BOOKS AND AUTHORS

WOMAN'S primacy in church work; in the dizzying whirl of fashionable society, in the making of the home, is readily conceded. Her primacy in education may be accepted without argument and it is just here that enormous responsibility is devolved upon her. It is the woman teacher, who in the public schools, now become almost her exclusive domain, teaches the young idea how to shoot, and, as about 60 per cent of the youngsters get their most lasting educational impressions from the women of the schoolrooms, the importance of very careful discrimination as to the quality of applicants for teachers' certificates, is evident.

At the recent meeting in Buffalo, of the New York State Federation of Woman's Clubs, the fact was brought out that those clubs have undertaken to aid the promotion of public libraries in the state. The Federation has a library committee which began work last March by directly aiding in the establishment of a library in a neglected locality, which has 800 books and circulation now of about 200 books a week and is under the care of a local library association chartered by the state and responsible for the maintenance and administration of the library. This work has been continued by the women with gratifying success. As over 200 towns in New York state are without public libraries, the State Federation of Women's Clubs has much good work to do.

Judging from the deep interest taken in this work and from the fact that the public libraries of this country, employ women very largely to do the work, and, in many cases, the librarian is a woman, it looks as if women will one day attain to primacy in that field. The best makers of library catalogues in this country to-day are women.

It has generally been claimed that in the work of selecting books for a free public library, women are not as trustworthy or as capable as men. This is evidently a mistake. A mature, cultivated, well-balanced woman, who has delved into the strata of press outputs until she knows the quality and vast extent of books to be ruled out of range of library readers and instinctively detects the gold, can organize a committee of censors who can undoubtedly filter the enormous mass of literature for the public good, just as well if not better than a synod of men, constituted as judges of good literature, especially fiction. Andrew Carnegie, who is a leading promoter of public libraries, said recently that "the libraries I have known that have been best managed, are those where the boards of directors are both men and women;" and this is pretty good testimony as to the advantage of placing women on library boards.

New York has a state library school where men and women are trained to be librarians and, during the first ten years of its existence, 219 students matriculated, of whom only forty were men and many of them ultimately abandoned the work.

The usefulness of a library, open to the public, depends largely upon the selection of the books. The strongest call is for fiction, and it is the duty of the library authorities to respond only with fiction which is indisputably the best. It is their duty, not only to supply the best of literature of all kinds, but to take steps to stimulate boys and girls to a decided love for reading good literature. Of course, not all boys care about reading Rollin, Plutarch, Hume and Hallam as the late Professor John Fiske did, at the age of eight or nine.

At the Buffalo meeting of the federation, Mrs. Charles Craigie read a very excellent paper on the influence of books over boy readers and she expressed the belief that even boys who do not care to read, can be induced to do so through lectures on science or history or geography, given with lantern pictures and every appliance to awaken and maintain the boy's interest, which will lead him to read books on the subject that has aroused his mind. Doubtless this method would prove effective in competent hands. All depends upon the competency of the lecturer. Mrs. Craigie, in the course of her remarks said:

> "We may not go to the extreme of believing that complete regeneration will come through good reading, but an intimate acquaintance with the purest and best in our literature will call into existence the spiritual life in many a child, who, because of his unfortunate environment, may never come into contact with any other agency so productive of moral influence. A truly good book is morally healthful and helpful, its influence can no more be calculated than can the evil effects of a bad book. We freely admit that the physical well being of the boy is almost entirely a matter of nutrition, yet how slow are we to recognize that the mental condition and development is equally dependent upon what occupies his thoughts and feeds his fancy. In countless ways the tone of a boy's character is raised and strengthened by that which he reads. Unknown to others may be his special need for strength and encouragement. Misfortune, isolation, abandonment or poverty may be some of the trials which he is battling against, and he needs the encouragement of other people's lives to learn how others have surmounted the same obstacles that confront him, and perhaps even greater ones, and as he reads he finds his courage mount, and he goes forth strengthened to bear, to endure, and to overcome Whatever tends to raise the moral courage of a youth becomes a most important factor in his character building."

