THE THEATERS

BILLS OF THE WEEK

"A Modern Crusoe" and "JJanice Meredith"—at the Metorpolitan.

"Sis Hopkins"—at the Bijou.

"A Modern Crusoe," the comic romantic play in which Thomas Q. Seabrooke will be seen at the Metropolitan the first half of the week beginning to-morrow night, has a well defined story which bristles with comic situations. The part of Drexel Ward is played by Mr. Seabrooke. Drexel Ward is a twentieth century multi-millionaire, surrounded by all the luxuries and comforts that wealth aided by science can provide. The latest and in some cases, the future, electrical contrivances and other labor-saving devices are all installed in his palatial home. He touches buttons and his wants are instantly gratified. He has acquired an irritability and other overbearing qualities that make him a terror to those about him. Dissatisfied with the backwardness of the age he has planned a gigantic floating palace called the "Utopia." He secures as one of the passengers on its first trip, a German prince whom he hopes to capture as a prize for the hand of his ward and niece, Lydia. This niece, however, loves her uncle's secretary, Arnold. The latter while secretly reciprocating her affection has been withheld by the difference in their station from declaring himself. Ward learns of this obstacle in the way of his plans, and summarily dismisses Arnold. A distinguished party is made up and the Utopia sails. In the South Pacific Ocean the ship strikes on a reef and is wrecked, the passengers escaping by life boats to an adjacent desert island. Arnold, unknown to the others, had shipped as a stoker on board the Utopia, and he is cast adrift with the rest. The island is entirely uninhabited, and to avoid starvation the survivors are obliged to resort to the primitive methods of keeping alive. They realize that a leader is necessary, and Arnold, who appears at this juncture, and whose early privations and struggles have brought him close to nature, is recognized as a fit person for the post by all except Ward, who does not relish the idea of being subservient to his discharged secretary. He is, however, obliged, by the stress of circumstances, to yield. Arnold proceeds to organize his little colony, apportioning the labor so that all shall contribute their quota of effort. All goes comparatively smoothly until Drexel aWrd, the one-time millionaire is ordered to dig potatoes. He naturally rebels but when it is made manifest to him that it is either dig or starve, he concludes to wield the spade. The love interest between Arnold and Lydia developes during their stay on the island, as does that of another interesting couple, a "new" woman, who has adopted medicine as a profession, and a journalist. The prince has fallen in love with Lydia, and conceives a violent jealousy when he notices the success of his rival. The band of castaways have an adventurous life for eighteen months when they are finally rescued by a passing ship. Lydia's love for the former secretary is such that Ward is compelled finally to realize that there is nothing for him to do but to give his consent to their marriage.

"A MODERN CRUSOE."

THOMAS Q. SEABROOKE,
Who will appear at the Metropolitan the first part of next week in "A Modern Crusoe."

BLANCHE WALSH,
Who will appear at the Metropolitan the latter part of next week in "Janice Meredith."

Blanche Walsh will be seen in the dramatic version of Paul Leicester Ford's popular Revolutionary romance, "Janice Meredith," for the first time in Minneapolis at the Metropolitan operahouse on Thursday evening. The engagement will be for three nights only, with a matinee on Saturday.

"JANICE MEREDITH."

If, in the book, Janice lacked in emotional stability, in the dramatic structure she is made a creature of strong and well defined affections. The love interest between Janice and Fownes, the bondman, is made apparent in the first act and continues throughout the dramatic action as the principal motive.

In the first act Fownes has been drilling the village militia for the prospective war with England, and this organization has procured a large quantity of gunpowder, which is desired by Washington. The village blacksmith refuses to surrender it to the American commander-in-chief, and Fownes plots secret departure with this munition of war. Lord Clowes, suspecting the existence of this powder, attempts to secure it for the British, and in so doing arrests Fownes, who, with the aid of Janice, escapes and joins Washington at Cambridge.

