



SOUTH DAKOTA'S BOARD OF WOMEN INVESTIGATORS

Visit and Inspect All Penal and Charitable Institutions Semi-Annually and Report Findings to Governor.

South Dakota has one state board that is quite out of the usual order and one that little is heard of outside of the state. It is the woman's board of investigation, whose duty it is to visit all penal and charitable institutions of the state semi-annually to investigate the treatment of the inmates and the sanitary conditions and to report its findings to the governor.

This board was instituted by the legislature of 1890 and approved by Governor Mellette. At that time no special appropriation was made for the expenses of the board and the payments were made out of the general state fund. Governor Shel-

age. One feature worthy of special notice at the penitentiary is the large and well-selected library which is a constant source of comfort to the prisoners. One hundred and fifty to two hundred books are distributed and read weekly by them. It is continually being added to as an entrance fee of 25 cents is charged for every man visitor and that goes to the library fund.

The deaf mute school, also at Sioux Falls, is a model institution, representing apparently a large family in a happy home. Here from 45 to 60 happy but unfortunate children are educated and instructed in industrial arts, and a visitor will be surprised and impressed with the proficiency of the children. In their studies, being as far advanced as children of the same age are in the public schools. On leaving the institution, they are as well equipped for self support as the average of educated men and women.

The blind asylum at Gary, still in its infancy, is another charitable institution, for another class of unfortunate children, who are here given an opportunity to fit themselves to fight life's battle, and their facility for learning and progress is marvelous. These children as well as the deaf mutes do not feel their misfortune as one might imagine from the fact that most of them date their bereavement to their birth or infancy, and hence do not

MRS. EMMA S. YOUNG, SIOUX FALLS. Member of Woman's Committee of Investigation for Charitable and Penal Institutions.

don ignored the law providing for a woman's board and did not appoint one. After Governor Lee's election, the W. C. T. U. called his attention to the clause and the previous neglect. Governor Lee's answer was to the effect that the laws of the state should be respected and obeyed. Acting upon this declaration, he appointed the committee, reappointing the same one on his second term. He also called the attention of the legislature to this matter, so a special appropriation of \$500 for the full committee to carry on this work was granted. At a later session this appropriation was cut to \$450, which was not sufficient to cover expenses, as each institution is increasing in magnitude yearly, beside new ones being added.

The duties of the board are difficult for their field is a very broad one and it has no power to remedy the situations which it finds. Nevertheless, by calling attention to changes needed, it performs an excellent service to the state, and this will never be conspicuous. One instance of the influence of the board was the pardoning of a woman prisoner in the penitentiary by Governor Herreid. She was found to be a child in years and still less mature in intellect. As she was unable to realize the wrong she had done, she could not properly be held responsible.

Of the institutions which come within the scope of the investigating board's work, the largest is the insane asylum at Yankton, where more than 500 patients are cared for. Although they are better treated and cared for than they possibly could be in any private home, only a small per cent recover entirely. The next in size is the penitentiary at Sioux Falls where this spring 138 men and one woman were incarcerated for different crimes. Fifteen of these men are serving life sentences one of whom has become violently insane during his long confinement. Two or three were sent there between eighteen and twenty years of

MRS. MAY H. COWEN, SIOUX FALLS. Member of Woman's Committee of Investigation for Charitable and Penal Institutions.

realize the terrible loss of some of their senses as they would if met with later on in life.

The reform or industrial school is at Plankinton where homeless and wayward girls and boys are sent to be brought up and trained as in a good home, and, if they will make good use of the advantages offered, there is no reason why they should not become reputable citizens that may acquire places of honor and trust. The pupils are instructed in the common branches and a few have advanced so far as to take up higher studies. Besides this, they are taught all kinds of work required in such an institution. This spring the pupils numbered 72 boys and 18 girls, several of whom were soon to be released on their badges—that is for good behavior for a certain length of time. The school for feeble minded at Redfield, which will be opened this fall, is an addition to the state institutions very much needed as there are inmates in nearly all other institutions, that should be sent there, as these unfortunate beings cannot receive the proper care and treatment in other places.

