

THE HEAVENLY

BILLS OF THE WEEK

"Peg Woffington" and "Beside the Bonnie Brier Bush" at the Metropolitan.

"Quo Vadis" at the Bijou.

Eugenie Blair has made a happy selection this season in "Peg Woffington," which will be in its entirety at the Metropolitan.

"PEW" nights and New Year's matinee opening to-morrow night.

"TON" by Wendell Allison Hobart of Charles Reade's great story of Peg Woffington. The dramatist has followed closely the lines of the novelist, retaining all the humorous situations and drawing the character of the heroine with remarkable finesse.

The artist Rehn has designed and executed a number of masterpieces of the line of bonometry. A special car is required for the transportation alone of the material for stage settings and scenic effects.

In the line of costumes the designers, Van Horns and Dazian have succeeded in creating a number of novel effects, while the jeweled slippers and boots are of the workmanship of the celebrated Assinotti.

Miss Eleanor Montell, who is one of the recognized beauties in the galaxy of the theatrical favorites, is the leading woman for Miss Blair this season, and she will be seen in the role of Mabel Vantript, Colley Cibber, Isabel Adams, Kitty Clive, and the other attractive personages depicted in the story is admirably arranged, and the audience is given an insight into the actual conditions of the life of the great actress in the days when Colley Cibber, the poet laureate, was one of the chief play-wrights.

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J. L. Stoddard, long pre-eminent in public favor as a character actor, in the fullness of his years of honorable achievement will appear at the Metropolitan.

"BESIDE" Metropolitan opera-house in this city, three nights, THE BONNIE and a Saturday matinee, beginning Thursday, Jan. 2.

"BRIER BUSH." production of a dramatization of Ian MacLaren's Scottish play, "Beside the Bonnie Brier Bush."

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and severe, inwardly passionate and tender. The foreground is a Scottish marriage between Lachlan Campbell's daughter and Lord Hay, a son of the Earl of Kilsplindie. Then the action changes to the house of the bride, where she has been deceived, discovers what she claims to have been the secret marriage, and in the absence of witnesses, or even a minister, he is convinced she has brought shame on the name of the house of the bride, and drives her out into the night. After he has expelled her from his home, he blots out her name from the record in the family Bible, then he has proclaimed this act to all his neighbors, he mourns in secret over his desolation, places the lighted candle in the window at night after night, hoping to guide her to the cottage of the penitent. When his absence becomes almost unendurable, Lachlan Campbell subjects himself to the misery of what he claims to be the weakness of a earthly father, warm, generous, loving, and kind, but in the end, inevitably, thrusts aside the barricade of his cold religion, and alone, without sympathy, this venerable shepherd herds his sheep, in passionate pleading, and ordering his heart out with an insatiably yearning for his daughter.

The company which is supporting Mr. Stoddard is said to be qualified to add to the merit of the performance. The engagement is for three nights and a matinee.

Channing Ellery's Royal Italian band, under the direction of Signor Giuseppe Creators, will open at the Lyceum theater for six concerts, commencing with a matinee on Monday.

ITALIAN BAND. The Italians always excel the other nations of the world in the arts, particularly in music. The Royal Italian Band is composed of fifty of the leading band musicians of Europe, and is a superior organization. When the band was organized, the utmost care was taken to get only those who were capable soloists. Many of them were members of the municipal bands, which are sustained by the cities and provinces, and it required much influence and red tape procedure to get them released.

One of the most artistic events at the Bijou opera-house this season will undoubtedly be the original version of "Quo Vadis" at the Bijou.

"QUO VADIS." Stanislaus Stange, the author of the dramatization has been to write a new and more dramatic play, not to offer a panorama, or a melodrama spectacle. Scenic display there will be, but there is every reason to expect it to be a dramatic play. The first act opens with the dramatic effect of the burning of the temple, and that he will have her for his own, taking her as wife if he cannot gain her as mistress. Through the villainous Chile, he learns that the girl belongs to

Aria, He Shall Feed His Flock, Miss Stoddard, Miss Rungge, Mrs. Rose, Miss Stoddard, Postlude, selected, Mrs. Chick.

Salvation Army Services. Sunday services will be held at the Salvation Army hall, 218 Hennepin avenue, as follows: Morning service, 10 o'clock, singing, conducted by Mrs. Staff Captain Egner; 3:30 and 8 p. m., special meetings in the interest of Junior League, led by Mrs. Pauline, junior staff secretaries for the northwest. A meeting will be held at 1 o'clock in the chapel, 212 Twenty-eighth avenue SE.