Suggestive, this, of the beneficent character of the work of library extension to neglected places. The Woman's clubs of the country can do no better work and it is one of the hopeful signs of the times to see them taking it up so intelligently.

NEW BOOKS.

The Bears of Blue River. By Charles Major, author of "When Knighthood Was in Flower." New York: Doubleday, McClure & Co. Minneapolis: N. McCarthy. Price, $1.25 net.

Mr. Major is one of the few writers of novels who have been eminently successful with the first effort. His "When Knighthood Was in Flower" was a success from the start. In that book he deals with royal ladies and gentlemen and court aristocracy generally, with Mary Tudor the central figure. His versatility is shown in "The Bears of Blue River," in which he relates the adventures of a boy and his father with the bears which once infested the region of the Big Blue river in Indiana, when that state was in its rude infancy. It must be admitted that Mr. Major has constructed a decidedly interesting book which will be read by boys and adults who take an interest in hunting and frontier life, with very great zest. The hero, young Balser, was bred to backwoods life, and, fish and game being abundant, the family managed to live very comfortably in their log home in the clearing on the eighty acres the boy's father had bought from the government. Balser shot his first bear when a very small boy, and became possessor of a good gun and ammunition as a reward for his timely help to a runaway couple who were riding furiously to escape an irate parent who was opposed to their marriage, and were taken to a place of safety by the boy. The stories of encounters with bears are quite thrilling and the book is very well illustrated. Mr. Major is to be congratulated upon his success in this new field which he has entered.

The Tory Lover. By Sarah Orne Jewett. Boston: Houghton, Mifflin & Co. Minneapolis: N. McCarthy. Price, $1.50.

Miss Jewett shows in this story a very decided talent for producing semi-historical romance. "The Tory Lover" will compare favorably with the best romances of the Revolutionary period which have appeared. The character of Mary Hamilton, the heroine, is one which most readers will delight to contemplate again and again. The portrait of this patriotic girl in the work is a pleasing and interesting study. Those who have read the novel serially will read it in book form, just to come in touch with the lady again. The story begins with a fine description of a patriotic gathering at Colonel Hamilton's residence on the river near Portsmouta, Paul Jones being the conspicuous figure. The tory lover is Roger Wallingford, who to prove his conversion from loyalty to King George, to Mary Hamilton, whom he loves, and the colonial cause, takes a commission under Jones and sails away with him on the Ranger, Jones, although not fully satisfied of Wallingford's loyalty to the colonial cause, consenting to take him, at the solicitation of Mary Hamilton, because he loved that lady himself. Wallingford encounters an enemy on the Ranger, one Dickson, who succeeds when Jones' force attacks the town of Whitehaven, in betraying Wallingford into the hands of the English and spreading a bogus report that he had gone over to the enemy. Meantime Wallingford is imprisoned in England and upon learning of it Mary Hamilton and Wallingford's mother go to England to secure a pardon for Wallingford, and when they arrive in England, find that he has escaped. Paul Jones has discovered that Dickson, who betrayed Wallingford, is a British spy and he deals summarily with the scoundrel, as he deserved. Wallingford turns out a devoted adherent of the colonial cause and Miss Jewett tells of the bringing of the tory lover and Mary Hamilton together in a very impressive manner. Wallingford comes to happiness after much tribulation, but one is apt to be far more deeply interested in Paul Jones than in him. Miss Jewett reveals a new phase of Jones' character. He has been generally conceived as a rather profane and strenuous and noisy naval commander, who would rather be in the thunder and smoke and blood of a seafight against great odds than linger in the most fascinating female society. Miss Jewett reveals him as a lover, tender and true. Her description of the interview between Mary Hamilton and Jones, when the latter learns definitely that she loves Wallingford, is exquisitely done. There is pathos in his words: "Oh, that I had only spoken! Glory has been a jealous mistress to me, and I dared not speak; I feared 'twould cost me all her favor, if my thoughts were all for you. I could throw my hope of glory down at your feet now, if it were any use. I can do nothing without love. Oh, Mary, must you tell me that it is too late," and Mary "stood there, white and wistful; her compassionate heart was shaken with pity for his loneliness; there was a change on the man's dark face; he took one step toward her, and then was conscious of a strange separation between them; Mary did not move; she did not speak; she stood there as a ghost might stand by night to pity the troubles of men; she knew, with a woman's foresight, the difference it would make if she could only stand with love and patience by his side." The story of Jones' baffled love is, throughout, portrayed with a fine and delicate touch which fascinates the reader. Miss Jewett is to be congratulated upon her success in giving us this new view of Paul Jones' character.

