester, Eng.

We have received a copy of Lewis' Diagram Record for correspondence chess. It is a good thing, and we recommend it to all correspondence players. The price is 25 cents and it can be obtained from Bruce Duncan, Grand Forks, N. D.

George B. Spencer, president of the Northwestern Chess Association, says Minnesota will raise $100 toward the prize fund in the second annual meeting of the association next August, and hopes Illinois will do the same and other states in proportion. The committee will soon meet, an more particulars may be looked for.

The British Chess Club has at last settled the question of dates for the international cable chess match. The match between Great Britain and America will be played under the auspices of the British Chess Club at London and the Brooklyn Chess Club at Brooklyn Academy of Music on April 19 and 20, on ten boards. The chess match between Oxford and Cambridge on the one side and Columbia, Harvard, Yale and Princeton universities on the other, will be played one week later, on April 26 and 27. The London end of this contest will be under the auspices of the British Chess Club, London, and the Knickerbocker Athletic Club will again be the scene of play in New York city.

The victory of Frank J. Marshall, the American chess player, in the international salta tournament just completed at Monte Carlo is likely to direct interest toward that game in America. The game of salta was invented in Germany in 1899, and is already popular in Germany, France and Austria. Much of this popularity, in Germany at least, is due to favorable comment by the kaiser, and as a consequence it may be found in the army officers' clubrooms, the soldiers' barracks, and almost every home. Salta is played on a board of 100 squares. They are alternately colored light and dark, as in chess or checkers. There are fifteen men on each side. They occupy the five dark squares in the rows nearest the two players. The men consist of a row of five suns, five moons and five stars. Each of the men is separately marked with one, two, three, four and five suns, moons and stars, so that there are really fifteen different men on each side. They move as in checkers, but have the additional power of moving backward. They must leap over the opponents' men when they can, but over only one at a time, and only in forward direction. In jumping, the man jumped, however, is not removed from the board. All the men remain in the game to the end. The object is to bring the men on the squares which were originally occupied by the opponents' pieces and in their exact order. Who first accomplishes this is the winner by as many points as it takes the opponent moves to carry out the same object after the winner completed his formation. There are no drawn games, and this is a pleasing point of superiority over chess or checkers. Several newspapers in Germany and France have already given space to the game in their columns. Salta is said to be a deeper game than checkers and much more entertaining. Unlike, chess, it can be learned in a few minutes, and to that cause also its rapid strides in becoming popular are undoubtedly due. The first international salta tourney for good prizes was arranged last year at Paris by the Salta company, and the second, just concluded, by the manager, M. Blanc, of the Monte Carlo resort.

The Game of Checkers.

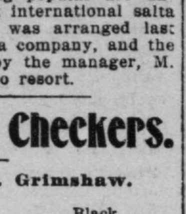
Edited by W. H. Grimshaw.

Black

White

THE BOARD NUMBERED

Black



White

THE MEN SET FOR PLAY

The black men will cover squares from 1 to 12. The white men will cover squares from 21 to 32. The black men should move first.

All communications for this department should be addressed Checker Editor.

Matters for current insertion should reach this office not later than Wednesday. Problems and games at all times welcome.

The Flour City Checker Club, 309 Nicollet avenue. Strangers at all times welcome.

Send $1.50 and get The Journal containing checker column every Saturday for one year.

The asterisks indicate the essential moves to sustain the terms.

A Trap to Be Avoided.

GAME NO. 1349—OLD FOURTEENTH.

11-15	4- 8	11-15	9-14	2- 9
23-19	17-13	28-24	31-26	26-22
8-11	15-18	8-11	6- 9	a) 9-13
22-17	24-20	26-23	13- 6	

(a) At last move white enters trap No. 284, and black proceeds to win as follows:

22-17	25- 2	29-25	11- 7	27-23
13-22	17-22	12-16	19-15	1- 6
20-16	19-15	25-22	32-27	21-17
11-20	21-25	16-19	15- 6	6-10
21-17	30-21	24-15	2- 9	23-18
14-21	22-26	31-24	3-10	15-19
23-14	15-10	15-11	9-13	18-15
10-17	26-31	24-19	10-15	

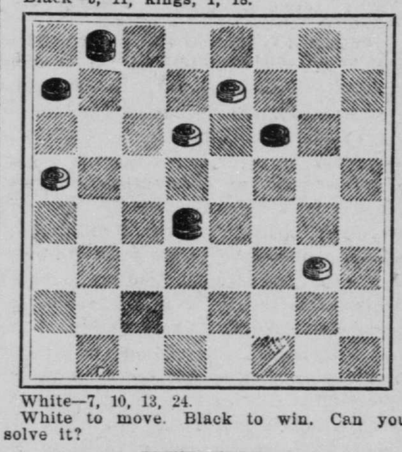
Black wins.

