

CITY NEWS

Senior Promenade—Gallery seats for the senior promenade at the university, limited in number, are on sale at the Metropolitan music store and at the university book store.

McCall's Work—Bread and Milk Inspector McCall makes the following report of the results of his work during May: Bacteria inspected, 72; stores, 61; bread wagons, 28; milk samples, 128; milkmen warned, 47; bread confiscated, 72 loaves; milkmen fined for violations of city ordinances, 14.

Corpus Christi Feast—Observation of Corpus Christi, formerly celebrated at St. Thomas college, will this year be at St. Paul's seminary, on Thursday, June 6. There will be a procession of 200 students, together with the people present. There is a notable feast in the Catholic church and each year many people attend from the city. The Grove and Park (St. Paul) car routes, the grounds and either Selby or the Interurban, lines pass within less than a mile.

Credit Men's Delegates—Minneapolis credit men have selected the following delegates to attend the meeting of the National Association of Credit Men to be held in Cleveland: James F. Jordan of Wyman, Partridge & Co., A. M. Slocum of the Slocum-Bergren company, A. C. Bagger of Patterson & Stevenson, L. H. Williams of Williams & Stevenson, S. H. Mitchell of John Leslie Paper company, F. L. Hopkins of Janney, Seiple, Hill & Co., W. T. Atwater of W. S. Scott & Co.

Prohibition Banquet—A prohibition banquet will be held at 7:45 to-morrow evening at the Russell Coffee House, C. M. Way will be the toastmaster and J. D. Ogden and wife the guests of honor. All are welcome. Tickets may be obtained at 205 New York life building. The program of toasts is as follows: Opening prayer, Rev. L. L. Stansbury; solo, Professor E. W. Thompson (singer at First Baptist church); toast, "Why Should the Church Be the Enemy of the Saloon?" Rev. W. B. Riley; solo, Professor P. H. Buck; toast, "If God's Messenger Should Come to Minneapolis, What Would He Find?" Rev. W. B. Riley; toast, "What Effect Has the Saloon on the Home and Mission Work?" C. M. Stocking; toast, "How Does the Saloon Affect the Health of the People?" Rev. L. A. Cleveland; toast, "The Benefits of Organization to Combat the Saloon Evil." Rev. Stanley W. Taylor; toast, "The Work of the Carlton; presentation, William Gibson; song, "Blest Be the Tie That Binds," all; benediction.

Internal Revenue Receipts—The receipts of the Minneapolis Internal Revenue office from stamp duty for May were \$72,865.35, and for May, 1900, \$70,037.31. A gain also shown over the April sales, which were \$72,118.36.

Law Alumni Banquet—Thursday evening the annual banquet of the Law Alumni Association of the university will be held at the Hotel Nicolet. The judges of the supreme bench of Minnesota, Chief Justice United States Senator Moses Clapp will deliver an address on John Marshall.

Dead and Dumb Boy Missing—Robert Kussel, 10 years of age, deaf and dumb, has been missing for some time. His father, N. Kussel, for the past week. Robert can neither read nor write. This handicap, together with his infirmities, causes him great uneasiness. His father says that some evil has befallen him. He was last seen with the Gentry dog show when it played in Minneapolis, and it is thought he has joined the show.

Where is John Hyde—John Hyde, a machinist, has been called to the rectory of Getchman church, will decide within ten days whether he will accept the call to Getchman. His pastor, Rev. W. M. Masha, is devoted to him and the feeling is reciprocal. If he accepts the call, he will come to Minneapolis July 1. He desires to meet the members of Getchman parish, in the Memorial hall, adjoining the church, from 8 to 10 this evening, in an informal conference.

Will Probably Come—Rev. Irving P. Johnson, who has been called to the rectory of Getchman church, will decide within ten days whether he will accept the call to Getchman. His pastor, Rev. W. M. Masha, is devoted to him and the feeling is reciprocal. If he accepts the call, he will come to Minneapolis July 1. He desires to meet the members of Getchman parish, in the Memorial hall, adjoining the church, from 8 to 10 this evening, in an informal conference.

Mr. Dawley's Plans—Rev. W. W. Dawley left for St. Paul, Minn., last night. He speaks before the graduating class of St. Louis Falls college, to-morrow. Mr. Dawley will attend the commencement exercises of Colgate university, Hamilton, N. Y., where he took his theological course. Mr. Dawley has a son not attending the institution. On June 1, Mr. Dawley will preach in the First Baptist church of Fall River, Mass., and on the following day, he will occupy the pulpit of the Second Baptist church of Rochester, N. Y. Mr. Dawley will be accompanied on the trip by his son after leaving Hamilton.

