

THE THEATERS

BILLS OF THE WEEK

"Foxy Quiller" at the Metropolitan.

"Suwanee River" at the Bijou.

The big Klav and Erlanger production, "Foxy Quiller," de Koven and Smith's wonderfully successful comic opera, with Jerome Sykes as the central figure, supported by the Klav and Erlanger Opera company, will be seen at the Metropolitan tomorrow evening and all next week, matinee Saturday only. The organization is said to be the largest comic opera aggregation that has toured the country. "Foxy Quiller" is related and sung in three acts, the scenes of which are a shipyard at Portsmouth, England, in 1819, and in Southern Corsica. A young sailor is robbed of twenty thousand dollars by a Japanese dwarf, and the famous detective Foxy Quiller, the gentleman with "the intelligent front teeth," is retained to find the thief. Harry B. Smith, the librettist, has made Quiller in this instance a broadly humorous satire on the detective of fiction, who finds his clues in inductive reasoning. In his chase for the thief, Foxy

save for the intervention of an old colored man, aided by a young neighboring planter. One of the strongest scenes shows a forest picture on the banks of the famous stream. Dora, having been left alone, crosses a high wooden bridge from which several of the planks have been removed hurriedly by the villain of the story, in the hope that the blind girl will fall through the hole on the bridge to the ravine below. Just as it seems positive that she is about to step into this trap, the old refrain of "Way Down Upon the Suwanee River" comes floating through the woods from a band of plantation singers nearby. Dora, hearing the song, stops, listens and turning, slowly goes in the direction of the singers. During an attempted abduction of the blind girl by the villain, a struggle ensues in which her foster-brother receives another blow on the head, the effect of which is to bring him back to reason. He, thinking it is the same struggle in which his father is killed, denounces Caleb Croc as the assassin, thus clearing the mystery of his father's murder. Of course, the old familiar theme of the mortgage is happily disposed of and all ends peacefully "On the Suwanee River."

Footlight Flashes.

The Tuscdo ladies' band is a pleasing feature of Ward and Vokes' new offering, "The Head Waiters."

Robert Mantell will be seen at the Bijou in the near future in a repertory of Shakespearian and romantic plays.

"The Merry Melange of Mirth and Melody," "McFadden's Flats," will make its final appearance at the Bijou next week.

"The Little Minister," probably the most successful play produced during the last century, will be seen at the Bijou this season.

A production of Clyde Fitch's successful play, "Barbara Frenchie," will be presented here at the Bijou during November.

"The Irish Pawnbrokers," a merry musical skit, presented by a large and competent company of funmakers, is included in the list of early bookings at the Bijou.

Bret Harte's "Miss," which met with considerable favor on the occasion of its presentation here at the Bijou last season, is announced for the Bijou.

Mme. Siseretta Jones (Black Patti) and Black Patti's Troubadours, containing many new features of melody, music and dapper fun, are underlined for nearly presentation at the Bijou.

Rose Melville, whose remarkable portrayal of the country girl, Sis Hopkins, has made her famous as one of the brightest and cleverest actresses of recent years, will be seen here again at the Bijou soon.

Richard Golden in "Old Jed Preacher" will be the Metropolitan's attraction for four nights and matinees beginning Sunday, Oct. 27. Its very naturalness is the chief charm. Richard Golden's old New England play. Its story has grown familiar from repetition through more than a dozen years.

Among other attractions booked for the early season at the Metropolitan are the Chicago musical success, "The Sign of the Cross," by William Crockett, at the Lyric Theater, and the play with Charles Millward as Marcus and Mignon Shattinger as Mercia. "The Sign of the Cross" has been a great attraction among the patrons of playhouses for the past five years. While it lacks the "blood and thunder" of cheap melodrama it has quite as many powerful and thrilling scenes and incidents and quite as strong climaxes. The continued success of the play is due perhaps to the fact that it is highly praised and recommended by the majority of the clergy of the country and is largely patronized by that class of people known as "non-theater-goers."

