

Amusements at the State Fair

If one visits many state fairs, one is apt to find that they may be divided into two classes: those which are exhibits with no amusements, and those which are all amusement with little or no agricultural display. The Minnesota state fair has never fallen into either of these classifications. Especially in late years has the management taken pains to balance the practical and educational features against the purely entertainment side of the fair so as to present an all around show. And so it happens that when one visits the Minnesota fair, whether one goes for sport or instruction and study, one is very likely to come away satisfied.

For the fair which opens one week from next Monday—Sept. 2—an unusually strong amusement program has been prepared. Briefly outlined, it includes:

Racing for large purses on each afternoon of the fair; high-class specialties each afternoon and evening; balloon ascension; each afternoon will be some fine specialty and hippodrome work.

An entirely unique performer is Lionel Legarde, the equestrian who does some strange things with an immense sphere. He stands upon it and makes it do his will, rolling, apparently against the laws of nature, up a long spiral ascent until he reaches the top where he balances the ball and stands upon it on his hands. Legarde does many other marvelous things with the ball.

Equally interesting is the Bickett family of aerial performers. There are five of the Bicketts and they do some startling flying trapeze work which has placed them at the head of this class of performers. Like Legarde, the Bicketts bring a large amount of apparatus which is erected in front of the grand stand.

The balloon ascension and parachute jump will take place each afternoon at a

large crowd of people and is a great novel. It interests the children.

CHARIOT RACE
This is a race with eight thoroughbred horses and two chariots, four horses driven abreast to each chariot; one driven by a lady and the other by a man. It is a beautiful race as well as a very fast one. The race is not run in a little circus band gallop, but run "for blood."

THE CROSS SADDLE EXHIBITION.
In this exhibition Mrs. Tolbert rides her famous and beautiful horse, Cole Younger, astride; the costume being so arranged that it is impossible to ascertain the position of the rider. The cross saddle riding is becoming a great attraction and is an entire change from all the side-saddle riding. Mrs. Tolbert has gained considerable fame by introducing astride riding.

Evenings at the Fair.
The state fair is equipped with a com-

plete electric lighting plant and after the sun goes down the engines are started and the brilliant light shines out all over the grounds. Nowhere are they more brilliant than in front of the grand stand and over the half mile track. This system of lighting makes it possible to put on evening entertainments under unique conditions. Racing by electric light is a great novelty and it can be seen only at the Minnesota state fair.

All the specialties of the afternoon performances are repeated at the evening entertainments under electric lights—with enough variation to produce novelty in effect. Legarde, the Bicketts, the Tolberts with their hippodrome races—all show off by electric light.

Fireworks Extraordinary.
But the crowning event of each evening is Pain's fireworks exhibition—a spectacular, dramatic production, entitled "The Last Days of Pompeii." This pyrotechnic performance was first produced by the Pains some years ago and took the country by storm. But if the early "Pompeii" was a success, how much more the present production.

In the first place the entire piece has been recast and improved in many ways. Then the manufacture of fireworks has made a great advance in the past decade and some things not dreamed of in the eighties are brought out in the "Last Days of Pompeii" of 1901. The Pains are the fireworks kings of the world—it is almost enough to say that they will have charge of the state fair fireworks and let it go at that. The name carries with it assurance of a magnificent display. Several hundred people and an immense stage are required for the production.

RE-RETURN OF THE BANDA ROSSA Its Fair Week Engagement at the Exposition Will Net a Snug Sum for the Auditorium Project.

The engagement of the Banda Rossa for a return week of concerts in the great Exposition hall during the state fair was a master stroke on the part of the citizens' committee which is promoting the auditorium project. The immense popularity of Signor Sorrentino's Red Band of Italy insures success from the outset and it seems certain that a snug sum will be netted as a nest egg for the furtherance of the project to remodel the Exposition into a fine public auditorium, fitting for all the various uses to which such a structure may be put. This project, it may be said in passing, has the approval and support of the Commercial club as being the most feasible and practical of the various plans proposed.