RUDOLPH LATTO DEAD President of the German-American Bank at Hastings.

Special to The Journal. Hastings, Minn., June 4.—Rudolph Latto, president of the German-American bank, died this morning after a protracted illness, aged 74 years. He leaves a wife, who is one of Hastings' oldest and most prominent citizens.

"PVV" LINE CASE Old Litigation Comes Up Before Judge Simpson.

The old case of the state against the Peavey Grain Line company, in which the state seeks to enforce the collection of its tax assessment against the company upon 500 freight cars owned by the latter was brought to trial before Judge Simpson this morning. The Peavey company owns the cars in question and leases them to the Soo, Northern Pacific and Santa Fe railway companies. For years they escaped the eagle eye of the county assessor, but were finally placed under assessment by County Auditor Miner. The company refuses to pay the assessment, saying that to do so would be to admit the right of the state to collect the tax. Judge Simpson held that it was, and upon that understanding the trial is progressing.

"Boston Pete," said the magistrate severely, "you have been convicted of crime before." "Falsely accused, your honor." "Falsely accused of what?" "Stealing a whip out of an automobile, your honor."

Chapman's Eighth and Nicollet.

- Specials for Wednesday: Peas Home grown, per peck, 40c; Beans Home grown, per bushel, 50c; Asparagus bunch, 5c; Spinach per peck, 5c; Gold Dust Large packages, 16c; Soap Proctor & Gamble's Lenox, 10 bars, 30c; Flake Peas Special, per pkg., 6c; Ginger Ale Crystal Spring, per bottle, 7c; Root Beer Extracts—Hires', Special, per pkg., 15c; Dill Pickles Per quart, 13c; Rock Candy Crystal, 1 lb. pkg., 15c.

THE DESTRUCTIVE HOUSE MOVER

He Arrogantly Destroys Noble Trees for the Sake of a Shell.

The abutting property owner has two certain remedies against the house-mover. He can sue the house-mover for the damages done to his trees or he can sue the mover for the loss of the trees which he has taken years to mature and which have been watched and guarded zealously by the owner and become the very apple of his eye. It is possible that there still is a remedy for the owner of the outraged citizen—that of injunction—but this has never been invoked as yet, and it is held in some quarters that such a remedy will not be granted.

There are some people living on Eleventh street, near Mary place, who are just now in the humor to follow this question up to the finish and learn exactly where the mover stands and how far he reaches their premises. They are just now up in arms over the passage of a large frame house from its former site on Tenth street and its new location on Eleventh street. This is a long journey for a big house, almost three miles, and right through the heart of the city and in a district where the oldest and best trees are the oldest and largest in the city. In its progress along Eleventh street the house fills quite the whole thoroughfare, making it impossible for teams to pass, and, worst of all, it is being moved through the city. It was found necessary to lop off some big limbs from various stately trees on both sides. The owners protested, first to the city engineer, then to various city board members yesterday, and temporarily the juggernaut is at a standstill pending developments. Property owners on the Nicollet side of the house can plainly see the finish of their own trees and are investigating their powers to stop further progress.

The members of the park board appealed to thought there was no remedy by injunction; that the only course was to collect the damages after the mischief was done. It is held at the city attorney's office, however, that an aggrieved citizen has a right to sue for an injunction here as in many of the other cases where injunctions are granted, and the advice is to give it a trial anyway.

A Loose Ordinance. The city ordinances covering house moving are rather drastic and vest all the power in the building inspector. Building Inspector Houghton has on occasions insisted that a house could not be moved without serious damage to trees en route and induced the mover to amend his removal plans. But he has always thought that he really exceeded his powers under the ordinance when he did this. He is now endeavoring to give up some of the aldermen are interesting themselves in the matter and it is probable that at the next meeting of the city council a move will be made to amend the ordinance in the direction of a broader discretion on the part of the building inspector.

ELEVATOR K IS SOLD B. A. SHEFFIELD THE PURCHASER The Price is \$64,500—It Will Be Used by the Sheffield Milling Company.

B. A. Sheffield of Faribault, president of the Sheffield Milling company, has bought the elevator K in Minneapolis, owned by E. P. Bacon of Milwaukee, for \$64,500. The elevator has a capacity of 500,000 bushels and will be used by the Sheffield Milling company. The elevator was owned by W. H. Wheeler of the Crown company. The elevator will be managed by W. H. Wheeler of the Crown company. The elevator will be managed by W. H. Wheeler of the Crown company.

