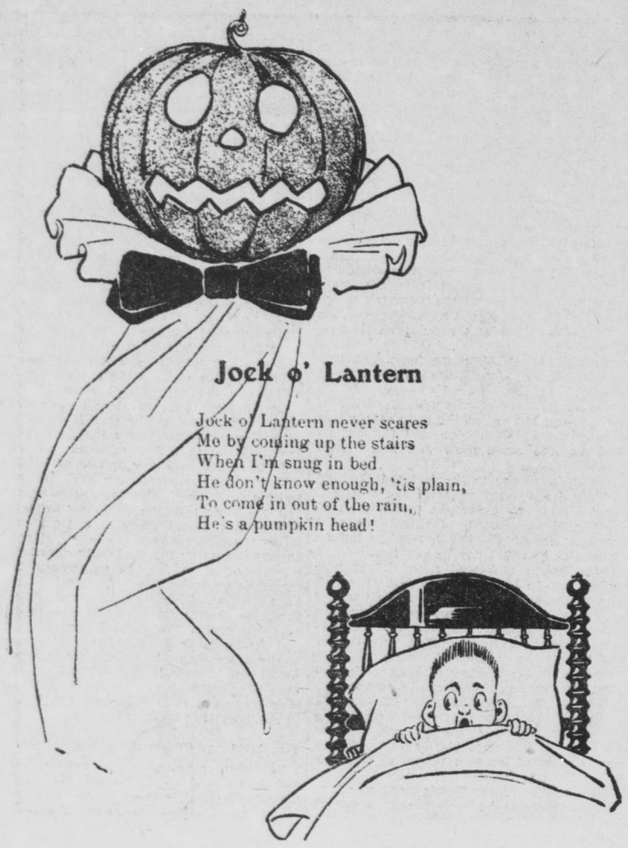
# In The World of Letters.



**Jock o' Lantern**

Jock o' Lantern never scares
Me by coming up the stairs
When I'm snug in bed.
He don't know enough, 'tis plain,
To come in out of the rain,
He's a pumpkin head!

—From "Kids of Many Colors," Jamieson-Higgins Company, Chicago.

Mr. Crockett made his literary reputation through his Scottish stories, and he will do well to stay in that atmosphere.

**White Aprons.** A Romance of Bacon's Rebellion, Virginia, 1676. By Maud Wilder Goodwin, author of "Sir Christopher," etc. Illustrated. Boston: Little, Brown & Co. Price, $1.25.

This novel is the third in a series of stories of colonial times in Virginia, the period being the close of the governorship of Governor Berkeley, who was something of a tyrant, and was unable to protect the people from the Indians. Nathaniel Bacon stirred up a rebelion against him, and, in the civil war following, Jamestown was burned and was never rebuilt. Bacon died before he had accomplished his full purpose, and the rebellion ended and Berkeley cruelly punished all who had taken part against him, and acted so outrageously that the King of England recalled him. In "White Aprons" will be found an entertaining romance of this interesting period. Penelope Payne, beautiful daughter of a strong adherent of Berkeley, falls in love with one of Bacon's officers, who loved her at first sight, and, under rather unpromising circumstances. Berkeley, after Bacon's death, wreaked his vengeance on Bacon's adherents, and Fairfax, Penelope's lover, is condemned to be hanged. Penelope goes to England and gets King Charles to pardon Fairfax. The plucky girl returns, not only with the pardon, but an order depriving Berkeley of the governorship, arriving just in time to save her lover. The story is written very attractively and the condition of the colony during the rebellion is set forth in a most interesting manner. Mrs. Goodwin, in Penelope, has portrayed a splendid woman, a type of many women in those brave days of old.

**Mistress Brent.** A Story of Lord Baltimore's Colony in 1638. By Lucy Meacham Thurston. Illustrated by C. Gunwald. Boston: Little, Brown & Co. Minneapolis: N. McCarthy. Price, $1.50.

