

THEATERS

BILLS OF THE WEEK

Jessie Bartlett Davis and Nathan Hale at the Metropolitan. "Knobs o' Tennessee" at the Bijou.

delicious in their simplicity and truth. The play proceeds on the lines of bright comedy until the tragic events of the later acts, where Hale, as the patriot spy, is trapped by the British.

To-morrow afternoon will usher in the last week but one of the regular dramatic season at the Bijou opera-house. The occasion will present "KNOB'S O' TENNESSEE."

At the Metropolitan for the first half of the week beginning to-morrow night will be a big vaudeville bill headed by Jessie Bartlett Davis. There will be madame BARTLETT Monday, Tuesday and Wednesday and Davis.

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gle for freedom from the tyranny of the rule of King George.

Footlight Flashes. The attraction at the Metropolitan for the three nights, opening Monday, June 2, will be E. H. Hildner's magnificent revival of "Hamlet."

The attraction at the Metropolitan for the last half of the week, following the Southern engagement, will be the first big vaudeville bill, headed by the artist and comedian Hal Hale, who will be a free matinee for ladies with auburn hair.

The Metropolitan will have a week of vaudeville, beginning Sunday, June 3, and will then close for two weeks for repairs. The Lyceum will be closed for the same reason.

The company is enjoying an unusually prosperous season at the Lyceum theater, in Detroit, and will leave for Minneapolis to begin their summer season at the Metropolitan, on Sunday, June 20.

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TASTER FOR THE PUBLIC

Minnesota Dairy and Food Department Serves in that Capacity---How it Stands Between the People and Fraud.

In this age of adulteration state inspection of dairy and food products is absolutely necessary for the protection of health and life. The most villainous practices are indulged in every day to increase the profits on articles of human consumption.

Violations of the law are so ingenious and persistent that the most rigid enforcement, could not secure absolute safety and the purity of all products. But the pure food laws of this state, enforced as far as possible by the state and local departments, are a great safeguard.

Without them adulteration would be rampant, and lives would be ruined and even lost by the scoundrelly practices of greedy dealers and manufacturers.

No other department of the state government affects so closely the welfare of the people. Its workings are intensely interesting to all. The inspectors and chemists disclose some startling things.

All the following practices are forbidden by law, but violations are continually being detected by the department.

How the Public is Sold. Skimmed and watered milk is sold for the pure milk. Milk is thickened with starch and sold for cream.

Formaldehyde or formalin, chemical preparations which arrest fermentation, are put in milk and cream to keep them from souring. Such chemicals arrest digestion and are extremely injurious.

Oleomargarin and butterin, imitations of butter, made from animal fats, are colored by hotels, restaurants and boarding-houses. The law requires that when such imitations are sold or used, notice of the same must be conspicuously posted.

"Process" or "renovated" butter is sold for the pure creamery article. Old and rancid butter is melted and the clear fat is poured off and the residue is sold as butter.

Homemade adulterated with glucose and cane sugar. Maple sugar and syrup are probably not to be found on the market in pure form, and in many cases there is no maple in the product at all. Baking soda and glue give a good imitation of the maple flavor.

"Genuine Cider Vinegar." "Cider vinegar" is made from corn or barley malt and colored with burnt sugar. The law requires elder vinegar to contain 2 per cent of elder vinegar solids.

Animal fats are mixed with the milk of the pure cream. Mustard is found in cottage cheese. Cinnamon and cassia are adulterated with cheaper grades and ground-up shells.

Whisky and other liquors are adulterated with all sorts of villainous compounds, such as alcohol, fusel oil and other fiery fluids.

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AUTOBIOGRAPHY OF DREYFUS

"FIVE YEARS OF MY LIFE" 1894-1899. Including the Devil's Island Diary. 12-mo., \$1.50.

"There is not the slightest effort at fine writing; it is all too real and too terrible to adorn."

"It is impossible to read this diary and these letters and believe them the work of a guilty hand."

McCLURE, PHILLIPS & CO., Publishers, New York

OPENING PICNIC OF THE SEASON, SUNDAY, MAY 26

Refreshments served. Brass band. An ideal spot to spend the holiday. Come, bring your friends and family.

The Game of Whist.

The American Whist League Trophy. Minneapolis was again winner in the contest for the challenge trophy, the match last week being between the local club's four and a team from the St. Paul Whist Club.

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HOWARD KYLE. In "Nathan Hale," at the Metropolitan the latter half of next week.

ton Opera company in 1884. After the close of her season with Carleton she spent some time in study in Europe, and was next heard in grand opera with Patti and other stars of the musical world.

It is from a class of people, rustic and simple, who are known as "moonshiners," and who, to each other, are as true as steel, that Mr. Reed has drawn his characters. The play is described as being replete with startling climaxes without the pistol shooting and bloodshed which is the basis of so many plays of this order.

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Miss Edith Grace. The graduation recital of Miss Edith Grace Jackson, a pupil of Clayton Gilbert, and Miss Olga Lenetta Johnson, a pupil of Gustavus Johnson, of the Johnson School of Music, Oratory and Dramatic Art, will give their graduation recital in Johnson hall Monday evening.

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Miss Pauline Gerdt. Misses Pauline Gerdt, Lillian Giles, Bessie Sweet, Lizzie Rahlbe and Max Cole will give a recital in Johnson hall Wednesday evening to mark the completion of the teachers' course at the Johnson School of Music, Oratory and Dramatic Art.

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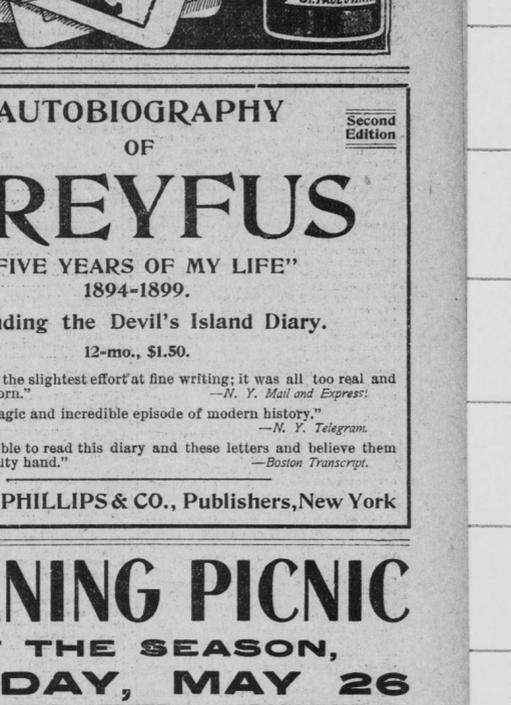
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