Next to the Farmer trap the above is the most popular on the board. Go into any checker club in the country and this will be sprung on you.—Editor.

Problem No. 597.

BY B. M'FAULDS.

Black—5, 11, kings, 1, 18.



White—7, 10, 13, 24.

White to move. Black to win. Can you solve it?

Game No. 1350—Flora Temple.

W. K. Campbell vs. H. Freedman. 1898.

11-15	10-17	1)2- 6	c)3- 7	9-14	25-29
22-18	21-14	a)26-23	12- 3	7- 3	24-19
15-22	16-20	13-17	17-21	14-17	31-24
25-18	23-18	b)31-26	3-10	3- 7	19-16
12-16	6-10	7-11	6-31	17-22	g)24-19
29-25	25-21	23-19	14-10	7-11	Drawn.
9-13	10-17	11-16	5- 9	22-25	
18-14(f	21-14	19-12	10- 7	11-15	

(a)—27-23 draws but is very weak.

(b)—24-19 appears to be a natural move, but loses as follows:

24-19	18-15	15- 8	24-19	27-23	19-15
17-22	9-18	4-11	6-10	5- 9	16-19
28-24	23-14	19-16	16-12	23-18	B. wins
6- 9	8-11	1- 6	10-17	11-16	

—John Ross.

(c)—5-9 draws, but requires careful play:

5- 9	6-31	31-26	8-12	1- 6	25-30
14- 5	27-23	23-19	d)18-14	10- 1	22-17
3- 7	20-27	26-31	27-24	19-10	30-26
12- 3	28-24	32-23	19-15	30-26	17-14
17-21	4- 8	31-27	24-19	21-25	10-17
3-10	24-20	23-18	14-10	26-22	f)1- 6

—Drawn.—E. B. Studley vs. James Hill.

(d)—18-15, 27-24, e)20-16, 23-16, 11-20, 16-11, 20-16, 11-7, 16-23, 15-10. Drawn.—Preston Ketchum.

Game No. 1351—Laird and Lady.

11-15	15-18	6-10	30-23	18-25
23-19	24-20	22- 6	13-17	29- 6
8-11	4- 8	1-17	19-16	Drawn.
22-17	26-23	23-18	12-26	
9-13	6- 9	17-22	18-15	
17-14	31-26	a)27-24	11-18	
10-17	2- 6	22-26	25-22	
21-14	26-22			

(a)—Lee's Guide plays 19-15 here. This is equally good and more critical, as it forces 22-26 in reply. After the throw black develops a strong draw with a man short.

—E. A. Benjamin.

Menomonie, Wis., Feb. 26.

Game No. 1352—Flora Temple.

Black—Titus, blindfolded. White—A Stranger.

11-15	25-22	4- 8	27-23	6-22	20-16
22-18	16-20	22-18	20-24	15- 6	11-20
15-22	18-15	7-10	22-17	1-10	19-15
25-18	10-19	30-25	13-22	32-29(a	14-17
12-16	24-15	3- 7	26-17	8-11	21-14
29-25	8-12	25-22	9-14	27-20	7-10
9-13	23-19	5- 9	18- 9	10-14	

(a) As good as anything at this stage.

Game No. 1353—Whilter.

Played at the Chicago Chess and Checker Club between John T. Denvir and an able opponent, while Mr. Denvir was playing sixteen boards simultaneously.

11-15	11-16	1- 5	8-11	15-29
23-19	26-23	31-26	23-14	
9-14	5- 9	14-18	16-23	
22-17	17-13	23-14	27-18	
7-11	3- 7	9-18	10-26	
25-22	29-25	26-23(a	30-23	

Denvir won.

(a) The beginning of a neat and original stroke, as far as I am aware of.—J. T. D.

Solution of Problem No. 596.

Black—11, 12, 13, 21; kings, 29, 31.
White—18, 23, 24; kings, 9, 20, 22.
White plays to win as follows:

24-19	9-14	19-16	18-15	14-17
21-25	25-30	12-26	11-25	13-22
				20-24

White wins.