"The cubs went every way but the right way."—From "The Bears of Blue River," by Charles Major, author of "When Knighthood Was in Flower."

ABDUL HAMID, AS HE IS TO-DAY.
Frontispiece of "The Private Life of the Sultan of Turkey," by George Dorys.

The Last Confessions of Marie Bashkirtseff and Her Correspondence with Guy de Maupassant, with a Foreword by Jeannette L. Gilder. New York: F. A. Stokes company. Minneapolis: N. McCarthy. Price, $1.10.

Miss Gilder, in her "Foreword," refers to her own agency in introducing Marie Bashkirtseff to American readers and explains Marie's correspondence with Guy de Maupassant, whom she had never seen, as originating simply in her "curiosity." The letters she wrote to De Maupassant suggest an instinctive desire to flirt with men. She had read and studied all De Maupassant's books and knew, of course, what kind of man he was, and yet she writes coquettish letters to him over the pseudonym, "Miss Hastings." The last installment of Marie's "confessions" is very much like the previous deliverances. Some of them are very clever and interesting, but all are intensely egotistical. That is to some extent pardonable in a series of "confessions." Mr. Ferroll says in his introduction that Marie "was a product of a thwarted society. She never enjoyed the spiritual food of a normal, stable home life." That, indeed, is the key to her character as shown in these diaries. Among the illustrations is a copy of the last photograph of Marie.

Our Ferns in Their Haunts. A Guide to All Native Species. By Willard Nelson Clute. Illustrated by William Walworth Stilson. New York: Frederick A. Stokes company. Minneapolis: N. McCarthy. Price, $2.15.

Ferns have in recent years attained greatly increased popularity for house decoration purposes, as well as for beautifiers of gardens. This book gives apparently all needed information about the numerous varieties, their haunts and habits. John Williamson of Louisville, Ky., about twenty-three years ago published a book on Kentucky ferns, which greatly stimulated interest in the subject, upon which much has since been written. This volume contains descriptions and illustrations of every species known to grow on this continent, north of the gulf states and east of the Rocky Mountains, the botanical names longest in common use being adopted. The beautiful ferns of Minnesota are included and they are among the most graceful and attractive of the species. There are about 200 illustrations, many of them in colors; an index to scientific and common names of ferns; a glossary and key to genera. The book is in every respect attractive.

A PASSING GLIMPSE

Frederick A. Stokes Company, New York, have published a very delightful book entitled "Mousme; A Story of the West and East," by Clive Holland. It is the sequel to "My Japanese Wife," and tells how Cyril took his pretty little Jap wife to the home of his family in England and what Mousme thought of everything so novel to her, and how she behaved and won the hearts of her husband's relatives. The contrast was great, for Mousme, but she was a success. The reader will be greatly amused over her mistakes, her ingenuousness, and will find himself falling in love with the little woman before he has read very far into the book. For sale in Minneapolis by N. McCarthy.

