

# In The World's Letters.

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## Books and Authors

### FORMAL BIOGRAPHIES

FORMAL biographies do not always reveal the character of the subject. It is, in fact, a rare achievement when they do. If they are written by a hostile hand they are generally offensively hypocritical. If written by a friendly hand, they are apt to conceal facts. An unbiased biographer is hard to find. We cannot expect Mr. Morley to say anything unfavorable to Gladstone in the biography he is preparing of the late premier, but he reveals himself more candidly in his private correspondence than in his public speeches.

The charm of Mr. Scudder's life of Lowell, recently issued in the large amount of space which is given to Lowell's own letters. We get at the real character and disposition of Lowell more accurately in the letters than through any other source. When an individual of note talks to a friend or acquaintance in a letter, he is under no pressure of publicity which puts him on dress parade, but usually utters his thoughts undisturbed and under no restraint which stiffens his style and strangles the simplicity of diction. The letters of Lowell to his family and friends are written with a refreshing abandon, bred of the conscious freedom from restraint. In his private letters touching politics we get his sagacious conclusions and criticisms. Any one who has read the two volumes of Matthew Arnold's letters will recognize the strong portrayal of his real character, its strength and weaknesses, and that correspondence. Arnold is refreshingly candid in his private letters and that is what makes them interesting. Coleridge's letters also reveal the man as his poetry and published prose fail to do.

Bush does not tell as much about the real Bismarck as the love letters of the great chancellor reveal. The latter present another side to his character. Victor Hugo's love letters to the girl who became his wife, reveal a charming phase of his character. The love letters of the Brownings deal perhaps too much with an almost sacred phase of human life for publicity and yet they comprise indispensable autobiographies to the public complementary of existing biographies and the poems. It has been said that the highest art is unconscious and so in the abandon of private letter writing, people of genius do some of their best work. It is not always possible to secure the private correspondence of such a man as Lowell and in some cases it must be admitted that publication of private correspondence is not always advisable, as in the case of the Carlyle letters, many of which might safely have been consigned to the devouring flames. The letters of Goethe and Schiller are very excellent reading, for these great poets and philosophers wrote to each other with a fine abandon and discuss all things literary, political and domestic, even a child with the crump and measles. They pass from the atmosphere of Parnassus to the atmosphere of the kitchen. Those are letters worth reading.

### New Books

**The Rights of Man: A Study in Twentieth Century Problems.** By Lyman Abbott, D. D. New York: Houghton, Mifflin & Co. Minneapolis: Nathaniel McCarthy. Price, \$1.30.

This is a book for the man who came out of the last presidential campaign with inchoate ideas of what are the rights of man, the authority and powers of government and the rights of nations. For the man who believes with all his might in the course of the American government in the Philippines but is sometimes put to it to defend it on ethical and high political grounds, and the man who feels that, somehow, though we are doing our duty in the Philippines, it is not possible to reconcile what we are doing with the ideals of self-government and the sentiments of the Declaration of Independence, and also for the man who is certain that we appear in the Philippines as usurpers and robbers and nothing else, for all these things this book is good. It is by no means a discussion of the Philippines problem—that is merely touched on in an incidental way. Yet the book is a collection of lectures delivered during the first part of the present year and were inspired by the discussion of the rights of man that were brought forward in the campaign of 1900 in considering the Philippines problem. The book is a good one for any man to read who has to admit to himself that he does not know what are the rights of man, who has no theory of the nature and origin of government, and also for the man who has knowledge in these matters, if they wish to know what a thinker holds in regard to them.

Dr. Abbott rejects the theory that all governments derive their powers from the consent of the governed, a notion that has

been made a fetish because it happened to be embodied in the great Declaration of Independence. Likewise he rejects its antithesis, that government is not always advised, as in the case of the Carlyle letters, many of which might safely have been consigned to the devouring flames. The letters of Goethe and Schiller are very excellent reading, for these great poets and philosophers wrote to each other with a fine abandon and discuss all things literary, political and domestic, even a child with the crump and measles. They pass from the atmosphere of Parnassus to the atmosphere of the kitchen. Those are letters worth reading.