The following solvers are correct: F. W. Murkey, Excelsior, Minn.; E. S. Cronk, Sauk Rapids, Minn.; Hiram B. Sleeper, Wahpeton, N. D.; S. W. Shattuck, Clearwater, Minn.; George A. Demo, Delroy Getchell, C. T. Davis, Samuel Faulkner, Albert Johnson, Wendell Hertig, Fred Briggs, D. A. Scrimgeour, all of Minneapolis; J. B. Morrison, Sioux City, Iowa; A. J. Howe, Redfield, S. D.; D. E. Van Camp, St. Thomas, N. D.; D. E. Fleming, Vernon Center, Minn.; H. T. Lauderdale, city; Frank E. Seavey, Aitkin, Minn.; W. G. Bunde, St. Paul; Amos Butler, Albert Lea; L. T. Carpenter, Rochester, Minn.; G. L. Melcher, Eau Claire, Wis.; John Miller, Heron Lake, Minn.; P. Vandevier, Dexter, Minn.; J. E. Biglow, Alexandria, Minn.; Dr. W. E. Truax, Breckenridge, Minn.; O. L. Foss, Algona, Iowa; Ellwood Grimshaw, H. T. Cooper, Deadwood, S. D.; John Lamb, Seattle, Wash.; L. S. Head, Albany, N. Y.; E. C. Dahl, Granite Falls, Minn.

Checker Chatter.

The editor won the following position last week from a friend: Black, 2, 4, 22; king, 29. White, 16, 31; king, 26. Black to move and win. Can you solve it? The position is by Alonzo Brooks, but very practical.

Lees' Guide and a large sized, numbered checker board can be had for 50 cents by addressing J. T. Denvir, No. 623 West Fifteenth street, Chicago.

All expert checker players are "book players." A "book player" is simply a student of the game—one who refers to the records for the correct move, as he would to a dictionary for the correct spelling of a word. Dictionaries do not always agree with each other; neither do checker books.

The man who could win every game providing he moved first lived and died when we were children. The experts are beginning to think that the old lie should be reversed and the sure-thing wins all given to the second player. My opinion is this: The first player has an advantage, but never a winning advantage.—Editor.

The Game of Skat.

An illustrated treatise on this popular German game has just been issued by the Passenger Department of the Chicago, Milwaukee & St. Paul R'y. The rules of the game revised to bring them up to date are given, and those interested in Skat will find it an instructive publication. A copy may be obtained by sending ten (10) cents in postage to F. A. Miller, General Passenger Agent, Chicago, Ill.

The Game of Whist.

J. H. Hemphill.

The American Whist League Trophy.

The Minneapolis Whist Club won its third consecutive match for the challenge trophy last Saturday, winning from a team from the Milwaukee Whist Club by twelve tricks. The Milwaukee players were: C. E. Wilson, A. F. Gates, H. A. Smith and F. C. Thwaits. Minneapolis was represented by E. A. Montgomery, J. H. Briggs, J. H. Hemphill and O. H. Briggs, with W. A. Kerr in place of O. H. Briggs in the evening. The local players were very fortunate in being able to win by so large a margin, as the team from Milwaukee was composed of fine whist players, who came armed with experience gathered in many a previous contest. The hands were rather commonplace, none being capable of much variation. The contest this week will be with the St. Paul Whist Club. Following is the score by deals of the Milwaukee match:

First half:									
Deal—	1	2	3	4	5	6	7	8	Gains.
Milwaukee	5	7	11	6	7	1	7	6	2
Minneapolis	5	7	9	7	8	2	9	6	5
Deal—	9	10	11	12	13	14	15	16	Gains.
Milwaukee	7	3	5	7	7	7	6	6	1
Minneapolis	7	5	6	9	8	7	5	7	7
Deal—	17	18	19	20	21	22	23	24	Gains.
Milwaukee	6	5	6	2	7	10	4	7	2
Minneapolis	7	5	5	2	6	10	4	8	2
Second half:									
Deal—	25	26	27	28	29	30	31	32	Gains.
Milwaukee	9	6	6	3	8	4	11	6	3
Minneapolis	8	7	7	2	8	4	10	6	2
Deal—	33	34	35	36	37	38	39	40	Gains.
Milwaukee	7	6	8	8	8	7	2	13	3
Minneapolis	9	7	8	6	7	8	2	13	5
Deal—	41	42	43	44	45	46	47	48	Gains.
Milwaukee	6	6	7	13	7	4	6	5	4
Minneapolis	8	3	8	13	9	4	7	4	6

Total Gains—Milwaukee, 15; Minneapolis, 27.

The Minneapolis Whist Club wins by twelve tricks.

Umpire—F. G. Candee.

Commercial Club Whist.

Nine tables participated in the Monday night match of the Commercial Whist Club's tournament this week. Hendrix and Warner made high score, being plus 9 tricks. Bechtel and Lathrop made top score in the east and west section, with but a fraction less gain. Following is the score in detail:

NORTH AND SOUTH.

