EASTER MUSIC.

PRESBYTERIAN

Westminster.

The order of service in Westminster church Sunday morning will be as follows:

Organ, prelude in G minor, Bach, H. S. Woodruff.

Anthem, "O Lord, Thou Art Great," Coombs, choir.

Barytone solo and chorus, "Behold Ye Despisers," Parker, Mr. Fisher and choir.

Soprano solo and male quartet, "Jubilate Amen," Gelbke, Miss Williams and Messrs. George, Shibley, Fisher and Carpenter.

Contralto solo, "Angels Roll the Rock Away," Hawley, Mrs. Porteous.

Offertory, violin solo, Andante Op. 26, Franz Ries, Carl Riedelsberger.

Anthem, "Shout Ye High Heavens," Chadwick, choir.

Organ postlude, "Triumphal March," Lemmens.

EVENING.

Organ, Prelude in B flat, Rheinberger, H. S. Woodruff.

Anthem, "Ye Sons and Daughters of the King," Burdette, choir.

Anthem, "At the Rising of the Sun," Coombs, choir.

Mixed quartet, "I Have Longed for the Salvation," Rossini.

Offertory, piano and organ, Kamenoi Ostrow, Miss Mattie Bartholomew and Mr. Woodruff.

Easter anthem, Chadwick.

Organ, Postlude, "Festival March," Smart.

The choir on Sunday will consist of the following singers, with H. S. Woodruff organist and director:

Sopranos, Misses Williams, Bugbee, Braun, Kuster, Mmes. Richardson and Haight; altos, Mmes. Porteous, Warnock, Phillips, Misses Ferree, Loye and Warner; tenors, Messrs. George, Shibley, Brimmer, Miller and Langworthy; basses, Messrs. Fisher, Carpenter, Lugsdin, Loye and Warner; soloists, Miss Clara Williams, soprano; Mrs. W. N. Porteous, alto, Harry E. George, tenor; C. E. Fisher, barytone.

Bethlehem.

The Easter services in Bethlehem Presbyterian church will be as follows:

MORNING.

Prelude, "Spring Song," Mendelssohn, Miss Ethel Hobart.

Anthem, "Sing We Alleluia," Adams, Bethlehem choral union.

Response, "From Every Stormy Wind that Blows."

Offertory, solo, "Resurrection," Shelley, Miss Agnes Hammond; violin obligato, Albert English.

Postlude.

EVENING.

Prelude.

Easter hymns.

Anthem, "Unfold Ye Portals," from "The Redemption," Gounod.

Duet, "Oh Loving Voice of Jesus," Miss Ella Robertson, E. C. Oakley.

Anthem, "Consider the Lilies," Excell.

Postlude.

The members of the Bethlehem choral union are: Sopranos, Mrs. H. H. Welch, Misses Berkemeyer, Margaret Berkemeyer, Kimberly, Robertson, Kilbourne, Shaw, Rice, Poucher, Agnes Hammond; altos, Misses Ella Robertson, Donnelly, Annie Donnelly and Decker; tenors, Messrs. Higgins, Hoak, Bren, Hamilton and Decker; basses, Messrs. Welch, Oakley, Shaw, Hobart, Roberts, Sibbert, Woodward and Tyler; organist, Miss Ethel Hobart; director, H. B. Chamberlain.

First Church.

The Easter music in the First Presbyterian church will be furnished by Miss Eduah Hall, soprano; Miss Bertha Wasserzieher, contralto; Harry Whittier, tenor; Glanville Richards, barytone; Russel Patterson, organist and director, assisted by Edward Barnhart, violinist. Special music will be given in the evening and the program will be as follows:

Prelude.

Prayer and Cradle Song, Guilmaut.

Quartet, "Awake Thou that Sleepest," Goodrich, bass solo, Glanville Richards.

Quartet, "I Shall Not Die But Live," Whiting, tenor solo, Harry Whittier.

Offertory (a) violin solo, "Romance," Becker, Edward Barnhart; (b) soprano solo, "Hosana," Grenier, Miss Eduah Hall.

Quartet, "Now Is Christ Risen," Nichol, soprano solo, Miss Eduah Hall.

Postlude, Tannhauser March, Wagner.

Stewart Memorial Church.

Morning—The choir: Miss Miriam Page, soprano; Miss Louise Marshall, alto; Dr. C. W. Williams, tenor; Louis Batechelder, bass; Mrs. Walker, organist.

Anthem—"The Shout of Victory" (E. L. Ashford), choir.

Response—"Our Father, Hear Us," choir.

Anthem—"Risen with Christ" (H. W. Porter), choir.

Alto Solo—"Suffer the Little Children," Miss Marshall.

Offertory—"The Holy City," Mr. Morello.

Evening—Anthem—"Seals Are Shattered" (Charles M. Davis), choir.

Offertory—"The Lord Victorious" (George Ferreira), Miss Page.

EPISCOPALIAN

St. Marks.

The music in St. Mark's church Easter Day will be furnished by the full vested choir of fifty voices.