The engagement of the Banda Rossa was a happy idea. Its long summer engagement at Harriet, which was growing crescendo of success, demonstrated the hold this organization has on the popular affections. But one drawback of its music by the lakeside has been that it could not be heard to the best advantage in such surroundings. The brasses, of course, stood out well even in the noisy pavilion, but the finer effects in the wood wind instruments were completely lost in part were blurred and marred. To all the friends and admirers of the band, therefore, it will be a great treat to hear it play under the perfect conditions that obtain in the Metropolitan auditorium, which is well known there are few auditoriums in the country that have such excellent acoustic properties as that of the Exposition hall. Well nigh ideal for military band playing.

Then there is the further consideration that during fair week the city will be thronged with visitors from all over the northwestern part of whom has heard of the Banda Rossa and its superb music, but very few of whom have ever had an opportunity to listen to its music. These visitors will flock to the exposition



A. M. Shuey, who has the arrangements in hand, has had much experience in catering to the musical taste of the public, and after due correspondence with Signor Sorrentino has arranged a program of events for the week which will commend itself to all as a happy combination of concerts. One feature of the series will be the appearance of the popular soprano, Maud Ulmer Jones, as the soloist on Monday, Wednesday, Friday and Sunday evenings. The extraordinary success achieved by Mrs. Jones in the two concerts at Harriet in which she appeared with the band, added to her previous successes, both in Minneapolis and elsewhere, certainly justified the committee in securing her as the soloist of the occasion. Her clear, sweet voice—bird-like in its marvelous purity, but very human in its sympathetic quality—will serve to break in very pleasantly on the succession of concerted selections by the band.

Monday, Sept. 2.—Afternoon, popular; evening, popular. Mrs. Jones will sing "La Chanson des Baisers," by Bemberg.

Tuesday, Sept. 3.—Afternoon, Wagner program; evening, popular.

Wednesday, Sept. 4.—Afternoon, Ladies' Thursday Musicale program; evening, Wagner program. Mrs. Jones will sing "Elsa's Dream," from "Lohegrin."

Thursday, Sept. 5.—Afternoon, Schubert club (St. Paul) program; evening, Verdi program.

Friday, Sept. 6.—Afternoon, popular; evening, Sorrentino program. Mrs. Jones will sing "The Love, True Heart" by Sorrentino.

Saturday, Sept. 7.—Afternoon, popular; evening, popular.

Sunday, Sept. 8.—Sacred concert; evening, sacred concert. Mrs. Jones will sing "The Lost Chord," by Sullivan.

Manzanillo, Robin Intermazeo, "Cupid's Garden," Eucene "Love's Follies"; Briel "Oriental Echoes"; Rosey

Recent Sunday concerts at Como have been especially successful. There has been large attendance during July and the largest representation of Minneapolis people has been noticeable. Last Sunday there were 9,000 people carried to the park during the day by the Twin City Rapid Transit company, and a little over 3,000 were from Minneapolis.

The musical programs for the concert tomorrow are fully up to the standard of the Minnesota state fair. There are several first-class selections from the higher works, and the popular music of the day is liberally culled from.

Adam's "Gilda" overture and Gounod's "Faust" selection represent the heavy compositions in the afternoon. The lighter numbers include "Blossoms of 1899," which has several times been acceptably received during the summer. A potpourri of Swedish folksongs will be given for the first time. J. R. Hald has woven together, in pleasing and musical style, the more melodious of the folksongs of Sweden and the rendition of this number is bound to be appreciated by people from the land of the midnight sun.

In the evening Suppe's "Baudenstrelche" overture will follow. Sonja's march "Invincible Eagle," Mr. Harrison will give one of his fascinating piccolo solos, and a request number, "War Songs of the Boys in Blue," will close the first part. The second half will be composed solely of the popular hits of the season. The programs:

MARCH, "The President's Flag".....Souton
Overture, "Gilda".....Adam
Potpourri, "Tone Memories of Sweden".....Briegleb
Grand March, "The Love, True Heart".....Sorrentino
Caprice, "Le Trot du Cav".....Pottol
Alter, "The Evening Song".....Spindler
Medley, "Blossoms of 1899".....Boettger
March, "The Eagle of Freedom".....Selling

EVENING.
March, "The Invincible Eagle".....Sousa
Overture, "Baudenstrelche".....Suppe
Piccolo Solo.....Suppe
Potpourri, "War Songs of the Boys in Blue".....Laurenau
By Request.
Spanish Waltz, "Estudiantina".....Waldteufel
Selection, "Sweet Anisetta".....Olcott
A la Chanson des Baisers.....Sorrentino
Medley, "Hits in a Bunch".....Boettger

THEATERS

BILLS OF THE WEEK
"Under Two Flags" and "Neil Gwynne"—at the Metropolitan.
Manager Scott's Criterion stock company will begin an engagement of one week at the Metropolitan to-morrow night.