In the second act, Fownes rides with a dispatch from Washington to General Lee with an order to make a junction with him for an attack on Trenton. Fownes' mount gives out and he attempts to take Janice's horse, "Joggles," from the Meredith stables. He is seen by a British patrol that has taken refuge from the great storm in the Meredith home and is fired on. To escape the British he enters the Meredith house and a very strong love scene takes place between him and Janice. She again aids him to evade the British and he escapes on the horse of a British trooper. To distract the attention of the British officers Janice proposes a toast, "Success to Washington!" in the midst of which her service to Fownes is detected and she is arrested for aiding the escape of a spy.

In the third act, she is brought to Colonel Rahl's headquarters under arrest. Disguised as a Hessian trooper to secure information for Washington, Brereton comes to the headquarters of Colonel Rahl with a dispatch from Lord Howe to Rahl which he has taken from a Hessian soldier. Rahl insists that the spurious Hessian shall stay and celebrate Christmas. An insult to Janice by a Hessian officer leads to his identity becoming known and he is arrested as a spy and is to be executed.

The Continentals attack and capture Trenton and save the life of Brereton.

In the fourth act Janice and her father, a rabid Tory, have followed the fortune of the British and are in besieged Yorktown. Lord Cornwallis selects Philemon Hennion to convey a message through the lines to Lord Howe. Lord Clowes, the spy, hears of this and drugs him to secure his passes to aid in a scheme to kidnap Janice. This is frustrated by Colonel Brereton, who comes into Yorktown under a flag with a message from Washington to Cornwallis. A very strong love situation here intervenes between Janice and Brereton, which results in their betrothal just as the drums of the two opposing armies sound the "long parley" indicating the surrender of Lord Cornwallis to Washington.

"Sis Hopkins," that pretty pastoral comedy drama, which is now in its third season, with Miss Rose Melville in the title role, comes to the Bijou for a week, beginning to-morrow afternoon at 2:30. So great was the success of this really remarkable play that J. R. Stirling had it entirely recast by E. E. Rose, the author of the stage version of "David Harum." This season Mr. Stirling presents it again in response to requests for time from many managers in different parts of the country, who wanted to give "Sis" to their patrons once more before Miss Melville takes up the new play which has been written for her, "A Hoosier Cinderilla." In preparing for this farewell "Sis Hopkins" tour Mr. Stirling has given the play an entirely new production scenically, and in support of Miss Melville there is an entirely new company, made up of some of the best known character actors. The story of "Sis Hopkins" is a simple one, natural and free, because it deals chiefly with the homely country people of Posey county, Indiana. "Sis Hopkins" is an awkward country girl, the daughter of Pa Hopkins. She dresses in that queer, old-fashioned style of gingham pinafore, striped stockings and pig tail hair, put up with funny little red side combs. A railroad wants to get the right of way through the farm, and an agent comes along to get the necessary papers. His efforts to this end give Sis her first insight into the duplicity of the world. It is a revelation to her, and in a most pathetic scene she announces her determination to go away and learn to dress "an lie, an' be like other people." When she returns it is as a young woman of fashion, only to find that her father has lost his mind and does not recognize her. She slips away and returns clad in her old clothing as "Sis" and singing her old father's favorite ballad, brings him back to reason and recognition. The character of "Sis" is distinctive and quaint and original with Miss Melville. Her mannerisms, her odd, halting speech, the humorous sayings and her teetering walk make the character one of the most interesting on the stage. When she is asked to sign away her portion of the farm for the railroad she speaks those lines which have become famous from one end of the country to the other: "Ye can't never make nothin' doin' nothin for nobody for nothin'."

"SIS HOPKINS."

ROSE MELVILLE,
As Sis Hopkins, in the play of that name at the Bijou next week.

The announcement of the engagement at the Bijou following "Sis Hopkins" of Robert Mantell in a repertory of Shaksperean and classic plays, will be received with no small degree of pleasure by the patrons of the Bijou. His repertory for his coming engagement will include "Hamlet," "Othello," "Richelieu," "Lady of Lyons," "Romeo and Juliet" and "Richard III." His success so far this season has been far above the average of "road companies." Mr. Mantell has at all times been surrounded by first-class artists (this season being no exception to the rule), his company being composed of Shaksperean players and his productions, it is said, staged without regard to expense.