HOLY COMMUNION 7 A. M.

Processional hymn, "Welcome Happy Morning," Sir A. S. Sullivan.

Kyrie Eleison, F. Srubert.

Gloria Tibi, Tallis.

Offertory, "They Have Taken Away my Lord," Sir John Stainer.

Sanctus, Camidge.

Gloria in Excelsis, Old Chant.

Recessional hymn, "Hark Ten Thousand Voices Sounding," J. B. Dikes.

MORNING PRAYER AND HOLY COMMUNION, 10:30 A. M.

Processional hymn, "Jesus Christ Is Risen To-day," Morgan.

Proper anthems, "Christ Our Passover," Sheppard.

Gloria Patri, Shepperd.

Festival Te Deum in E flat, Dudley Buck.

Jubilate, Woodward.

Kyrie Eleison, G. J. Elvey.

Gloria Tibi, Paxton.

Offertory (a) "I Know That My Redeemer Liveth," Handel (b) "Since By Man Came Death," Handel; (c) "My Man Came Also the Resurrection," Handel; (d) "Hallelujah to the Father," Beethoven.

Presentation of alms, hymn, holy offerings.

Sanctus, G. M. Garret.

Gloria in Excelsis, Ellwanger.

Recessional hymn, "Come Ye Thankful, Raise the Strain," A. S. Sullivan.

Sunday school festival, 4 p. m.

Holy Trinity.

At the morning service in Holy Trinity church, the following program will be given:

Processional, "Christ is Risen! Christ is Risen!" Sullivan.

Prayer Anthem, "Christ, Our Passover, Sheppard.

Gloria Patria, Sheppard.

Te Deum in D, Woodward.

Jubilate, plain song, Woodward.

Introit Anthem, "In the End of the Sabbath," A. Carnall.

Kyrie, Elvey.

Gloria Tibi, Monk.

Offertory, (a) "Awake Triumphant Morn," solo, Schnecker, Master Ralph Canterbury; violin obligato by Jessie Stone. (b) "Bring Costly offerings," chorus, Saint-Saens.

Sanctus, J. Stainer.

Gloria in Excelsis, Old Chant.

After Benediction, Dresden Amen.

Nunc Dimittis, Stainer.

Recessional, "Come Ye Faithful Raise the Strain," Sullivan.

Organ Postlude, "Gloria," Twelfth Mass, Mozart.

The Sunday school festival, with the anthem, "Christ, Our Passover," Sheppard, will be given at 7:30 p. m. The choir will assist.

The vested choir is composed of thirty-seven voices, twenty-three boys and fourteen men. The solo and quartet parts will be taken by Messrs. Saquire, MacConnell, Scriver and Garbet, Masters Canterbury, Thomes and Salisbury. O. B. Bass is organist and choirmaster. Holy communion will be celebrated at 7 a. m., and the following choral service will be given:

Processional, "Christ Is Risen! Christ Is Risen!" Sullivan.

Kyrie, Elvey.

Gloria Tibi, Monk.

Offertory, "Awake, Up My Glory," W. G. Wood.

Sanctus, J. Stainer.

Gloria in Excelsis, Old Chant.

Nunc Dimittis, J. Stainer.

Recessional, "Come, Ye Faithful, Raise the Strain," Sullivan.

Christ Church.

The program for the Easter festival to be given by Christ church Sunday school Sunday afternoon is as follows:

Organ voluntary, Miss Kate Lucy.

Chorus, "'Neath the Banner."

Chorus, "Tell the Blessed Story."

Part chorus, "Drive Away All Care and Sadness."

Solo, "Day of Victory," Miss Ruth Bradley.

Solo and chorus, "He Did Not Die in Vain," Charles Drew.

Tenor solo, "Easter," Henry Whittier.

Chorus, "Wake O Earth and Sing."

Semi chorus, "Wake the Joyful Song."

Chorus, "'Twas on an Easter Morning."

Full chorus, "He Lives to Reign."

Miss Kate Lucy is organist and A. B. Drew conductor.

CONGREGATIONAL

Plymouth.

The program for the Easter morning service in Plymouth church will be as follows:

Organ Prelude, "Hosannah," Dubois.

Processional, "Golden Harps Are Sounding."

Motett, "Great Is Our Lord," Coombs, Semi-Chorus.

Anthem, "Before the Rising of the Sun," Coombs.

Offertory, "I Know That My Redeemer Liveth," Handel; Miss Rolston.

Organ, Allegro Vivace, Speer.

EVENING

Organ, Preludio from Third Sonate, Guilmant.

Te Deum, Stanford.

Response, "O, Holy Savior," Gounod.

Contralto Solo, "Hosannah," Granier.

Cantata, "Christ, the Victor," Dudley Buck.

Organ, Postlude, Toccata from Fifth Symphony, Widor.

Hamlin H. Hune is organist and director and the choir includes Miss Belle Rolston, soprano; Miss Helen Hall, contralto; W. B. Newhall, tenor, W. S. Woodworth, barytone. A large chorus will assist.