LORD CHUMLEY TO HAMLET IT'S A NOT EASY TRANSITION E. H. Sothern Can Appreciate What the Autocrat of the Breakfast Table Once Said.

Perhaps no man in America can better appreciate Oliver Wendell Holmes' advice to a young man who started in life as a poet, than the distinguished actor, E. H. Sothern, who arrived in this city last evening. "Have a care," wrote the famous Autocrat of the Breakfast Table. "The world will scarcely expect you to do anything with a poet's umbrella." Mr. Sothern began by "fourishing about" as Lord Chumley and as the poet himself in "The Highest Bidder," two comedy roles. He is now in the role of the melancholy Prince of Denmark, but not as a mad prince. Mr. Sothern, like most actors, believes that Hamlet was as sane as any man who ever lived, and that to proceed on the assumption that Shakespeare meant to create a madman is to make the play meaningless and hard to understand. The actor said he did not want attention but encouragement. He is at a loss to understand those persons who feel that because he has dared to essay the part of a good deal more than his part, Mr. Forrest," said the actor. "He used to go before the curtain after a performance of 'Hamlet' and apologize to his audience for his shortcomings, explaining the many difficulties of the role and pointing to the glorious opportunities possible to the actor capable of surmounting them. He never attempted to play or even read intelligently in 'Hamlet' has an adequate conception of the obstacles to be overcome."

Mr. Sothern is daily in receipt of hints from well-meaning persons as to the "bolt" to take properly to present the many-sided prince. In New York recently, a scholarly woman told him he was all wrong in his reading of the play. "I shall call the line beginning, 'And shall couple hell?'" It was the scholarly woman's idea that Hamlet in that hour was thinking of marrying Ophelia, and that the poet means to convey this fact in the line just quoted. Her suggestion is in the proper reading to bring this idea out as follows: "And shall I couple 'hell'?"

Mr. Sothern said that the theater as an institution in America was growing at a tremendous rate. More theaters were being built, more actors were coming up and more plays are being produced. This rapid development was not confined to the large cities. All over the country, in small towns, where formerly shows of the one-night stand kind were welcomed but a few times during the season, a great change had taken place. The people of those towns have been seized with the same desire to be amused as their city cousins, and everywhere good plays and talented players are wanted.

"But the people demand the best," said Mr. Sothern. "You ask me what changes I have remarked in the past five years in public taste, and I reply, none. There are only more people there than formerly to be entertained and amused. It is always as in New York in other localities. The people want something good, that's all there is to it. It does not matter whether it is a Shakespearean production, a new society play, a melodrama, a comedy or vaudeville. It needs only to be good to be appreciated. A superb production of any Shakespeare's plays with a first-class company commands attention. It is the same in all departments of the amusement world. What is called the craze for vaudeville is nothing new. There is simply a greater demand for talent of every kind. The so-called theatrical trust I regard as an excellent thing, thus far. It means much to the profession, and it has placed the business of acting on a permanent business basis. Actors are no longer at the mercy of irresponsible managers."

Mr. Sothern was pained to hear that the New York critics have not been over kind to his old friend Nat Goodwin, who has lately been fretting his hour upon the stage as Shylock.

The next case against Fred A. Briggs, who is under eighteen indictments on the charge of inducing sockknappers to place nickel-in-the-slot gambling machines in their places of business, will be taken up Wednesday morning.

THE MINNEAPOLIS JOURNAL

THE DESTRUCTIVE HOUSE MOVER

He Arrogantly Destroys Noble Trees for the Sake of a Shell.

The abutting property owner has two certain remedies against the house-mover. He can sue the house-mover for the damages done to his trees or he can sue the mover for the loss of the trees which he has taken years to mature and which have been watched and guarded zealously by the owner and become the very apple of his eye. It is possible that there still is a remedy for the owner of the outraged citizen—that of injunction—but this has never been invoked as yet, and it is held in some quarters that such a remedy will not be granted.

There are some people living on Eleventh street, near Mary place, who are just now in the humor to follow this question up to the finish and learn exactly where the mover stands and how far he reaches their premises. They are just now up in arms over the passage of a large frame house from its former site on Tenth street and its new location on Eleventh street. This is a long journey for a big house, almost three miles, and right through the heart of the city and in a district where the oldest and best trees are the oldest and largest in the city. In its progress along Eleventh street the house fills quite the whole thoroughfare, making it impossible for teams to pass, and, worst of all, it is being moved through the city. It was found necessary to lop off some big limbs from various stately trees on both sides. The owners protested, first to the city engineer, then to various city board members yesterday, and temporarily the juggernaut is at a standstill pending developments. Property owners on the Nicollet side of the house can plainly see the finish of their own trees and are investigating their powers to stop further progress.