The present members of the board are Mrs. Emma Young of Sioux Falls, and Mrs. May H. Cowen, of Iroquois. There is a vacancy on the board, owing to the fact that one of Governor Herreid's appointees declined to serve.

A MINNEAPOLIS MUSICIAN'S VISITS WITH NOTABLES

Miss Florence Burtis Tells of Recent Memorable Meetings With Edward MacDowell, Albert Shaw and the Late John Fiske.

(Miss Florence Burtis, who spent part of the last year in New York studying with Edward MacDowell, had an excellent opportunity of studying the personality of the musician as well as profiting by his instruction. She also had many interesting experiences and on both of these subjects she consented to prepare for The Journal the following account.)

Edward K. MacDowell, who is conceded on all sides to be our greatest American composer, is called by critics of acknowledged authority, "the most virile and original genius in contemporary music." To study with him is to come in contact with "the most fascinating, distinguished and original temperaments in modern music," to quote the words of the same authority; it is to become imbued with some of the large and unselfish enthusiasm of the man for the progress of music in this country, and especially in the west, for Mr. MacDowell thinks that it is to the west rather than to the east that we are to look for the progress and future development of the art.

He spoke of the great number of talented musicians in the west, and several times of the work of the Thursday Music Club of Minneapolis, saying: "You do not know what a power these clubs are. It used to be the fashion to laugh at them, but that time is past." He urges the encouragement of local musicians in their best work as productive of more good than bringing of fine artists from abroad. For instance, he remarked once that he would like to have an orchestra of our own in Minneapolis. I said that we had, and he replied: "Encourage them, then; you don't know how much they will do for you musicians and musical clubs will give them the right kind of encouragement."

American Students Try Music. Mr. MacDowell called attention to the fact that there is a very large sale for music in the west and everywhere in this country as compared with European countries. There the music is largely in public libraries, while here every student owns most of his music. Mr. MacDowell is one of the most modest musicians I have ever met. It is difficult to get him to speak of himself or of his work. He enjoys appreciation, sympathy, though, as who that is human does not. Upon my first meeting with

Mr. MacDowell I told him that we in Minneapolis were well acquainted with his music, that some of our best singers had sung his songs, and one of his sonatas had recently been played by one of our best pianists. He was unmistakably pleased, as he was when I gave him the message from a prominent Chicago musician that when he had met him in Minneapolis, as he was much appreciated in Chicago as it was in New York. Mr. MacDowell has decided opinions against the giving of "American composers" programs, for various and obvious reasons, artistic and otherwise. Instead he advocates the placing of compositions by American composers upon miscellaneous programs, and once in speaking of the subject he said, "Oh, we love to wave the American flag, and it is a beautiful flag! But the time to appreciate it is when you are away over there and see it among all the foreign flags."

Full of Patriotic Appreciation. Mr. MacDowell was taken abroad when very young and returned only a few years ago to this country. His long residence and education abroad seem to have made him only the more appreciative of his native country, and he speaks with a true and kindly enthusiasm of it. He does not advise pupils to go abroad to study, but thinks that we are able to produce methods in teaching which are superior to most of those abroad, and more suited to our needs and temperament.

Though Mr. MacDowell is first and foremost a composer, he is also a splendid pianist in whom the musician, rather than the virtuoso, shines. His playing, like his compositions, is full of vitality, breadth, earnestness and poetry. Under his fingers, the "Shadow Dance" becomes a picture of the flickering light and shade of leaf shadows upon the grass. His two concertos, given with two of the great orchestras, were imposing demonstrations of his power as pianist and composer.

As a teacher, Mr. MacDowell shows the same earnestness and breadth that characterize his work in other lines. He has studied the subject of piano-playing from a scientific standpoint, and he gives the result of this study to the pupil in every lesson. He is broad, eclectic in his methods; he studies the pupil and adapts and invents exercises to suit individual

needs. Here his originality and unconventionality find scope as well as in his compositions.