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alone to Miller's wife and beseeching her on her knees to induce her husband to come and see her there is recrimination on the part of the negro sister. Her humility on the part of the other; slow yielding on the part of the former; more forceful pleading on the part of the latter, until she consents to have her husband go. Her character's views are expressed in this utterance of his: "The old times have vanished, the old ties have been ruptured. The old relations of dependence and loyal obedience on the part of the colored people, the responsibility of protection and kindness upon that of the whites, have passed away forever. The young negroes are too self-sufficient; education is spoiling them; they have been badly taught. They are not content with their station in life. Some time they will overstep the mark. The white people are impatient, but have a limit to their endurance." So say many of the "majahs" yet. They are losing their grip. The times have changed, but they change not with the spirit of the age, and the character's responsibilities placed upon them, and evade them to their own hurt.

**Life on the Stage.** My Personal Recollections and Experiences. By Clara Morris. New York: McClure, Phillips & Co. Minneapolis: N. McCarthy. Price, \$1.50, with portrait.

The autobiography of an actress is not necessarily a readable book, for the lives of many actresses have been very dull. Clara Morris, however, has had an unusually interesting career. She has much more to write about than the Howards and others. These biographical sketches have largely appeared serially in McClure's, but they will bear reprinting. Clara Morris began with a resolve to be successful when she was a young girl. She began as a model of emotional expression, and she won all her successes by fitting herself absolutely in the character which she personated. A woman who has played on the stage with Conroy, Murdoch, Dan Getchell, Wilkes Booth, Mrs. Bowers, C. W. Coudock, Sallie St. Claire, Mrs. Keen, E. L. Davenport, Lawrence Barrett, J. G. Crow and others of a level of emotional expression, and she says it well. Clara Morris was once supposed to be in a chronic condition of hysteria, but it is evident that the trouble was, she lost herself repeatedly in the characters she assumed that she could not find herself again, as she could not very well be perpetually labeling herself.

**The Making of an American.** By Jacob A. Riis. New York: The Macmillan Company.

This is the book for the man who has read his fill of current novels and longs again for the true story, the account of something that has actually happened. The book is an



GERMAN EMPEROR'S BOOK PLATE.

autobiography—the life-story of a Dane born and reared in America, plunged into the thick of the fray and in becoming a thorough American made America better for his becoming. Any one who has read "How the West Was Won" will well aware that the tireless police reporter and practical reformer must have an interesting life story to tell if he would. At last he has given it to us, and like so much else that he has done the world is better for it. No person can read "The Making of an American" and not be refreshed, encouraged and strengthened. Not that it is merely a preachy composition, for it is full of life and movement, of anecdote and episodes, pictures and fascinating narratives—but that it has throughout a moral fiber that is contagious and as strong as iron. It is a book that should be read by every man who reads novels persistently will not read, labeled as fact, the same book that they will read eagerly because it is only called a story. If that kind of person reads these lines he should resolve to assert himself, overcome the bondage of the novel and read this book of Mr. Riis. It is a delightful personal and intimate book. It lets us see into the very soul of the man, to know his joys and troubles, his youthful romance, the story of his happy marriage, the bitterness of his divorce, the rebuffs in the new world, the joy of his triumph. We see him as the green immigrant, as the police reporter who fights his way to the top of his class, who battles day and night for the new world, who believes in his calling and takes supreme delight in it. Then step by step, out of the reporter immersed in the daily struggle for "scops," panting with the hot breath of the morning, the actor emerging out of the spectator. A score of years in the slums laid the foundation for the work that he is doing in the new world. The battle with the slums of interest interest, even as here briefly told, as part of a life work. As it proceeds and we see the police lodging



JACOB A. RIIS.

is a police reporter's book, it has almost no slang. But the very absence of effort after style gives us the style we all like—the quick, nervous way of the man who is filled with what he has to say and does not say just as much as he can in a limited time and a definite space. So our interest is kept up to the end. We are as eager to get to the next sentence as the writer himself. It seems a safe prediction that "The Making of an American" will be as pronounced and as enduring in popularity as "How the Other Half Lives."

**By Bread Alone.** By I. K. Friedman, author of "The Lucky Number and Poor People." New York: McClure, Phillips & Co. Minneapolis: N. McCarthy. Price, \$1.50.