This is a story of no little power, of a heroic period and of heroic men and women. Margaret Brent, a well-born girl, who had misplaced her love in England upon a man who cruelly broke off the engagement and married another woman, went with her brother and sister to Maryland, Lord Baltimore's colony, having received grants of land from him, he being their cousin. Mistress Brent's sister Mary soon married a Captain Rogers and the governor of the colony, Leonard Calvert, fell in love with Mistress Brent and proposed marriage, the scene as described by the author being admirably portrayed. With the memory of her bygone love affair still making her heart-sore and suspicious of all men, she refuses him, but subsequently, during the perils and losses through Indian depredations, her heart is touched by his constant watchfulness over her interests, and she finds herself loving Calvert, who soon dies of typhoid fever, leaving all his property to her. She never marries. The account of Mistress Brent's courage and heroism and the bringing out of her fine qualities, is very attractive. The author presents a vivid picture of the conditions under which the colonists lived, their constant perils and difficulties. Mistress Brent proved a woman for the period. She built her own manor house and ruled her plantation and her large retinue of employes with queenly dignity and admirable firmness. The author is gifted with a fine power of description and the book is unstained by any coarseness and impurity and is a novel which it will do anyone good to read.

**English as She Is Taught.** Genuine Answers to Some Examination Questions Asked in Our Public Schools. Collected by Caroline B. Le Bon, with an introduction by Mark Twain. New York: The Century company. Minneapolis: N. McCarthy. Price, $1.

There are some very funny things in this book. Properly, Dickens' account of Dr. Blimber's school is quoted, and Mark Twain's introduction is in his most humorous vein. He delivers a homily on the quaint definitions by the public school pupils who, he says, "hunted with a shotgun, shown by the crippled condition of the game they brought in." "Republican" is a "sinner mentioned in the Bible"; a plagiarist, a "writer of plays"; a demagogue, a "vessel containing beer and other liquids"; eucharist, "one who plays euchre." In geography the pupils do

MAURICE HEWLETT.
—From a drawing in "Literature."

it up finely, as "the Rocky mountains are on the western side of Philadelphia"; "Mason's and Dixon's line is in the equator"; "Hindostan flows through the Ganges and empties into the Mediterranean sea"; "the earth makes a vicissitude around the sun once a year"; "Herod was called a tetrach because he was so fond of tea"; "the five seaports of the United States are Newfunlan and Sanfrancisco"; "Philadelphia is the capital of New York and it is in the southwest part"; "Sicily is one of the Sanwich islands"; "pineapples grow on pine trees." So runs the "information" through these pages. It is one of the most humorous books of the day.

**The Outcasts.** By W. A. Fraser. Illustrated. New York: C. Scribner's Sons. Minneapolis: N. McCarthy. Price, $1.25 net.

Mr. Fraser makes a decidedly interesting animal story out of the companionship of a mongrel dog-wolf with a buffalo who had been a herd leader but had been turned adrift because he was getting old. The two journey together, pass through manifold dangers and perils and, incidentally, the awful slaughter of buffaloes by the Indians and whites is graphically described. The human hunting instinct and exploitation are viewed from the animal's standpoint. The dog-wolf proves treacherous to his friend Shag, but the latter spares his life magnanimously. The description of the last bloody fight between the wolves and the buffaloes is quite thrilling and it is related that Shag became the progenitor of the strong and beautiful wood buffaloes in the spruce forests about Athabaska lake.

## Edwin Markham's Lincoln

Edwin Markham's second volume of verse, called "Lincoln and Other Poems," is now on the market, a tasty little volume of 125 pages, full of hard work and good poetry. There is no doubt that Mr. Markham believes in the strenuous life of poesy. He does not "dash things off" in an idle moment. It is clear that titanic forces are at work under his heated crust, that Enceladus is struggling to arise with mighty struggles. Some of the lines on Lincoln are just around the corner from being great.

When the Norn-Mother saw the Whirlwind Hour
Greatening and darkening as it hurried on,
She bent the strenuous heavens and came down
To make a man——

The poet tells how in this chieftain were

The tang and odor of the primal things,
The rectitude and patience of the rocks,
The gladness of the wind that shakes the corn,
The courage of the bird that dares the sea.