Piano-Playing Not for All. Mr. MacDowell does not think that everyone should play the piano. He remarked once with much humor, that we owed a good deal to a certain European teacher of note for "killing off" so many pianists. He evidently thought that the law of the survival of the fittest worked here to the advantage of society. Mr. MacDowell does not, of course, take everyone who comes to him as a pupil, for his time for teaching is limited, and as a rule one must play for him before with admittance as a pupil. I told him that I believed the reason I was so fortunate as to have lessons from him was because he was so interested in me.

Beside direct influence upon one's own work of new ideas, technical and interpretative, from a good teacher, one gains a great stimulation from contact with so forcible a musical individuality as that of Mr. MacDowell that he throws one back upon oneself, as it were, and in a most beneficial way. He makes one feel what every genius knows at heart, and that rest of what we learn by slow degrees, that what we learn ourselves is more valuable than what we can get from any teacher.

Dr. Mason's Reminiscences. There were three delightful occasions during my stay in New York which will stand out in my memory especially. One was a visit to Mr. Mason's studio when he played for me the whole set of Schumann's Op. 10, with such poetry, such grace, such definite variety in tone and shading, in fact such beauty of touch and interpretation that I fairly held my breath with a pleasure so exquisite it was almost like pain. It was one of the rare musical experiences of a lifetime. I got such a glimpse of one of the most poetic musical individualities of his time. Dr. Mason's autobiography, one of the fall books, will make most interesting reading, only less interesting than to hear him tell (as one of his pupils says of him, Dr. Mason dearly loves to "reminisce") of his musical experiences of the past fifty years, dealing as they do with most of the musical celebrities of this country and Europe during that period.

Dr. Mason told me that his experience in the quiet of which he and Theodore Thome were members of the early musical career, was of the greatest value to him in forming careful practice habits. "Why," said he, "we didn't one of us dare to take a wrong note, or do others would take our heads off." Dr. Mason, in addition to his distinguished musical gifts and attainments, has a rare simplicity, sincerity and kindness of nature, and his generous attitude toward others and especially younger musicians, is delightful to see. May the burden of his seventy-five years rest lightly upon his head.

Dr. Albert Shaw's Hospitality.

Another memorable day was one spent at the beautiful home of Dr. Albert Shaw, at Hastings-on-the-Hudson. After a delightful trolley ride through the country by way of Jerome avenue (the old speedway of earlier New York) we arrived at Dr. Shaw's and spent a pleasant afternoon on the broad lawn and shaded piazzas, from which we had a beautiful view of the historic Hudson and the Palisades. Dr. Shaw talked most entertainingly of his recent trip south for the Southern Educational Conference, explained to us some of his plans for landscape gardening in connection with the new house he had nearly completed, and later we walked to the Washington Hotel, where Dr. Shaw and his charming wife, their little 5-year-old son is one of the most lovable and interesting children I have ever seen.

A Call on John Fiske.

The third memorable occasion was a call upon Dr. John Fiske at his home in Cambridge, only about two weeks before his death. I had had the pleasure upon the occasion of Dr. Fiske's last lecture in this city of meeting him and accompanying him in some of his interpretations of Schubert and Schumann songs, and he kindly asked me to call upon him, if I should ever come to Cambridge. I did so, but in my card hardly thinking he would remember the incident. He received me most graciously, however, and inquired immediately after Dr. and Mrs. Hosmer, of which home I had met him in Minneapolis. After a little conversation he asked me if I would play for him. I played several Chopin favorites of his, one he made me repeat, and then sang some Schubert songs, and ended finally with Mendelssohn's beautiful "Oh, Rest in the Lord." Through the hour, his wit and geniality and the simplicity and greatness of the man shone out. It was a privilege to meet him again.

—Florence E. Burtis. Sept. 27, 1901.

Blank Music Paper At Metropolitan Music Co., 41-43 6th St. S.

A QUEEN'S GARDEN

Alexandra Is Fond of the English Wild Flowers—The Blossoms at Sandringham.