"The Sea Letter," is a story of Martha's Vineyard and treasure trove, by W. H. Winslow, illustrated and published by Henry A. Dickerman & Son, Boston. A large portion of the book is devoted to fashionable watering place society gossip and love making. The interest centers on the incident of the finding of a bottle, with a letter in it written by some one on a vessel about to be wrecked and giving directions for finding "valuable information" in a cave on the Maine coast. This letter came into the hands of a fashionable New York yachtsman and a retired sea captain of Martha's Vineyard. They follow the directions and find the treasure—gold and title deeds, but discover also the lawful heir to the property. The final developments are decidedly interesting.

"Ensign Knightley and Other Stories," is a volume of stories purporting to be from real life, by A. E. W. Mason and published by Frederick A. Stokes company, New York, and for sale by N. McCarthy in Minneapolis, price $1.50. Each story contains the element of the weird and mysterious. The title story is impressively of this description, embodying a crime, a tragedy and retribution. "The Shuttered House," is a love story embodying a mystery, the interesting feature being a woman who shut herself up in a house for twenty years to keep the peace between two brothers. Other interesting tales are "The Princess Joceliande," "The Twenty-Kroner Story," "Mitchelbourne's Last Escapade," "The Coward." There are fifteen good stories in the book.

A "Memorial Edition" of Murat Halstead's "Life and iDstinguished Services of William McKinley," has been issued by the Memorial Association, with additions containing an account of McKinley's assassination, death and burial, by A. J. Munson. The volume includes an introduction by Chauncey Depew and special chapters by General Grosvenor, Colonel Albert Halstead and the late John Sherman. There are 48 illustrations in the volume. While most of the matter is old (comparatively speaking), the narrative is brought up to date. Mr. Halstead's biography is considered the most complete yet published.

Dana, Estes & Co., 212 Summer street, Boston, have issued a very attractive story book for the youngsters entitled "The Tin Owl Stories," by William Rose, illustrated by L. J. Bridgman. The stories are supposed to be told by the owl to the father of five children for their benefit. The stories about the Yahoos, the "Five Educated Pigs (All Except One)," "How Edith Went to the Moon," "Lama and the Lion," "Johnny Twoshoes and the Bats," will delight the children and so, perhaps, will the others. There are thirty-three stories in all. Price $1.

"With Taylor on the Rio Grande" is an attractive illustrated book for boys, by Captain Ralph Bonehill, illustrated, and published by Dana, Estes & Co., Boston. The book is the second in the Mexican war series and the two Radbury boys, who figure in the story of Texas, reappear conspicuously in this book, which is full of recitals of thrilling adventures. Price $1.25.

The Bowen-Merrill company, Indianapolis, have published H. G. Wells' curious and interesting story, "The First Men in the Moon" which has been published serially in the Cosmopolitan. Mr. Wells' "War of Worlds" showed his talent for writing stories of the Jules Verne order, and, in this last book, he gives free rein to his imagination by detailing the thrilling adventures of Mr. Cavor, scientist, and Mr. Bedford, playwright, who went to the moon in Cavor's airship and found it inhabited by man and beast, the former not very friendly. Bedford escapes, while Cavor is detained and Bedford, finding the airship, returns to the earth. The story is thrilling in the extreme.

"Maggie McLanehan" is the title of a most excellent story for young people, by Guilelma Zollinger, published by A. C. McClurg & Co., Chicago. Price $1. Maggie is an industrious, faithful and high-toned Irish girl, who lived with her little cousin Nora Garity in a room in Mrs. Cloonan's house, after her aunt, Mrs. Garity, died. Her Uncle Dave McLanehan insisted upon Maggie going out to domestic service and leaving Nora with him and his wife. Maggie refused and kept the child and proceeded to earn a fair living. The McLanehans persecuted her, but she bravely kept on, showing what a high-principled young girl can accomplish if she wants to. Afterwhile she and her charge go to live on a farm, where they prosper. The story is admirably told and will no doubt be very widely read.