Making a Tour of the World. Rev. R. A. Torrey, pastor of the Moody church, will sail for Europe on Jan. 4 to make a winter picnic, social and business meeting, Tuesday evening, Dec. 31, which will also partake of the nature of a social gathering. The tour will be to visit Honolulu, Japan and Korea. In China, missionary meetings will be held at Peking, Hankow, Shanghai and Canton. The Philippines will be visited and the summer will be spent in the West Indies, Cuba, Haiti, Santo Domingo and the Holy Land will be investigated and several weeks will be spent surveying the work in London.

Christian Endeavor Notes. Dr. Clark will sail for Europe on Jan. 4 to make a winter picnic, social and business meeting, Tuesday evening, Dec. 31, which will also partake of the nature of a social gathering. The tour will be to visit Honolulu, Japan and Korea. In China, missionary meetings will be held at Peking, Hankow, Shanghai and Canton. The Philippines will be visited and the summer will be spent in the West Indies, Cuba, Haiti, Santo Domingo and the Holy Land will be investigated and several weeks will be spent surveying the work in London.

C. E. Societies Will Watch. The Minneapolis Christian Endeavor Union, as a whole, has not planned for special services during the Christmas season. The year's eye-to societies in the various districts of the city will hold meetings in the usual social functions of a devotional character.

Wesleyan Endeavorers in Session. The eleventh annual convention of the Wesleyan Endeavorers of the city will be held at the Wesleyan church, seventh avenue S. and Franklin, A. business meeting will be held at 10 o'clock, and a social gathering at 10 o'clock. This will be followed by a reception, 10 o'clock, at the Wesleyan church. The following are the speakers: Rev. W. Williams, 10:30; meeting led by David Thompson, 11:30; 2 p. m., junior meeting, led by Rev. W. Williams, 3 p. m., meeting led by Rev. W. Williams, 7:30; sermon by Rev. W. Williams, 8:30; consecration meeting.

Elaborate Programs. The choir of the Church of the Redeemer will be assisted Sunday by Mrs. R. H. Rose and Miss Edna Chamberlain, sopranos; Mrs. E. Russell, Mrs. Rose, Miss Stoddard, Messrs. Morse, Ravenscroft and Chick. Miss Smith will be at the piano and Emil Straka will play the organ. The following programs will be given under the direction of Mrs. John Harris Chick, organist:

Morning Program. Organ, Adagio, Lewis, Jr., Mrs. Chick. Festival Te Deum in E flat, Dudley Buck, choir. Response and chant, "Hark! What Mean Those Holy Voices," old English, pastor and choir. Invocation. Lord's Prayer, chanted by choir. Sextet, O Little Town of Bethlehem, Hawley, Miss Rungge, Mrs. Rose, Miss Stoddard, Messrs. Morse, Ravenscroft and Chick. Miss Smith will be at the piano and Emil Straka will play the organ. The following programs will be given under the direction of Mrs. John Harris Chick, organist:

Evening Program. Trio, Violin and organ, Marche Religieuse, Wagner-Saint-Saens, Mr. Straka, violin; Mrs. Smith, piano, and Mrs. Chick, organ. Double quartet, with soprano obbligato, Come and Worship the Lord, Adams; Miss Rungge, Mrs. Rose, Miss Stoddard, Messrs. Morse, Ravenscroft and Chick. Miss Smith will be at the piano and Emil Straka will play the organ. The following programs will be given under the direction of Mrs. John Harris Chick, organist:

Church Notes. Miss Mary A. Bend, daughter of Colonel Bend of St. Paul, has been appointed district secretary of the Board of Missions of the Woman's Auxiliary to the Board of Missions.

The Christian Endeavor Society of Forest Heights Congregational church plans to hold special services on the general topic "When the Morning Comes." The following officers were elected for the coming year: President, Miss Lois Stone; vice-president, Mrs. May Lee Byrnes; recording secretary, Mrs. Irwin; corresponding secretary, Miss Mamie Chase; treasurer, Ray Stevens; organist, Miss Lillian Giles; chorister, Miss Grace Giles.