ROBERT MANTELL.

Footlight Flashes.

"McFadden's Flats,' 'that famous funny farce, is underlined for an appearance at the Bijou this season.

Eugenie Blair is said to have scored the hit of her life on the southern circuit in "Peg Woffington."

Martha Morton's new play, "Her Lord and Master," will be presented at the Metropolitan early in December.

Bijou patrons will have an opportunity to witness Charles Frohman's authorized version of "The Little Minister."

Gertrude Coghlan, who is again presenting "Vanity Fair," will be seen at the Metropolitan for a short engagement before the holidays.

"The Burgomaster," that merry melange of opera, farce comedy and clever specialties, is booked for a week at the Metropolitan, opening Sunday, Nov. 17.

Mme. Nordica, who will appear at the Lyceum in concert Dec. 2, returned from her European trip last week and is now busily engaged in preparation for her coming tour.

"The Bonnie Briar Bush," produced by Kirk La Shelle, with that veteran actor, J. H. Stoddart, in the leading role, is to be seen at the Metropolitan during the season.

"Way Down East," which was seen here last season and was one of the most popular of the season's offerings, comes to the Metropolitan for the week beginning Sunday, Nov. 24.

Among the December attractions at the Bijou will be included "Man's Enemy," one of the melodramatic successes of last season and "Quo Vadis," dramatized by Stanislaus Stange.

Frank Bernard, who won much fame with "The Casino Girl" during its stay in London, will be seen in the chief comedy role when the musical comedy visits this city early in December.

Henry Irving and Ellen Terry, after the completion of their engagement at the Knickerbocker theater, New York city, will make an extensive tour. Minneapolis may be included in their route.

Sarah Cowell Le Moyne, who has been one of the reigning successes in the east during the past several seasons, will appear at the Metropolitan during the present season in "The Greatest Thing in the World."

"Barbara Freitchie," famous for its long run in New York and its successful career in all parts of the country, will be presented here at the Bijou in the near future by an unusually large and competent company.

Adelaide Thurston, who has been meeting with success in "Sweet Clover," a four-act drama, by Pauline Phelps and Marion Ghert, is booked for appearance at the Metropolitan for four nights and matinee, opening Sunday, Dec. 1.

Gus Huse became a professional in 1895, when he won his first credentials as a comedian depicting a wide range of characters. One of his best bits of acting was as one of the three wise men in Mayo's Pudd'nhead Wilson.

No matter how captious the theater-goer, there is something in "M'liss" which is sure to please. It is headed by Nellie McHenry, whose success in the title role is said to have been even greater than the originator. "M'liss" will be seen at the Bijou shortly.

The Marguerita Sylva opera company, which is to appear here later in the season in Kirke La Shelle's and Julian Edwards' dashing and romantic opera comique, "The Princess Chic," numbers sixty voices and includes several of the best vocalists on the American operatic stage.

"King Dodo," a brand new comedy opera, which has been breaking all sorts of records by continuing for five straight months in Chicago, with success, is underlined for appearance at the Metropolitan for three nights and Saturday matinee, starting Thursday, Nov. 14. The piece is the joint work of Frank Pixley and Gustave Luders.

The two American Macs, the celebrated Irish comedians with the charming soubrette, Mazie Trumbull, with a multitude of pretty girls, clever comedians and adequate scenery, coupled with the funniest play these celevr artists have ever had, will be sene here at the Bijou soon. Their new skit, "The Irish Pawnbrokers," is an exceedingly laughable entertainment.

Nothing ever heard in musical comedy, or for that matter in comic opera, either, has approached the popularity of the "Florodora" double sextet. During the run of the play at the New York Casino, where it was given 382 times before being transferred to the New York theater, it is estimated that the double sextet was sung no less than 2,500 times.