Pilgrim.

On Easter morning, in Pilgrim Congregational church, the regular quartet, consisting of Miss Wilkinson, soprano; Miss Wingate, alto; Mr. Taylor, tenor; Mr. McIntrye, bass, and Miss Richard, organist, will give the following program:

Organ Voluntary, Finale from First Sonata, Guilmant.

Anthem, "Ring Out Ye Bells of Easter Day," with violin obligato by J. F. Wingate.

Response, "After the Sewing," Blackmer.

Soprano and alto duet, "Songs of Praise the Angels Sang," Shelley.

Anthem, "The Glad Easter Morning," Lynes.

Organ Postlude, Toccata in C, Bk. 3, No. 8, Bach.

In the evening, the regular quartet will be assisted by Miss Eisle, soprano; Miss Oakey, alto; Mr. Angst, tenor, and Mr. Green, bass, and the following program will be given:

Voluntary Offertorie, "Ambroise," Thomas.

Anthem, "Fill the Font With Roses," Warren.

Quartet, with chorus of children, "Festa Dies," Bartlett.

Response, "Hear Us, Father," Blackmer.

Anthem, "Christ Has Won the Victory," C. B. Hawley.

Organ Postlude, Grand Chorus, Th. Salome.

Fremont Avenue.

The Easter music in the Fremont Avenue Congregational church Sunday morning will be as follows:

Organ voluntary, anthem, "Hallelujah, Fairest Morn," Pontius.

Bass solo, "Blessed Is He," D. Buck; A. E. McLean.

Anthem, "Welcome, Happy Morn," Brackett.

The quartet will consist of Mrs. G. W. Bass, soprano; Miss Barnett, contralto; A. Cawcutt, tenor; A. E. McLean, bass; Miss Stevens, organist and musical director.

Mrs. L. M. Cawcutt, the regular soprano, is ill, and her place will be taken by Mrs. G. W. Bass.

Park Avenue.

In the Park Avenue Congregational church the regular quartet, Mrs. R. J. Pratt, soprano; Mrs. E. W. French, contralto; O. T. Morris, tenor, and James Singer, barytone, will be assisted by Miss Flora Wood, soprano; Miss Florence Oakey, contralto; William Rees, tenor, and Allen Jones, bass. Miss Bertha Bradish is musical director and organist and musical director. The program will be as follows:

MORNING.

Voluntary, "Entrée du Cortege," Dubois.

Anthem, "Christ Our Passover," Shepperd.

Easter cantata, "From Sepulchre to Throne," Shepard.

Postlude, festival march in D, Smart.

EVENING.

Sunday school concert.

Voluntary, offertoire, Dubois.

Anthem, "Come See the Place Where Jesus Lay," Schnecker.

Postlude, "Laus Deo," Dubois.

Open Door Congregational.

The following program will be given in the Open Door Congregational church, under the direction of P. B. Lacy:

"The Lord Is Risen," Zahn; choir.

"The Everlasting Light," Witt; Miss Mae Kerr.

"The Light of the World," Adams; Mrs. Addie Stillman Howe.

"Alleluia, Christ Has Risen," Shelley; Mrs. Louis Roe McReavey.

"He Is Risen Indeed," Marvin; choir.

Lowry Hill Congregational.

The following Easter program will be presented on Sunday morning at Lowry Hill Congregational church:

Voluntary, Melodie, Liszt.

Solo and Chorus, "Day of Resurrection," Lansing; Dr. Coffee and choir.

Chant, "The Love of Christ," Emerson; choir.

Anthem, "Christ the Lord Is Risen," Buck; choir.

Solo, "Resurrection," Shelley; Mrs. Charles E. Bennett.

Anthem, "The Strife Is O'er," Mendelssohn.

Postlude, "March Pontificale," Gounod.

The choir consists of Mrs. C. E. Bennett, soprano; Mrs. James Millard, alto; Edward Merriam, tenor, and Dr. C. C. Coffee, bass.

Lyndale Congregational.

The following is the program for Easter in Lyndale Congregational church:

MORNING.

Instrumental Trio, "Meditation," Meitzke; violin, W. Walston; piano, Mrs. Willoughby Babcock; organ, Mrs. H. N. Kendall.

Anthem, "Te Deum," Dudley Buck; choir.

Quartet, "The Magdalene," Warren; Mrs. T. W. Nagel, Mrs. W. L. Waldron, Mrs. W. S. Langley.

Solo, "Come, See the Place hWere Jesus Lay"; H. N. Parker and T. W. Nagel.

Trio, "The Lord Is Risen," Gounod; Mrs. Nagel, Miss May Miller, Mrs. W. L. Waldron.

Anthem, "Unfold, Ye Portals," Gounod; choir.

EVENING

Anthem, "Sanctus," Hawley; choir.

Solo, "These Are They Which Came"; Gaul; Mrs. T. W. Nagel.

Anthem, "He Lives, the Folds of Death Give Way," Williams; choir.