The members of the park board appealed to thought there was no remedy by injunction; that the only course was to collect the damages after the mischief was done. It is held at the city attorney's office, however, that an aggrieved citizen has a right to sue for an injunction here as in many of the other cases where injunctions are granted, and the advice is to give it a trial anyway.

A Loose Ordinance. The city ordinances covering house moving are rather drastic and vest all the power in the building inspector. Building Inspector Houghton has on occasions insisted that a house could not be moved without serious damage to trees en route and induced the mover to amend his removal plans. But he has always thought that he really exceeded his powers under the ordinance when he did this. He is now endeavoring to give up some of the aldermen are interesting themselves in the matter and it is probable that at the next meeting of the city council a move will be made to amend the ordinance in the direction of a broader discretion on the part of the building inspector.

ELEVATOR K IS SOLD B. A. SHEFFIELD THE PURCHASER The Price is \$64,500—It Will Be Used by the Sheffield Milling Company.

B. A. Sheffield of Faribault, president of the Sheffield Milling company, has bought the elevator K in Minneapolis, owned by E. P. Bacon of Milwaukee, for \$64,500. The elevator has a capacity of 500,000 bushels and will be used by the Sheffield Milling company. The elevator was owned by W. H. Wheeler of the Crown company. The elevator will be managed by W. H. Wheeler of the Crown company. The elevator will be managed by W. H. Wheeler of the Crown company.

LORD CHUMLEY TO HAMLET IT'S A NOT EASY TRANSITION E. H. Sothern Can Appreciate What the Autocrat of the Breakfast Table Once Said.

Perhaps no man in America can better appreciate Oliver Wendell Holmes' advice to a young man who started in life as a poet, than the distinguished actor, E. H. Sothern, who arrived in this city last evening. "Have a care," wrote the famous Autocrat of the Breakfast Table. "The world will scarcely expect you to do anything with a poet's umbrella." Mr. Sothern began by "fourishing about" as Lord Chumley and as the poet himself in "The Highest Bidder," two comedy roles. He is now in the role of the melancholy Prince of Denmark, but not as a mad prince. Mr. Sothern, like most actors, believes that Hamlet was as sane as any man who ever lived, and that to proceed on the assumption that Shakespeare meant to create a madman is to make the play meaningless and hard to understand. The actor said he did not want attention but encouragement. He is at a loss to understand those persons who feel that because he has dared to essay the part of a good deal more than his part, Mr. Forrest," said the actor. "He used to go before the curtain after a performance of 'Hamlet' and apologize to his audience for his shortcomings, explaining the many difficulties of the role and pointing to the glorious opportunities possible to the actor capable of surmounting them. He never attempted to play or even read intelligently in 'Hamlet' has an adequate conception of the obstacles to be overcome."

Mr. Sothern is daily in receipt of hints from well-meaning persons as to the "bolt" to take properly to present the many-sided prince. In New York recently, a scholarly woman told him he was all wrong in his reading of the play. "I shall call the line beginning, 'And shall couple hell?'" It was the scholarly woman's idea that Hamlet in that hour was thinking of marrying Ophelia, and that the poet means to convey this fact in the line just quoted. Her suggestion is in the proper reading to bring this idea out as follows: "And shall I couple 'hell'?"

Mr. Sothern said that the theater as an institution in America was growing at a tremendous rate. More theaters were being built, more actors were coming up and more plays are being produced. This rapid development was not confined to the large cities. All over the country, in small towns, where formerly shows of the one-night stand kind were welcomed but a few times during the season, a great change had taken place. The people of those towns have been seized with the same desire to be amused as their city cousins, and everywhere good plays and talented players are wanted.

"But the people demand the best," said Mr. Sothern. "You ask me what changes I have remarked in the past five years in public taste, and I reply, none. There are only more people there than formerly to be entertained and amused. It is always as in New York in other localities. The people want something good, that's all there is to it. It does not matter whether it is a Shakespearean production, a new society play, a melodrama, a comedy or vaudeville. It needs only to be good to be appreciated. A superb production of any Shakespeare's plays with a first-class company commands attention. It is the same in all departments of the amusement world. What is called the craze for vaudeville is nothing new. There is simply a greater demand for talent of every kind. The so-called theatrical trust I regard as an excellent thing, thus far. It means much to the profession, and it has placed the business of acting on a permanent business basis. Actors are no longer at the mercy of irresponsible managers."