Reeves Smith, the brilliant comedian who comes to the Metropolitan for four nights and matinee beginning Sunday, Nov. 10, with "A Brace of Partridges," is the best all-round athlete in the dramatic profession. He is a Cambridge boy and his talent for athletics was acquired by him there. He was captain of the C. A. C. for three seasons and also led to victory many an eleven of the famous Surrey County Cricket Club.

MUSIC

The reservation of seats for the Apollo Club concerts will take place soon, and the list of subscribers is being rapidly filled up. It is the plan of the club to accept only a sufficient number of subscribers to comfortably fill the Lyceum theater. The entire first floor and balcony will be reserved at prices for the season of from $4 to $7.50 a membership, according to location. Each subscriber is entitled to two seats for each of the three concerts. A limited number of seats will be disposed of in the gallery to subscribers at $3, which will also entitle the holder to two reserved seats for each concert. Admission to the concerts can be had only by subscribers and no tickets will be sold for any one concert. The remaining memberships can be had on application to the secretary, 707 Phoenix building.

Much interest will be expressed in the announcement that the Royal Italian band will give a series of concerts Dec. 29, 30, 31 and Jan. 1, with matinees Monday, Tuesday and Wednesday, in the Lyceum theater. The band is formed of fifty-one musicians and is under the leadership of a magnetic director whose fiery touch sways alike his men and his audience. Guiseppi Creatore feels the music he interprets intensely and when he leads his band through the difficulties of some great piece of music he gives himself entirely to his task and his men follow him with marvelous sympathy. Like all true directors Creatore makes a great deal of motion in leading and his mannerisms have provoked considerable comment. Each member of the band is an artist and there is a group of splendid soloists. Creatore himself is the greatest of trombone players. The band created a sensation at Willow Grove in the summer and the leader was presented with a handsome medal. Since then the Royal Italian band has been making a tour of the west and has roused enthusiasm wherever it has appeared.

Young Jan Kubelik, the violinist, who will be heard in Minneapolis this winter, is, like some other famous musicians, the son of a peasant. His father, a market gardener near Prague, died two years before the boy made his first public appearance. He had made many sacrifices to enable Jan and his older brothers to study music and the violinist spent the first fee he ever received for playing in public in a wreath to place on his father's grave. One of his brothers is a professor in the Prague Conservatory of Music and the other is a promising student of the institution.

After Jan went under the management of Norbett Dunkl he saw little of his own people and lived with the family of his manager. His mother was greatly opposed to the American tour, for she thought the journey was too long for so young a lad. The violinist was rather of his mother's opinion and refused to make the trip without her consent, and it required much diplomacy on the part of the manager to obtain the desired permission.

Other members of the family were interested in his journey and one day his grandfather, 90 years old, walked from his farm, miles outside of Prague, to the hotel, carrying fruit and a package of sweet butter for his famous grandson to take with him.

Lovers of music will not fail to take advantage of the first concert of the Danz Symphony orchestra Sunday, Nov. 10, to hear some of the best of classical music, interspersed with some modern germs of composition, played by an organization of real merit.

Each member of the newly organized symphony orchestra, led by Frank Danz, Jr., is an artist in his particular line, and the last rehearsal proved that there will be an almost perfect public performance when the leader presents his orchestra for the first time.

The soloist for the occasion is Miss Mabel Runge, whose delightful voice and steady development afford much satisfaction to her friends and to musicians.

The reserved seat sale will open Thursday morning at the Metropolitan theater box office. But those who will attend more than one performance should secure a book ticket. This ticket, which can be procured at any time, either at the theater box office or at the Metropolitan Music company, contains sixteen coupons, good for as many admissions, and can be used at the will of the purchaser all at one concert or one at a time. It is the proper way to provide for the winter series.

