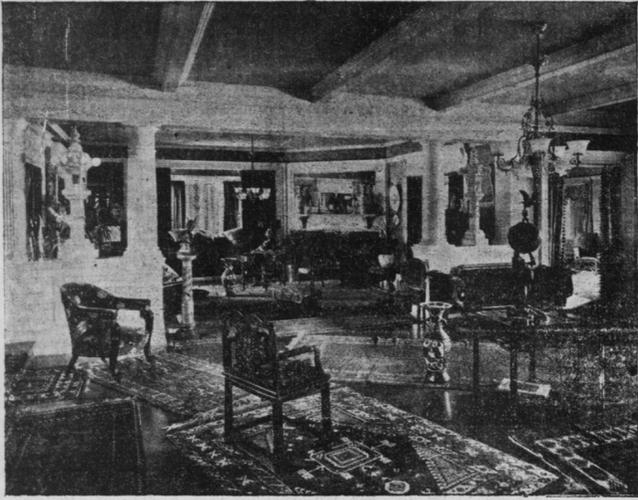
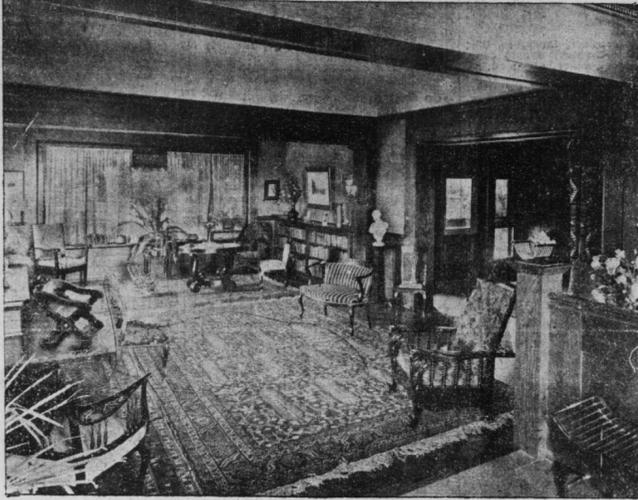


FURNISHING A HOME
By KATE GREENLEAF LOCKE
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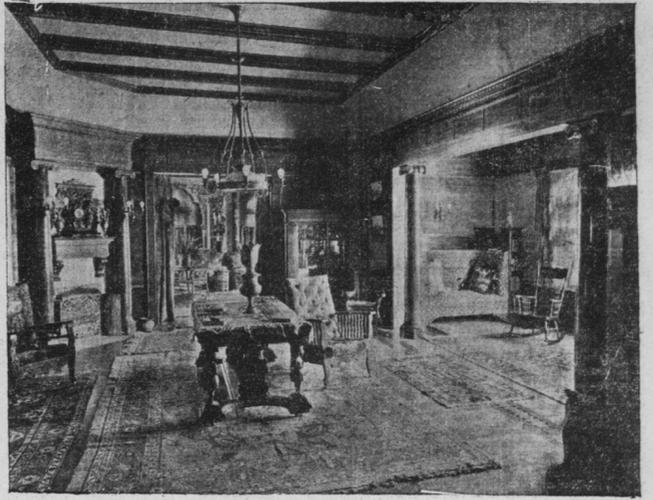
No. IV—Some Interesting Results in Combination Halls and Drawing Rooms



NO. 1—A COMBINATION HALL AND DRAWING-ROOM.



NO. 2—A ROOM IN GREEN AND OAK.



NO. 3—A RECEPTION HALL, WITH ALCOVE.

THE LUXURY of a huge drawing room shut away for state occasions is rarely found in the modern house of pretentious build, and the little darkened parlor with its stiff, unused look and horse hair furniture is no longer a part of the unpretentious home.

what color to make the walls and the plaster spaces between the ceiling beams. The finish is rough plaster, and I am given to understand that while a kalsomine wash is handsome in effect it is expensive.

olds are better, and the curtain is less apt to sag if put on in this way. It should just escape the floor line at bottom. Your brocade curtains at casement windows should have rather shallow under-curtains of gray Arabian net with a narrow but rich border hung against the panes.

carved, and in Dutch or Flemish shapes that would all furnish handsomely with your brown and yellow coloring. A large lamp with a yellow shade on your table, a cloisene jar in blue, some bits of bronze and one of two good plaster casts (if you can not afford marbles) will greatly assist the effect of this room.

is the usual bane of a common-place room, a tan-colored carpet. In my extremity, with this problem before me, I resorted to the theory of color that I have just rehearsed. With the red figure in the paper as a guide, I told her to brighten and enrich her room with this color.

the coloring of this room is that it opens from a hall in Pompeian red. As this green has no yellow apparent in it, but is absolutely cold (though medium dark in shade), the red harmonizes with it in beautiful contrast.