THE INHAUGURATION OF THE fall and winter season of the Bijou will occur fair week, commencing with a Sunday matinee, Sept. 1. The entire front of the theater is now resplendent with bright new paint, and the interior has been cleaned, scoured and scrubbed and the dust and dirt taken from every nook and corner. Farce comedy will be the opening attraction. Mathews and Bulger are favorites with all local comedy audiences and they will appear in "Pokes in Slings" under whose direction Mathews and Bulger are appearing this season, are said to have engaged a very strong assisting company. The author of "Pokes in Slings" equipment elaborate in the extreme. "The Night of the Fourth" was given by them here last season with decided success. The skit is from the pen of George F. Johnson, the author of "Pokes in Slings" and other clever humorous compositions, and is said to be full of the wit for which this author is famous. Since its production here last season it has been much changed, made brighter in dialogue and is now more prolific in its music and specialty features, of which a very large number are promised.

Footlight Flashes.
The favorite comedian, Chauncey Olcott, will present his new play, "Garrett O'Magh," at the Metropolitan for the week commencing Monday night. The course of the play Olcott will introduce a number of new songs which he has written for the occasion.

A play has been written on this subject three hundred years B. C., sneered a journalist to the author of "Parties in Progress" the opening night of the play in London. "Three hundred years B. C." inquired Mr. Ganthony: "What do you say?" "I say," replied Mr. Ganthony, "that it is quite time that the same subject was used again." And the play was instrumental in causing Mr. Reeves to take a great position on the London stage.

Both Effie Shannon and Herbert Kelsey make their appearance in the first act of Martha Morton's play, "Her Lord and Master" in hunting costumes, as the scene is set in a Colorado backwoods. Miss Shannon has invented a new style of outing skit for this scene which promises to attract considerable attention.

The largest musical comedy organization that will be sent on tour from New York for this season will be the stage interchanges success, "The Casino Girl," which will be brought to this city during the present season. In Old Kentucky, whose popularity seems to increase each year, will be the next attraction at the Bijou following Mathews & Bulger.

Bertie Conway, the clever little soubrette who has during the past few seasons gained prominence in the leading variety roles with "At Gay Coon Island," "Ole Olson" and "Our well-known plays, and who is a favorite with local play goes to the city in "short dress parts." Miss Conway will play the part of Mrs. Hawkins in "Hunting for Happiness," which will be an early attraction during the coming season at the Bijou.

Harry Clay Blaney will be seen again this season in his successful comedy, "The Man in the Moon," which has a celebrated scene in a Philippine blockhouse. It will have the same hit and successful career as the last, including the Gattling gun.

OFFICIAL ROUTE KNIGHTS TEMPLARS to LOUISVILLE, KENTUCKY

The Grand Commandery of the state of Minnesota and also Mounted Commandery No. 7 of Minneapolis, Bayard No. 11 of Stillwater, Duluth No. 18 of Duluth and Malta No. 25 of Preston, Minn., and their friends will leave Minneapolis about noon Sunday, Aug. 25th, on a solid special train of handsome sleepers and dining cars via the Wisconsin Central railway, and Pennsylvania Lines arriving in Louisville Monday noon. Train will run through without change. For full particulars, rates and berth reservations call on or address V. C. Russell, C. P. & T. A., 230 Nicollet Ave., Minneapolis, or Herman Brown, C. P. & T. A., 378 Robert St., St. Paul, Minn.

Cheap Excursion Rates to Fishing Points "Duluth Short Line" Northern Pacific Railway.

Rush City, Minn., and return, \$1.90.
Rush City, Minn., and return, \$1.60.
Taylors Falls, Minn., and return, \$1.25.
Lindstrom, Minn., and return, \$1.15.
Chicago City, Minn., and return, \$1.10.
Forest Lake, Minn., and return, 75 cents.

Tickets on sale Saturdays and Sundays, good returning until Monday following date of sale. The best fishing can be had on the "Duluth Short Line."

