

THEATERS

BILLS OF THE WEEK

"The Dairy Farm"—at the Metropolitan.
"Neil Gwynne"—at the Bijou.
"Gay Masqueraders"—at the Dewey.

The Metropolitan announces for the week commencing to-morrow evening, with Wednesday and Saturday matinees, a return engagement of "The Dairy Farm," which received such favorable indorsement at this house last September.

Latin is said to be delightful. Her talents are sufficiently versatile to meet every demand of the role.

America stands at the head of the world now in the matter of a national band. The famous Marine Band of Washington has long been a pride to the officials, but after they achieved so much glory in sinking the Spanish fleets they not only recognized the entire navy department, but included the United States Marine band in the general adoration, and on March 3, 1899, passed an act through congress increasing the number of musicians in the band to seventy-five, and making the leader a first lieutenant of marines.



NELLY RUSSELL.

In "The Dairy Farm" at the Metropolitan next week.

legion. One of the most successful of these is "The Dairy Farm." "The Dairy Farm" is by Eleanor Merriam. The atmosphere of the piece is perhaps its greatest charm. It is rather a play of types than a play of action.

act through congress increasing the number of musicians in the band to seventy-five, and making the leader a first lieutenant of marines. Not only is Lieutenant Santelmann now, with one exception, the only band master in the world thus honored, but he is regarded as the most musicianly leader who has ever wielded a baton over our national band.

The Bijou's offering the coming week, commencing with matinee to-morrow afternoon at 2:30, will be somewhat of a novelty for local theatergoers, inasmuch as it will record the first presentation in the northwest of "Neil Gwynne." This is the play which

The freaks of a jealous woman is not a new theme. Mr. Gillette, however, in



ALBERTA GALLATIN.

In "Because She Loved Him So" at the Bijou next week.

Miss Henrietta Crossman has made such a tremendous hit in the east, and which Miss Ada Rehan is also presenting with immense favor. Alberta Gallatin, one of the youngest, prettiest and admittedly one of the most capable of American leading women, will appear here in her own version of this drama, which was written especially for her by Cator Haver-

his adaptation of "Because She Loved Him So," from the French of Bisson and Leclercq, which will be presented at the Bijou following "Neil Gwynne," succeeds in redressing the old subject in such a brilliant garb of clean comedy that it possesses every merit as a genuine pleasure producer. Striking contrasts are vigorously dealt in—love, jealousy, happiness, discontent—the real and the make-believe are developed into strong dramatic situations. The play not only impels one to laugh, but it rises above the level of farce, and possesses sufficient dramatic merit to stir deep emotions.

Footlight Flash. Louis James and Kathryn Kidder, in Wagner and Kemper's sumptuous production of "A Midsummer Night's Dream," will be the attraction at the Metropolitan for four nights and Wednesday matinee, commencing Sunday, April 1. Mrs. Leslie Carter's appearance at the Metropolitan for three nights and Saturday matinee, beginning Thursday, April 11, in "Zaza," will be the most notable event of the present theatrical season.

nights and Saturday matinee, opening Thursday, April 11, at Al G. Field's Greater Minstrels. Oda Skinner, whose new play, "Prince Otto," is one of the successes of the current season, is underwritten for an engagement at the Metropolitan the latter part of April. The Philadelphia item, speaking of the performance by Ada Rehan of Paul Kester's play, "Sweet Old Drury," which she is presenting at the Metropolitan the latter part of April. The distinguished author-actor, James A. Herne, commenced an engagement of four weeks at the Grand Opera House, Chicago, last Monday evening, in his latest and greatest success, "Sag Harbor." The enthusiasm with which the play "When We Were Twenty-One" is being received everywhere is attributed to the consummate art of George Clarke's portrayal of the lovable "Dick Carew."

Al H. Wilson, the celebrated German dialect comedian and golden-voiced singer, successfully staying under the management of Charles H. Yale and Sidney R. Ellis in the romantic comedy, "The Watch on the Rhine," specially written for him by Sidney R. Ellis, has been breaking records for big business wherever he has played. Six new songs will be sung by Mr. Wilson in this play. "The Great White Diamond" will be among the early attractions at the Bijou. Around this remarkable precious stone has been woven a still more remarkable story. The play is full of incidents, realistic and thrilling, and appeals to the heart in a story well written and accounted good by the auditors who have seen it portrayed.