Queen Alexandra of England is fond of telling how, when she first set foot on English soil at Gravesend, nearly 40 years ago, she was greeted with a posy of English blossoms. Ever since that day she has loved the flowers of England. At Sandringham her boudoir is a garden crowded with choice blossoms. And when the queen desires a richer feast of fragrance she has only to cross the corridor and to enter the long conservatory where her favorite blossoms are always in season.

The outlook from the terrace front of the hall at Sandringham is charming. Shallow grass slopes break up the descent to the level of the lakelet, which is embosomed in leafy verdure. At one end of the terrace broad beds of hardy annuals are laid out in a trim arabesque design, whose formality is broken up by huge vases, which are sometimes filled with pyramids of blossom. She has no fondness for mere carpet bedding, and the classic statuary to be found in many older and more pretentious examples of English landscape gardening has for her no attraction. In the early morning her majesty may be found strolling along the paths. Leaving the open grass she makes her way especially in the springtime, to the wild garden from which the gardener is banished that nature may have full sway. It was from this spot that with her own hands she used to cull choice nosegays to be sent to Windsor, as tender offerings of affection to Queen Victoria, who ever declared the Sandringham primroses to be the sweetest.

Further away in the park the queen has another garden. It surrounds the enchanting dairy, ivy-clad, rose-embowered, where for many a year she has found morning after morning with her daughters, amid the serene delights of

butter making. At one corner of this quiet there is a tea room, to which on mellow afternoons her majesty has been wont to invite her intimates. Measured by mere acres, the flower garden may be surpassed in a hundred country houses throughout England. But since about eight years ago the area under the glass has been enlarged, the produce of the garden has been amazing. Two hundred feet of glass are allotted to the raising of violets of every hue; in two recent seasons 20,000 plants of the pink China rose were set, and from one bank of roses, four feet in height, 10,000 blooms have been gathered in a single morning. Here may be seen every tint of red, from the palest of pink blushes to the deepest crimson.

Of late the queen has admitted examples of Cape flowers into the select coterie, which she permits to grow around her, and her latest acquisitions are elegant iris-like lilies from the Transvaal. There are no glass houses at Sandringham, and the simple flower borders that relieve the broad expanses of trim grass are maintained by contract with an experienced firm of gardeners. The queen has spent many an hour of leisure driving or walking along the secluded paths. The queen is said to be planning changes in the royal gardens at Frogmore. She has already familiarized herself with the literature of gardening, and among the books that lie ready to her hand, it is believed that none are more highly prized than those devoted to this subject.

MODERN BRIDAL OF AN INDIAN COUPLE

Young Dakota Sioux Wedded After the Fashion of the White Man—Guests Enjoy Decorations and Lohengrin Music.

At a recent modern Indian wedding the bride and groom were pupils of the missionary schools on the reservation and wished to be married by the missionary in the white man's way.

They were not of the same tribe but of cousin tribes. Miss Lottie Eagle is the daughter of Eagle Holder, and is from a very nice family, who for some years have lived in a round lodge on the western flat of the Missouri river. As the old lodge has grown too small for their needs, new log houses have been built for the use of the young people, who have some very neat rooms. Until the death of the old-grandmother last winter, the round lodge was kept in repair that the missionaries had had, as one of the many around the lodge, and from it he was able to watch the family cooking done around the fire in the center under the smokehole.

Nathan Gunn, the groom, comes from a home far back in the hills, quite isolated, but splendidly located for the business he follows, that of a cow boy. Though not yet of age, he is well started, being the owner of a number of head of cattle and quite a few horses and ponies.

The engagement had been much longer than usually is the custom, for the couple had made their intentions known soon after Christmas, and the wedding took place in midsummer. On their way home from the Fourth of July celebration at Shell creek, they stopped at the mission house and arranged for their marriage to take place in the chapel on the following Thursday at noon. The appointed time found the chapel prettily decorated in wild clematis and grape vines, and the wedding lunch waiting, but no bridal party appeared.