"The Night Hawk" is the title of a rather breezy romance of our civil war period by Alix John and published by Frederick A. Stokes company, New York, and for sale in Minneapolis by N. McCarthy. "The Night Hawk" was a blockade runner, whose exploits are related and the heroine is a lady who left her husband, who was a southern planter, because he kept his mulatto mistress in the house, and became a confederate spy, a perilous profession as she discovered. The love episode is deeply interesting. Love comes again in her heart for a worthy man, while she does not know if her recreant husband is dead, but ultimately she has evidence that she is free to marry and, after a few dramatic scenes, she looks into her lover's face with the light of a true woman's love in her eyes. Price, $1.50.

The Lothrop Publishing company, Boston, have published a very interesting book, by ex-Vice and Deputy Consul General Edwin Wildman at Hongkong, entiled "Aguinaldo: A Narrative of Filipino Ambitions." Mr. Wildman was a newspaper correspondent in the Philippines during the Aguinaldo movement. He shows how the Filipinos were wronged by the friars and revolted in 1896, the corruption and persecution of church and state bringing on the revolution. The author details the duplicity and evasive quality of Aguinaldo and admirably relates the part the United States played in rescuing the islands from Spanish tyranny and an intolerant, revolutionary, unstable and reactionary native "government." "These 8,000,000 people," he says, "possess possibilities that a just, humane, generous and tolerant government will develop into virtues that will be an example to the colonial powers of the world." Price, $1.20 net.

Doubleday, Page & Co., 34 Union square, New York, have published "Old Songs for Young America. Harmonized by Clarence Forsythe and Decorated by B. Ostertag." Price, $2. This is a very attractive book, rich in decorative features, the words and music set in colored and plain pictorial margins, in keeping with the sentiment of the song. Among the songs are "Old Dan Tucker," "Scotland's Burning," "Three Blind Mice," "Mary's Lamb," "Barbary Cross," "Polly, Put the Kettle On," "Pop Goes the Weasel," "Baby Bunting," etc. The illustrations are most ingenious and many of them are very humorous. It will be difficult to find a more attractive setting for the old popular songs. It has not yet been accomplished.

"The Moderns," is a story of New York society by George Trimble Davidson, published by Frederick A. Stokes company, New York. The story opens with an account of the burning of the Bazar de Charite in Paris. In that tragedy tKenneth Fairfax, an American art student rescues Mildred Hope, a distant cousin, from the flames, nearly losing his own life. He loves the girl and after his return to New York, his devotion to her increases. Mildred's mother, an ambitious society woman, would have her marry a title and encourages the attentions of a "Duke de Monfort," an imposter and fortune hunter. This man resorts to every foul means to get rid of Kenneth Fairfax, Mildred's lover, arranging for his assassination even, but his infamies are discovered at last and Fairfax and Mildred are united. For sale by N. McCarthy, Minneapolis.

Houghton, Mifflin & Co., have published the late Professor John Fiske's lecture, "Life Everlasting," delivered last December at Cambridge, Mass., in the Caroline Ingersoll course of lectures. Professor Fiske was a firm believer in the theory of evolution and he held that immortality will be acquired by man just as he acquired the erect posture and articulate speech in the course of evolution, immortality being the ultimate perfect condition. This view is consistent with a believer in organic evolution from the lowest form. He accepts the view that persistence in a belief in a future world "must be based upon an eternal reality." For sale by N. McCarthy, Minneapolis.

"Gloria Deo," is "A Collection of Hymns and Tunes for Publis Worship," published by Funk and Wagnalls company, No. 30 Lafayette place, N. Y.; price $1.25. This new hymnal is non-denominational and the pages give evidence of great taste and wholesale discrimination in the selection of hymns and tunes. The value of the old favorites is fully recognized. The mechanical execution is all that can be desired and a specially good feature is the subdivision of the words so that each syllable is brought below the note to be sung. This arrangement greatly aids the singer as a cursory examination will show. Among the hymns is Kipling's "God of Our Fathers, Known of Old," with music by F. N. Shepperd. Some of Miss Frances Havergal's beautiful hymns are included and the best of our patriotic hymns appear.

