

# WOMANHAND

## MUSIC AND SONG AT THE "CHILDREN'S HOUR"

School Matinees Will Be Given by Misses Stella Wood and Nellie McCollom in Each High School Building for the Improvement League.

Music is considered an important educational factor and it is surprising that more good music is not adapted to the capacity of children and that it is not presented to them more directly in a form readily comprehended. It is being realized that there has been provided for children's entertainment too little that is suited to

ment League for raising funds for its flower work in the public schools. Miss Wood's happy faculty for telling stories has made her a reputation not confined to Minnesota, for she is a kindergarten of well-known ability. Perhaps her strongest talent is for story telling of absorbing interest that not only entertains but suggests delicately the

elders by the spontaneity and naturalness of her singing of the delightfully melodious, rhythmic songs full of wholesome sentiment. Children are especially fond of rhythm, motion and sentiment, and their happiness is complete, if the music is within their powers of execution.

A few years ago, Miss McCollom began teaching kindergarten music in Miss McCollom's training school and in her search for suitable music for the wee folks she found little thoroughly good music that the children could sing. But one writer seems to have the sure insight into child life which enables her always to follow the right road in her song writing. This is Mrs. Jessie L. Gaynor whose children's songs have become classic, although Mrs. Gaynor is still a young woman. She has written much especially for the kindergarten. A few of her songs are intended to be sung to the children and are beyond their powers, but most of them are designed to be sung by the children.

Miss McCollom has not made the mistake of underestimating the possibilities of Mrs. Gaynor's music, because it is technically simple, and she has employed all her delightful vocal art and intelligence in bringing out its beauties. She has been

they have been sitting on different sides of the room bidding on the same samovar, candlesticks and tables all week, to the delight of the auctioneer, who had only to look at Mrs. B to have Mrs. A raise her bid.

One really picks up quite a little miscellaneous information by attending auctions. The auctioneer is a man of human nature. The auctioneer talks glibly of styles and decoration, points out how one can generally tell the antique from its masquerading neighbor, the different features of different rugs has only the marks on china. It is not often that he makes a mistake for he realizes that Mrs. Anthony knew what he was talking about when she said "the evil that men do lives after them." Cheat a woman at an auction sale and she will always remember it herself and make sure that everybody else shall remember.

After the morning sale is over the women gather at the tea rooms for luncheon and discuss the bargains over their salad. The luncheon is quite as much of a feature as the furniture to the women who attend auctions to be amused, and they wonder why Mrs. Binkens bought that dressing table, and where Mrs. Jinkins will put the old couch, and when Mrs. Rinkins will pay for the rug. They are positive that the woman at the left, "who didn't look as if she had any too much money" was bidding in for the auctioneer, and they shake their heads and wonder why she is so much dishonest in the world.

Many of the pieces that have been sold have been chosen for wedding presents, and in one case the bride bid for a certain mirror against the woman who had been planning all week on giving it to her for a wedding present. She accomplished her plan but at considerable expense, owing to the unexpected interest of the bride.

Andrew Jackson never used to approve of auctions," continued the little bride. "He said they were demoralizing mentally, morally, physically and financially. I have proved that they are economical mentally, morally, physically and financially and he has slipped away from the office every day for the past few years. When I was a small sum with which to furnish a house, one has to plan and calculate and by sitting in these chairs all day we have been able to save money and buy the more chairs than we had expected." Truth compelled her to add: "Though we have spent more than the chairs cost in luncheons."

### CONCERNING WOMEN.

A great strike is going on among the women employed as dressmakers in Paris to secure a working day of eight hours. Mrs. Minnie Madden Fluke, the actress, has become a life member of the Society for the Protection of Cruelty to Animals.

Mrs. Mary E. Ridebaugh has just been appointed by Governor Hunt as one of the five regents of the state university at Moscow, Idaho. Her term is for six years.

Mrs. Gaynor appreciates greatly the delightful way in which Miss McCollom sings her music and several meetings have been held and composer into close understanding and sympathy.

### DECORATING BEDROOMS.

Some of the seven-cent flowered muslins are most charming when ruffled for curtains and covers, or when trimmed with a white cotton ball fringe. With ordinary denim and dotted muslin, or even with chesecloth, any bedroom may be made charming. There are many chintzes that cost only 15 or 16 cents a yard. The printed Indian cottons are interesting, and the cretonnes, armures, serims, cotton damasks, and taffetas all lend themselves with delightful results to the decoration of bedrooms. There is an infinite variety from which to make a selection, but it is never to be forgotten that however pretty the paper, a large flower has no place in a small room. Figure and flowered curtains also have no place in one hung with flowered or figured paper. Heavy curtains ought not to be lighter in tones than the walls. With an occasional portiere the case alters, and it can be wiped off with ammonia and water and picture nails can be driven into it and pulled out without leaving a mark.