Solo, "To the Lord Our God," Gaul; W. S. Langley.

Solo, "Come, Ye Blessed," Gaul; Mrs. W. L. Waldron.

Anthem, "List the Cherubic Host," Gaul; ladies' chorus, with bass solo by T. W. Nagel.

The members of the choir are: Sopranos, Mmes. T. W. Nagel, Charles Trowbridge, M. E. Jones, Miss May Miller; altos, Mrs. W. L. Waldron, Misses Belle Hays, H. Sylow, Eva Crawford; tenors, W. S. Langley, George C. Roberts, Harmon Tisdale, W. S. Pardee; bassos, T. W. Nagel, Charles Trowbridge, William Schaller, W. H. Rudolphi.

First Congregational.

The Easter services in the First Congregational church, Eighth avenue and Fifth street SE, will be as follows:

MORNING.

Organ Prelude, selections from "Death and Life," Gounod.

Anthem, "Shout, Ye High Heavens," Chadwick.

Anthem, Sanctus, from "Messe Solennelle," Gounod; Mr. Hjort and chorus.

Solo, "Easter Eve," Gounod; Mr. Hjort.

Organ Postlude, Hallelujah Chorus, "Mount of Olives," Beethoven.

MUSICAL SERVICE, 4:30 P. M.

Organ Prelude, "Resurrection and Ascension," "Redemption," Gounod.

Anthem, "Shout, Ye High Heavens," Chadwick.

Cantata, "Easter Eve and Morn," Frederick Stevenson.

Part I.—Easter Eve; introduction; prayer; quartet and chorus, "O, For the Peace Which Floweth as a River." At the Court of Pilate; bass recitative and chorus, "Now the Next Day That Followed." At the Sepulchre; meditation; quartet and chorus, "O, Had I, My Savior, the Wings of a Dove"; contralto solo and chorus, "Yea, Tho' I Walk"; soprano solo and chorus, "Forsake Me Not."

Part II.—Easter Morn; instrumental, "The Procession to the Sepulchre"; bass solo, with trio, "Very Early in the Morning"; tenor solo, with Trio, "Be Not Affrighted"; bass solo, "And Thou, Bethlehem"; final chorus, "Unto Him That Loved Us."

Anthem, Sanctus, from "Messe Solennelle," Gounod; Mr. Hjort and chorus.

Solo, "The Resurrection," Tosti; Mrs. Hawkins.

Solo and chorus, "How Calm the Morn," Marshall; Miss Steele and chorus.

Arie, "My Hope Is in the Everlasting," Daughter of Jairus," Stainer. Chorus, "Awake Thou That Sleepest," Daughter of Jairus," Stainer; Mr. Hjort and chorus.

Organ Postlude, "Unfold, Ye Portals," "Redemption," Gounod.

The quartet includes Mrs. Elizabeth Brown Hawkins, Miss Daisy Steel, J. L. Hjort, George M. Sewall, and will be assisted by a trio, Misses Kantrowitz, Fletcher and Cole, and a chorus of twenty-five, under the direction of Clarance A. Marshall, organist.

METHODIST

At Wesley Church.

Easter will be appropriately celebrated at Wesley Methodist church Sunday, morning and evening. Following is the musical program:

MORNING.

Prelude, Offertory, Guilmant.

Quartet, "As It Began to Dawn," Buck.

Offertory Solo, "I Know That My Redeemer Liveth," Handel; Maude Ulmer Jones.

Quartet, "Christ Is Risen From the Dead," Coombs.

The Eminent Dr. Oldham, one of the greatest divines in the country, will preach an appropriate Easter sermon.

EVENING.

Prelude, Pastorale, Whiting.

"The Triumph of David," Dudley Buck.

Solos by Maude Ulmer Jones, Mrs. L. M. Parks, Crosby Hopps, Dr. Floyd S. Muckey and F. H. Forbes. The quartet choir will be assisted by Mrs. C. H. Chadbourn, Mrs. Rodney Parks, Miss Eugenia Chenevert, Mrs. W. S. Marshall, W. B. Heath, F. E. Barrow, J. M. Root and F. H. Forbes.

Minnphal March, Buck.

William S. Marshall, organist and choirmaster.

Fowler.

The following program will be given in Fowler M. E. church Easter morning and evening by the church quartet, Miss Edna May Chamberlain, soprano; Mrs. W. H. Williams, contralto; E. P. Browning, tenor and director; W. H. Eichman, basso; Miss Grace Noble, pianist.

"Chime Softly, Bells of Easter," Sheppard.

"Come, See the Place Where Jesus Lay," West.

"Christ Our Passover," Shelley.

"Easter Eve" (contralto solo), Gounod; Mrs. Williams.

"Resurrection" (tenor solo), Shelley; Mr. Browning.

"Sweetly the Birds Are Singing," Goodrich.

"When Streaming From the Eastern Skies," Mallory.

Thirteenth Avenue.

