

# WOMAN

## OWATONNA GATHERING OF FEDERATED CLUB WOMEN

### A Brilliant and Able Convention Will Discuss and Decide Important Questions.

The annual convention of the Minnesota federation will be held in Owatonna next week and will be one of the most important state gatherings of women ever held. A carefully arranged program shows the claims of business, culture and social amenities nicely balanced.

Most of the delegations will go to Owatonna on the 7:50 Milwaukee train Tuesday. Special cars have been provided for the St. Paul and Minneapolis delegations. The latter may number as high as 100 women, for in addition to the two

fairs, in which Mrs. Williams' services will be very much needed. Her wisdom and leadership are also desired and needed in determining and maintaining the correct attitude of the state in the troublous path worked out for the next meeting of the General Federation of Women's Clubs. Mrs. Williams expects to attend the Los Angeles biennial, but her command of the situation of the organization gained by devoting a keen mind to all of the problems before the organization should have the added force



MRS. LYDIA PHILLIPS WILLIAMS, President Minnesota Federation of Women's Clubs.

delegates to which each club is entitled there are a number of officers and committee members in the city and there will be many club members attending as interested visitors. All club women are entitled to all convention privileges except a vote.

The election situation seems unchanged, as no willing candidates have appeared for the presidency. There is a great desire to have Mrs. Williams continue in office through this winter and head the state delegation to Los Angeles in the

prestige of the office which she now holds.

Of the other officers to be elected, Mrs. J. C. Buchanan will undoubtedly be re-elected. There will be changes in the district vice presidencies owing to the redistricting of the state which removes Mrs. H. A. Tomlinson of the second and Mrs. G. O. Welch of the seventh from those districts. Should they accept, undoubtedly they would be continued in office, for the new districts in which they are placed by the rearrangement.



MRS. W. B. MITCHELL, Vice President-at-Large, Minnesota Federation of Women's Clubs.

spring. The federation would then feel more willing to release her if she insisted upon laying down the work. The term of all officers is two years, but should any officer choose to resign at the end of one year, the vacancy could be filled at the intervening convention without inconvenience. Mrs. Williams has not signified that she would even consider such a plan, but it is certain that she will be urged to do so. It is quite likely that some of the members may attend the convention as visitors, especially if they ascertain

When the question of the application of the Adelphi will come up is uncertain. The executive committee could act upon it early in the convention and its report laid before the convention would bring it up at once, but more probably it will be allowed to wait until the regular place on the program of the report of the membership committee which will come on Thursday morning. The club has elected no delegates but it is quite likely that some of the members may attend the convention as visitors, especially if they ascertain



This exquisite combination of ostrich plumes and chiffon depicts a very "swell" feature of the autumn outfit of the fashionable woman.



A French model in heavy lace and velvet over a stiff frame, is much admired. Large aligrettes and pompon of black ostrich decorate the outside, while the effect is charmingly softened by the crush pink roses and black velvet under the brim.



The entire animal wound around the neck, which was so popular last winter, will still prevail, with a smaller animal decorating the hat of crush velvet.

### A FAMOUS ARTIST

#### Ellen Terry as She Is Off the Stage.

#### SHE HELPS MANY A POOR GENIUS

#### At Her Breakfasts One Always Finds Some Unique Form of Entertainment.

when the club application is to be acted upon.

The officers of the club wish to correct the impression that the club was divided on the question of the application. The decision to make the application had but one dissenting vote. The matter was not left to the decision of a committee; the only part played by the committee was to prepare the application and a copy of the constitution to be sent to the federation.

A report on the proposed club memorial for the Louisiana Purchase will be made by Mrs. H. A. Tuttle who represented Minnesota at the conference last year. Mrs. Tuttle will present the Minnesota plan of a fine monument in St. Louis commemorating this great historic event. She will also outline the plan officially endorsed by the Colorado federation of erecting a clubhouse at St. Louis to be used during the exposition and to become permanent headquarters for the general federation. Similar to this is the plan endorsed this week by the Omaha Woman's club, of a "building to be used as headquarters for club meetings, and the general federation during the exposition; later to be used for industrial and educational purposes."

Louis and pretty much all of Missouri except Kansas City, wants a magnificent statue of Jefferson erected in St. Louis. The location of any costly memorial seems likely to be a home of contention and the whole plan may prove a failure from this cause.