G. A. R. Veterans.

Why not get the best and ride in luxurious surroundings where you can talk over old times and enjoy yourselves.
Only \$1.25 to Cleveland and return via the North-Western Line. Ten, fine, fast trains daily between Minneapolis, St. Paul, Duluth and Chicago, including The North-Western Limited, the train of fame, insuring close connections in Chicago.

Tickets and all information at City Ticket Offices 232 Robert St., St. Paul, 413 Nicollet Ave., Minneapolis.

Telephone your want ads to No. 9, either line. You will be told the price and you can send the money in.



UNCLE SAM'S MONOGRAM WHISKEY

The nearer you get to it through actual acquaintance the more you respect its qualities and rely upon its absolute purity.

ST. PAUL & MINNEAPOLIS. G. & S. BENZ & SONS.

BLOOD POISON

Have You Been Treated

For any form of Blood Poison and Scurvy, or if you are afflicted with the following diseases, call on me for the most reliable medicine ever used. I have cured the worst cases in 15 to 30 days. 100-page Book Free.

Have you Sore Throat, Pimples, Copper Colored Spots, Aches, Old Sores, Ulcers in Mouth, Hair Falling, White Oozing, Rheumatism, Dropsy, Swelling, Malaria, Chlorosis, Illness, or for profits of cure, Capital \$500,000. We solicit the most delicate cases. We have cured the worst cases in 15 to 30 days. 100-page Book Free.

PENNYROYAL PILLS

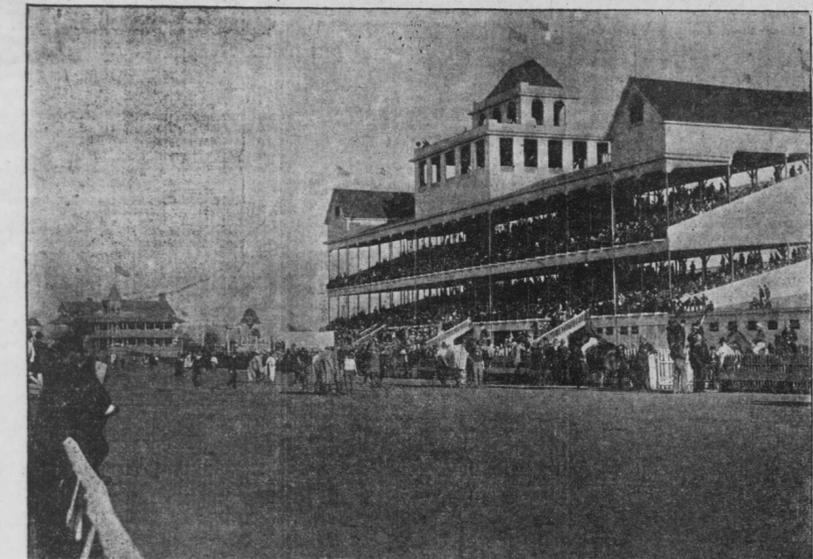
Original and only Genuine.

MADE BY CHIEF DRUGGISTS' ENGLISHS in RED and GOLD metallic boxes, each containing 100 pills, 50 pills, 25 pills, 10 pills, 5 pills, 2 pills, 1 pill. Dangerous Substitutions and Imitations are everywhere. Beware of cheap imitations. Genuine Pills are made in England. Each box contains 100 pills, 50 pills, 25 pills, 10 pills, 5 pills, 2 pills, 1 pill.

T. M. ROBERTS' BUSINESS STILL GOING ON.

We are selling \$25 bicycles for \$10.75, complete. If you need anything in the way of a bicycle, steel range, cooking stove, furniture, in fact, anything in the way of an outfit for housekeeping, it will pay you to call at once if you live in the city; if outside the city, order from the catalogue.

Address, Receivers of T. M. ROBERTS' SUPPLY HOUSE, Minneapolis, Minn.



"BETWEEN HEATS" AT THE MINNESOTA STATE FAIR.

convenient time between other events.