Mr. Sothern was pained to hear that the New York critics have not been over kind to his old friend Nat Goodwin, who has lately been fretting his hour upon the stage as Shylock.

The next case against Fred A. Briggs, who is under eighteen indictments on the charge of inducing sockknappers to place nickel-in-the-slot gambling machines in their places of business, will be taken up Wednesday morning.

THE DESTRUCTIVE HOUSE MOVER

He Arrogantly Destroys Noble Trees for the Sake of a Shell.

The abutting property owner has two certain remedies against the house-mover. He can sue the house-mover for the damages done to his trees or he can sue the mover for the loss of the trees which he has taken years to mature and which have been watched and guarded zealously by the owner and become the very apple of his eye. It is possible that there still is a remedy for the owner of the outraged citizen—that of injunction—but this has never been invoked as yet, and it is held in some quarters that such a remedy will not be granted.

There are some people living on Eleventh street, near Mary place, who are just now in the humor to follow this question up to the finish and learn exactly where the mover stands and how far he reaches their premises. They are just now up in arms over the passage of a large frame house from its former site on Tenth street and its new location on Eleventh street. This is a long journey for a big house, almost three miles, and right through the heart of the city and in a district where the oldest and best trees are the oldest and largest in the city. In its progress along Eleventh street the house fills quite the whole thoroughfare, making it impossible for teams to pass, and, worst of all, it is being moved through the city. It was found necessary to lop off some big limbs from various stately trees on both sides. The owners protested, first to the city engineer, then to various city board members yesterday, and temporarily the juggernaut is at a standstill pending developments. Property owners on the Nicollet side of the house can plainly see the finish of their own trees and are investigating their powers to stop further progress.

The members of the park board appealed to thought there was no remedy by injunction; that the only course was to collect the damages after the mischief was done. It is held at the city attorney's office, however, that an aggrieved citizen has a right to sue for an injunction here as in many of the other cases where injunctions are granted, and the advice is to give it a trial anyway.

A Loose Ordinance. The city ordinances covering house moving are rather drastic and vest all the power in the building inspector. Building Inspector Houghton has on occasions insisted that a house could not be moved without serious damage to trees en route and induced the mover to amend his removal plans. But he has always thought that he really exceeded his powers under the ordinance when he did this. He is now endeavoring to give up some of the aldermen are interesting themselves in the matter and it is probable that at the next meeting of the city council a move will be made to amend the ordinance in the direction of a broader discretion on the part of the building inspector.

ELEVATOR K IS SOLD B. A. SHEFFIELD THE PURCHASER The Price is \$64,500—It Will Be Used by the Sheffield Milling Company.

B. A. Sheffield of Faribault, president of the Sheffield Milling company, has bought the elevator K in Minneapolis, owned by E. P. Bacon of Milwaukee, for \$64,500. The elevator has a capacity of 500,000 bushels and will be used by the Sheffield Milling company. The elevator was owned by W. H. Wheeler of the Crown company. The elevator will be managed by W. H. Wheeler of the Crown company. The elevator will be managed by W. H. Wheeler of the Crown company.

LORD CHUMLEY TO HAMLET IT'S A NOT EASY TRANSITION E. H. Sothern Can Appreciate What the Autocrat of the Breakfast Table Once Said.

Perhaps no man in America can better appreciate Oliver Wendell Holmes' advice to a young man who started in life as a poet, than the distinguished actor, E. H. Sothern, who arrived in this city last evening. "Have a care," wrote the famous Autocrat of the Breakfast Table. "The world will scarcely expect you to do anything with a poet's umbrella." Mr. Sothern began by "fourishing about" as Lord Chumley and as the poet himself in "The Highest Bidder," two comedy roles. He is now in the role of the melancholy Prince of Denmark, but not as a mad prince. Mr. Sothern, like most actors, believes that Hamlet was as sane as any man who ever lived, and that to proceed on the assumption that Shakespeare meant to create a madman is to make the play meaningless and hard to understand. The actor said he did not want attention but encouragement. He is at a loss to understand those persons who feel that because he has dared to essay the part of a good deal more than his part, Mr. Forrest," said the actor. "He used to go before the curtain after a performance of 'Hamlet' and apologize to his audience for his shortcomings, explaining the many difficulties of the role and pointing to the glorious opportunities possible to the actor capable of surmounting them. He never attempted to play or even read intelligently in 'Hamlet' has an adequate conception of the obstacles to be overcome."