This is all good, but when the writer declares that,

Forevermore he burned to do the deed
With the fine stroke and gesture of a king.

We may well pause and hesitate. Nobody really believes that President Lincoln ever cherished any such idea as this.

In his other work, Mr. Markham is strong on the great things. His muse is at home on "Tyre and Babylon, in Greece, Rome and Thebes." "White Niagaras," mighty deeds, the "World Powers" and "Great Laws" crash through his poems. There is not a warming ray of humor nor a tender feeling for the quieter things if life. The key word of Mr. Markham's verse is 'Titanic." He has to do with the great world struggle. He is a man with a mighty mission. He sings of the time when "Things," after world throes, will be set to rights. He is the Enceladean prophet and seer of the socialistic commonwealth of the Universal Brotherhood of Man in large capitals. And yet this criticism is not wholly true. There is more in his verse than this, but—. And there is the trouble. Just what the "but" is, each reader will have to decide for himself. McClure, Phillips & Co., New York, 1901. $1. For sale by McCarthy.

## A Passing Glimpse

The Bowen-Merrill company of Indianapolis have issued a new and handsome illustrated edition of Maurice Thompson's "Rosalynde's Lovers." Readers of The Journal will remember that this fascinating story appeared as a serial in this paper during the past year. Those who may not have read it then should do so, for it is the most fascinating story Maurice Thompson ever wrote and the last he wrote before he died. This lovely story makes Maurice Thompson's death all the more regrettable. It was a genius of high order which gave us Rosalynde Banderet, Fred Breyten and Alfred Raylie and wrought Angelle into the text as an obviously necessary bit of mischievous humanity. The relation of the bicycle to Rosalynde and her lovers is not obtrusively set forth. Its agency in the ultimate result is unmistakeable. Breyten's mistake was not stupidity. Circumstances conspired to deceive him. When he did realize the fact that Rosalynde did not marry Rayle, but Angelle had carried off that youth, he saw a great illumination from zenith to nadir through the alert eyes of his soul. "You did not marry Rayle," he cried in a low, glad voice. "Rosalynde! Rosalynde! You did not—did you?" "No," she said from somewhere deep in his arms. It was like the cry of a bird reveling in foliage so densely rich that the luxury was well-nigh overpowering. "No," he repeated after her; "no, no." It is "only a love story," but such a love story!

"A Parfit Gentil Knight" is a romance of the days of Charles IX. of France, when the troubles between the Huguenots and Romanists were at white heat and intrigues and assassinations were the order of the day. The author, Charlton Andrews, has finely depicted the love of the Count de Chabanes for Victoire de Mezieres and his jealousy of the Duc de Guise, a most conspicuous name in France at that time. She talked friendship; his heart was consumed with love, and he gave up his life to protect her fair name, and, at the last, she and he understood one another, but death intervened. The action of the story is fine. Published by A. C. McClurg & Co., Chicago. Price, $1.50.

The Christmas number of Success contains, among other good things, an article by Alexander K. McClure on Horace Greeley and the culmination of his ambition in his hopeless presidential struggle; a clever story by Frank H. Spearman, entitled "A Barytone and His Star," and a symposium by Chauncey Depew, Ibsen, Sir Thomas Lipton, Von Bulow of Germany and others on the outlook of the twentieth century in industry and commerce; also an article by James J. Hill, the great railroad magnate, on "How to Keep a Position."

A. C. McClurg & Co., Chicago, have published a very charming book of old-fashioned fairy tales—"Swedish Fairy Tales," by Anna Wahlenberg, translated by Axel Wahlenberg, illustrated by Helen M. Armstrong. Children will read with delight "The Princess Who Could Not Keep from Laughing," "The Boy Who Became a Goblin," "Peter Fibber," "Anders' New Cap" and "The Peasant and the Brownies." The best commendation of these fairy tales is that they are as simple and interesting as those of Hans Christian Andersen. The modern fairy tale has no such charm for children as these. Price $1 net.