Hendrix-Warner	188
Nicholson-Van Ness	187
Raymond-Fisher	185
Gable-Gable	181
Jordan-Phelps	179
Sykes-Jennison	178
Smith-Gangelhoff	177
Rittenhouse-Ely	173
Beygeh-Crum	162
Average	179

EAST AND WEST.

Bechtel-Lathrop	181
McMillan-Corbett	175
Crandall-Crandall	173
Taylor-Carpenter	173
Graham-Hitchcock	172
Butlers-Hanson	170
Shepard-Brush	169
Peck-Armitage	168
Wright-McMillan	168
Average	172

A Duluth-Minneapolis Deal.

The deal published below was played in the match between Duluth and Minneapolis for the American Whist League trophy in Minneapolis March 9. Minneapolis gained three tricks on the deal, the gain resulting almost entirely through the poor play of East at table 1. The cards were dealt by East, who turned the 7 of hearts. At table 1 Minneapolis held North and South hands, and at table No. 2 the East and West. The cards were divided as follows:

♠—K J 8 5
♡—J 10 3
♣—K 8 6 4
◇—A K

♠—9 7
♡—A 9
♣—A 7 2
◇—J 9 8 7 5 4

N. W. E. S.

♠—A 10 6 4
♡—K Q 8 7 5
♣—J
◇—Q 10 6

♠—Q 3 2
♡—6 4 2
♣—Q 10 9 5 3
◇—3 2

Trumps, heart 7; leader, South.

THE PLAY AT TABLE 1.

Trick.	North	East	South	West
1	♣K	♣J	♣5	♣2
2	♡J	♡Q	♡4	♡9
3	J♠	4♠	2♠	9♠
4	♡3	♡5	♡6	♡A
5	K◇	6◇	2◇	7◇
6	A◇	10◇	3◇	4◇
7	♣4	♡7	♣Q	♣7
8	♣6	Q◇	♡2	5◇
9	♣8	6♠	♣10	♣A
10	♡10	♡K	♣3	J◇
11	5♠	10♠	Q♠	7♠
12	8♠	♡8	♣9	8◇
13	K♠	A♠	3♠	9◇

Score: North and South, 6; East and West, 7.

COMMENT.

Trick 1. South opens the only suit possible.

Trick 2. North, holding command of every suit, leads short trumps.

Trick 3. East plays poorly in opening his spade suit, as he is surely leading up to considerable suit strength in North's hand. He should return the trump (which West must win, as he is marked for the ace) allow West to lead his best suit through North.

Trick 4. North continues the trump, leading low, as the ten cannot help partner's hand.

Trick 5. West now opens his long diamonds.

Trick 6. North continues with his remaining diamond, hoping that he will be able to ruff the third round.

Trick 7. North is trying to put partner in, so he can give the desired force on the diamonds.

Trick 8. East again plays poorly. He should draw the remaining trumps. He was evidently misled by North's low lead of the second round of trumps, and must have played the remaining trumps in North's hand.

TABLE 2.

Trick.	North	East	South	West
1	♣K	♣J	♣5	♣2
2	♣4	♡5	♣3	♣7
3	♡3	♡7	♡2	♡A
4	♡10	♡Q	♡4	♡9
5	♡J	♡K	♡6	7♠
6	K◇	Q◇	2◇	4◇
7	♣6	4♠	♣9	♣A
8	A◇	10◇	3◇	7◇
9	5♠	A♠	2♠	9♠
10	8♠	6◇	♣10	8◇
11	♣8	6♠	♣Q	J◇
12	J♠	10♠	3♠	9◇
13	K♠	♡8	Q♠	5◇

Score—North and South, 3; East and West, 10.

COMMENT.

Trick 1—The opening is the same at table 1.

Trick 2—It would seem to most players that North is strong enough to justify the trump lead, but in this particular hand the return of the club is the best, as it certainly makes the play for East and West much more difficult. East trumps the trick, holding trump strength, as he does not wish to be obliged to discard from either of his suits at this time.

Tricks 3, 4 and 5—East leads trumps, as it is his best suit (as he does not intend playing for a suit in his own hand), which West wins and returns, allowing East to draw all the trumps.

Trick 6—East leads to his partner's discard.

Trick 7—East plays well in discarding.

Trick 8—West continues his diamonds, hoping partner held three originally.

Trick 9—East reads his partner's suit as established and puts up the ace of spades in order to secure as many discards as possible on his partner's diamonds.

Ladies' Night.