A Reception Hall with Alcove. The walls of No. 3 are colored a deep shade of orange, the wainscoting and beams of mahogany, however, do not show much coloring on side walls.

THE ADVICE. I hope that your curtains of yellow satin brocade are of a rich and deep shade of yellow, for in this case you can color your walls orange or pumpkin yellow, making a beautiful combination with your Flemish oak.

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SOME MINNEAPOLIS EXAMPLES OF HOUSE DECORATION

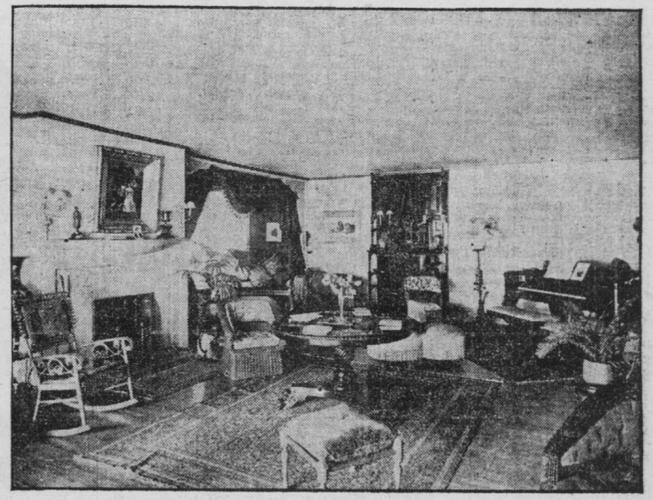
Photos by Edmund A. Brush, 8 and 11 South Fifth Street



HALL IN H. L. JENKINS' HOUSE, LOOKING INTO THE DINING AND LIVING ROOMS



A VIEW IN THE PARLOR OF G. M. B. HAWLEY'S HOUSE, LOOKING INTO THE HALL.



DRAWING-ROOM IN MRS. L. A. DAY'S COUNTRY HOUSE.

MUSIC

Mrs. Lilli Lehman has been obliged to lengthen her stay in New York and give additional recitals at the Metropolitan Opera House.

There is a little secret in connection with the coming to Minneapolis of Emil Liebling, the great pianist, that has not yet been told.

The fourth concert of the Danz Symphony orchestra proved beyond question that the director has kept every promise made to his public when the series was inaugurated this season.

The support was not wanting. Minneapolis always responds to a worthy cause, and never leaves it to outsiders to discover her great people or great institutions.

A Christmas organ recital will be given to-morrow afternoon at 3:30 o'clock in Gethsemane church, by William J. Hall, organist, assisted by Edward Wiley and J. A. Williams.

A Christmas vespers service will be given in the First Free Baptist church, Fifteenth street and Nicollet avenue, to-morrow afternoon at 4 o'clock.

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The series of chamber music concerts to be begun Jan. 7 by the Hoevel string quartet, under the auspices of the Men's Club of the Unitarian Society will afford an opportunity to hear some of the very best in the whole realm of music.

A delightful musical program will be given at the New Year's reception of the Ladies' Thursday Musicales, in its studio, Wednesday afternoon, from 2 until 6 o'clock.

"The Nativity" will be sung to-morrow evening, at 7:45 o'clock, in St. Charles church. The soloists will be Maud Ulmer Jones, Me-

Director of Ellery's Royal Italian Band, who gives six concerts at the Lyceum next week.

There are two dozen songs and concerted numbers widely varied in character, as the following titles will indicate: "In the U. S. A.," "Dangle Him Lightly," "Engaged in a Sort of a Way," "The Shooting Stars," "When Man is Fancy Free," "R-E-M-O-O-R-S-E," "Every Animal in the Zoo," "Rosabella Ciancy," "Come Back to Manatee," "Della," "When Mad Men Wait," "Foolish Wedding Bells," "The One Who Went Away," "Of All Sad Words," etc., etc.

A Christmas vespers service will be given in the First Free Baptist church, Fifteenth street and Nicollet avenue, to-morrow afternoon at 4 o'clock.

A Preventive of Insomnia. Malt-Nutrine brings the balm of slumber to those tortured with insomnia. It soothes the irritated nerves, makes the blood rich and lively and greatly aids digestion.