We all know that Miss Terry's children are making names for themselves, Gordon Craig as an artist and Aislinn Craig, finding, after a brief career before the footlights, that she had no taste for the life, and but little of the divine fire, wisely persuaded her mother to let her learn artistic drawing and costume design, and it was said in London a short time since that, like Worth, Miss Terry was learning to study her people rather than her gowns, and was being proportionately successful.

Miss Terry certainly has grasped the secret of comfort on the road, and carries as many luxuries as can be crowded into hampers and trunks. Of course, it cannot be like her dainty home, but it has an air of it and is "exceedingly nice." In the first place, she makes friends of the servants in the hotels by her graciousness, and they run to serve her. The writer was her guest at a famous Boston hotel, and from the bell boys to the manager all were equally anxious to wait upon her. Her rooms are kept home-like by her faithful Esther, a veritable pearl among two-women. Such rooms—bowers of potted plants, handsome pictures, her favorite books, many soft pillows, pretty draperies and her afternoon tea service—for all well-regulated English gentlemen travel with a tea service, as our hotels as a rule serve badly made tea.

It is a pleasure to go into her rooms, but one may only go when Esther says, for she guards the door like the Medusa during Miss Terry's resting time.

Miss Terry lives plainly; her suppers after the theater are light and wholesome. We have often had a laugh, and a merry one, over those people who labor under the delusion that actresses have champagne suppers every night. It is at those little informal suppers you see Miss Terry at her best; then she is just sweet "Neil," as she loves to be called by those close to her. Gowned in a lounging-robe, made of a real camel's hair shawl, that would be the envy of many a feminine heart could they only see it, she curls up on her divan like a veritable Turk.

### AN EXPERT JELLY MAKER

#### How a Clever Woman Created a Demand for High-Grade Home-Made Jellies and Then Filled It With Her Own Manufactures.

pushes her pretty light hair off her forehead with that little gesture we know so well, and then dispenses her hospitality with a liberal hand. She has a funny little way all her own of calling her waiter, the one detailed for her service by the hotel people, by all the known names. It is "John," then "William," and so on. I think she does it to see him smile, and he can well afford to smile, knowing there is a generous tip in store for him. The first thing she has is a glass of ginger ale, for she does not take stimulants; this she has to cool her throat after the long strain at the theater; then she is ready for a heart-to-heart talk. "A nice, long, old-time chat."

She is never too tired to listen and to give her sweet sympathy to one troubled, and while she may give you a short lecture, you cannot take it amiss, born as it is from direct honesty and heart interest in you.

Miss Terry has many social duties from which she cannot escape. She entertains largely by breakfasts, as then she has more time.

At her 12 o'clock breakfasts you are sure to find some unique form of entertainment, and you are more than sure to find her the "extra" people furnished at the theaters for that purpose, and to these people it is rare sport to be a stave of the barrel theatrical, rather than just a hoop on the outside, and you may be sure it is made an occasion for a grand frolic.

You may see Miss Terry spinning down to the theater in her automobile about 8 o'clock every evening, and usually a line of people standing in the hotel corridors waiting to get a glimpse of her as she passes, smiling pleasantly to all.

Literally, Ellen Terry has given her life to the advancement of her art. She is equally "extra" in her own home, especially in the books, the dear, patient friends; always study and rehearsal."

You may often see Miss Terry at a matinee at some other theater; I have seen her with a whole party of friends, making a box party to see Cissie Loftus, the little English imitator, so gifted, so unique; she always enjoys May Irwin, especially did she enjoy laughing at Miss Irwin's "Sister Mary."

Miss Terry is always finding some poor genius and giving them such a lift. The last time she went home she took a little extra with her to her own home, and will probably keep her until she is self-supporting.

One city woman has found life on a small farm enabled her to add materially to her pin money by utilizing products that otherwise might often have brought but little. A few years ago Mr. and Mrs. H. H. S. Rowell moved to Vine Hill, near Lake Minnetonka, building their home on a small farm already well planted with fruit. They had a taste for country life and chose that to gratify themselves and as affording a desirable environment for their children.

Mr. Rowell's business in the city occupies his time quite fully, but with some hired labor he is able to look after his fruit trees and to keep up a fine garden in his leisure hours. The latter is wholly for his own use but the former he could not utilize in that way except in small part in most families, especially of suburbanites, when the men of the family are engaged in other pursuits and merely farm as a side issue and pastime, the marketing devolves upon the women of the family.

Mrs. Rowell in considering the matter concluded that it would be easier and simpler to market the fruit product of the place in the form of jellies than to pick, pack and take it to market daily. She had had no experience in making jelly except for use in her own home and sometimes found her undertaking a big one, but soon adjusted herself to its wholesale manufacture.