### GARDENS FOR CHILDREN.

Dr. Jenny B. Merrill, supervisor of kindergartens in New York city, contributes a practical article to the April number of the American Mother of Ann Arbor, Mich., on "Children's Gardens." Her experience has led her to appreciate this way of developing child nature, and she pleads for gardens to be established in connection with the public schools. This is a work that the schools of the smaller towns and villages could most easily inaugurate and prove its value for the larger cities. Boston has one school garden in connection with the George Putnam school. It has proved of great use in the development of the pupils. Some of the duller ones shine as gardeners.



DECORATIONS OF WESTMINSTER CHURCH FOR CROSBY-McKNIGHT WEDDING

The church decorations for the Crosby-McKnight wedding were elegant in their simplicity. They were entirely in green and white and massed about the altar and organ except the drapery of southern smilax around the edge of the balcony. The floral decorations of the McKnight home on Park avenue in contrast glowed with color. The decorations were very elaborate and beautiful. Beside the entrance hall were hung with southern smilax and banded with palms and ferns. The stairs were intertwined with green from which bunches of lilies lifted their heads at intervals. In the central hall the same profusion of green prevailed and from a quaint old Dutch carved oak cabinet and other tall pieces of furniture sword ferns drooped gracefully. The huge fireplace was almost hidden in masses of green, amid which glowed a broad band of yellow daffodils nodding on the mantel shelf among delicate ferns. High above them glowed a red light for a unique lantern. All of the fireplaces were similarly banded and adorned with daffodils and a red mirror above the drawing-room mantel reflected a beautiful tracery of graceful apparatus vine. The immense and handsomely marked leaves of the rex begonias gave an effective accent among the green in this room. The large dining-room had for its motif American Beauties, which filled a large basket on the table, from which trailed lengths of apparatus vine over the polished boards and mounds of the same regal blossoms were placed on the sideboards and mantel. The bridal supper, however, was served in the billiard room and dining hall, where the decorations were lovely, suggesting a sylvan glade. The walls were completely hidden by southern smilax and flowering holly, and a bank of white tulips. On the table was a huge shallow basket of spring green, blossoming white lily bulbs and tall stalks of white Candidum lilies. The high handle was tied on one side with a big soft bow of lettuce green liberty satin ribbon, and on the other with a loose bow of white tulle. The bride's cake and the groom's cake were placed at either end.

### CARE OF THE HAIR

Steam Heat Is Responsible for Scanty Locks.

### AIR AND MOISTURE NECESSARY

The Hair Fades and Falls at an Earlier Age With Each Generation.

"Steam heat is responsible for your loss of hair," said Mme. Figaro to a young woman whose head was undergoing a preliminary examination in the white-tiled and nickel-plated shampooing-room of a prosperous beauty parlor. "There are scamps that can and do triumphantly endure the greatest amount of dry heat, but they are not many." Here she enveloped her patron in a big white waterproof cape and, tipping her head over the edge of a marble basin, poured on liquid suds while she talked.

"What the steam heat does is to take out of the atmosphere just what most scamp needs, that is, of course, the moisture. Then, too, in winter, nature's normal impulse is to send us a thick growth of hair as a protection, just as she gives it to the animals; but the torrid temperature of our houses checks this tendency which we inherited from our monkey forbears. Year after year the young shoots creep out in the autumn, asking for moisture and a cool, invigorating temperature to encourage their growth, but these two most essential conditions are denied them, and by and by the roots die in their cells and only the long hair remains to do duty. If you could just go over your scalp with a magnifying glass you would quickly see what, comparatively speaking, are barren wastes on your head. These are the places where the rejuvenating crop of young hair should come from every year, but instead only a few weak sprays spring up, grow about an inch long, and then, for lack of nutrition, divide and fall out at a touch of the brush or when your head is washed.

### METAL REPOUSSE WORK

A Fascinating and Profitable Occupation for Women.

Among the art crafts women have been little known until within a comparatively few years, and one of the latest to attract her is metal repousse work. It is a fascinating as well as a profitable occupation. The sale of tools and materials is small, and really artistic work is sure to bring a good price.

Brass, copper and silver are the metals generally used, but zinc, lead and pewter serve some purposes admirably, and order work is often executed in gold. Zinc is usually employed for the process of leafing, as it is the cheapest and is easily worked. Pewter and lead are less desirable, as their softness makes them difficult to manage. In one method of executing repousse work the metal is laid on a board and the design traced by a fine brush with an ink preparation for the purpose. A number of nails of different sizes are filed to various shapes, and with these the design is hammered into the metal. Most of the metals can be hammered without heating, but the zinc must be thoroughly heated before being tacked to the board. A great deal of effective outline work, such as flowers and conventionalized designs, may be done in this way even by an amateur, but for more elaborate and difficult work the "pitch" method, which demands a teacher, is employed.