THE MAGAZINES

The Green Bag's (Boston, Mass.) frontispiece is a fine portrait of Lord Alverstone, lord chief justice of England, and it is accompanied by an interesting biographical sketch. Other interesting features are R. V. Rogers' paper on the position of women among Mohammedans, the pointer to her position being that the wife is a "thing" and the marriage a simple bargain, the wife being sold to the husband; Mr. Veeder's eighth paper on "A Century of English Judicature," in which is discussed the court for divorce and matrimonial causes, with portraits of great judges. The editorial department contains some good specimens of legal wit and humor.

The first number of Country Life (New York: Doubleday, Page & Co., No. 34 Union square) is very promising and certainly meets the increasing demand for information and suggestions as to gardens and the adornment of grounds. Country Life is to be welcomed as a promoter of the refinement which gardening and tree and shrub planting and tending impart. Mr. Mowbray's illustrated introduction on old gardens is followed by a very charming description, with many illustrations, of Ellerslie, the fine country seat of Levi P. Morton, on the Hudson river. On this beautiful estate are bred the best of blooded cattle, while the dairy yields the most fragrant of butter. Neltje Blanchan contributes a fine illustrated paper on "The Ruby-Throat's Caterers," giving valuable information about humming-birds and their ways. There are other interesting features pertaining to country homes and the growing of plants in garden and field and to cut-of-door life generally.

The Open Court (Chicago) pays a fine tribute to the murdered president and discusses anarchism editorially. "American civilization," says Dr. Carus, "has actually reached the point where law has ceased to imply the idea of suppression and indicates the order which, for the sake of preserving our liberty, must be maintained. Our laws are not imposed upon us by rulers, but are established by the legally chosen representatives of the people. Law, in this sense, is nothing but Kant's principle of morality applied to the domain of social life. Law empowers the authorities of the administration to employ force against those who do not possess sufficient self-control to abstain from trespassing upon the rights of others." Dr. Carus discusses the Chinese problem and concludes that "the root of the evil on either side is haughtiness."

The frontispiece of the Magazine of Art (New York, Cassell & Co.) is a portrait of the beautiful Mrs. Braddyll, from the original painting by Sir Joshua Reynolds, in the Wallace collection. The original would easily bring $50,000 to-day. There are fine photos of paintings by distinguished French artists and an interesting paper on an art school competition by Jap artists at Tokio, with examples of their work. Other features of interest are "Art Sales of the Season" and "The Decoration of Upright Pianos." Among the illustrative attractions is one of Browning's "Pied Piper of Hamelin," piping the rats after him.

The Era (1222 Chestnut street, Philadelphia,) is an attractive number, beginning with a most interesting illustrated paper on Bayard Taylor and his residence, "Cedarcroft, a stately, towered mansion near the house in which he was born in Chester county, Pennsylvania." Marie Wright writes pleasingly of "the most magnificent and sumptuous newspaper office in the world," which she found in the city of Buenos Airies, capital of the Argentine Republic, a great, gray marble structure, with a central court on the patio plan and roofed with glass. Among the features of La Prensa's office are a splendid library, billiard room, smoking room, upholstered in velvet, and a parlor for fencing, and each editor has a private drawing room furnished with costly tapestries, rich Smyrna rugs, rare pictures and inlaid floors. There is a palatial ladies' boudoir also. The fiction of the number is excellent.

The National Geographic Magazine, in announcing the next meeting of the International Geographical Congress, to be held in Washington, reviews the growth of interest in geographical work, from the first congress held at Antwerp in 1871, to the present time. There is an account of Peary's important work of the last few years in arctic investigation, his last exploit being circumsledging of Greenland. Chief Moore of the weather bureau sets forth the valuable results to agriculture and navigation through the work of the signal service, and W. J. McGhee, for the bureau of American ethnology, sets forth the results of scientific researches among the American aborigines, to whom ethnologists now give the name "Amerind." Other interesting features are the papers on the boundaries of our territorial acquisitions and on the German south polar expedition, undertaken by the German government.