Mr. Sothern is daily in receipt of hints from well-meaning persons as to the "bolt" to take properly to present the many-sided prince. In New York recently, a scholarly woman told him he was all wrong in his reading of the play. "I shall call the line beginning, 'And shall couple hell?'" It was the scholarly woman's idea that Hamlet in that hour was thinking of marrying Ophelia, and that the poet means to convey this fact in the line just quoted. Her suggestion is in the proper reading to bring this idea out as follows: "And shall I couple 'hell'?"

Mr. Sothern said that the theater as an institution in America was growing at a tremendous rate. More theaters were being built, more actors were coming up and more plays are being produced. This rapid development was not confined to the large cities. All over the country, in small towns, where formerly shows of the one-night stand kind were welcomed but a few times during the season, a great change had taken place. The people of those towns have been seized with the same desire to be amused as their city cousins, and everywhere good plays and talented players are wanted.

"But the people demand the best," said Mr. Sothern. "You ask me what changes I have remarked in the past five years in public taste, and I reply, none. There are only more people there than formerly to be entertained and amused. It is always as in New York in other localities. The people want something good, that's all there is to it. It does not matter whether it is a Shakespearean production, a new society play, a melodrama, a comedy or vaudeville. It needs only to be good to be appreciated. A superb production of any Shakespeare's plays with a first-class company commands attention. It is the same in all departments of the amusement world. What is called the craze for vaudeville is nothing new. There is simply a greater demand for talent of every kind. The so-called theatrical trust I regard as an excellent thing, thus far. It means much to the profession, and it has placed the business of acting on a permanent business basis. Actors are no longer at the mercy of irresponsible managers."

Mr. Sothern was pained to hear that the New York critics have not been over kind to his old friend Nat Goodwin, who has lately been fretting his hour upon the stage as Shylock.

The next case against Fred A. Briggs, who is under eighteen indictments on the charge of inducing sockknappers to place nickel-in-the-slot gambling machines in their places of business, will be taken up Wednesday morning.

THE DESTRUCTIVE HOUSE MOVER

He Arrogantly Destroys Noble Trees for the Sake of a Shell.

The abutting property owner has two certain remedies against the house-mover. He can sue the house-mover for the damages done to his trees or he can sue the mover for the loss of the trees which he has taken years to mature and which have been watched and guarded zealously by the owner and become the very apple of his eye. It is possible that there still is a remedy for the owner of the outraged citizen—that of injunction—but this has never been invoked as yet, and it is held in some quarters that such a remedy will not be granted.

There are some people living on Eleventh street, near Mary place, who are just now in the humor to follow this question up to the finish and learn exactly where the mover stands and how far he reaches their premises. They are just now up in arms over the passage of a large frame house from its former site on Tenth street and its new location on Eleventh street. This is a long journey for a big house, almost three miles, and right through the heart of the city and in a district where the oldest and best trees are the oldest and largest in the city. In its progress along Eleventh street the house fills quite the whole thoroughfare, making it impossible for teams to pass, and, worst of all, it is being moved through the city. It was found necessary to lop off some big limbs from various stately trees on both sides. The owners protested, first to the city engineer, then to various city board members yesterday, and temporarily the juggernaut is at a standstill pending developments. Property owners on the Nicollet side of the house can plainly see the finish of their own trees and are investigating their powers to stop further progress.

The members of the park board appealed to thought there was no remedy by injunction; that the only course was to collect the damages after the mischief was done. It is held at the city attorney's office, however, that an aggrieved citizen has a right to sue for an injunction here as in many of the other cases where injunctions are granted, and the advice is to give it a trial anyway.

A Loose Ordinance. The city ordinances covering house moving are rather drastic and vest all the power in the building inspector. Building Inspector Houghton has on occasions insisted that a house could not be moved without serious damage to trees en route and induced the mover to amend his removal plans. But he has always thought that he really exceeded his powers under the ordinance when he did this. He is now endeavoring to give up some of the aldermen are interesting themselves in the matter and it is probable that at the next meeting of the city council a move will be made to amend the ordinance in the direction of a broader discretion on the part of the building inspector.

ELEVATOR K IS SOLD B. A. SHEFFIELD THE PURCHASER The Price is \$64,500—It Will Be Used by the Sheffield Milling Company.

B. A. Sheffield of Faribault, president of the Sheffield Milling company, has bought the elevator K in Minneapolis, owned by E. P. Bacon of Milwaukee, for \$64,500. The elevator has a capacity of 500,000 bushels and will be used by the Sheffield Milling company. The elevator was owned by W. H. Wheeler of the Crown company. The elevator will be managed by W. H. Wheeler of the Crown company. The elevator will be managed by W. H. Wheeler of the Crown company.