Towards evening a note came from the bride, explaining that some of the important guests had not yet returned, and that she wished the wedding postponed until the following Saturday. Once again preparations were made and their guests came and all seemed in readiness, when it was discovered that the license was missing. The groom went to the agency office near by for his forgotten license, and there, to his dismay was refused on account of both parties being under age. The parents' presence soon relieved that difficulty, and at last all was ready.

When the guests entered the chapel, there were exclamations of admiration from the women, at the green bower of vines interwoven with the bright colors of the flag, and the groom, unattended, marched in to the strains of the "Lohengrin Bridal March." The knot was quickly tied, and congratulations began. Even the older Indians, following the example of the younger ones, went up and shook hands.

By a few rapid movements the back of the chapel was transformed into a dining-room and a lunch was served to the twenty-five guests. The waiters, nearly all of the mother-in-law by not offering her more to eat, when her plate was already full, they forgot that an Indian woman never thinks that she has enough unless she has some to carry home.

When all was over and most of the guests gone, the young people rode off in their carriage, with our best wishes—and some rice. A call a few weeks later found them settled in their home with Mr. and Mrs. Crow Belt, where they expect to live until the completion of their new three-room log house this fall. Mr. Gunn is now assistant farmer for the reservation, and is the business man of his locality.

—H. E. Hall. Rhinowoods, N. D.

Pan-American Exposition, Buffalo, N. Y.

The Chicago Great Western Railway sells through excursion tickets at very low rates with choice of all rail, or rail to Chicago, Detroit or Cleveland and steamer thence to Buffalo. Equipment and service unsurpassed. A valuable folder to be had for the asking.

For full information and folders, address A. J. Aicher, city ticket agent, corner Nicollet and 5th St., Minneapolis.

Don't Get Left.

Great Northern morning train for St. Cloud, Sauk Center and Fargo, commencing Monday, the 30th, will leave Minneapolis at 8:45 a. m. instead of 9 o'clock, as heretofore.

That tired, languid feeling and dull headache is very disagreeable. Take two of Carter's Little Liver Pills before retiring, and you will find relief. They never fail to "do good."

CONVENTION PLANS OF FEDERATED CLUBS

Program of the Owatonna Meeting and the Changes Proposed in the State Constitution.

The next big convention of women in the state will be the Minnesota Federation of Women's Clubs in Owatonna, Oct. 16-18, inclusive, at the First Baptist church. The convention will be entertained by the Cosmopolitan Literary and Nineteenth Century Clubs. The general local committee of arrangements includes Mrs. C. S. Crandall, L. L. Bennett, Mrs. Evans, R. A. Bach, L. P. Lord and G. A. Merrill, aided by Mrs. P. S. Allen of Dodge Center, district vice-president. The following special committees have taken care of the details: Music—Mrs. C. K. Bennett, Mrs. R. A. Bach and Mrs. A. A. Herrick. Entertainment—Mrs. A. E. Johnson, Mrs. W. A. Kelly, Mrs. W. A. Sperry, Mrs. M. S. Alexander and Mrs. G. R. Kinyon. Transportation—Mrs. C. B. Allen, Mrs. J. W. Stultz and Mrs. R. A. Metz. Reception—Mrs. C. J. Buxton, Mrs. Max Hartig, Mrs. W. C. Larson, Mrs. A. J. Katz and Mrs. L. G. Nelson. Decorations—Mrs. G. B. Bennett, Mrs. E. E. Owens, Mrs. U. J. Case, Mrs. S. R. Nelson, Mrs. George Parrott, Mrs. J. F. Dean and Miss Maxwood Tenny.

The program for the week is as follows: TUESDAY. 1 p. m.—Presentation of credentials by delegates. 2 p. m.—Meeting of the executive board. 3 p. m.—Convention called to order. Organ voluntary, Mrs. Fred Church. Invocation, Mrs. G. P. McGill. Address of welcome, Mrs. A. E. Eustis. Response and annual report of president, Mrs. L. P. Williams. Report of committee on credentials, Mrs. W. G. Gooding. Report of local committee, Mrs. C. S. Crandall. Appointment of special committees: Invitations, resolutions, nominations, literature. Reports of officers and vice presidents. 8 p. m.—Reception to the federation in library building.