Following is the program for the first concert:

March, "A Frangesa" .....P. M. Costa
Overture, "Phedre" .....J. Massenet
Scherzo from the eighth symphony.Beethoven
Vocal solo, "Elsa's Dream" .....Wagner
Miss Mabel Runge.
Valse, "Berceuse Mondaine" .....A. Bose
Overture, "Mignon" .....A. Thomas
"Danse Macabre" .....C. Saint-Saens
American Fantasie .....V. Herbert

The Ladies' Thursday Musicale holds its second regular meeting in the Unitarian church Thursday morning, beginning promptly at 10 o'clock. At this meeting the club will begin its regular work for the season, giving the following program:

Bach, 1685-1750. Jensen, 1837-1879.

BACH.

Organ, Toccata et Fuga.
Miss Pearl Fritz.
Song—My Heart Ever Faithful.
Mrs. W. B. Grosskopf.
Piano—Chromatic Fantasie and Fugue.
Allegro impetuoso.
Poco allegro e tranquillo.
Mrs. Albert M. Sheldon.
Recitative and Aria—Ah! Golgotha!
Erbarme dich.
Mrs. W. N. Porteous.

JENSEN.

Piano—Wedding Music, op. 45.
1. Festival Procession.
2. Bridal Song.
3. Round Dance.
Miss Katherine Gibbs, Miss Pearl Fritz.
Song—Spanish Song.
Mrs. Charles Chadbourn.
Piano—(a) Nachmittags Stille.
(b) Im Wirthshaus.
Miss Anna Werner.
Quartet—Briar Rose.
Mrs. C. H. Crouse, Mrs. George W. Bestor, Mrs. W. S. Marshall, Mrs. Floyd S. Muckey.

Hamlin H. Hunt will play at his organ recital in Plymouth church Tuesday evening, a group of Wagner numbers, the prelude to "Lohengrin," introduction to the third act of "Die Meistersinger" and Siegmund's love song from "Die Walkure," as well as compositions by Handel, Bach, Wolstenholme, Gigout, Coleridge-Taylor, Rheinberger, Brewer and Guilmant. The program will be varied with two soprano songs by Mrs. P. C. Truesdale, Massenet's "Elegie" and an air from "Hamlet," by Thomas.

Paul Zaichenko will give a piano recital Wednesday evening in the First Unitarian church. He will play numbers from Rameau, Beethoven, Mendelssohn, Chopin, Greig, Ravina, Tschaikovsky, Liszt and a composition of his own—"Russian Troika." Pupils from the Russian college will sing Russian songs.

A special vesper service will be given in Holy Rosary church Sunday afternoon at 3:30 o'clock. Mercadente's Vespers in D will be sung and the regular choir will be assisted by soloists. Miss Eulalie Chenevert is organist and director.

A special program of music will be given in Park Avenue Congregational church tomorrow evening by the choir, under the direction of Dean Fletcher, organist. Mrs. Alice Adrian Pratt, soprano, and Mrs. E. N. French, contralto, will sing solos. A trio by Coombs, a duet by Rubinstein and anthems by Dudley Buck, Schnecker and Marston will be given by the choir. Mr. Fletcher will play selections by Guilmant and Lemmens.

Anna De Witt Cook

Miss Anna DeWitt Cook is one of the younger musicians, but her organ work has already made her well and favorably known. Miss Cook has recently accepted the position of organist in St. Charles' church and entered on her duties last month. She began her studies on the organ with Professor Andrews and more recently she has studied with Hamlin H. Hunt. She has been organist in the Unitarian and Central Baptist churches, and played at the First Free Baptist church for the past four years. While there she also acted as director of the quartet choir. She has given a number of recitals in Minnesota and Wisconsin, and her programs have been well received.

The duties of organist in a Roman Catholic church are more exacting than that in a Protestant house of worship and the many services require much study and practice on the part of the musician. Miss Cook is much interested in the beautiful masses and music of the church, and will be aided in interpreting them by Mrs. L. M. Park and a large chorus. In addition to her regular work as organist, she has a large class of pupils.

Among the musical affairs of the winter will be a recital by Miss Cook, and later she has promised to give recitals in Winona and Mankato.

