THE THEATERS

BILLS OF THE WEEK

"The Burgomaster"—at the Metropolitan.

"The Irish Pawnbrokers"—at the Bijou.

To-morrow night at the Metropolitan, "The Burgomaster" will begin an engagement of one week with matinees Wednesday and Saturday. Originally designed as an "al fresco" summer entertainment in Chicago, it made such a profound impression that it was elaborated, and achieved a record of over 150 representations in the world's fair city. The book is by Frank Pixley and the music by Gustav Luders

"THE BURGOMASTER."

Mr. Pixley's story tells of Peter Stuyvesant and his secretary, Doodle von Kull. Stuyvesant is burgomaster of New Amsterdam in 1640, and is much troubled by incidents of the piece. The interest of the play, of course, centers around the two Irish pawnbrokers, which roles are assumed by the two American Maes as Levi Murphy and Marmaduke McFlaherty. The characters from which the play takes its title are two very amusing Celts, who, through the complications that arise in the play, furnish no end of fun and laughter. There are the usual contributory characters, incidental to a farce of this kind, including, of course, the farce comedy tramp and the ever present policeman. There is a large chorus of young ladies. Miss Mazie Trumbull is quite well know here, having been seen here on numerous occasions with farce comedy productions and on all of her visits she has been well received. In the role of "April Murphy," described as cute and cunning, but knowing a thing or two or three, she is said to find a congenial part. James Wesley Mac and William Murray Mac will appear in the roles of Murphy and Flaherty, the pawnbrokers. The reputation of these two comedians for comedy in the Celtic line is well known.

THE "RAINY DAISIES."
With "The Burgomaster," at the Metropolitan all of next week.

being harassed on one side by the Swedish and British settlers, and on the other by hostile and unfriendly Indians. He is in constant fear of his life, and has sent his resignation to his home government. He is awaiting the arrival of the good ship Blitzen, on which he expects his successor. Judge of his consternation when, instead of that personage, he is confronted with his own reappointment. He has previously arranged a "pow-wow" with the Indians, and has prepared a cask of drugged liquor as part of the function. In his dispair, he and Doodle imbibe rather largely, and, in error, drink from the drugged cask. They immediately fall into a profound slumber, from which they are not awakened until the year 1900, when they are dug out of the earth by a gang of Italian laborers in Printing House square, New York, who are engaged in making excavations for the new underground railway tunnel.

Of course they come in contact with all the denizens of modern up-to-date New York, and their ludicrous adventures during the balance of the comedy are the foundations on which rest the laughter-provoking situations of the balance of the performance.

Among the lighter numbers which have already become popular are: "The Tale of a Kangaroo," "I Drink From My Heart to You," "The Soubrettes," "The Dutch Cadets," "The Bathing Girls," "We Always Work the Public, Not the Job."

There will be an augmented orchestra and a chorus of sixty voices.

Manager William A. Brady's production of Lottie Blair Parker's play, "Way Down East," will be given at the Metropolitan the entire week, starting Sunday, Nov. 24, with matinees Wednesday, Thursday (Thanksgiving Day) and Saturday. It will be given in this city with a splendid cast, elaborate scenic effects and with every attention to detail that made the former engagement such a notable success. The play is a splendid study of New England life, full of sentiment, and that popular appealing quality that strikes home to every heart. It is called a story of plain people.

"WAY DOWN EAST."

Beginning with a matinee to-morrow afternoon at 2:30 at the Bijou opera-house, Joe W. Spears' comedians in the new musical extravaganza, "The Irish Pawnbrokers," will hold the boards for one week, including the usual Wednesday and Saturday matinees. No great literary merit is claimed for this play and, as its title would indicate, it is constructed for fun purposes only. There is promised, of course, sufficient plot to coherently connect the dramatic incidents of the piece and to legitimately introduce the numerous specialty features. There is a deal of up-to-date music, plenty of songs and dances and the numerous ensemble numbers are said to be striking and effective. The comedy is written in three acts, the first act presenting its action at the home of Murphy by the sea. The second act presents its multitude of fun incidents at Murphy's pawnshop and at Flaherty's cafe. Act third takes the cast back to Murphy's for the finishing up of the fun

"THE IRISH PAWNBROKERS."