A very attractive book for children is "Margot, the Court Shoemaker's Child," by Millicent E. Mann, illustrated by Troy and Margaret Kinney. (Chicago: A. C. McClurg & Co.) Margot, the heroine, lived in France in troublous times, her father and mother being Huguenots, the father being court shoemaker under Louis XIV. When the latter revoked the edict of Nantes, Margot and Babette, an old family servant, escaped to America, and her adventures there are detailed, the parents, after a while, joining Margot, who is a most lovable and winning character. The illustrations are excellent. This is Mrs. Mann's first story for children. Price $1.

There is a fine atmosphere of romance in the story of the French in North America in the seventeenth and eighteenth centuries. In "The Road to Frontenac," by Samuel Merum (New York: Doubleday, Page & Co. Minneapolis: N. McCarthy. Price $1.50.) we have a romance of the life in the wilderness about Quebec and the St. Lawrence in the latter part of the seventeenth century, when French influence was extended from the haunts of the Iroquois in New York to the Ohio River valley, and from Frontenac, on Lake Ontario, to Hudson's bay and the west shore of Lake Michigan. It was perilous traveling in those days, as is shown in the details of Captain Menard's trip escorting Mlle. St. Denis from Quebec to Frontenac. The love episode is very charming. Love compassed by perils is always strongest.

John Habberton, author of "Helen's Babies," has written a very clever story in "Caleb Wright" (Boston: Lothrop Publishing company. Price $1.50. It is a story of the west and western people, the "boom" town being represented by "Claybanks." Philip and Grace Somerton and Caleb and Mary Wright are the leading characters and their ups and downs and successes and disappointments, and ultimate good fortune, are told with rare interest and in good plain English. Caleb was a fine, wholesome character, with a gift of genuine humor. If any one is looking for a very bad man in this book, he will not find him, but he will find men and women strong and true.

In "The Chase of De Wet," F. H. Howland, war correspondent of the London Mail and the Providence, R. I., Journal, describes the wonderful career of the famous Boer cavalryman, whose career seems to have been terminated during a recent raid. The author writes most interestingly and gives some interesting views of the South African situation. He found no republican government under Oom Paul, but a clique ruling an oligarchy dominated by Kruger, a born despot. The conditions of citizenship ordained for foreigners made a thoroughly excluding barrier. The chapter, "The Boer on His Own Heath," is enlightening as to Boer character. Providence, R. I.: Preston & Rounds company.

Elizabeth Stuart Phelps-Ward's "Within the Gates," has been published serially and in book form (Houghton, Mifflin & Co., Boston; Minneapolis: N. McCarthy. Price $1.25) will no doubt have many more readers. The author who has written several books speculative of the life beyond, in the experience of Doctor Thorne, who, after being rude to his wife is killed by being thrown out of his buggy and in the realm of disembodied souls has time to revise his former opinions about life and death, gives the reader many suggestions of interest. Dr. Thorne's reunion with his wife and child is well wrought, but what a time the poor fellow had in the interim!

"Kids of Many Colors," by Grace Duffie Boylan and Ike Morgan. Chicago, Jamieson, Higgins & Co., is a very ingeniously constructed as well affis an interesting book for children. The rhymes are admirably done and include stories of the ways of children in Europe, Asia, Africa and America and lullabys from many mothers, Chinese negro, Lap, Cuban, English, Irish, Scotch, Hawaiian and French Canadian, and there are mother songs, Hebrew, Filipino and American. The book is profusely illustrated. No children's book was ever illustrated to better advantage and they will all like it.