The choir at the First Baptist church, led by F. E. Woodward, is growing so rapidly the plans for enlarging the choir gallery will receice early attention. The chorus now numbers over sixty voices, and meets Wednesday and Friday evenings.

H. S. Woodruff will give an organ recital Wednesday evening in the First Congregational church in Rhinelander, Wis., when the new pipe organ will be played for the first time.

Occasionally a pianist comes to America without a flourish of trumpets or beating of drums. He comes, is heard, and conquers by the display of art and temperament. Such a pianist is Harold Bauer. He made his appearance last season in the large cities along the Atlantic coast, and before the end of the season was the musical sensation.

The committee in charge of the Gunnar Wennerberg memorial concert, which is to be given in the Swedish Tabernacle Nov. 13, has secured the services of Mme. Anna Smith-Behrens. Mme. Behrens very seldom appears in public, but she is so thoroughly in favor of honoring the memory of Gunnar Wennerberg and also interested in the fact that the proceeds from this concert will be donated to a charitable purpose, that she has consented to sing. She will sing a scene and aria from "Hamlet" by Amb. Thomas. There is a great demand for tickets for the concert and the committee in charge feels that it will be one of the leading affairs of the musical season.

The musicale of the Schubert Club this week was given by Mrs. L. M. Park of Minneapolis and Miss Gertrude Hilton of Chicago, and the St. Paul Dispatch accorded the artistic honors of the occasion to Mrs. Park, who, it said, "has a contralto voice of warm and passionate quality. Its texture is like velvet, and this is preserved in the highest tones. There is, too, individuality in Mrs. Park's style of delivery. Behind the fine and shimmering voice there is personality—its sweetness and broad sympathy illuminating her work. Still the voice is not a large one and the singer's field is, it is evident, limited to the interpretation of heart-touching poems in song. This is, however, a field to be no more despised in comparison with the larger dramatic works than are the poems of Eugene Field as contrasted with those of Robert Browning. Mrs. Park sang, among other things, 'In Herbst,' by Franz; 'Schwannenhild,' by Hartmann, and Chaminade's 'Silver Ring.'"

The benefit concert for Asbury hospital given last evening in the West Hotel was a most delightful affair and was well attended. The program was given in the ladies' ordinary, which was decorated with American Beauty roses and palms. Mmes. Edgar Runyan, Harry W. Jones, Howard McI. Norton and Miss Bessie Brundage gave Verdi's "Giovanni de Guzman" at two pianos. Mrs. W. N. Porteous, Miss Alberta Fisher and U. S. Kerr contributed delightful vocal numbers, and Mrs. Edgar Runyan furnished sympathetic accompaniments.

A song recital was given in the Unitarian church last evening by Jacob Lauritz Hjort. Mr. Hjort was in splendid voice and sang numbers from Haydn, Schubert, Jensen, Riego, Nelson and Mrs. Beach and a group of Swedish songs. Miss Verna Golden gave a group of violin numbers and Hamlin H. Hunt was the accompanist.

The faculty of the Northwestern Conservatory gave a program in the Unitarian church yesterday afternoon. Those who took part were Emil Ober-Hoffer, Mrs. Straka, Mrs. W. N. Porteous, Misses Robinson and Potter.

Alexander Musgrove, the English barytone who came to Minneapolis two months ago from London, has been engaged as soloist and leader of the music at the People's church in St. Paul. In the morning Mr. Musgrove will furnish the special music and in the evening there will be, in addition to Mr. Musgrove's solo, choral music by a choir which he will organize and direct. It is the intention to have two choruses, one of children and another of adults.

To-morrow will be the last opportunity of hearing U. S. Kerr in the First Presbyterian church, as he leaves for Boston the following week. A fine program has been arranged for by Mr. Kerr and Russell Patterson. In the morning Mr. Kerr will sing "When Winds Are Raging in the Upper Ocean," by Arthur Foote, and "Who Shall Abide," by Handel, from the "Messiah." In the evening the numbers will be "Oh, For a Closer Walk With God," Schemker, and "It Is Enough," from the "Elijah" by Mendelssohn.

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