The Critic, a very attractive number, by the way, contains among other interesting features a paper by Paul Bourget, in French, on the quality of Victor Hugo as a writer of romance. In the "Real Conversations" series, William Archer records a very appetizing talk with W. S. Gilbert on the drama, with a fine portrait of Gilbert in his easiest standing pose. Mr. Aitkin's notes on Swift's "Journal to Stella" are very excellent and are set off by a photo of Miss Dicksee's painting of Swift and Stella. Interesting, too, is Mr. Shelton's sketch of the comic journalism in this country accentuated, as it is, by reproductions of some of the pictorial art. The number is well illustrated throughout.

Cassell's (New York) for the benefit of its English readers, publishes an illustrated paper on the importance of the corn crop in this country and shows the various uses to which the cereal is put and describing a corn carnival. There is a very interesting article on "Actors' Dens," showing the various tastes as to dressing room adornment, Sir Henry Irving's room taking the lead in sumptuous furnishing. In that room he has received many noted men, including royalties. Many interesting things are related of various actors and actresses. An attractive illustrated paper is "Society at Play," detailing the increasing tendency on the part of women to out of door enjoyment, including gardening. There are excellent stories stories, as "Repairing a Breach," "Jane's Love Affair," "A Ghostly Duel" and "Two Professors and One Mummy."

Pearson's (Pearson Publishing company, Nos. 43-45 E Nineteenth street, New York,) has among its attractions two very interesting illustrated papers, one an account of Walter Winans' deer shooting from horseback with his revolver in his deer park on his English estate. He has killed 1,168 deer since he began this style of hunting. Curtis Brown contributes a very interesting paper detailing the exploits of Major Frederick Burnham, the American scout, who was a baby when the Indians burned New Ulm, and he saw the flames and smoke rising from the town. He was bred to Indian fighting and remarkable adventures. He fought Kaffirs in South Africa, explored the country north of the Zambesi river and later scouted in the Boer war for the British, performing many exploits. The number contains some good fiction and there is a notable paper on the world's standards of measurement by Ray Stannard Baker.

In the Engineering Magazine there is an interesting illustrated article on the Ashio copper mines, Japan, where 20,000 tons of fine black copper are produced annually by private enterprise, with modern mining machinery. F. J. Sprague gives a valuable account of the rapid transit situation in London and the needs of that metropolis, whose population of 6,000,000 dwell in an area of 690 square miles, one-sixth of which contains three-fourths of the population, while each day there is a large influx and exit of people at the seventeen main railway stations within a radius of two miles and 300 local and suburban stations. There are papers on "The Bettering of the Work of the Foundry," "The By-Product Coking Industry," "Distribution of Factory Expenses," "Industrial Applications of Nickel Steel," and a valuable review of the engineering press and descriptive notes.

Literary Notes.

Max Norman has written a story of India, entitled "Maha Roy."

Among The Critic's portraits this month are Miss Sarah Orne Jewett, with a photo of her home at South Berwick, Me; "John Oliver Hobbes" (Mrs. Craigie); Edmond Rostand, Robert W. Chambers and Mr. and Mrs. Ernest Seton-Thompson.

Leslie Stephen's "The Life and Letters of John Richard Green" will soon be issued by the Macmillan company.

Chatterbox for 1901 will, as did the former numbers, be a great delight to the young people. It has 200 full-page illustrations, six attractive colored plates and illuminated bound covers, with unusually interesting reading matter of all kinds. Chatterbox cannot fail to please any boy or girl who wants an entertaining book for a holiday present. Dana Estes & Co., Boston, Mass. Price, $1.25 in illuminated bound covers and $1.75 in cloth.