THE CAMERA CLUB. The advertised set of slides failed to turn up in time for the regular weekly meeting of the Camera Club, and G. M. Baltuff filled in the evening with a set of slides taken on his trip through England, France, Germany and Holland. Mr. Baltuff succeeded in getting a number of fine and interesting pictures on his trip, and the slides from these, together with his account of some of his experiences, held the close attention of the members throughout the evening. The coming print exhibition is eagerly looked forward to. It is expected that the exhibition will be held on the public on April 25, 26 and 27. No charge for admission.

GOOD OUTLOOK FOR SPRING

Dun's Review Says Business Conditions Are Satisfactory. New York, March 29.—R. G. Dun & Co.'s weekly review of trade says: "The conditions of general business in most respects satisfactory. The dry goods trade, and particularly the cotton division, is gloomy, with further reduction in the staple goods this week and demand falling to increase with the shading of quotations; out from every other department, however, reports are cheerful and the outlook for a good spring retail turn-over is encouraging. There is little difficulty over collections in any direction and the mercantile demand from numerous quarters is proof of the confidence in the general business and jobbers. The labor situation is more tranquil, and prices in the soft coal region are settled on an advance in the soft coal market. The iron and steel market is quiet, with a slight advance in the price of pig iron and steel. After a week of less advance every week for two months it is gratifying to find that Bessemer pig remains seven days without alteration. The tone is firm and production is increasing. The price of early delivery. While exports of crude forms are light, other countries having raised prices until the commodity is sold, there is no diminution in the foreign demand for bridge material and other finished products. Consolidation of Valley furnaces is practically assured and promises to be a powerful force in the industry. Prices of boots and shoes are well sustained without any notable change. No England shops receive orders, but most concerns have sufficient work for months on old contracts. Japanese goods and chrome patent are in especially good demand. Glazed and patent leathers are quickly absorbed at steady prices. Chicago again averages lower prices for wheat, being partly attributable to the extremely poor quality of offerings. That bottom prices for wool have been reached at last is evidenced by the growing unwillingness of holders to make concessions, by the greater activity of dealers and indications that purchases for speculation are of considerable volume. Transactions show a material gain in the wool markets, while shipments from Boston exceed those of preceding weeks. Efforts to secure even fractional advances in quotations, however, end negotiations. Manufacturers are inclined to accumulate stocks. The new clip moves very slowly, consignors accompanying shipments with instructions not to sell in any market. It was not possible to maintain the small recovery late last week in raw cotton, and subsequent reaction established a new low record for the crop year. While the decline has been severe, mills are not ready to purchase freely, and foreign buying for the month is far below last year's efforts will be made to prevent the enormous acreage indicated, but unparalleled sales of fertilizer have already occurred. Wheat did not respond to rumors of damage, but found reason for stress in Atlantic exports, including flour, in four weeks of 11,422,847 bushels, against 6,076,762 bushels in 1900. Failures in the United States numbered 229, against 202 last year, and 29 in Canada, against 32 last year.

The Weekly Bank Clearings. New York, March 29.—The following table, compiled by Bradstreet, shows the bank clearings at principal cities for the week ended March 29, with the percentage of increase and decrease, as compared with the corresponding week last year:

Table with columns: City, Amount, Per Cent. Change. Includes New York, Boston, Chicago, Philadelphia, St. Louis, Pittsburgh, Baltimore, San Francisco, Cincinnati, Kansas City, New Orleans, Cleveland, Detroit, Minneapolis, Louisville, Indianapolis, Providence, Columbus, Milwaukee, Buffalo, St. Paul, Washington, Seattle, Portland, Des Moines, Sioux City, Tacoma, Spokane, Helena, Sioux Falls, Fargo, and Totals U.S. and outside U.S.