Clide Fitch's beautiful play, "Barbara Frietchie," will be presented at the Bijou opera-house Thanksgiving week. The play tells simply and tenderly, yet with much dramatic ingenuity, a love story with a tragic ending, which does not depress the spectator's mind by sadness, but leaves him elated by its exhibition of heroism and devotion. This play, while it is written in prose, and not in the form of poetic tragedy, sounds the genuine tragic notes in the stronger scenes. But as in life itself, comedy is mingled with its tragedy. The play is written fluently, eloquently and some of its dialogue, like the love scenes on the stoop of the old-fashioned southern dwelling, has not been surpassed by contemporary drama. The setting cannot be surpassed. The quaint street with its low buildings is one of the best scenic pictures ever displayed. The dresses of the crinoline period, designed and made by Dazian, show the ladies to really pretty effect. The title role of "Barbara" at one time essayed by Julia Marlowe, will be interpreted by Miss Frances Gaunt, a young, versatile and pretty actress.

"BARBARA FRIETCHIE."

Footlight Flashes.

"McFadden's Row of Flats," a good, wholesome laugh-provoking comedy, is announced to be seen at the Bijou this month.

The special company which Fischer and Ryley have sent out in "Florodora" is playing to large receipts on the western tour.

"Kellar, the Magician," who heads the list of artists in his line now appearing before the public, will be seen at the Bijou this season.

Great interest is being shown in the forthcoming engagement of the famous play, "The Little Minister," at the Bijou in the near future.

"Man's Enemy," one of the melodramatic successes of the last few seasons, is announced for another visit to the Bijou in December.

"Her Lord and Master" is the new play which Kelcey and Shannon will present at the Metropolitan for three nights and matinee beginning Thursday, Dec. 5.

James A. Herne's beautiful play, "Shore Acres," which has never failed for appreciation at the hands of local theater-goers, is included in the list of early attractions at the Bijou.

"Pudd'nhead Wilson," the play founded on Mark Twain's popular story, has been put on the road again this season by Shipman Brothers, and will be seen at the Metropolitan early in December.

Miss Gertrude Coghlan, impersonating Becky Sharp in J. H. Nevins' dramatization of "Vanity Fair," will be the attraction at the Metropolitan for three nights and matinees, commencing Thursday, Dec. 12.

F. C. Whitney and Edwin Knowles, whose names are synonymous with America's foremost productions of recent years, are sending entour this season a "Quo Vadis" company, which will be seen at the Bijou shortly.

Among the early season attractions at the Metropolitan are Eugenie Blair in "Peg Woffington," J. H. Stoddart in "The Bonnie Briar Bush," Walker Whiteside in his new production, "Robert of Sicily," and "The Princess Chic."

Sarah Cowell Le Morne, who has been the reigning dramatic sensation of the east for the past two seasons, is now appearing on the western circuit in "The First Duchess of Marlborough," and will be seen in this city at the Metropolitan.

The Houston, Texas, Chronicle of recent date has the following to say of Adelaide Thurston in "Sweet Clover": "The theatrical treat of the year came to us unexpectedly in 'Sweet Clover.' There was no flare of brass instruments, no extended newspaper comments flung out in advance to herald its coming. Those at the Coombs opera-house last night—and there was a goodly audience—were simply enthralled." Miss Thurston and "Sweet Clover" will be at the Metropolitan in this city for four nights and matinee opening Sunday, Dec. 1.

Bright and catchy music, dainty songs, witty comedians, lots of pretty girls and a most gorgeous production are the features of the musical comedy, "The Casino Girl," which is anonunced for presentation at the Metropolitan for the first half of the week, commencing Dec. 8.

Bret Harte's charming story of the Sierras, "M'liss," is being given a very elaborate revival this season, if report can be relied upon, the management of the play having left nothing undone to make it as successful as the original production. The name part has been entrusted to Nellie McHenry, one of the foremost commediennes on the stage.

Mme. Lillian Nordica, just now in the height of her career, and in the zenith of her power and fame, is to make her first recital tour in her native land this season, and will be heard in concert at the Lyceum theater Monday evening, Dec. 2. The wonderful versatility that makes her at once mistress of dramatic song, florid Italian aria, piquant French chanson or simple English ballad, enables her to provide a program which for variety and rare artistic delight cannot be approached by any other singer before the public to-day.

MAZIE TRUMBULL,
Clever soubrette with "The Irish Pawnbrokers" at the Bijou next week.

THE DURNO CONCERT

The Popular Canadian Artist to Appear Here Friday.