Perhaps the most interesting of all the specialties will be the hippodrome races put on by the Tolbert Running combination. These are quite out of the ordinary hippodrome performances and set the every-day class completely in the shade. Madame Tolbert who has been dubbed the "Equestrian Queen" is the only lady hippodrome rider. The Tolberts put on six or seven different events each day as follows:

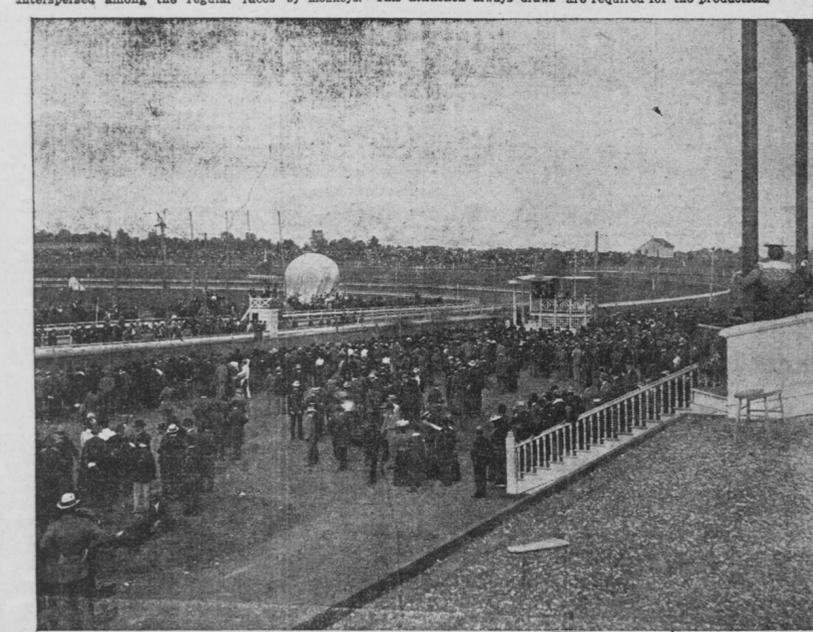
HURDLE RACE.
Three horses are entered in this race, two ridden by experienced jockeys and one lady rider, jumping over four hurdles five feet high. This race is very thrilling and exciting and takes the place of a regular race.

ROMAN STANDING HIPPODROME RACE.
Four horses are started in this race, two ridden by a lady hippodrome rider and two by a man. In this race one has a chance to see very fine horsemanship, as it is displayed by both riders.

THE RIDERLESS HORSE RACE.
This race is composed of three starters: one horse ridden by a lady, another by an experienced jockey, and little T. G., the riderless wonder, competing without rider, saddle or bridle. This race never fails to fill the grand stand.

THE UMBRELLA RACE.
This race is composed of three horses, ridden carrying uplifted umbrellas. The rider having the best umbrella at the end of the race to receive a prize. This race is amusing from start to finish.

MONKEY RACE.
Two horses are started in this race ridden by monkeys. This situation always draws



WAITING FOR THE BALLOON ASCENSION AT THE MINNESOTA STATE FAIR.

A REAL LIFE IDYL

Advertiser of August, which devotes several columns to the story, which is further illustrated with an appropriate cartoon, has just been received in Spokane. There are still several threatening cases of matrimony on board, which, though not sufficiently developed to furnish a fee for some local minister, will probably come up before the captain in a week or so, and it may be up to him to tie a nuptial knot or two."

An amusing incident is also told of the manner in which the vaccination regulations of the port were received by the fair ones on board. "The pretty school-mams objected to having their arms marked by the ugly scars, and protests were heard from all sides. Some of them declared they would not be vaccinated, and were promptly threatened by Captain Buford with close confinement on board ship when the Thomas reached Honolulu. This caused some of them to consent, and once up before the vaccination became general, the hospital corps being kept very busy among the 520 passengers.

"The ladies, however, for the most part, refused to bare their arms to the surgeon, and presented instead their feet, the vaccine being injected just above the ankle. This arrangement, though removing the fears of the fair ones as to the future in the matter of decolletage gowns, developed another feature that they had not thought of. Within a day or so the promenade deck was thronged with limping school-mams, and the steamer chairs were utilized by the more seriously affected ones, the serumized feet carefully bound up, resting on cigar ribbon pillows."

Beautiful Lake Minnetonka, Round Trip Only 90c.

You can leave Minneapolis via Chicago Milwaukee & St. Paul railway at 9:30 a. m. (daily), 1:30 p. m., (daily), 6 p. m. (daily), and connect with steamers of Lake Minnetonka Navigation company for tour of the lake.