To a visitor from The Journal recently she gave an interesting account of her experiments, methods and success. She does not regard this work as a business, only as a convenient and profitable method of utilizing the fruit on the place when no better way of marketing it is afforded. Last year she made only a few hundred glasses to fill some especially pressing orders, from friends. This year one order of fifty dozen glasses from one firm was about all Mrs. Rowell consented to take.

"Before making my first attempt at manufacturing jelly for sale," Mrs. Rowell said, "I went to see several of the leading dealers in this city to inquire if any of them would take home made jelly, and especially pressing orders, from friends. I seemed much amused at the idea of my thinking I could make enough jelly for him to consider the matter at all. 'You had better make your jelly first before you talk to me,' he said in a manner which implied he did not think I would make more than a dozen or two.

"Strange to say, that dealer has since been my largest patron. I have never seen him since my first interview, and I do not think he is aware that he has ever conversed with the woman whose jelly he was buying. I make the venture notwithstanding, believing a sale could be found for it among private parties, if not with dealers. I made 1,121 one-half pint glasses (since then I have always used the one-half pint size) and by the first

### BRITISH AMBASSADOR'S FAMILY.

Lady Pauncefoot and her four daughters, who have lived in the United States since 1889, when Sir Julian was appointed to represent Great Britain at Washington, declare they would rather reside in the capital of the United States than anywhere else, London not excepted. Their long residence in Washington, during which they have seen three presidents in the White House, has made them so much a part of the capital that it is doubtful if any other family would be missed as much as they. The series of dinners given at the British embassy area, next to the dinners of the president, vice president and chief cabinet officers, the most important social events of the season. Lady Pauncefoot is extremely fond of outdoor exercise and it is seen regularly driving or walking on the avenues of the capital.

### A CLUB SANDWICH.

Toast a slice of bread and lightly butter it. On one half put, first, a thin slice of bacon which has been broiled till dry and tender, next a slice of the white meat of either turkey or chicken. Over one-half of this place a circle cut from a ripe tomato and over the other half a tender leaf of lettuce. Cover these with a generous layer of mayonnaise, and complete this delicious "whole meal" sandwich with the remaining piece of toast.

### Keep Away From California.

Unless you like sunshine and flowers in midwinter. If you must go, there is no way so good as the Minneapolis & St. Louis. Get full particulars at No. 1 Washington avenue south.

## Butte Women in Their Clubs

The Butte Club women have commenced their season's work and many of the clubs opened the year with a social meeting. The Woman's Club and Atlas Club will study German history and literature. The Homer Club has taken up Italy and the West Side Shakspeare Club will continue the study of Shakspeare. "Macbeth" is the play chosen and the club will make extensive researches in the history and customs of Scotland. This club is hoping soon to have a building of its own.

At the opening meeting of the Woman's Club in St. Paul's church, three-minute talks were given by a group of members on the question "How can we best cooperate to further the interests of the club and the community?" The president of the board of education and Mrs.

R. B. Nicholls, president of the West Side Shakspeare Club, also spoke. The Woman's Club has for its president Mrs. Katharine M. Wethey.

The Butte federation held a meeting Tuesday and discussed local affairs. Mrs. A. H. Wethey is the new president.

The Atlas Club opened its year with a vacation program and each member of the club gave a sketch of the manner in which she spent the summer.

Mrs. Howey is making a collection of the year books of the different clubs in the state historical rooms in Helena, Mont. The collection is not confined to the Montana clubs and the programs of clubs out of the state are of as much interest. "The club program will be history ten years from now," said Mrs. Howey, the other day.



MRS. W. F. GRAVES, Corresponding Secretary Minnesota Federation of Women's Clubs.



MRS. J. J. LEWIS, Vice President, Third District, Minnesota Federation of Women's Clubs.



MRS. G. H. RANNEY, Auditor Minnesota Federation of Women's Clubs.



MRS. J. C. BUCHANAN, Recording Secretary Minnesota Federation of Women's Clubs.

### COOKING SCHOOL NOTES

Bread keeps moist longer if you allow one tablespoon of shortening to each cup of liquid.

When making bread in cold weather first warm the bread pan, the flour and the kneading board.

When pan broiling chops always stand them for a minute on their ends that the fat edge may be cooked crisp and brown instead of remaining pale and unappetizing.

When cooking a small roast first sear it all over on a hot spider. This will immediately drive in the meat juices and less heat will be required in the oven.