Easter program, Thirteenth Avenue M. E. church, Rev. T. F. Allen, pastor:

Choir, assisted by Leslie Pyle, barytone, and Master George Robinson, boy soprano.

MORNING

Anthem, "Praise Ye the Lord," Vance, choir.

Solo, "The Choir Boy," Armstrong, George Robinson.

Solo, "Calvary," Rodney, Leslie Pyle.

EVENING

"I Am the Resurrection," Fearies.

"I Will Life Up Mine Eyes," Herbert.

"Easter Anthem," Lorrac.

Easter concert by the Sunday school.

Edith M. Kempton, organist; Edgar W. Walker, director.

Hennepin Ave. M. E. Church.

Hennepin Avenue M. E. church, Rev. Charles B. Mitchell, D. D., pastor; 10:30 a. m. and 7:30 p. m. Musical selections for Easter Sunday:

Organ prelude, "Easter Morning," Maily.

Bass solo and chorus, "Crown Him with Many Crowns," Brackett, Fred Cady and choir.

Soprano solo, "With Verdure Clad," from "Creation," Hydn, Miss Alberta Fisher.

Trio and chorus, "The Heavens Are Telling," "Creation," Haydn.

Cantata for alto solo and chorus, "Redemption Hymn," J. C. Parker, Miss Pearl Benham and choir.

Anthem, "The Easter Sunshine Breaks Again," Schnecker, alto and tenor solo and chorus.

Tenor solo, "My Hope Is in the Everlasting," Stainer, Alvin Davies.

Anthem, "Awake Thou That Sleepest," Stainer.

Organ postlude, finale, "Second Symphony," Widor.

The regular church quartet—Miss Alberta Fisher, soprano; Miss Pearl Benham, contralto; Alvin Davies, tenor, and Fred Cady, bass—will be assisted by a second quartet, consisting of Miss Edna Barrett, saprano; Miss Mabel Otis, contralto; Trafford Jayne, tenor, and Eugene Stephens, bass. Emil Ober-Hoffer, organist and director.

First Methodist.

An Easter evening musicale will be given in the First M. E. church, Ninth avenue and Fifth street SE, at 7:45 o'clock Sunday evening.

The choir, Miss Mayme Stanley, Miss May Penney, M. J. Santee, T. Odell, Mrs. W. G. Calderwood, Miss Louise Pye, John Powell, W. M. Brown, with Miss Pearl Fritz, organist, will be assisted by Mrs. Phoebe Evarts, Roland Knapp and the Filharmonix orchestra, under the direction of B. A. Rose.

The program will be as follows:

Orchestra, "Grand Processional March," Rostetter.

Choir, "Hosanna," Granier.

Violins, introduction from "Semiramide," Rossini.

Barytone, "Plains of Peace," Barnard, Mr. Brown.

Orchestra, Berceuse from "Jocelyn," Godard.

Duet, "The Magdalene," Warren, Miss Stanley and Mrs. Evarts.

Cornet, romance from "Tannhauser," Wagner, Mr. Knapp.

Barytone and quartet, "O, Saving Victim," Custance.

Contralto, "The Day Is Ended" (with violin obligato), Bartlett, Mrs. Evarts.

Offertory, organ, serenade, Gounod; Miss Fritz.

Soprano, "Easter Eve," Gounod, Miss Stanley.

Orchestra, prayer, from "Stradella," Flotow.

Choir, "Resurrection," Shelley.

Orchestra, march, "King Edward VII.," Evans.

Lake Street Methodist.

There will be a special musical program in the Lake Street M. E. church both morning and evening. Professor Newland will be director. There will be a chorus of Easter anthems, vocal and cornet solos, mandolins and piano duets.

BAPTIST

Olivet.

The choir of Olivet Baptist church includes Mrs. F. R. Smith, soprano; Genevieve A. Lawrence, alto; E. J. Simpkins, tenor; C. C. Richard, basso. They will be assisted by Miss Lois Tennant, pianist, and C. Pehoushek, violinist. A. P. Stewart is the organist and director. The following special music will be given Easter morning:

Quartet, "Crown Him With Many Crowns," Brackett.

Alto solo, "The Resurrection" (violin obligato), Shelley.

Trio, violin, piano and organ, "Meditation," Meitzke.

Offertory, duet for soprano and tenor, "I Will Magnify Thee, O God," Mosenthal.

Quartet, "Festival Te Deum," Buck.

EVENING.

Quartet, "Glory in the Highest," Hanscom.

Trio, violin, piano and organ, "Cavalleria Rusticana" (intermezzo), Mascagni.

Offertory, soprano solo (violin obligato), "Easter Eve," Gounod.

Quartet, "Lift Your Glad Voices," Schnecker.

Postlude, "Entree de Procession," Batiste.

Calvary.

In Calvary Baptist church the regular chorus choir will be supplemented by a quartet composed of Mrs. C. T. Bergren, soprano; Mrs. Eugene N. Best, contralto; Arthur Aldritt, tenor, and George Walker, basso. It will also be assisted by Miss Verna Golden, Mr. Scott, Mr. Watson and a harpist in instrumental numbers.