This is a very effectively written novel. Blair Carhart, the hero, graduates with honors; has strong convictions of the necessity of helping humanity to better conditions. He enters the ministry first and fails to find the soul he desires in a social reformer. He determines to go through the storm and stress of labor's experience himself, and becomes a workman in a great rolling-mill, meantime falling in love with the daughter of the proprietor. Carhart goes through every experience of labor and went through the horrors of a great strike, the physical violence of which he tried to stop in vain, and was wounded for his pains. Ultimately he finds the soul he desires in the life of a social reformer, and he started anew in the championship of the co-operative principle in industry. A strong feature of the book is the ardent love of Evangeline Marvin for Carhart, sacrificing home and wealth for him, and he seemed worthy of such love.

**Stories of Enchantment.** By Jane Penzer Myers. Illustrated by Jerome Roosevelt Richards. Chicago: A. C. McClurg & Co.

Here is a group of stories which will fascinate old and young equally. They come from many different localities in the realm of enchantment. "The Ghost Flower, or the White Blackbird," tells of his origin in Indian legend. "The Little Yellow Moccasins" is of Indian origin in Iowa, the yellow flowers springing up from a boy's moccasins into memorials of a mother's love. "The Little Ghost Who Laughed" is a southern negro wonder tale. "Tolania's Maid of Honor" is a tale of fairy land and "The Corn Fairy" is an alluring fairy tale of the corn field and bushing. "The Mist Lady" is a beautiful story of a sweet vision which came to a little lame girl. And there are many others.

**The Argonauts.** By Eliza Orzeszko. Translated from the Polish by Jerome Curtin. New York: Charles Scribner's Sons. Minneapolis: N. McCarthy. Price, \$1.50.

Mr. Curtin has by the fine translation of this book made us acquainted with another Polish novelist who has great distinction in her own country. Miss Orzeszko's "Argonauts" is, in some respects, a better novel than any of Steniewicz's productions. She is not so diffuse as Steniewicz. She is highly dramatic in portraying emotion. Mr. Curtin says she is "the greatest female writer and thinker in the Slav world at present." That is saying much in her favor. She has written forty books and they are all as interesting as "The Argonauts." American readers would surely like to have Mr. Curtin translate more of them. The central figure in "The Argonauts" is Alyosha Darvid, a man of millions—a man who sought and seized the Golden Fleece, against all odds, living in a palace, almost a stranger to his family by reason of his frequent absences in quest of more wealth, more investments with which to make money. He inherited nothing but an iron will to acquire wealth. He had "the courage of the lion and the caution of the fox, the talons of the falcon and the elasticity of the cat; his life was passed at a gambling table, composed of the whole surface of a

gigantic state; that life was a species of continuous punting at a bank kept by blind chance rather frequently; for calculation and skill, which meant very much in his career, could not eliminate chance altogether, that power which appears independently; hence he must not let chance overthrow him; he might drop to the earth before its thrusts and content a muscle, but only to parry, make an elastic spring and seize new booty." This sordid creature seemed to have one tender place in his heart for his little daughter Sara. But after she died he wrestled for gold more than ever. His beloved wife, he thought would be content with all that wealth brings. She shrank from the loveless life and she hated to use the luxury Darvid gave her, for her heart hungers for love. She got only coldness and contempt, indeed, cruelty. The depth of his meanness and brutality is fully portrayed in the concluding chapters. In his preparatory essay on "George Eliot as a Poet," Matthew Browne, in his analysis, very accurately says that, while there are many fine passages, there is a lack of spontaneity, fluency, simplicity, notably in the lyrics. "The Spanish Gypsy" is the leading feature of the "Personal Edition of George Eliot's Works." Her poems have never appeared in such a fine setting and they may be read, for this reason, more than they have been. For George Eliot was not a world singer. She may be placed in the choir of the poets, but she does not sing with dominant notes. Most people can quote her "Choir Invisible," which has a pagan flavor, but she is not quoted as Mrs. Browning is and she never was so far as her poems are concerned. In his preparatory essay on "George Eliot as a Poet," Matthew Browne, in his analysis, very accurately says that, while there are many fine passages, there is a lack of spontaneity, fluency, simplicity, notably in the lyrics. 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