A new star, John Mason, recently inaugurated his road tour at the Hollis Street Theater, Boston, presenting for the first time on any stage, a NEW STAR, comedy drama in four acts, by Madeleine Lucette Ryley entitled "The Altar of Friendship." Mr. Mason is at present in Fremont county, and Miss Ryley is also congratulated on creating a very effective drama. AL

"On the Suwanee River," now in its fourth successful season, will be the offering at the Bijou the coming week, commencing with a matinee performance tomorrow at 2:30. The action of the piece is laid near the little village of Suwanee in Florida, and hinges on the Clayton family, one of the oldest in the district. Colonel Clayton, an old planter,

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Stella Mayhew, with "On the Suwanee River" at the Bijou next week.

The terrible trials of the Christians in Nero's reign are graphically depicted in "The Sign of the Cross," which comes tonight to the Metropolitan for a one-week engagement of one week, with Wednesday and Saturday matinees, opening Sunday, Oct. 20. William Crockett's London production from the Lyric Theater, will present the play with Charles Millward as Marcus and Mignon Shattinger as Mercia. "The Sign of the Cross" has been a great attraction among the patrons of playhouses for the past five years. While it lacks the "blood and thunder" of cheap melodrama it has quite as many powerful and thrilling scenes and incidents and quite as strong climaxes. The continued success of the play is due perhaps to the fact that it is highly praised and recommended by the majority of the clergy of the country and is largely patronized by that class of people known as "non-theater-goers."

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There was some fear that the old studio building at 719 Hennepin avenue which has been associated with the most important interests of the city might be torn down or turned to more prosaic uses, but it seems safe for the present and the studio of H. N. Gausala will hand down the traditions properly. Mr. Gausala is at present in Fremont county, gaining some commissions, but will return soon. He has spent the summer sketching on the Pacific coast and will undoubtedly bring back some sterling and interesting pieces of work.

Alexis Fournier is planning to sail from France soon and will give a studio with Mr. Gausala. The Art League has been reconstituted and will also meet in these rooms as of old.

Two new studios have been opened this fall. Miss Agnes Harrison has a large and finely lighted studio in the Euclid block on Sixth street and has as a studio-mate Mrs. Helmiok, who does work in wood-carving. The Arts and Crafts society will meet here.

Miss Maude L. Gilbert and Miss Alice E. Smith have opened an art studio at 405 New York Life building. They were formerly pupils of the School of Fine Arts.

The tea yesterday at Miss Pauline Kruger's studio inaugurated the social season among the artistic circles and this will be followed by informal studio at homes on Saturday afternoons during the winter, beginning next week. Miss Kruger is now very busy preparing a handsome invitation for the yachmen bidding Sir Thomas Lipton to be their guest in Minneapolis on his western trip.

Every Wednesday, the year around, the Northern Pacific railway run one of their famous tourist sleeping cars through to San Francisco without change. Then again, these same tourist sleepers are run on the "North Coast Limited" train leaving daily at 10:10 a. m. and on the Pacific Express leaving daily at 11:15 p. m., making direct connections, in union depot, at Portland, Oregon, with through tourist cars via the Southern Pacific to San Francisco.

If you are going to California, it is worth your while to look into this. Make your trip to the coast and plan to yourself. See the country traversed by the Northern Pacific Railway; it is attracting more attention at this time than any other part of the country. Call at Northern Pacific city ticket office for particulars. Ask for the Northern Pacific tourist books.

All the Club Comforts For men in the elegant Observation Club Cars of "The Twilight Limited" via the "Omaha" road daily between Minneapolis, St. Paul, West Superior and Duluth.

Ward and Vokes, at the Bijou the week of Oct. 20.

Lohman, business manager of the company, in a letter to Theodore L. Hays, of the Bijou, stated that no stronger words of commendation were ever given to a player, by the Boston press, than were accorded to Mr. Mason.

In "The Altar of Friendship" the comedy element predominates, but the story of a woman's trust and betrayal is woven into the story and furnishes several scenes of considerable dramatic intensity. The plot is fairly consistent, light in texture as a rule and exploits no problem very difficult to solve. It provides an entertainment pleasing in dialogue, the action runs smoothly and with commendable celerity and it gives Mr. Mason a genteel comedy of the style most successful to date in his methods and personality. In the play Colonel Sartoris, an American, insists that his daughter Sally must marry

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