The Central Church.

At the Central Baptist church the special Easter music will be presented at the morning service. The choir consists of Mrs. Charles M. Lane, soprano; Mrs. E. C. Starbird, alto; Percy Saunders, tenor; H. J. Stevens, barytone; Dean Fletcher, organist and director.

Following is the program:

Organ prelude, "Easter March," Merkel, Mr. Fletcher.

Anthem, "Why Seek Ye the Living," Marston.

Solo, "The Resurrection," Shelley, Mr. Stevens.

Trio, "Hail to the Risen Lord," Gaul.

Te Deum, B minor, Dudley Buck.

"Show Me Thy Ways," Torrente, Mrs. Lane.

Anthem, "The Choir Angelic," Hanscom.

Postlude, "Hosannah," Wachs, Mr. Fletcher.

Fourth Baptist.

The Easter music in the Fourth Baptist church will be under the direction of Mrs. W. P. Cleator, organist. The choir includes Alice Widner, Grace Dole, Charles Wyant and H. R. Burrell.

MORNING.

Organ prelude, "Night Song," Schuman.

Quartet, "Welcome, Happy Morning," Schnecker.

Quartet, "Now Is Christ Risen," Maker.

Quartet, "Hosanna," Shelley.

Offertory, "Consider the Lillies," Topliff.

Quartet, "The Lord Is Risen," Torppel.

Organ postlude.

EVENING.

Organ prelude, "Romance," Rubenstein.

Quartet, "Lift Your Glad Voices," Wiske.

Quartet, "The Resurrection and the Life," Shackley.

Solo, "Easter Eve," Gounod; Miss Alice Widner.

Quartet, "Flowerland," Thompson.

Easter songs by the primary department.

Postlude, organ.

First Baptist.

The following program will be given by the First Baptist church quartet, Mrs. D. M. Weishoon, soprano; Miss Inez Marston, contralto; J. G. Annand, tenor; D. M. Weishoon, bass; S. C. Gilbert, organist and director:

Organ, prelude in G minor, Th. Dubois; S. C. Gilbert.

Quartet, "The First Day of the Week," Bruce Steane.

"As It Began to Dawn," D. Buck; J. G. Annand and choir.

Organ, "Adoration," Gaul.

Offertory, "The Magdalene," George W. Warren; Mrs. Weishoon and Miss Marston.

"Speak Ye Comfortably," Shackley; Mr. Weishoon and choir.

Organ postluue, "Toccata," Th. Dubois.

EVENING.

Organ, "Fantasia," Jules Grison; Mr. Gilbert.

"As It Began to Dawn," Charles Vincent; Mrs. Weishoon.

Response, "Hear My Prayer," A. Thayer.

Offertory, "The Lord Is My Light," F. Allitsen; Mrs. Weishoon.

"Heaven Unfolds Its Portals," J. West; Miss Marston and choir.

Organ postlude, "Allegro," Lewis.

Immanuel Baptist Church.

MORNING.

Voluntary, Doxology.

Invocation.

Chorus, "Gloria," Mozart.

Violin solo, "Reverie," Vieuxtemps; Myrtle Thompson.

Scripture reading.

Solo, "Come Unto Me," Pinsutti; Miss Patterson, voice; Miss Thompson, violin.

Prayer.

Solo, recitative, "The Lord Is Risen," Sullivan; aria, "God Shall Wipe Away All Tears," Mrs. Rena Sutton.

Offertory, violin solo, "Der Fruhling," Bach; Miss Thompson.

"Inflammatus" (Stabat Mater), Rossini; Miss Patterson and chorus.

Sermon, "The Voice of Eternal Existence."

"Jesus, Lover of My Soul," Abt; Miss Mathews and Male quartet.

EVENING.

Voluntary, hymn 36.

Invocation.

Hymn.

Anthem, choir.

Scripture reading.

Solo, "Resurrection," Miss Mathews.

Prayer.

Duet, "The Lord Is My Shepherd," Smart; Misses Patterson and Mathews.

Offertory, trombone solo, Roy Cleaveland.

Address, "The Story of Passion Week," Miss Sadie Geer.

Hymn.

Chicago Avenue Baptist.

The following is the program which will be given by the choir, Mrs. George McGregor, organist; Mrs. C. W. Gardner, soprano; Miss Susie Hamblin, alto; J. Cochran, tenor; J. W. Akers, bass, in the Chicago Avenue Baptist church Easter morning:

Anthem, "Christ Is Risen From the Dead," Wagner, arranged by Neidlinger.

Anthem, "Archangels, Fold Your Wings," Marston.

Response, "Ave Maria," Luzzi.

Soprano solo.

Offertory, "He Is Risen," Schnecker.

Alto solo.

Violin obligato, Miss Mable Augustine.

Anthem, "Awake, Glad Soul, Awake," Schnecker.

EVENING.

Anthem, "The Choir Angelic," Hanscom.

Offertory, "Resurrection," Shelley.

