

ROSA LYNDE'S COVER

By MAURICE THOMPSON

AUTHOR OF "ALICE OF OLD VINCENTS," "A TALLAHASSEE GIRL," "SWEETHEART MANETTE," ETC.

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It would be interesting to observe Rayle's proceedings during the next few days...

He called upon Angelie every day, and found her a most bewitching young woman...

He recognized her extreme difference from Rosalynde at the very moment when he was most impressed with the twin-like resemblance between them...

What help was there for him? He sat down quite limp in his room at the hotel and looked again into the depths of his despair...

With the thought of how his weakness and folly would affect Rosalynde came to Rayle's mind the temptation to seek Breyten and ask him for advice...

"No," she said with a little laugh. "Well, I was to be, and here I am. You do not seem surprised; you do not object."

"How do you know that I am here and that you are here? Do you believe that two people like you and me are mere playthings of chance?"

"I don't know," she faltered; then added, with a firmer tone: "People have to meet. The highway is for all."

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When Breyten opened the gate the figure was less than ten paces distant and at the click of the latch it stopped quite still...

"Do you forgive a friend, Mrs. Rayle, the liberty of taking you unawares?" His voice was not so steady after all.

"You are mistaken, Mrs. Rayle is away; but I am glad to see you."

"The little child, daughter of a neighbor, slipped aside and ran away."

"Breyten put on a great spurt of shrewdness, came just at the nick of time; to reach it was no great trouble."

"The old doctor was in high spirits; Breyten had charmed him, for Breyten was a good listener, the doctor an enthusiastic raconteur, and what was needed?"

"The only drawback was that Breyten's mind wandered from the entertainment so generously expended upon him to Rosalynde, sitting by the window's side a little distance forward."

"Now," he said, with the air of one who dares fate, "will you give me an intruder a cold stare of repulse. I am in no humor for interruptions."

"It is a beautiful panorama," she said, "a sort of dream-shadow and dream-shine vision. I was here once before, long ago, ago, when I was a little child. It is just the same, so far as I can see, not a trace of change."

"I know what to do," he added, and laughed. "What he wrote was a telegraphic message in cipher to his agent in New York."

"Send by wire to Alfred Rayle order for five hundred dollars, to be paid to the National Bank, New York, immediately on receipt of this letter."

"He went out and sent away the message, returning in ten minutes. She was waiting for him, but he did not appear. He was reassured. A new trouble had been added to her eyes during his absence, for she had been rapidly coupling them with what had just transpired."

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ated whole volumes of inexpressible suspense, doubt, hope, trembling expectation. "I do not understand you," she said, visibly quivering from head to foot, for she was beginning to suspect the truth. He did not comprehend that it was Angelie who became Mrs. Rayle.

"As for him, he caught the truth at that moment, as if it had been revealed by a divine light. He rose, a mass of electrical splendor, like that away back under the old bridge on the day he first saw her."

"You did not marry Rayle," he cried in a low, almost imperceptible voice. "Rosalynde! You did not—did you?"

"No," she said, from somewhere deep in his arms. "It was like the cry of a bird revealing in foliage so densely rich that the luxury was well-nigh overpowering."

"No," he repeated after her; "no, no!"

The spring wind was merry in the young leaves overhead. From the house a violin notes trembled forth, deliciously tender and sweet; it was Mrs. Banderet playing the doctor's favorite lullaby. Then a small object came ambling down the walk and frisked and bounded as if its whole life depended upon noise and motion; but it retained the slightest regard; its mistress did not even see it or hear it.

"So the love story of Breyten and Rosalynde comes to itself with a happy ending. No, it is not yet ended. They are now in the third year of their honeymoon, somewhere in Europe, I believe, touring a-wheel. Breyten is more in love with his wife than he was with his sweetest. They have beautiful homes on the Teche, another in Hawford, and still another in New York."

"But we can go no farther. Marriage is not the end of love, but it is the true end of a love story, and this is only a love story."

The End.

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Sabbath-School Lesson

FOR JUNE 16, 1901

Jesus Appears to John—Rev. I. 9-20.

BY JOHN R. WHITNEY. Copyright, 1901.

Golden Text.—Jesus Christ, the same yesterday, and to-day, and forever.—Heb. xiii. 8.

Most of his followers spoke of him as if he were a man, and not as if he were God. He showed himself alive after his passion, and he was seen by many of his disciples, and he was seen by them for forty days after he had risen from the dead.

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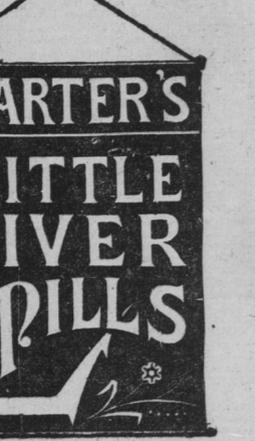
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