LORD CHUMLEY TO HAMLET IT'S A NOT EASY TRANSITION E. H. Sothern Can Appreciate What the Autocrat of the Breakfast Table Once Said.

Perhaps no man in America can better appreciate Oliver Wendell Holmes' advice to a young man who started in life as a poet, than the distinguished actor, E. H. Sothern, who arrived in this city last evening. "Have a care," wrote the famous Autocrat of the Breakfast Table. "The world will scarcely expect you to do anything with a poet's umbrella." Mr. Sothern began by "fourishing about" as Lord Chumley and as the poet himself in "The Highest Bidder," two comedy roles. He is now in the role of the melancholy Prince of Denmark, but not as a mad prince. Mr. Sothern, like most actors, believes that Hamlet was as sane as any man who ever lived, and that to proceed on the assumption that Shakespeare meant to create a madman is to make the play meaningless and hard to understand. The actor said he did not want attention but encouragement. He is at a loss to understand those persons who feel that because he has dared to essay the part of a good deal more than his part, Mr. Forrest," said the actor. "He used to go before the curtain after a performance of 'Hamlet' and apologize to his audience for his shortcomings, explaining the many difficulties of the role and pointing to the glorious opportunities possible to the actor capable of surmounting them. He never attempted to play or even read intelligently in 'Hamlet' has an adequate conception of the obstacles to be overcome."

Mr. Sothern is daily in receipt of hints from well-meaning persons as to the "bolt" to take properly to present the many-sided prince. In New York recently, a scholarly woman told him he was all wrong in his reading of the play. "I shall call the line beginning, 'And shall couple hell?'" It was the scholarly woman's idea that Hamlet in that hour was thinking of marrying Ophelia, and that the poet means to convey this fact in the line just quoted. Her suggestion is in the proper reading to bring this idea out as follows: "And shall I couple 'hell'?"

Mr. Sothern said that the theater as an institution in America was growing at a tremendous rate. More theaters were being built, more actors were coming up and more plays are being produced. This rapid development was not confined to the large cities. All over the country, in small towns, where formerly shows of the one-night stand kind were welcomed but a few times during the season, a great change had taken place. The people of those towns have been seized with the same desire to be amused as their city cousins, and everywhere good plays and talented players are wanted.

"But the people demand the best," said Mr. Sothern. "You ask me what changes I have remarked in the past five years in public taste, and I reply, none. There are only more people there than formerly to be entertained and amused. It is always as in New York in other localities. The people want something good, that's all there is to it. It does not matter whether it is a Shakespearean production, a new society play, a melodrama, a comedy or vaudeville. It needs only to be good to be appreciated. A superb production of any Shakespeare's plays with a first-class company commands attention. It is the same in all departments of the amusement world. What is called the craze for vaudeville is nothing new. There is simply a greater demand for talent of every kind. The so-called theatrical trust I regard as an excellent thing, thus far. It means much to the profession, and it has placed the business of acting on a permanent business basis. Actors are no longer at the mercy of irresponsible managers."

Mr. Sothern was pained to hear that the New York critics have not been over kind to his old friend Nat Goodwin, who has lately been fretting his hour upon the stage as Shylock.

The next case against Fred A. Briggs, who is under eighteen indictments on the charge of inducing sockknappers to place nickel-in-the-slot gambling machines in their places of business, will be taken up Wednesday morning.

RETROBOLL ANTONIGHT AND TOMORROW NIGHT ONLY DR. E. J. SOTHERN IN HIS SUPERB PRODUCTION, HAMLET L. N. SCOTT, Manager. "The success of Mr. Sothern as Hamlet an epoch in dramatic annals."—New York Herald. THURSDAY THE GIRL WITH THE AUBURN HAIR.