Bass solo.

Easter hymn, "Sweetly the Birds Are Singing," Goodrich.

ROMAN CATHOLIC

St. Anthony of Padua.

High mass will be celebrated in the church of St. Anthony of Padua at 10:30 a. m. A chorus of twenty voices will sing Mozart's twelfth mass, under the direction of Professor de Raiche, with orchestra and organ accompaniment. The orchestra will be under the direction of Professor Joseph Miller and Mrs. Hoy will preside at the organ. The tenor solo will be sung by Professor de Raiche, and Miss Ackerson will be the soprano soloist. The choir will include Mrs. Gorey, Miss Flinn, Miss Schultz, altos; Professor de Raiche and Mr. O'Brien, tenors; Mr. Clover and F. M. Wallerius, barytones; the chorus assisting will consist of Mmes. Ritman, Kierski, Lucy, Colesman and Miss McNally, sopranos; Misses B. Bacon, M. Wallerius, De Raiche, altos; W. Paully, tenor; J. Kierski and Mr. Ijerik, bass.

Church of St. Anne.

The following musical program will be given in the Church of St. Anne, Eleventh and Lyndale avenues N, Easter morning by a full choir of thirty members. Parmer's second mass will be given under the leadership of Professor Henri Bourgeault, assisted by Mme. C. H. Dumas, organist, Mlle. L. Marsolais at the piano:

Organ prelude.

"Kyrie," Mlles. Daigle and Tuscany, Bruno Pelletier, C. P. Schneider and choir.

"Gloria," choir.

"Qui Tollis," Joseph Fortin, Alex Tuscany.

"Quoniam," Mme. P. E. Dube.

"Veni Sancte Spiritus," Etienne Rey, James Fortin.

"Credo," choir.

"Et Incarnatus Est," Mme. Ed Moren, quartet, Mlle. Bourgeault, Messrs. Pelletier, Marquis and Tuscany.

Offertory, "Regina Coeli," Lambillote, Delles, Dermers and Bourgeault, followed by choir.

"Sanctus," choir.

"Bendictus," Mlle. Demers, Mme. A. Chouinard, J. Doll and J. C. Marquis.

"Agnus Dei," choir.

"Dona Nobis," Mme. Dube, Mlle. Tuscany and choir.

Holy Rosary.

The Easter program in Holy Rosary church will be as follows:

MORNING.

"Kyrie," from Mass in E Minor, Dossert.

"Gloria," from Third Mass, Gounod.

Credo, Dossert.

Offertory, Ave Maria, Bach-Gounod; Mrs. George Odlum.

Sanctus, Dossert.

Benedictus, Dossert.

Agnus Dei, Dossert.

Regina Coeli, Melvil.

The quartet is composed of Mrs. George Odlum, soprano; Miss Eugenie Chenevert, alto; Charles Davis, tenor; Edward Wiltgen, bass; assisted by chorus and orchestra.

AFTERNOON, 3:30 O'CLOCK.

Vesper in D, Mercadante.

Regina Coeli, Melvil.

O, Salutaris, adapted from Marston.

Tantum Ergo, Rossi.

Praise Ye the Father, Gounod.

The quartet for this service is composed of Miss Inez Davis, soprano; Miss Eugenie Chenevert, alto; Charles Davis, tenor, and W. Z. Moffett, bass. They will be assisted by a chorus and the organ.

At St. Lawrence Church.

The Easter music at St. Lawrence church will be rendered at the high mass at 10:30 a. m., under the direction of Miss Frances Bayley. The program:

"Vidi Aquam," Stainer.

"Kyrie, Gloria," Weigand (St. Joseph).

"Veni Creator," Guglielmo; John Gorman.

Sermon, "The Resurrection," Rev. Father Genis.

"Credo," Wiegand.

"Regina Coeli," Werner.

"Sanctus," Weigand.

"Benedictus," Weigand; quartet, Miss Frances Bayley, Mrs. Agnes Hart, Messrs. John Gorman, Wm. Kitz.

"Agnus Dei," Weigand.

The choir will consist of: Sopranos, Misses Bayley, Martin, Nightingale, Gibbs; altos, Misses Hart, Baker, Gibbs, Schlenker; tenors, Messrs. John Gorman, Wm. Dibb, Charles Lietz, and Messrs. Wm. Kitz and Gus Walter, bassos. Mrs. Rose Baker, organist.

St. Stephen's.

The Easter music in St. Stephen's church will consist of parts of different masses. The choir will be assisted by a string quartet. The program will be as follows:

Kyrie, Mercadante.

Gloria, Gounod's Sacred Heart mass.

Beni, Behren, D. A. Pellatt.

Credo, Gounod's Sacred Heart mass.

Offertory, "Forever With the Lord," Bartlett, Mrs. R. A. Latham and Miss Frances Horgan.

Sanctus, Lejeal.

Benedictus, Lejeal.

Agnus Dei, Mercadante.

Regina Coeli, Melvil.