The late Empress Frederick was a deep student of Darwin and Huxley, and Shakspere was a most familiar friend, while she knew Tennyson by heart and her knowledge of German literature was very extensive.

The Health Culture company, 481 Fifth avenue, New York, has issued "The New Method of Health Culture. A Guide to Home Treatment of the Sick," by W. E. Forest, M. D., of the New oYrk Academy of Medicine.

"The Outer Parallel" is a story told in verse by Peter Strielets, of General Nathaniel Green's career in the American Revolution, published by the Saalfield Publishing company, Akron, Ohio. The attempt is ambitious, but it is evident that Mr. Srielets would have done more justice to his distinguished subject by resorting to plain prose.

The Book Buyer publishes a full-page portrait of Maxim Gorky, the young Russian author of "Foma Gordyeef," which is simply the history of the debaucheries of a young man, with the curtain drawn up. Gorky, however, got his inspiration from Tolstoy.

Horace Scudder's "Life of James Russell Lowell" is announced for early publication.

The Scribners announce "Eugene Field: A Study in Heredity and Contradictions," by Slason Thompson, a close friend of Field.

In the Beacon Biographies series, Small, Maynard & Co. announce "Edwin Booth," by C. T. Copeland; "Alexander Hamilton," by James Schouber; "Henry W. Longfellow," by George R. Carpenter, and "S. F. Morse," by John Trowbridge.

The Henneberry company, 415 Dearborn street, Chicago, have issued an art edition of "Elizabeth and Her Garden," the charming book the authorship of which has not yet been found, which has started a kind of public furore for books about gardens, woods and flowers. This art edition is illustrated by Alberta Hall. The illustrations are in black and white, full-page and marginal, and the publishers designed it for water-color illumination, and experts in such work will certainly find great pleasure in such beautifying work. Either illuminated or in plain black and white illustration, this charming book will be a most appropriate and welcome holiday present. Price, $1.50. The book is elegantly bound and the press work is all that can be desired.

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THE TORY LOVER
By SARAH ORNE JEWETT
Octave Thanet, in a review of this book in the *Book Buyer*, says of the characters: "Her picture of Paul Jones is so vital and convincing that it supersedes any other. . . . Of all the historical gallery to which our novelist friends have introduced us of late, Mary Hamilton is easily the most winsome. To have made her the sweet gentlewoman she is, is a triumph."
THE TORY LOVER
"Touches the Heart of Things"
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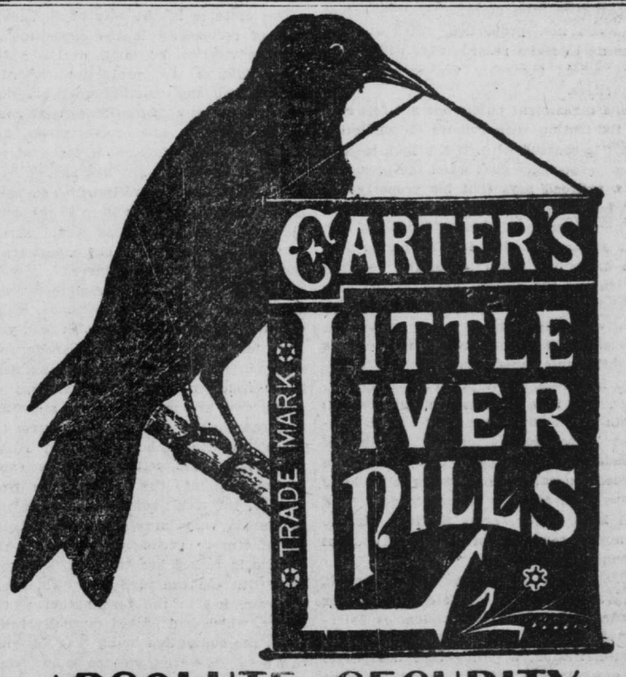

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