If corned beef is very red, which means it is salty, soak it in cold water.

This draws out a portion of the salt.

In hot weather use no vegetables in soup stock; it will keep better. Add the vegetables in making the soup.

If making a gelatine dessert on a hot or a wet day, add a little more gelatine than the recipe requires, half as much again if you wish to mold fruit into the jelly.

An ordinary sized box of pulverized gelatine holds five tablespoonsful.

A tough piece of meat can be very nicely stewed in a double boiler. It will take twice as long, however, as if cooked directly over the fire.

### A SANDWICH CHAPTER

**Nut Sandwiches.**  
Mix one cup chopped nuts with two tablespoons of mayonnaise and spread on thin slices of entire wheat bread trimmed and cut into rounds or fancy shapes. Almonds, English walnuts, peanuts or pecan nuts may be used separately or in combination, and chopped dates may be added to the nuts, using whipped cream to moisten instead of the mayonnaise.

**Banana Sandwiches.**  
Select two large, very ripe bananas, peel and slice very thin and evenly. Sprinkle with two tablespoons of lemon juice. Add a little sugar and mix well. Spread on buttered slices of white bread or spread a little mayonnaise on each slice. Cut the oysters into nice little slices crosswise, rejecting the hard part, and lay the slices, overlapping one another, between the lettuce leaves.

**Oyster Sandwiches.**  
Half a dozen large oysters fried and perfectly cold, lay a crisp lettuce leaf dipped in French dressing on them, buttered slices of white bread or spread a little mayonnaise on each slice. Cut the oysters into nice little slices crosswise, rejecting the hard part, and lay the slices, overlapping one another, between the lettuce leaves.

**Lobster Sandwiches.**  
Mix the coral of the lobster with a little butter and spread on them slices of white bread; dust with a little paprika; have a cup of lobster meat chopped rather fine and mixed with two tablespoons of mayonnaise; put this between the buttered slices.

**Through Tourists Cars.**  
The old familiar way—tried and proven. See Minneapolis & St. Louis Agents for lowest rates to California.

### MUSIC FOR LITTLE PEOPLE

Instruction Not Technical but to Cultivate the Ear and Taste.

One of the educational problems which parents have to confront is in regard to the musical training of their children. Authorities differ in regard to the age at which children should begin the study of music, and the parent who listens to all of them is in rather a quandary to know what to do. In Germany, the home of music, little tots of 4 and 5 years of age are initiated into the mysteries of notes and scales.

Mrs. Robert Griggs Gale, who has recently returned from Leipzig, where Mrs. Gale has been studying music for several years, was a pupil of Dr. Riemann of the Leipzig conservatory. Dr. Riemann has what might be called the normal department, and he taught his pupils to teach their pupils. The pupils held their classes, groups of small children, in a series of rooms in one of the conservatory buildings, and Dr. Riemann passed from one to the other, observing the method, emphasizing this point and criticizing that one. One of the pupils' pupils was a tiny little fellow of only 4 years of age, whose ability was marvelous and who was a prodigy to even the teachers.

Mrs. Gale had no intention of teaching when she entered Dr. Riemann's classes, and joined them to provide herself with some interest and occupation during her stay in Leipzig. She enjoyed the lessons so much and took such pleasure in her pupils that she decided to continue, and study with other German masters.

Mrs. Gale's plan is not so much to give the little tots a technical knowledge of

music as to interest them in it, to cultivate the ear and taste. She has two classes, one of children from 4 to 6 and the other from 6 to 10 years of age. They will learn music through song. The lessons are nothing in the line of voice culture, and Mrs. Gale's method is exceedingly simple. She first interests the children in what they are going to do and then teaches them the words, the music follows, and the singers are expected to have in their minds a tone picture of the song which cannot be erased. Little talks of the composer, of songs and music are skillfully introduced and the hour is made a pleasant one.

The piano lessons last but twenty minutes, and not all of that time is spent at the piano. The pictures and busts of the composers around the studio rouse the child's interest, and his questions are answered and encouraged. Mozart seems to be the favorite, and there are any number of stories to tell of the boy Mozart that appeal to the small pupils.

Mrs. Gale has spent considerable time trying to find songs for her classes. The kindergarten songs she considers too difficult, and she has been able to find but a few of the Gaynor and Smith compositions from the big books. Even the Germans are lacking in songs for children. A child's song should be simple of construction, marked in rhythm and the words should tell a story or present a picture which the child will understand. The requirements are simple, but the songs do not seem to be forthcoming.