The soloists will be: Mrs. R. A. Latham, Miss Frances Horgan, F. E. Barrow, D. A. Pellatt, assisted by Mrs. L. A. North, Mrs. W. S. Marshall, Dell Smith. Miss Lulu Houle is the organist.

UNIVERSALIST

All Souls.

The following musical program will be given in All Souls' church, Easter Sunday:

Anthem, "Christ the Lord Is Risen Again," Roeckel.

Anthem, "Awake, Glad Soul," Brown.

Anthem, "Christ the Lord Is Risen," Shelley.

Offertory, Solo, "He Is Risen," Schnecker; Miss Hiscock.

The choir consists of Misses Hiscock and Knowlton, sopranos; Misses Hiscock and Mowrey, altos; Messrs. Coville and Mowrey, tenors; Mesrs. Billings and Herring, bassos; Mrs. Joseph Hiscock, organist.

Church of the Redeemer.

The choir of the Church of the Redeemer, Miss Mabel Runge, Miss Mynn Stoddard, H. A. Stuart and John Ravenscroft, will be assisted in the Easter music at the morning service by Miss Eva Dunsmoor, Mrs. A. A. Crane, sopranos; Miss Mabel Otis, Mrs. Thomas Russell, contraltos; H. W. Malcolm, tenor; Dr. Thomas Russell and J. H. Chick, bassos. Mrs. John Harris Chick is organist and musical director. The morning program will be as follows:

Organ, Pastorale from First Sonata, Op. 42, Guilmant; Mrs. Chick.

Te Deum, in E flat, from "Elijah," Mendelssohn-Buck; choir.

Response and Chant, "Christ the Lord Is Risen To-day," Old English; pastor and choir.

Trio, "Hail to the Risen Lord," Gaul; Miss Runge, Miss Dunsmoor and Miss Stoddard.

Soprano Solo, "My Redeemer and My Lord," from "Golden Legend," Buck; Miss Mabel Runge.

Offertory, Sanctus, from St. Cecilit Mass, Gounod; Miss Runge and choir.

Postlude, Finale to Third Concerto, Mendelssohn; Mrs. Chick.

Vesper service will be as 5 o'clock. The cantata, "The Story of the Cross" (Buck), will be given by the choir, assisted by Miss Eve Dunsmoor, soprano; Mrs. Thomas Russell, alto; D. Alvin Davies, tenor, and J. H. Chick, basso, with Miss Margaret Drew at the piano and Mrs. John Harris Chick at the organ.

Piano and organ, Gloria, from Twelfth Mass, Mozart; Miss Drew and Mrs. Chick.

Cantata—

Jesus ..... D. Alvin Davies

Pilate ..... John Ravenscroft

Prologue, The Morning, The Accusation, To the Judgment Hall, The Trial, The Condemnation, Via Cricis, Calvary, Stabat d'Mater Dolorosa, Passion Chorale, The Darkness, The Earthquake, The Sepulchre, Epilogue.

Response and Chant, "Christ the Lord Is Risen To-day," Old English; pastor and choir.

Offertory, piano and organ, Largo, Handel; Miss Drew and Mrs. Chick.

Postlude, Vesper Hymn, Whitney; Mrs. Chick.

MISCELLANEOUS

People's Church.

The Easter music at the People's church, Masonic Temple, will include vocal numbers by Miss Ames and Miss Marion Thompson and a violin solo by Miss Thompson.

Augustana Church.

Easter will be observed with special services in the Lutheran Augustana church. The morning program begins at 10 o'clock and the sermon will be preached by Rev. C. J. Petri. After the sermon holy communion will be served. In the afternoon at 3 o'clock there will be a Sunday school festival and in the evening the following musical program will be rendered under the direction of Charles Swenson:

Scripture reading and prayer, Rev. C. J. Petri.

Organ solo, fantasie in C minor, Berens; Charles Swenson.

"Herdens Sondags Sang," Krutzer; male quartet.

"The Crucifixion," Stainer.

(a) "And they came to a place called Gethsemane," Charles Swenson.

(b) "The Agony, double quartet.

(c) Processional to Calvary," chorus.

(d) "And as Moses Lifted up the Serpent," O. J. Swedenborg.

(e) "God So Loved the World," double quartet.

(f) "The Appeal of the Crucified," chorus.

"Thanks Be to God," Smallwood; chorus.

Hymn.

NO GRAIN MARKETS TO-DAY

N. Y. STOCK EXCHANGE CLOSED

Liverpool's Easter Holiday Extends to Monday.

There was no session of the Minneapolis Chamber of Commerce to-day. The chamber will be open for business to-morrow, but it is probable that the prevailing Easter holiday tone in the outside world will make trade quiet. The Chicago board and other exchanges are closed to-day. In Liverpool, the Easter holiday extends over until Monday, and also on the New York Stock Exchange.

SEED IS WORTHLESS

Round Prairie Farmers Make Several Practical Tests.

Special to The Journal.

Long Prairie, Minn., April 5.—F. W. Grosenick, of Round Prairie, makes