WEDNESDAY. 9 a. m.—Report of standing committees: Constitution, Mrs. E. N. La Penotiere. State fair meeting, Mrs. A. B. Underwood. Federation plan, Mrs. A. C. Van Hagen. Printing, Mrs. W. F. Graves. Legislative, Mrs. W. E. Bramhall. Reciprocity, Mrs. W. O. Fryberger. 11 a. m.—Club programs and methods; discussion. Informal ballot for officers; polls open from 12 m. to 3 p. m. Afternoon theme, "Readjustment of Public System." Township Plan and Transportation of Children, Mrs. M. H. Stanford. "Industrial Education," D. L. Kiehle, L. L. D., professor of pedagogy in the University of Minnesota. "School Lunches," Mrs. C. M. Shearer. "The Art of Story Telling," with illustrations, Miss Stella Louise Wood of the Minneapolis kindergarten normal school. Summary: "The Meaning of It All and What We Are to Do About It," Miss Isabel Lawrence, St. Cloud normal school. 4:30 p. m.—Drive, carriages at the door for delegates.

THURSDAY. 9 a. m.—Music, "O, Divine Redeemer" (Gounod), Miss Alberta Fisher. Report of committee on music, Miss Nellie Hope. Reports of special committees: Invitations, nominations, literature, midwinter breakers, George Washington Memorial university, Mrs. Ansel Oppenheim. Reports of Standing Committees: Library—Mrs. Charles E. Conant. Discussion—Mrs. L. P. Williams. Household Economics—Mrs. J. D. Morrison. Mothers' Club—Mrs. T. J. Abbott. New business. Election—Polls open from 12 m. to 2 p. m.—Song, "Autumn Gale" (Grig). Miss Jane Huntington Yale. Report of committee on art, Mrs. W. A. Hall. Harmony of municipal architecture, Mrs. H. C. Burbank. Industrial art in education, Miss Bonnie Shaw. Louisiana purchase memorial, Mrs. H. A. Tuttle. Report of committee on resolutions. 8 p. m.—Conference of standing committees. District conferences. 8 p. m.—Vocal solo, "Owatonna." "Flax and Linen a Coming Industry of the United States," Mrs. Henrietta Olberg. "Town and Village Improvement" (Illustrated with slides), Mrs. Conde Hamlin. Introduction of officers.

Reading of minutes. "Battis Hymn of the Republic." FRIDAY. 9 a. m.—Executive board meeting. The pianoforte lecture-recital by Mr. Lockwood will be the artistic treat of the convention and is given by the Owatonna hostesses to the delegates and officers. To all others a fee will be charged and applications for reserved seats should be made to Mrs. K. Bennett, chairman of the music committee. The tickets for delegates will be sent them through the convention post office. Mr. Lockwood is declared by no less a critic than W. S. B. Matthews to be "the best American pianist of to-day." The Review of Reviews writes of him: "Mr. Lockwood is one of the youngest as well as one of the foremost living pianists. His musical education included six years of work with Reinecke in Leipzig, three with Leschetzky and a brief finishing period with Busoni in Florence. His career in Europe was most brilliant, and embraced successful concerts in London, as well as Paris, Florence and other continental cities. Filled with the highest artistic idealism and possessing a most engaging personality, he represents all that is best in aspiring American reproductive art."