PASTORAL ALLIANCE Minneapolis Ministers Finally Form One. "INTRUDING" REPORTERS BARRLED Rev. W. W. Dawley Chosen President—Any Ordained Minister is Eligible. The Minneapolis Pastoral Alliance was organized yesterday at the Y. M. C. A. rooms. The alliance will be composed of "all ordained ministers of this city and vicinity." The officers of the new alliance are: President, W. W. Dawley, Central Baptist; vice president, Stanley B. Roberts, Bethlehem Presbyterian; secretary and treasurer, Charles Fox Davis, Bloomington Avenue Methodist; executive committee, C. F. Swift, Park Avenue Congregational; C. J. Tanner, Portland Avenue Church of Christ; William Fielder, preaching elder, Methodist. The organization was not accomplished without warm discussion, especially upon the scope of the membership. The adopted article of the constitution defining who are eligible, was in the nature of a compromise. The first business was the reception of the report of the committee appointed at the meeting a month ago to determine as to whether a pastoral alliance should be formed. This committee was composed of the following members: Dr. Mitchell, Dr. Helwig, Dr. Dawley, Rev. C. J. Tanner, Dr. Hallock, Rev. John C. Faries, and Dr. Mitchell the report was read by Dr. Hallock. The report recommended the organization of a pastoral alliance to meet once a month, beginning in September. Dr. Hallock said in support of the report that at the meeting a month ago it was generally understood that such an alliance should be formed, although the denominational meetings will be continued. Dr. Marshall, one of the three men of the "old guard" present, gave the plan a high commendation, although the old timers of the ministerial association, spoke in the same strain. It was when the following clause in the constitution was presented that the first dissent was heard: "All pastors of evangelical churches shall be eligible to membership." Dr. Marshall, Mr. Rogers, Mr. Lambert and Mr. Burton spoke against its adoption because it left such men out of the fold as Dr. Northrop, Bishop Joyce, Rev. Mr. Burns of Richfield, Dr. George R. Merrill, Rev. John C. Faries, etc. The amendment proposed by Rev. A. R. Lambert, which admits any ordained minister in Minneapolis or vicinity, was finally carried. Another clause provided that the meetings should be held at 10:30 the first Monday in every month except July and August in the Y. M. C. A. building and should be exempt from "intrusion" by reporters and photographers. The taking of a speech in recognition of the services of the press and requesting the newspaper men present to remain, but stated that like any professional organization it desired freedom of speech and would report any legitimate news to the press, whether it was "sensational or good sense."

TO CONVENE WEDNESDAY GRAND JURY HAS MORE WORK IT IS SAID THAT SOMETHING MORE MAY DROP—INDICTMENTS BEING DRAWN. The grand jury will reconvene Wednesday morning, when more sensational developments may be looked for. As one official significantly remarked: "The jury is not through yet, so that certain persons who made light of the report in which the administration was scored, may have reason for a change of a different sort. Because the jury saw it to embody a scathing arraignment of the city administration in its report, it does not follow that no indictments against certain persons, who are suspected of using their official position for pecuniary profit and gain, have been or will be found, and some surprises may be in store. The clerical force of the county is busy engaged in drawing up the indictments found last week, and they will be turned over to the court Wednesday morning. LIGHTS FOR EXCELSIOR Council Awards a Franchise to Thelms & Strong, Minneapolis. Special to The Journal. Excelsior, Minn., June 4.—The council last night passed an ordinance granting a twenty-year franchise to Thelms & Strong of Minneapolis for an electric light plant in this place. The work is to be started in August. The Thelms & Strong firm says the plant will be ready to operate by Aug. 1. You can remedy the fault by purchasing a man's first class watch, from \$9.50 to \$20, or a lady's, from \$10 to \$20. The movements are Eight or Walchan and the cases finest gold filled. Speciality of fine watch repairing. 519 Nicollet. ment records show sixteen deaths from diphtheria, against eleven the month before and ten in March. There were several deaths from measles, where but one death from this disease was reported in both the preceding months. BURIAL OF FRANCES RYAN. Special to The Journal. Lake City, Minn., June 4.—The funeral of Frances Ryan was one of the largest seen here for years. He was one of the earliest settlers of the county and had done a great deal toward building up the town. He was 83 years of age and left a wife and two daughters.—The new mill of Tennant & Hoyt will start the last of this week. This is going to be a great thing for the city. Mr. Hoyt has had wide experience in the twenty-five years he was with the Pillsbury mill of Minneapolis. King Edward is liable to be ill at any time. There are thirty-two doctors. Miller and Ella Miller.

CIVIL SERVICE EXAMS Good Place Open in the Bureau of Standards. The civil service commission will hold an examination June 22 for the position of secretary of the national bureau of standards, treasury department. The duties include the handling of the general correspondence of the bureau, the editing of bulletins and reports, the purchasing of supplies and charge of the official records, apparatus and equipment. The applicant should possess a knowledge of elementary physics, chemistry and mathematics and have liberal college education or its equivalent. July 3 applicants for the position of draughtsman and engraver in the division of forestry, department of agriculture, will be examined. Applicants must be over 20. The salary is \$1,00