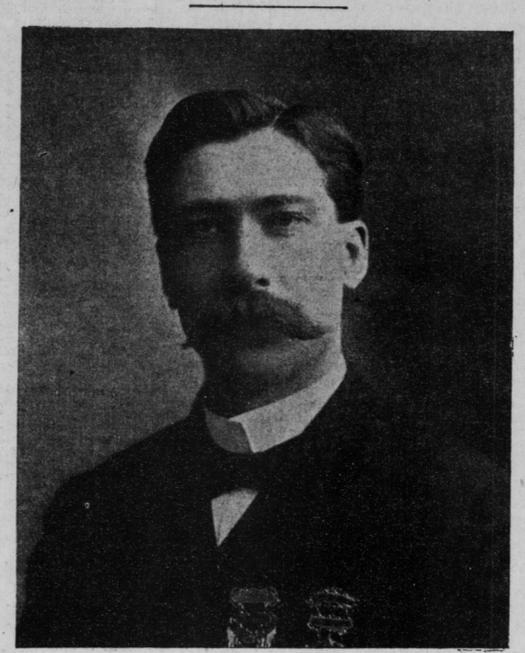
Pile and Fistula Cure.—Free. Sure cure, quick relief, simple treatment of Red Cross Pile & Fistula Cure and book mailed free. Ross Bros. & Co., Minneapolis, Minn.

Low Rates via "The Milwaukee." Account various conventions and meetings the Chicago, Milwaukee & St. Paul railway has arranged to sell round-trip excursion tickets to the points and at the extremely low rate below:

Milwaukee—Sell April 12 to 18, return limit April 23, \$20.00. Philadelphia—Sell May 11 to 18, return limit June 3, \$20.00. St. Louis—Sell May 11 to 17, return limit May 21, \$21.35. Low rate round-trip tickets to a large number of points in addition to those mentioned above, will be sold on Tuesday and west, on sale first and third Tuesdays of each month from and including June, 1901. For further information see "Milwaukee" agents or address J. T. Conley, Asst. Gen. Pass. Agent, St. Paul, Minn.

WORLD'S BOSS BUTTERMAKER

Sam Haugdahl, a Plain Minnesotan, Who Took the Chief Honors at Paris.



The world's best butter is made by a Minnesota man from the cream product of Minnesota kind fed on Minnesota grasses. A jury composed of Frenchmen returned this verdict at the Paris exposition. The American member of this jury was absent at the time and the award was made solely upon the merits of the article. Upon such authority as that of Major Harry E. Alvord, chief of the dairy division of the United States department of agriculture, it may be said this was the only instance during the entire exposition in which the highest honor was awarded to an individual exhibitor for a dairy product. Samuel Haugdahl, New Sweden, Nicollet county, Minn., is the name and home of the world's boss buttermaker. In Yankee parlance he carried off the "grand sweepstakes" at the world's fair of 1900. In the more classical language of the official awards, his tub of cream butter, made in the little plant at New Sweden and transported in warm weather thousands of miles by railway and steamship, went up against the products of the crack buttermakers of Denmark, Norway, Sweden and all the old world countries and was awarded the "grand prix d'honneur." One Frenchman gazed and said: "This is truly remarkable." Another thought Haugdahl's feat was of the greatest importance to buttermakers in all the world. If the victories of peace are no less than those of war, Kansas may have her Funston, Georgia her Hobson and Iowa her Calvin Titus, Minnesota is quite content with her matchless buttermaker.

No Shirt Waists for Men. Young man with a weakness for feminine attire will regret to learn that the shirt waist fad died a-born. Where they have counted on its being quite the proper caper the coming season to swing down Nicollet avenue in waists that would arouse the envy of the summer girl, any such performance will be entirely out of place. They will make themselves not only conspicuous but ridiculous as well. Local shirt waist manufacturers are prepared to take advantage of the craze if it was to reach formidable proportions, now concede that it is a "dead one." They say the shirt waist epidemic was at best only a spasmodic attempt at masculine dress reform, and that the only people who were infected by it were the extremists—those who are always prepared to bow before the dictate of fashion if it appears to bear the stamp of authority. When the shirt waist was making its strong bid for popularity here last season, and men had looked forward with pleasure to the hot summer days yet to come or vest, several orders for waists were placed with local haberdashers. "Possibly the fad might not have been out of its youth," said Roger Charlton, the Sixth street haberdasher, "had it not been taken up so enthusiastically at the outset by the 'Lizzie' boys. While, in its inception, it was intended to be a very sensible article of male attire, and a welcome relief in sultry weather from coats and vests with which a man finds himself unable to keep cool, it became an object of ridicule. The impression got out that the boys were trying to ape the girls and borrow woman's garb in exchange for the man's clothes already appropriated by the twentieth century woman. This feeling was doubly accentuated when it was proposed that in order to be eligible to the shirt waist a man must lace. Then it became strictly a matter of form as opposed to comfort. Any sensible man could easily see that with his waist contracted within a narrow compass so as to make the waist fit snug, he would be much more uncomfortable in the dog days than if he pinned his faith to coats and vests. "I think the shirt waist fad in this city, at least, can trace its downfall to the linking of its identity with the corset." When it was first announced that a local concern was manufacturing corsets for men, several orders came in from different parts of the country, and for a while it looked as though the idea might take. The shirt waist, if worn at all this summer, will be confined to summer resorts.