One of the most promising young musicians now bidding for popular favor is Miss Jeanette Durno, the young Canadian artist, who is to give the third entertainment in the Y. M. C. A. popular entertainment course at Association hall next Friday evening. While it is pre-eminently as a pianist that Miss Durno aspires to fame, it is undeniable that she has a high order of talent as a singer and that nature has provided her with a beautiful voice which has been well trained. A concert by such a gifted and musically educated woman, uniting piano playing and singing, promises to be as delightful as it is unusual. As to her education, it is enough to say that after years of preparation, it received the finishing touches during three years under the famous piano teacher Leschetizky in Vienna and a course of the same duration under the well-known opera singer Marianne Brandt for the voice. From Boston papers, and even from European papers, to those of the American west, come words of praise and appreciation of Miss Durno both as a pianist and a singer.

Change of Time.

The Chicago Great Western railway puts into effect a new schedule on Nov. 3. A daily train leaves Minneapolis at 4:30 p. m., running through to Lyle, Austin and Mason City without change. The 7:40 a. m. train from Minneapolis gives a fast train and close connection to the above towns, and also to Meservy, Eagle Grove and Fort Dodge. For further information consult the new time card in these columns, or A. J. Aicher, city ticket agent, corner Nicollet avenue and Fifth street, Minneapolis, Minn.

MUSIC

One of the grandest oratorios which has ever been composed is Georg Handel's "Messiah," which will receive its first complete rendition in this city, after a lapse of nearly fifteen years, Dec. 9, when it will be given by the large and well-balanced chorus of the Philharmonic Club in Wesley church. Nearly every music lover and church-goer is familiar with the beautiful choruses and solos which abound in this great work, sometimes known as the "sacred oratorio."

The Philharmonic Club has been carefully preparing, under the direction of Emil Oberhoffer, for the coming performance, and, judging from the manner in which the rehearsals are being attended and the general interest manifested by the members of the chorus, the work will eclipse anything ever attempted by the club or any mixed chorus ever organized in Minneapolis.

"The Messiah" is exceptionally melodious, and all through the work the religious fervor of the composer is apparent. The text is from the Bible, and depicts the birth, the sufferings and the final triumph of the Savior of men.

The bass recitative and arias, "Thus Saith the Lord," "Who May Abide," "For Behold, Darkness Shall Cover the Eearth," and "Why Do the Nations," will be sung by Joseph F. Baernstein, accredited as being the greatest basso upon the concert stage. The club has also engaged Genieve Clark Wilson, who will sing all of the soprano solos, including "Rejoice Greatly, O Daughter of Zion" and "I Know that My Redeemer Liveth." The reengagement of Glenn Hall, who created so favorable an impression at the "Elijah" concert last year, will meet with the approval of associate members. The contralto part has been put in the hands of Miss Mabelle Crawford of Chicago.

The series of chamber music concerts which are to be given by the Hoevel String quartet, under the auspices of the Men's Club of the Unitarian society, is meeting with enthusiastic support from the resident musicians and from the lovers of this high form of music. So many vocal and piano artists have offered their services in this effort to permanently establish a yearly series of chamber concerts that it is difficult to arrange programs which will use all the volunteers. This will result in both a singer and pianist assisting the quartet in several of the evenings. The committee hopes to be able to make up the list of assisting artists by the coming week.

Music lovers are much interested in the coming concert of Miss Florence Austin, which will be given Wednesday evening, Nov. 20, in the Lyceum theater, under the auspices of Stanley Hall.

So far, Miss Austin has won the highest honors of any of the Minneapolis girl violinists, and her teacher, Ovid Musin, predicts that she will some day achieve brilliant success in the musical world. Miss Austin has been studying in the Liege, Brussels, Conservatory of Music, and during her two years' course carried off both first and second honors. The examinations were extremely difficult and the judges included Ysaye Debraux and other noted European musicians. Musin is very enthusiastic over her work, and has written a personal letter to the Steinways of New York, warmly indorsing her as a violinist of exceeding promise, and stating that she only needs the wider experiences of life to become a really great artist.

Miss Austin has been a faithful student, practicing from seven to nine hours a day on her violin, besides keeping up her piano work. She will make her debut in New York in December in the Steinway hall, but she preferred to make her first public appearance in her home city.

A large number of the boxes and loges have been taken by prominent people, and the audience promises to be large and brilliant.