### THE MAGAZINES

In The Forum, H. L. West, of the Washington Post, contributes a forecast of the doings of the fifty-seventh congress. It is a hazardous thing to attempt such forecast under present conditions. Census Director Merriam contributes a paper on "Suffrage, North and South," showing the states north and south which have restricted suffrage. He thinks the racial question is likely to be with us for some years, as the negro population increases practically in the same ratio as the white population, and the negro will certainly not occupy an unimportant place in our civilization. Mr. Merriam thinks the solution of the negro problem will be found in teaching him the trades. Professor Eucken of the University of Jena discusses the status of religion in Germany. As is well known, Germany during the nineteenth century was the leading promoter, through her scholars, of the assaults on divine revelation and the supernatural. German thought revelled in pantheism and the various phases of materialism, but Professor Eucken thinks there is a complete revolution of religious sentiment. There is a new interest in the reformation and in the personality of Luther and the preponderance of power is slowly shifting to the Protestant side and religion is increasingly a powerful factor in German life. There is a very good paper by J. M. Rogers on "Lessons from International Exhibitions," their chief utility being in imparting knowledge and stimulating the imagination. Mr. Whitely contributes a paper on the exemption of all private property from capture at sea, in time of war as in time of peace. He reviews international action on the subject.

In Ainslee's (New York, 238 William street) there is a very attractive illustrated paper on Melba, by William Armstrong. He describes her fine town house in London and her villa on the Thames, both of which are exquisitely furnished and full of valuable souvenirs. Many interesting incidents in her life are related. There is a very readable illustrated paper by Allen Sangree on the American trade influence in England, the invasion extending to the theaters, many of which are controlled by Americans. There are some excellent short stories in the number.

The Atlantic is a brilliant number in every respect. Among the noteworthy papers is an admirable one by John Ball Osborne on reciprocity, in which he discusses every phase of the subject and explains the Kasson treaties in a very clear manner, showing that the pending treaties, put under the ban by extreme protectionists, would each one, if adopted, tie up one foreign country in the bonds of mutual interest and effectually disarm it from taking any adverse action against our commence at any time during the existence of the treaty. The article of Mr. Osborne deserves extensive and thoughtful reading. There is a valuable paper on the triple alliance by Remsen Whitehouse, who discusses the probable action of Italy when she is called up on to renew the compact next year, and an article which few will skip is Henry Beers' "Literature and the Civil War." He is of the opinion that the latter event "wound up one literary era and set the seal upon it," our literature subsequently developing on different lines. An interesting historical sketch is W. G. Brown's "The Resources of the Confederacy," based on Schwab's "The Confederate States of America." In "The Real Judge Lynch," T. W. Page gives an interesting biographical sketch of Charles Lynch of Virginia, whose name has erroneously come to stand for organized savagery, Colonel Lynch lived in the eighteenth century and was a patriotic and prominent citizen, whose influence was given in favor of the declaration of independence. He was personally active in raising troops for the war of independence. As presiding justice at Bedford, Lynch sentenced some detected tory conspirators to imprisonment and fines, and it was through this action that the colonel's name became a byword! The number is rich in fiction and The Contributors' Club is something to linger over and think upon.

A valuable feautre of Frank Leslie's is Israel Zangwill's illustrated paper on "The Redemption of Palestine by the Jews," in which he reviews past efforts to establish colonies of Jews in Palestine, and shows that there is really something practical in Dr. Herzl's Zionist movement for the renascence of Palestine, for that ruined country can be made productive and opulent again. Another feature of interest is a strong appeal by General Ballington Booth in behalf of the rescue work of the Volunteers.

### BOOKS RECEIVED

**From J. F. Taylor & Co., N. Y.**

For sale by Nathaniel McCarthy, Minneapolis:

"The Billy Stories," by Eva Lovett. Price, $1.

"The Colburn Prize; a Story of Girls for Girls," by Gabrielle E. Jackson. Price $1.

"The Great White Way: A Tale of the Deepest South," by Albert Bigelow Paine. Price $1.50.

"The Ordeal of Elizabeth," frontispiece by C. Allan Gilbert. Price $1.50.

"The Screen," by Paul Bourget. Price, $1.50.

**From G. P. Putnam's Sons, N. Y.**

For sale by Nathaniel McCarthy, Minneapolis:

"Historic Towns of the Western States," edited by Lyman P. Powell; illustrated. Price, $3.