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through it for Lygia, by Vincius. Act V shows the arena, and allows Petronius to make a last speech to Nero's face. The rescue of Lygia by Ursus is not depicted but is indicated together with the fortunate escape of Vincius and the girl. Act VI takes up the flying threads and weaves them into a coherent whole. The evening performance will commence promptly at 8 o'clock and the matinee performances at 2 p. m., with the exception of the special New Year's matinee which will commence at 3 p. m.

On this page appears an excellent picture of one of the most intense situations in dramatic lore. It is a scene in the last act of "Quo Vadis" where Ursus J. Montgomery-Bray, who would have saved her from Vincius and kept her for himself. Act III recites the search made by the contrite Vincius among the Christians for the girl he now loves with an honest love. The act has two scenes, second, showing the exterior of the house where Lygia has taken refuge, and third, a dramatic and pathetic effect of the burning of Rome. Act IV is at Nero's palace again, and shows the progress of the conspiracy against Petronius, who in the play is made to die by his own hand. The scene immediately, however, the second scene in the act picturing the interior of the Mamertine prison and the hunt

to leave behind; something to take with us into the New Year. Open Door—Rev. Ernest E. Day, morning; "The Blessing of the New Year," evening. There will be a special service at the Franklin Avenue M. E. church, Sunday evening, "Our Passing Years—What They Have Done for Us," 8 o'clock. "Bring Us," evening; "A Tender Farewell to the Old Year," addresses by Rev. R. H. B. Hedges and pastor; special music by the choir.

Pilgrim—Rev. F. A. Sumner, pastor; morning, "Purposal of Living"; evening, "The Blessing of the New Year," 8 o'clock. "Bring Us," evening; "A Tender Farewell to the Old Year," addresses by Rev. R. H. B. Hedges and pastor; special music by the choir.

Oak Park—Rev. Walter A. Snow, morning and evening, "Purposal of Living"; evening, "The Blessing of the New Year," 8 o'clock. "Bring Us," evening; "A Tender Farewell to the Old Year," addresses by Rev. R. H. B. Hedges and pastor; special music by the choir.

Plymouth—Levitt H. Hall, 8 o'clock, D. D. pastor, "The Blessing of the New Year," 8 o'clock. "Bring Us," evening; "A Tender Farewell to the Old Year," addresses by Rev. R. H. B. Hedges and pastor; special music by the choir.

St. Louis Park—Morning, Rev. C. H. Sweet; evening, "The Blessing of the New Year," 8 o'clock. "Bring Us," evening; "A Tender Farewell to the Old Year," addresses by Rev. R. H. B. Hedges and pastor; special music by the choir.

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strange, clamorous and wretched—the excitement has reached fever heat—when Ursus enters, carrying aloft Lygia, the picture of a perfect man, the exemplification of herculean strength. He is covered with perspiration, his body incandescent with gashes, made by the horns of the bull in the struggle between the man and the beast. The scene is one that will never be forgotten.

In many ways James A. Herne's pastoral comedy drama "Shore Acres" which will be seen here at the Bijou following "Quo Vadis" differs from any other play of its class known to the stage.

"ACRES" In Mr. Herne's work there is an entire lack of exaggeration. The actor-dramatist aimed to present real men and women and all who are familiar with this beautiful classic will admit that he succeeded. The story told in "Shore Acres" make a strong appeal to humanity and it holds the attention of the audience from the beginning to end. There is an abundance of comedy and genuine humor and some of the scenes are quite pathetic.

Footlight Flashes. Among the early bookings at the Bijou is the engagement of Keller, the magician. There can be no gaining the success of Jacob Levi's production of "The Price of Peace," at McVicker's theater, in Chicago.

series on "The Lord's Prayer"; evening, "Looking Backward and Forward." "Central—Rev. W. W. Dawley, D. D.; morning, "A Perennial Inquiry"; evening, "The Infallible Test." Fourth—O. F. Holt; morning, "Pressing On"; evening, "Retrospect and Prospect."

First—W. B. Riley, pastor; morning, "The Blessing of the New Year," 8 o'clock. "Bring Us," evening; "A Tender Farewell to the Old Year," addresses by Rev. R. H. B. Hedges and pastor; special music by the choir.

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From the going up of the curtain to its final fall, there is a succession of stage pictures which fill the eye and leave nothing to be desired. "Lost in the Desert," which will be seen here at the Bijou soon, is a melodrama abounding in elaborate scenery and sensational acting.

"At the Old Cross Roads," the new play, shortly to be presented here, at the Bijou, shortly by Arthur C. Alston's company of players.

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