The program for the recital to be given Wednesday evening in Conservatory hall on Sixth street S by John Parsons Beach and Scott Woodworth is as follows:

From the Davidsbundler ..... Schumann
Elliand ..... Alexander von Fielitz
Silent Woe, Frauenworth, Roses, Secret Greetings, On the Shore of the Lake, Child Voices, Moorlight Night, Dreams, Anathema, Resignation.
Andante, Allegretto ..... Mozart
Caprice ..... Arensky
Intermezzo ..... J. P. Beach
Raphsodie, Brahm's Rememler..J. P. Beach
Lovesight .....
Etude ..... Chopin
Nocturne .....
Mazurka .....
Ballade .....

Mr. Woodworth will sing the beautiful ballade of ten parts by Von Fielitz and two songs composed by Mr. Beach for sonnets by Rossetti. The Davidsbundler is the fanciful name for an imaginary band and the composition expresses two prominent moods in Schuman's nature. Florestan and Eusebius appear as the two most important personalities. Florestan's impetuous outbursts break in and give way to the gentle and loving songs of Eusebius. At times the brothers unite in hymns to the womanly grace of her to whom they are always singing, pleadingly childish or with the most passionate insistence.

Mr. Beach has only recently returned from Boston, where he studied with Clayton Johns. Mr. Beach went east as the result of an interview with Paderewski who thought his talent and work warranted further study. Mr. Johns is a most thorough and painstaking teacher of the few pupils he receives. While in Boston Mr. Beach continued to study composition with Mr. Chadwick, a generously severe teacher and critic, and has several songs and piano pieces, the result of his year's work. Mr. Johns made an effort to induce his pupil to remain with him, but promises Mr. Beach had made to his Minneapolis pupils brought him back to reside.

A concert for the benefit of the choir fund of the First Free Baptist church will be given Friday evening in the church, Nicollet avenue and Fifteenth street. The program will be by Mrs. George L. Lang, organist; Mrs. W. B. Grosskopf, soprano; W. B. Grosskopf, tenor; Carl Riedelsberger, violinist, assisted by Mrs. Vienna Neel Connor, pianist, and Dr. Clarence Strachauer, 'cellist.

The second concert of the Danz Symphony orchestra will be given in the Metropolitan theater Sunday afternoon, Nov. 24, and there is no doubt but what the friends of the new orchestra will be more pleased with the second program than they were with the first. The grand success of the opening concert in the matter of attendance has made it certain that improvement can be made in the orchestra gradually, and Mr. Danz has arranged that new things will be added at every opportunity to make the programs a success.

There are some striking numbers on the next program, not the least being the appearance of Miss Williams as soloist with a gem in sacred song. Mr. Woodruff will have a pipe organ to assist in the harmony, and the trio will be more than usually attractive. The rehearsals of these special numbers have been eminently satisfactory.

Following is the program for next Sunday. Tickets will be on sale Thursday next.

Overture, "Midsummer Night's Dream" Mendelssohn
Trio, "March Religieuse" ..... Wagner
(Arranged by Saint Saens.)
Messrs. Carlyle Scott, pianist; Emil Straka, violinist; H. S. Woodruff, organist.
Symphony, "Leonora," andante march movement ..... Raff
"Reverie" ..... Vieuxtemps
Two Hungarian Dances, No. 1 and No. 2 ..... Brahm
Solo, "Father, Hear Us" ..... Gounod
(With organ, piano and violin.)
Miss Clara Williams, soprano; Messrs. Carlyle Scott, pianist; Emil Straka, violinist; H. S. Woodruff, organist.
Serenade ..... Lacombs
"Bohemian Girl" (by request) .....Halfe

On account of the "Midsummer Night's Dream" overture, the doors will close at 3:30 sharp.

The Ladies' Thursday Musicale holds its next regular meeting in the Unitarian church Thursday morning at 10 o'clock. Handel and MacDowell are the composers represented on the program, which reads as follows:

HANDEL, 1685-1759. MACDOWELL, 1861.

HANDEL.

Piano, "Harmonious Blacksmith.
Miss Margaret Drew.
Aria, "Let the Bright Seraphim" (Samson).
Mrs. Charles Chadbourn.
Musical Notes.
Song, "Where'er You Walk" (Semele).
Miss Helen Hall.

MACDOWELL.