### MISS KLUMPKKE AGAIN HONORED.

It is announced by cable that Dorothea Klumpke, the American astronomer, has been unanimously elected a member of the council of the Astronomical Society of France. She is the first foreigner admitted. She had already received the degree of doctor of science and is an official of the Paris observatory.

### NURSE CORPS' NEW SUPERINTENDENT.

Mrs. Dita Hopkins Kinney of New York city has been appointed by Secretary Root as superintendent of the women nurse corps under the army reorganization act. Mrs. Kinney graduated in 1882 from the training school for nurses connected with the Massachusetts general hospital. She has been superintendent of the nurses in the Long Island hospital at Boston and has been connected with hospitals in St. Paul, San Francisco and New Mexico. She is a widow.

### PRETTY NECK CHAINS

Chains that wind three times around the neck and then reach in an easy loop to the waist line have not a link to spare and are not a bit overdone. There is a wholesale revival of the quaint fine gold chains, punctuated with gold tassels, that were worn in 1850 and 1860. Long strings of mummy beads that may be from the once faithless throat of Cleopatra, just as your capacity for credulity may decide, are novel among the novelties, and pretty, too, and over from Venice they are sending exquisite glass beads to slip on chains.

### A TOUT ALLE HAT.

There is a matter of no moment at all whether you hang your watch or your change purse or your short-handled lorgnon on the end of your chain. Minute bejeweled watches are made to string on neck chains and hang free, that is, not tucked into the front of the gown or made fast to it in any way. It goes without saying that there is no time-keeping intelligence behind the face of such a watch; instead, the back of the bauble springs open when pressure is brought to bear in the proper place, and a little instrument is disclosed which is supposed to be able to measure the force of the wearer's prevailing sensation. By looking at the back of her neurometer a shopper can tell whether her vitality is sufficient to permit her to continue the fascinating pastime of measuring samples or whether she is played out entirely and needs a cup of tea at once. Women who don't carry neurometers on their neck chains have taken to wearing small enamelled or jeweled stop watches, which they use to time the runs of their automobiles. These last are called autometers and some of them are decorated with winged wheels done in red enamel.

### FLATS WITH COMMON KITCHENS.

A new type of apartment house is growing popular in Chicago. It provides one common kitchen for the whole building, and a movable pantry so heated that dishes can be served hot in the different apartments. This does away with the smells likely to pervade flats when each has its kitchen.



MISS STELLA WOOD. MISS NELLIE MCCOLLOM.

their tastes and development. This has led to specially arranged programs of songs and stories given as children's matinees, but these are all too few and their real interest and value is known only in a limited circle.

This spring the circle in Minneapolis will be widened considerably and an opportunity will be given to all the children of the city to attend a series of "children's hour" programs. These will be given in the high school assembly halls by Miss Stella Wood, director of the Minneapolis Kindergarten Association, and Miss Nellie McCollom, a special student of children's songs. The first program will be given at the North High School next Friday at 4 p. m. The Central High program will be given April 26; South High, May 10; and East High, May 17. These are under the auspices of the Improvement

many ideas which the kindergarten stories seek to impart. Her Story Hour programs have been given in a number of northwestern cities and on several occasions in Minneapolis and her story-telling gift is called upon frequently for a special treat in the numerous kindergartens and missions of the city, in all of which she takes a deep interest through her sympathy with and knowledge of child life.

Miss McCollom, who has been for several years a favorite parlor and concert singer, has during the past few years been gradually developing a special gift for the interpretation of children's songs. She has the warm sympathy both of voice and manner, the sweet, fresh, clear voice, and the winsomeness of manner and appearance which enable her to win and hold the hearts of the children with her songs and at the same time delight their

rewarded by a universal decision that the songs are exquisite and that her interpretations are scarcely capable of improvement. Miss McCollom carefully observes the effect of the songs on the children and gets her most valuable hints from the reception they receive. She has discovered that the motions and the nature songs which deal with familiar objects are the general favorites and the little people almost immediately and unconsciously begin to imitate the motions suggested. In her repertory of Gaynor songs the most popular seem to be "The Shoemaker's Song," "The Froggie's Song," "The Gingerbread Man," and "The Jap Doll."

Mrs. Morris has just been reappointed lieutenant colonel on the staff of Governor Chandler of Georgia. It is only in the south that women are appointed on a governor's staff. Mrs. Hattie Bresslau has just been made a chevalier of the Legion of Honor in France. She is the third woman painter to achieve this distinction. Rosa Bonheur and Mme. Timon-Breton were the first and second. Miss Hattie Bresslau is a pupil of the artist. She was awarded a gold medal by the jury of the exposition last summer, and her works have attracted attention in a number of salons.