Trains leave the lake returning at 1 p. m. (daily except Sunday), 4 p. m. (daily), 6 p. m. (daily), and 10:45 a. m. (daily).

Tickets, including tour of the lakes, 90c each. Apply at "The Milwaukee" offices.

You can leave Minneapolis on afternoon trains, take evening dinner and attend hop at Hotel St. Louis and return home at 10:45 p. m. (daily). Minneapolis to Hotel St. Louis (Minnetonka) and return, 60c.

"Cottagers" can reach Minneapolis on afternoon and evening trains, spend the evening and return to the lake at 11:45 p. m. (daily).

For full Minnetonka train schedule see time table in this paper.

\$19.50 Louisville, Ky., and Return. \$19.50.

Aug. 24th, 25th, and 26th the Wisconsin Central railway will sell round trip tickets to Louisville at rate of \$19.50, accurate Knights Templars Conclave. Good to return by deposit until Sept. 16th. Special train to leave Minneapolis on the 25th. For tickets, berths, etc., call on or address V. C. Russell, C. P. & T. A., W. C. R. R., 230 Nicollet Ave., Minneapolis, Minn.

At Wildwood and Como

The heavy traffic this season between the twin cities and Wildwood has practically assured the building of a double track from the end of East Seventh street, St. Paul, to the lake. This will undoubtedly be undertaken early next spring, when the Mahtomedi extension to White Bear village will be done. The company will be enabled to care for the growing business at Wildwood, at the same time continue its through service to Stillwater, and also maintain a similar through service between the cities and White Bear.

The attendance at Wildwood the past week has been very large. The day cars have been filled, and each evening has seen a number of "extras" called in to meet the demands of the evening throng. Being made by the officials to provide ample car accommodation, and so far as possible a seat for every passenger.

The attractions of Wildwood will be long as the weather and the attendance justify the management in "keeping open." It is probable that the bowling alleys will be continued long after the other features are closed for the season. There has been some talk of keeping them going through the winter, owing to the interest manifested in bowling by ladies, and these alleys being the only ones in the two cities where ladies may play under conditions which make the pastime exceedingly enjoyable.

A large number of young people are nightly participating in the dancing at the pavilion. The series of special dancing programs by the orchestra were highly appreciated, and it is the intention of Wolf and Barrett to continue them next week.

To-morrow the orchestra gives its usual concert, no dancing being allowed in the pavilion on Sunday. The music is of a bright and catchy description. "Sam Johnson's" band is a new two-step, all things in Chicago, and will be given by the band for the first time. "The Smart Set" waltz is a local composition, which gives every evidence of becoming exceedingly popular. "Salambo," by Morse, is a new Oriental number, and one which the public is highly appreciating. "Close your Dreamy Eyes" is the latest coon song by Lee Johnson. The new march "Wildwood," by Messrs. Wolf, Barrett and Nelson, will be repeated by request. Schubert's "Serenade," "Naughty Eyes" and the "Mill in the Forest" are among the best of the concert numbers. Next Sunday the orchestra will give another request program. The programs for to-morrow:

MARCH, "Sam Johnson's Band".....Knox
"The Mill in the Forest".....Ellenberg
Waltz, "The Smart Set".....Tarbox
Intermezzo, "Salambo".....Morse
Song for violin, "Closing Your Dreaming Eyes".....Johnson
March, "Naughty Eyes".....Armand
Sacred song, "The Heavenly Dream".....Earliner
"Jumping Jack Jubbies".....Woods

EVENING.
March, "Wildwood".....Wolf-Barrett-Nelson
Waltz, "The Smart Set".....Schubert
Gavotte, "Marie".....Braitton

One Cent A MILE

\$14.82 to CLEVELAND and Return. Tickets on sale September 7, 8 and 9, account NATIONAL ENCAMPMENT G. A. R., via CHICAGO GREAT WESTERN RAILWAY

Special THROUGH Train with Chair Cars, Day Coaches and Tourist Sleepers leaves Minneapolis, Sunday, Sept. 8th, at 8:50 a. m.

Close connections with trains for Cleveland made in same depot at Chicago, by all regular trains.

For information apply to
A. J. AICHER, City Passenger Agent,
Cos. 5th and Hennepin Aves., MINNEAPOLIS.