Songs—"The Swan Bent Low to the Lily."
"Long Ago, Sweetheart."
Mrs. E. C. Bennett.
Piano—"Woodland Sketches."
"To a Water Lily."
"To a Wild Rose."
"From an Indian Lodge."
Miss Florence E. Burtis.
Songs—From "An Old Garden."
"The Clover."
"The Yellow Daisy."
"The Bluebell."
"Thy Beaming Eyes."
Miss Alberta Fisher.
Piano—Concerto, op. 23, second and third movements.
Presto giocoso.
Largo-molto allegro.
Miss Blanche E. Strong.
Orchestral parts at second piano by Miss Laura Jacobi.

Members of the Musicale holding season tickets for Danz orchestra concerts may exchange coupons for reserved seats by bringing the tickets to the next regular meeting of the musicale.

Miss Verna Golden and Carlyle Scott will give their second evening of chamber music in the Unitarian church Monday, Nov. 25, at 8:15 p. m. The evening will be devoted entirely to sonatas for the violin and piano, by Handel, Mozart, Schubert and Brahms.

The Arion Male quartet has recently been organized by A. J. Gahring, J. A. Williams, D. M. Welshoon and C. S. Laird. The men have been singing together all fall and have recently made a formal organization under the management of Mr. Laird.

The soloists with Innes' band are Miss Frances Boyden, a soprano of excellent range and power; Signor Zerni, whose tenor voice is full of sympathy, and Signor Alberti, whose musical temperament finds expression in his fine, sonorous voice.

The London debut of Miss Helen Henschel, which recently took place, is interesting to the musical world where her father and mother occupied so prominent a place. Miss Henschel is not only a vocalist but a violinist and pianist. She made her first appearance in Boston in the spring and it is rather interesting to remember that Mrs. Henschel first appeared in that city. Miss Henschel's voice is light, but well trained, and her reception was most encouraging.

Professor John Knowles Paine of Harvard has recently completed his opera, "Azara." The poem is his as well as the music and the plot deals with the war of Rainulf, King of Provence, with the Saracens under Malek. Azara, a beautiful Moorish girl, a ward of Count Aymar, Rainulf's vassal, has attracted the attention of the king and his son Gontran, and the jealousy of the king finally culminates in the happiness of the son in the last act. The story is tragic as well as romantic. No attempt has been made to give a distinctly oriental or troubadour quality to the music. The opera ought not to be difficult of production and a chorus of average intelligence could manage the score. The German publishers are taking active steps to present "Azara" in Leipsig and it will probably appear in that country before it does in this.

Hugo Sederberg, a member of the Cincinnati Conservatory faculty, has succeeded Charles A. Graniger, the new director of the Minneapolis Apollo Club, as the organist in the Second Presbyterian church of that city. Mr. Sederberg is a native of Red Wing and a former pupil of Miss Hattie A. Wolff, principal of the School for Pianoforte Study. It was due to Miss Wolff's efforts that Mr. Sederberg received the position as teacher and accompanist in the Cincinnati conservatory.

The pupils of the Northwestern Conservatory of Music will give a quarterly recital Tuesday evening in St. Mark's parish hall. The program will be given by Misses Brandes, Kilbourne, Kantrowitz, Bedford, Millspaugh, Reinschmidt, Garrity, Wakeman, Cole, Gilmore, Messrs. Williams and Folsom.

T. V. Twinning has issued invitations for his next recital, which will be held in his studio, 721 Hennepin avenue, Wednesday at 4 p. m. "The orient tenor," Sydney H. Morse, will sing among other selections Gounod's cavalina from "Faust," Handel's "Waft Her Angels," and Stephen Adams' latest song, "The City of Light." Mrs. Cleone Daniels Bergren will sing "Damon," and give recitations.

The second concert of the recital course of the Johnson School of Music will be given at the school auditorium Thursday evening, Nov. 21, at 8. It will consist of a violin and piano recital by Carl Riedelsberger and Mrs. Vienna Neel Connor.

A concert will be given by the orchestra of the Olivet church next Tuesday evening at the church, Fourth street and Thirteenth avenue SE. The orchestra will be assisted by Mr. and Mrs. Lockin, Miss Genevieve Lawrence and Miss Mary Alden.

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MENU A DAINTY ONE

Apollo Club Presents an Attractive List of Stars.

CAMPANARI WILL SING DEC. 11

Club Has Adopted a Means of Obviating the Rush for Seat Holdings.

The Apollo club will give the first of its series of concerts at the Lyceum theater Wednesday evening, Dec. 11.