"Dutch Life in Town and Country," by P. M. Hough. Price, $1.20 net.

"One of My Sons," by Anna Katharine Green. Price, $1.50.

"Commercial Trusts; the Growth and Rights of Aggregated Capital," by John R. Dos Passos.

**From Henry Altemus Co., Philadelphia.**

"Tommy Foster's Adventures Among the Southwest Indians," by Fred A. Ober, with illustrations by Stanley M. Arthur. Price, $1.

"The Little Lady—Her Book," for boys and girls, by Albert Bigelow Paine. Price, $1.

"Folly in Fairyland," by Carolyn Wells. Price, $1.

**From Fleming H. Revell Co., Chicago**

"My Host, the Enemy; Sketches of Life and Adventure on the Border Line of the West," by Franklin Welles Calkins. Price, $1.50.

"Lyrics of Love, of Hearth and Home and Field and Garden," by Margaret E. Sangster. Price, $1.25.

**From The Saalfield Publishing Co., Akron, Ohio.**

"Rescued by a Prince," by Clement Eldridge (Captain Nautilus). Price, $1.

"Winged Arrow's Medicine; or the Massacre at Fort Phil Kearney," by Harry Castlemon. Price, $1.

**From John Lane, 251 Fifth Ave. N. Y.**

"Barchester Towers," by Anthony Trollope; edited by Algar Thorold. Price, 50 cents.

"Later Poems," by Alice Meynell. Price, $1, net.

"Christmas at the Mermaid," by Theodore Watts-Dunton, with illustrations by Herbert Cole. Price, 50 cents, net.

**From Little, Brown & Co., Boston.**

"Types of Naval Officers, Drawn from the History of the British Navy, with Some Remarks on the Development of Naval Warfare During the Eighteenth Century," by Captain A. T. Mahan.

**From Longmans, Green & Co., N. Y.**

"Count Hannibal, a Romance of the Court of France," by Stanley J. Weyman.

**From Funk & Wagnalls Co., N. Y.**

"The Princess Cynthia," by Marguerite Bryan. Price, $1.20, net.

**From The Baker & Taylor Co., N. Y.**

"The Salt-Box House: Eighteenth Century Life in a New England Hill Town," by Jane DeForest Shelton. Price, $1.50, net.

**From The Neale Publishing Co., Washington, D. C.**

"An Indiana Girl," by Fred S. Lincoln.

**From A. C. McClurg & Co., Chicago.**

"Bernardo and Laurette, a Story of Two Little People of the Alps," by Marguerite Bouvet.

**From E. P. Dutton & Co., N. Y**

"Two of the Best," by Dorothy Quigley; illustrated by Wm. H. Drake. Price, $1.25.

**From D Appleton & Co., N. Y**

"While Charley Was Away," by Mrs. Poultney Bigelow.

**From Frederick A. Stokes Co., N. Y.**

For sale by Nathaniel McCarthy, Minneapolis.

"The Burgess Nonsense Book," a complete collection of the humorous masterpieces of Gelett Burgess. Price, $2.15, net.

**From Henry Holt & Co., N. Y.**

"Shoulder-Straps and Sun-Bonnets," by Edith Elmer Wood. Price, $1.50.

**From The Bowen-Merrill Co., Indianapolis, Ind.**

"Riley Farm Rhymes," with country pictures, by James Whitcomb Riley.

**From Peter Eckler, 35 Fulton St. N. Y.**

"An Age Hence," and other poems, by George Theodore Welch, M. D.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Is full of that subtle charm that compels a sympathetic interest from its opening chapter.—*Pittsburg Post.*

Mrs. Ryan has never written a stronger story than this one.—*Chicago Chronicle.*

Contains some vivid sketches of scenery and powerful character drawing—*Bookseller.*

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The verse is graceful and the book is very interesting.—*Buffalo Express.*

Song it has, and music, both of a marked degree of cleverness—*Philadelphia Inquirer.*

The book is very dainty and attractive and is written and arranged especially for the little folks, who will surely be pleased with it.—*Utica Press.*

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