And Weinhold Gapsed

Frederick R. Yerxa, the Nicollet avenue grocer, had a hearty laugh at the expense of that famous joker, Frederick Weinhold, Saturday evening. It was expensive in more ways than one, also, for the merchant walked off with about \$4 worth of cigars carefully selected from the pick of the drugstore. When the store closed at 10 o'clock Mr. Yerxa walked over to Weinhold's to wait for his car. Just to pass the time away he studied the modest nickel-in-the-slot cigar machine which stood in a conspicuous place on the cigar case to lure the unwary. It was on the wheel devices with the red, white, blue, green and black spaces. If the pointer, when the wheel stops revolving, indicates a certain space, you may draw a blank; if it stops elsewhere, you may draw one or more cigars. What interested Mr. Yerxa was that if the indicator stopped on "white," forty cigars would be the portion of the lucky man. "How does this machine work?" he asked, "never tried one in my life. About time I took a whirl at it, isn't it?" Mr. Weinhold entered into a detailed explanation. "Did any one ever get the high number?" asked Mr. Yerxa. "Not this season," replied the "doctor"; "we've got that fixed. We couldn't stand to lose at that percentage, you know." "I'm just going to make a test case of it," added Mr. Yerxa with a twinkle in his eye; "I've got a hunch that I can land the top-notch. Here goes," and he slid a nickel into the slot, then turned the crank. When the wheel stopped the indicator was straight across the white space. Then Mr. Yerxa began helping himself to the high-priced goods in the case.

Congou for the Indian

The breed who inhabits the reservations of the northwest can find something congenial in the news from China. The price of Congou, or what is more generally termed "black" tea has sagged several points. In the days of the fur trader and few houses in the northwest the Hudson Bay company taught the Indian and the breed to drink Congou tea. The English taste fits those lines and while the breed was not brought up to the high standard of "English breakfast" he was given an idea of it in the low down article which was sold to him at a high price. The tea taste stuck with him. The tea traffic among the Indians and breeds was at its height a few years ago just before the ten-cent tax was levied. The Congou sold the breed could be resorted to at the reservation stores for twenty cents per pound and he was consuming it in large quantities. Coming back from the store to the reservation in his two-wheeled cart after trading his "snake root" and hides he brought with him a pound of tea, three packages of cut plug tobacco and a tin of corn syrup. Then came the inspection and the duty and the breed was forced to pay an advance of fifteen cents per pound. He refused to pay it and quit his tea drinking to some extent, preferring at that price the water that gurgled in the creek just over the hill. On some of the reservations the government has added coffee to the ration but the Indian will have none of it. He trades the coffee for any old thing that will be of use to him. The latest from China says that the cheaper grades of Congou will be cheaper and the retailer may be able to get the price down to twenty-five cents for the accommodation of his breed friends.

Advertisement for Hamm's St. Paul Beer, featuring a large illustration of a beer bottle and a glass, with the text 'A GOOD THING TO DRINK' and 'HAMM'S ST. PAUL BEER'.

Advertisement for Dr. Williams' Pink Pills for Pale People, featuring a portrait of a man and the text 'Miraculous Cure' and 'I had been troubled with rheumatism in my life, even when a boy...'.

Advertisement for Carter's Little Liver Pills, featuring an illustration of a man and the text 'No Shirt Waists for Men' and 'CARTER'S LITTLE LIVER PILLS'.

Advertisement for Absolute Security, featuring the text 'Genuine CARTER'S LITTLE LIVER PILLS must bear signature of Aunt Wood' and 'Very small and as easy to take as sugar'.

Advertisement for Storage Dye Works, featuring the text 'Metropolitan Dye Works DRY CLEANERS' and '720 NICOLLET AVE., MINNEAPOLIS, MINN.'.

Advertisement for North Star Dye Works, featuring the text 'Every Woman is interested and should know about the wonderful MARVEL Whirling Spray' and 'E. F. WEITZEL, Proprietor, 723 Hennepin Ave., Minneapolis, Telephone 608-N.'.