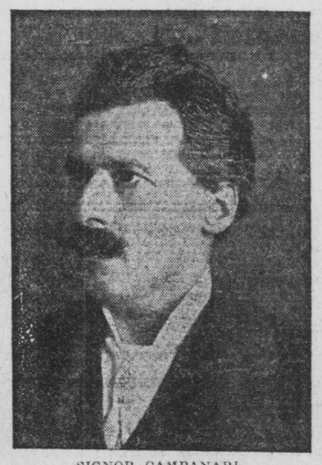
In entering upon this, the seventh season, the club has provided for its associate members a series of concerts that will not only appeal to popular taste but surpass in artistic finish, interest and value those of any previous season.

RUTH THAYER BURNHAM,
Soprano soloist at Apollo Club concert Feb. 4.

In the recent selection of Professor Charles A. Graninger as its musical conductor, the Apollo club brought to Minneapolis a musician of true worth. Under his efficient management the club has been brought up to a high standard of excellency, and judging from the work at the rehearsals, never before has the club been able to sing with greater ease and more self-confidence the selections undertaken.

Mr. Graninger as a director is by no means an experiment. Through his courteous and magnetic influence he has created among the members interest and enthusiasm, and, contrary to all precedent, the rehearsals so far this season have been attended by nearly all the members. One of Mr. Graninger's principal aims when leading is dignity. Though the heavens fail to fill with the glory of comets or the rushing of thunderstorms, the perfection of balance tone, the absolute precision of equilibrium in voicing, the delicate symmetry of every phrase must be strenuously observed. The chorus must never shout; it must sing. In such rich music as is now being dealt with the quality of the chorus is brightly displayed.

Signor Camparari, the world renowned barytone, has been secured to appear at the first concert. There are few singers who are more generally or more favorably known. Campanari is an Italian by birth. His early years were passed as a prominent violincellist. He was for four years' cellist with the Boston Symphony orchestra, having came to this country about 1888. As soon as he discovered that he possessed a wonderful voice he bid adieu to his orchestral aspirations, since which time he has been a bright star in the operatic and concert world. He has for a number of years been one of the principal attractions of the Maurice Grau Opera company in America during the winter season, and of the Covent Garden company in London, during the early summer. In Minneapolis he shared honors with Melba.



SIGNOR CAMPANARI,
Barytone soloist at Apollo Club concert Dec. 11.

Miss Mae Louise Campbell, who recently arrived from Paris, where she has been a pupil of Delle Sadie, will be another assisting artist at the first concert. Miss Campbell possesses a voice of rare quality, her tones being clear and well balanced.

An Oriental Evening.

The second concert will take place Tuesday evening, Feb. 10, when the principal artist will be Mrs. Ruth Thayer Burnham, soprano. Mrs. Burnham's popularity in Minneapolis is well established. She is well known in social circles, where she has many friends, who anticipate a rare treat. Her appearance in the eastern states was attended with evident success and there is strong reason to believe that her work at the Apollo concert will create more than passing comment. The second event will be an oriental evening of song, in which every number on the program will be characteristically oriental. The program, which will be of high order, is comprised by some of the following numbers: "Cycle of Servian Romances," by George Henscel, for soprano, alto, tenor and bass; "Arabian Song," by Benjamin Godard; "Adagia Orientale," for piano and violin, by Carl Goldmark. The closing number will be Felicien David's symphonic ode, "The Desert," which will be produced by the Apollo club, a small orchestra of select players, soprano and tenor soloists and a dramatic reader.

The last concert of the season will be held Wednesday evening, April 2, 1902. In securing the artist for this event the board of directors are entitled to much credit. Those familiar with the musical matters of New York and Boston are well aware of the superior qualities of Harold Bauer, the pianist, who was the attraction in musical circles of those two cities last season. He will appear this winter with the Boston Symphony Orchestra, the Philharmonic Orchestra, the Theodore Thomas orchestra and the Cincinnati orchestra. At the close of the season he will go to Europe. The concerts will invariably be held at the Lyceum theater.

Associate Members.

The associate membership of the Apollo Club for this season is being rapidly filled up. The concerts will be given exclusively to the regularly subscribed associate members, and those who desire to attend the events must avail themselves of the last opportunity during the coming week and forward their subscription to W. H. Eichman, 707 Phoenix building.

GEORGE B. EUSTIS,
President of the Apollo Club.
—Photo by Brush.