The weather man seems to have a particular spite against the ladies of Minneapolis who are interested in whist. More often than not the weather has been exceedingly bad on Tuesday night, but the attendance has held up very well indeed and the ladies deserve lots of credit for the splendid support they are giving the management of the local club. Ten tables of ladies and gentlemen braved the blizzard on last Tuesday night and attended the usual weekly game at the Minneapolis Whist club. Mr. Jennison and Miss Sercombe tied with John Briggs and Mrs. Paul for high score, each being plus seven tricks, the carnations all going to Miss Sercombe, as Mrs. Paul gracefully withdrew her claim to them, having won the ones offered the previous week. Following is the score:

NORTH AND SOUTH.

Mr. and Mrs. Mix	186
Mr. and Mrs. Maxon	192
Mr. and Mrs. Glotfelter	190
Mr. and Mrs. Larabee	199
Mr. and Mrs. Barney	195
Mr. and Mrs. Fraser	197
Mr. and Mrs. Barnes	194
Mr. Harris-Miss Candee	191
Mr. Jennison-Miss Sercombe	200
Mr. Bagley-Miss Foote	186
Average	193

EAST AND WEST.

Mr. and Mrs. Wellington	191
Mr. Briggs-Mrs. Paul	204
Mr. Barnard-Mrs. Rankin	202
Mr. and Mrs. Satterlee	202
Mr. Gardner-Miss Hamm	190
Mr. and Mrs. Moulder	195
Mr. and Mrs. Vera	193
Mr. and Mrs. Parsons	193
Mr. and Mrs. Higbee	200
Mr. Foster-Miss Cook	200
Average	197

The Local Tourney.

Twenty tables were used for the eighteenth and nineteenth matches of the winter tournament, played at the rooms of the Minneapolis Whist Club last Thursday night. Bechtel and McMichael made high score with a plus of twelve tricks. Brooks and Lederer were close seconds, having a gain of but a fraction less than the winners. Following is the score:

SECTION A.

Players—	Match 18 N.S.	Match 18 E.W.	Match 19 N.S.	Match 19 E.W.	Gain
H'phill-M'tg'm'ry	116		99		9
Christian-Hobart		79	104		
Boutelle-Poehler	107		94		
Gardner-Moulder		88		96	
Bechtel-McMich'l	116			103	12
Hamm-Strong		79		91	
Dalby-Canfield	116			101	10
Cook-Emery		79		92	
Ph'lps-Briggs O.H.	106		98		
Bagley-Flynn		89	99		5
Todd-Tuttle	104		94		
Brooks-Lederer		91	103		11
Loy-Wade	105		98		
Loomis-Chase		90		96	2
Jenks-Moffett	110			101	4
Frank-Van Deren		85	90		
Childs-Ramsey	101		95		
Th'mps'n-Glotf'lt'r		94		97	7
Fish-Wadsworth	116		92		2
Maxon-Pierce		79		105	
Barnes-McKusick	102				
Barney-Satterlee		98		100	9
Fox-Hayes			97		
Average	109	88	97	98	

SECTION B.

Players—	Match 18 N.S.	Match 18 E.W.	Match 19 N.S.	Match 19 E.W.	Gain
Pike-Guiwits	95		108		3
Sykes-McMillan		100		92	2
Vera-Kilbourne	94		102		..
Heywood-Lathrop		101		91	2
Parsons-Webster	98			81	..
Perkins-Malmst'dt		97		87	..
Fahnestock-Nic'n	98		102		..
Lewis-Brinsmaid		102		98	5
Bushnell-But'field	95			84	..
Harris-Caswell		100	104		0
Manly-Shannon	94		114		8
Briggs, J. H.-Bar'd		101		98	4
Taylor-Longbrake	97			88	2
Gray-Higbee		98	111		4
Pratt-Nash	91		98		..
Fox-Hayes		104			3
Jones-Jennison	93		107		..
Carpenter-Mix		102		97	8
Barnes-McKusick	0		103		..
Average	94 4-9	100 5-9	105 4-9	89 5-9	

The Leading Pairs.

The standing of the leading pairs was considerably shaken up this week. At the end of the nineteenth match the positions of the ten leaders was as follows:

	Matches Won.	Trick Score.
1—Hemphill-Montgomery	18	75
2—Barney-Satterlee	16	70
3—Gray-Higbee	16	59
4—Paul-Barnard	16	55
5—Loomis-Chase	15	42
6—Lewis-Brinsmaid	14½	46
7—Bagley-Flynn	14	38
8—Jones-Jennison	13½	53
9—Manley-Shannon	13½	50
10—Cook-Candee	12½	32

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