Bargain mistress of the field and owner of the chair. It was not until she sent it to be done over that she discovered it was only a clever reproduction that could have been purchased from the factory at half the price. And the moral of that is that it is wiser to hunt Chippendale along Nicollet avenue.

Some people, men as well as women, haunt the auctions for amusement pure and simple, and make themselves unpopular with the auctioneer by the unpleasant habit of raising each bid 25 or 50 cents when a man is trying to sell a rug worth, so he says, \$750, and the bids grow with exasperating slowness. It is rather trying to have some one who has not the slightest intention of buying, say with an irritating grin, "and a half." One young man has had to purchase two rugs, \$35 and \$27, and a four-poster bed at \$63, just because he was prone to call out "and a half" when bidding languished. The auctioneer rather enjoyed the opportunity of making him an example, if he did lose \$2 or \$3 on the bed.

A very pretty oriental rug, an antique, about six feet long and four feet wide, was sold at \$250 at an auction this winter, and every one present gasped and nudged their neighbor and said in a disappointed voice, "I don't see why I didn't make it \$2.75." But bidding had been slow that afternoon and the auctioneer was a wise man, who knew that the people had to be excited. He succeeded in exciting them by selling a rug worth perhaps \$15 at a sacrifice, but it was the only sacrifice at the sale.

The atmosphere is inharmonious in one section of the city and all because one woman bought two pictures at an auction "for a mere nothing" and her neighbor declined to believe that they were the work of the artist whose name was signed in big red letters. She not only declined to believe it, but proved to the owner, beyond a doubt, that she had been victimized. No woman could forgive that and

## ATTENDING AUCTIONS IS A SPRING HABIT

A Bride Has Furnished Her House From Her Auction Purchases, While the Wedding Gifts of Another Were Bought Under the Hammer—Many Attend for Amusement.

"The auctions this spring have been most convenient affairs," murmured one of the season's brides, as she sat well front at one of the aforementioned auctions and kept a watchful eye on the auctioneer, that a special chair or table should be knocked down without her knowledge. "Andrew Jackson and I could never have started housekeeping this summer if it had not been for the fact that we have bought everything at auction and saved any amount of money."

"I have been attending auctions ever since I became engaged. Two or three weeks after Andrew Jackson asked the important question he offered me an allowance saying that I was very apt to run across pieces of furniture, rugs and other household necessities and he thought it would be a good plan for me to buy them when I saw them instead of wasting time in hunting him up or trying to find a certain piece, that I had seen months before, when we were ready to begin housekeeping. So he gave me \$10 a week all the time we were engaged to purchase little things that were to make our home. You have no idea how convenient the arrangement was. I very seldom bought anything without consulting Andrew, if he was in town, but it was such a comfort to know that the money was always ready whenever I wanted to spend it. That allowance was responsible for my attendance at auctions and I have been to everyone for a year."

"I bought all of our rugs early in the winter at the rug sale, pictures and bric-a-brac at another and now I'm looking for chairs, tables and dishes. It is lots more fun than walking calmly down to a store and buying from a clerk. The fact that you can never be quite sure that you are going to obtain a certain table until the last minute makes it all the more interesting and valuable."

There have been any number of prospective bridal couples at the auctions and they bid against each other in a manner that pleases the heart of the auctioneer. Scattered among the young housekeepers are older women who have dropped in to kill a few moments and to fall a victim to a Chinese cup or a mahogany dresser. The auction habit is rather an expensive one to cultivate and the woman who has not experienced the pleasure of making her neighbor pay twice as much as she had intended for a vase has a new sensation before her.

This wise woman is demure as a mouse until the auctioneer raises his hammer for the third time, when she offers 25 or 50 cents more than the last bidder and the writing table is hers, and she can tell another story of the old mahogany piece that she bought at the auction "for a song, my dear, because other people did not realize what a treasure it was."

But all old mahogany pieces are not treasures, and the seeker after antiques should know something of her fad or she will be in the plight of one woman who found a Chippendale chair at an auction of household goods on an obscure street. The red flag attracted her and she dropped in just in time to see the chair offered. There were few bidders, and one by one they were silenced until the woman and a man, whom she was firmly convinced was a collector, were all that was left. If she had not been so sure that the man was a collector the woman would have stopped when the price ran over \$20, but if the chair was desirable for a collection it was equally desirable for a certain corner of her library. The man at last shrugged his shoulders and retired leaving Mrs.



The rage for louisine silk continues unabated. This one is of rose lilac with a moire finish and is rather elaborately trimmed with yellow mevelin lace. The collar is of hand tucked mull and insertions.



Among the very simple yet pretty styles suggested for summer morning dresses, the above is particularly recommended. This is a sea blue linen trimmed with white. Many rows of stitching giving a satisfactory finish.



Duck and linsens in dark and light colors will be very generally used for the summer wardrobes of little girls. The one pictured above is of beech green duck with a collar of white needle-work and black silk sailor knot.



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