An attempt will be made this season to bring the active and associate members of the club closer together by arranging social functions at the clubrooms on the third floor of the Lyceum theater building. At various times during the season social and musical affairs will be arranged for the associate members which have heretofore not been regular numbers of the season's program. Among the present subscribers are:

Messrs. and Mmes. Thomas H. Shevlin, George H. Partridge, E. L. Carpenter, W. D. Washburn, Frank H. Peavey, Hovey C. Clarke, Thomas Lowry, O. C. Wyman, E. J. Phelps, A. S. Brooks, C. B. Eustis, W. E. Hale, F. B. Semple, C. T. Jaffrey, E. W. Backus, R. M. Bennett, H. J. Burton, W. L. Bigelow, F. A. Chamberlain, Dr. W. N. Porteous, F. M. Prince, W. B. Packer, George E. De Forest, George H. Daggett, W. H. Dunwoody, Loren Fletcher, E. J. Fisher, Douglas A. Fiske, W. L. Harris, George A. Henry, H. M. Hill, T. B. Janney, Harvey W. Jones, H. H. Kenkel, W. D. Lawrence, C. R. Lamb, Charles M. Loring, C. E. Lyman, S. B. Lovejoy, J. D. McMillan, B. F. Nelson, J. S. Porteous, A. T. Rand, W. C. Shull, John W. Thomas, S. S. Thorpe, H. A. Tourtellotte, C. D. Velie, M. P. Vanderhorck, W. H. Wheeler, F. H. Waterman, E. P. Welles, George R. Lyman, H. G. Hicks, George C. Bagley, F. C. Van Dusen.

A new plan for the accommodation of the subscribers in the reservation of seats has been adopted by the club, which will obviate to a great extent the necessity of waiting in line at the box office. There are five prices of membership tickets, namely, $7.50, $6, $5, $4 and $3. The reservation of the $7.50 seats will begin Monday, Nov. 25; of the $6 seats, Tuesday, Nov. 26; of the $5 seats, Wednesday, Nov. 27; of the $4 seats, Thursday, Nov. 28. The $3 seats will be reserved Monday, Dec. 2. The box office will be open at 9 o'clock each day at the Metropolitan music store.

Ernest Seton-Thompson, 'the Wild Animal Man'

Who Is to Give Two Lectures at the Lyceum Next Saturday.

The wild animals we have had always with us, but it was not till Ernest Seton-Thompson came and learned to know them sympathetically and then told us about them, with pen and pencil and camera, that we fully understood the humor and pathos, the comedy and tragedy of animal life. He gave us no new facts of consequence. All his data was accessible to any one who cared to look for it in natural histories and zoologies, but somehow Mr. Seton-Thompson has taken these dry facts and by identifying some individual animal with them and adding the personal and exceptional experiences of that animal, has given us books that may be called the memoirs or the biographies of wild animals. His writings of animals bear about the same relation to ordinary accounts of them that fiction does to real life. We may be interested in the prosaic narratives about the habits of animals, but we are fascinated by Seton-Thompson's graphic way of associating those facts with a particular animal, it might almost be said, a personified animal. In fact, he does treat each animal as an individual having personal traits, that mark him off from his kind. Mr. Seton-Thompson's introduction of wild animals into literature or his extension of literature to include them, as you please, has already made a profound impression on the attitude of thousands of men and women toward those inferior creatures. His writings have caused us to think of animals as creatures that have feelings and rights that men should respect, and have led many a hunter to become a student, instead of a destroyer of wild animals. Mr. Seton-Thompson is a writer of the best English and all his stories are cloted in charming language. In "Wild Animals I Have Known" there are scores of phrases which stick in the memory by reason of their aptness and polished accuracy. As a lecturer he has all the qualities he reveals as a writer, and adds to them his personal magnetism, the attraction of his voice and presence, and his wonderful imitations of animal calls and cries. With their maker to explain them, the stereopticon reproductions of his fine sketches and photographs have a value and significance that the splendid book illustrations do not and cannot have. All in all, it is no exaggeration to say that there was never a more satisfactory or better, more quietly fascinating lecturer than Mr. Seton-Thompson. The children especially and their parents, too, will have a fine opportunity to enjoy one of his lectures at the Lyceum theater next Saturday afternoon, when he tells about "Wild Animals at Home and in Sport." In the evening of the same day in a lecture designed for the grown-ups, but good, also, for the children, he will tell of "Animal Minds and Animal Heroes."

ERNEST SETON-THOMPSON,
The famous writer and sketcher of wild animals to talk in Minneapolis.

Woman's Nature

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