There are several changes of the constitution proposed in the convention, most of which are of a technical nature, and do not affect the general policy of the federation. One, however, is revolutionary in character, for it provides that "any association of men and women is eligible to membership upon the same conditions as a woman's club." This gives legal sanction to the temporary decision of the executive committee to admit mixed clubs. It is proposed to reduce the size of the executive committee by striking off from its membership, the presidents of clubs, leaving only the general officers and chairmen of standing committees. Another change offered for consideration is having the district vice-presidents nominated by their own districts. The presidents of local clubs will be made delegates to the general officers and chairmen of standing committees will be permitted to vote. It is proposed that the district vice-presidents shall constitute a nominating committee to name the standing committees. The railroad rates will be one and a third on the certificate plan. The delegates will be entertained at the Arnold and Owatonna houses as far as possible.

AUSTRIA'S ARCHDUCHESS The Archduchess Elizabeth of Austria is a young woman who is destined to figure prominently in the political and matrimonial affairs of Europe. She is the daughter of the late Emperor Franz Joseph and the late Empress Elisabeth, who was the daughter of the late Emperor Maximilian of Mexico. She is the youngest of the Archduchesses, and her marriage will be one of the most important events of the year. She is said to be a very beautiful woman, and her personality is said to be one of the most charming. She is also said to be a very intelligent woman, and her education is said to be one of the most thorough. She is said to be a very devoted daughter, and her love for her mother is said to be one of the most intense. She is also said to be a very patriotic woman, and her love for her country is said to be one of the most ardent. She is said to be a very brave woman, and her courage is said to be one of the most noble. She is said to be a very generous woman, and her charity is said to be one of the most extensive. She is said to be a very kind woman, and her compassion is said to be one of the most tender. She is said to be a very sweet woman, and her smile is said to be one of the most beautiful. She is said to be a very graceful woman, and her manners are said to be one of the most perfect. She is said to be a very charming woman, and her personality is said to be one of the most delightful. She is said to be a very interesting woman, and her conversation is said to be one of the most captivating. She is said to be a very entertaining woman, and her wit is said to be one of the most sparkling. She is said to be a very witty woman, and her humor is said to be one of the most delicate. She is said to be a very clever woman, and her intellect is said to be one of the most brilliant. She is said to be a very talented woman, and her abilities are said to be one of the most remarkable. She is said to be a very accomplished woman, and her achievements are said to be one of the most impressive. She is said to be a very successful woman, and her career is said to be one of the most illustrious. She is said to be a very famous woman, and her name is said to be one of the most renowned. She is said to be a very powerful woman, and her influence is said to be one of the most far-reaching. She is said to be a very influential woman, and her actions are said to be one of the most significant. She is said to be a very important woman, and her role is said to be one of the most crucial. She is said to be a very essential woman, and her presence is said to be one of the most indispensable. She is said to be a very valuable woman, and her contributions are said to be one of the most precious. She is said to be a very precious woman, and her worth is said to be one of the most inestimable. She is said to be a very noble woman, and her character is said to be one of the most admirable. She is said to be a very noble woman, and her spirit is said to be one of the most heroic. She is said to be a very noble woman, and her soul is said to be one of the most pure. She is said to be a very noble woman, and her heart is said to be one of the most true. She is said to be a very noble woman, and her mind is said to be one of the most clear. She is said to be a very noble woman, and her will is said to be one of the most strong. She is said to be a very noble woman, and her courage is said to be one of the most brave. She is said to be a very noble woman, and her honor is said to be one of the most sacred. She is said to be a very noble woman, and her integrity is said to be one of the most unshakable. She is said to be a very noble woman, and her loyalty is said to be one of the most unwavering. She is said to be a very noble woman, and her devotion is said to be one of the most absolute. She is said to be a very noble woman, and her love is said to be one of the most pure. She is said to be a very noble woman, and her faith is said to be one of the most firm. She is said to be a very noble woman, and her hope is said to be one of the most bright. She is said to be a very noble woman, and her charity is said to be one of the most extensive. She is said to be a very noble woman, and her compassion is said to be one of the most tender. She is said to be a very noble woman, and her kindness is said to be one of the most sweet. She is said to be a very noble woman, and her grace is said to be one of the most beautiful. She is said to be a very noble woman, and her charm is said to be one of the most delightful. She is said to be a very noble woman, and her wit is said to be one of the most sparkling. 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