THE THEATERS

BILLS OF THE WEEK

"Naughty Anthony"—at the Metropolitan.

"The Orpheum Show"—at the Bijou.

At the Metropolitan for four nights and Wednesday matinee, commencing tomorrow night, the attraction will be David Belasco's record-breaking farce comedy success, "Naughty Anthony," said to be one of the funniest plays ever brought out.

"NAUGHTY ANTHONY."

"Naughty Anthony" is a farce comedy pure and simple, written for laughing purposes only. The play is in three acts and the story concerns the misfortunes of a professor of moral culture, Anthony Depew, who gets into trouble through a flirtation with Cora, a female drummer and hosiery model. The fun starts at the rise of the curtain and from that time on the audience doesn't get a chance to think, as the three acts are a succession of humorous incidents leading right up to the famous hosiery scene which occurs in the last act. There are a number of new songs and dances interspersed throughout the piece, which will be presented here by an excellent company. The title role falls to Will F. Phillips. The star of the piece is Marie Doro, as Cora, the hosiery model. She is said to look like Anna Held, but prettier, and the acme of delicate deviltry. In the famous stocking scene she is said to be modest, but catchy, and she sings a couple of "fizzing" ballads, in which the time-honored champagne glass plays an important part. "Naughty Anthony" is lacking in the rag-time, slam-bang make-up of many alleged comedies, but it has originality and life.

MARIE DORO.
As Cora, the hosiery model, in "Naughty Anthony," at the Metropolitan the first half of next week.

That vaudeville is still a favorite amusement is shown by the magnitude of that foremost of all traveling organizations, "The Orpheum Show" which opens a week's engagement at the Bijou Opera-house Sunday afternoon at 2:30. Nearly every form of entertainment known to the amusement loving public is embraced in its program.

"THE ORPHEUM SHOW."

First and foremost are the black face entertainers, McIntyre and Heath, whose names have been for years synonomous with all that is amusing in the delineation of the negro character. They will be seen this year in a screamingly funny skit called "The Man From Montana." This scene is laid in a typical gambling saloon with all the scenery and properties necessary. The dialogue is brim full of funny negro sayings.

JOE WELCH,
In a study from life with the Orpheum show at the Bijou next week.

Elizabeth Murray, the famous entertainer is also a member of this famous organization. This lady is now famous as a producer of negro melodies. Miss Murray is not alone supreme in this particular line, but as a quaint story teller she has no equal.

There is W. C. Fields, the most eccentric artist in the art of jugglery He seems to defy the elements

Another prominent feature is that of the Union Gatling Guards, a company of exceedingly expert handlers of the Gatling gun, producing a most realistic and thrilling war scene

A touch of pathos, a trifle of tragedy and a great deal of artistic and refined travesty, marks the act of George Macomber and Miss Nan Engleton, in their travesty, mark the act of George Mawhich is designed to show, in a most thorough manner, the trials, tribulations and triumphs of the legitimate actor and actress, forsaking the legitimate for vaudeville.

"Equilibrists Supreme" are the words used to indicate the work of the Agloa trio, one of the members of this meritorious organization To a great extent, the feats of this talented trio are equilibristic.

To those who are musically inclined the act of "The Serenaders" in their operatic novelty, will doubtless appeal strongly. This notable feature combines a tastefully written melange of instrumental and vocal selections, framed in beautiful and romantic scenic surroundings and costumes.

Joe Welch of equal importance with McMcIntyre and Heath on the bill is, in the estimation of many, the equal of Dave Warfield in the delineation of the Hebrew character. He is an artist pure and simple.

With the announcement that "Mam'selle 'Awkins" is to appear in this city at the Bijou following the engagement of the Orpheum Show, is the assurance that a treat is in store for theater-goers. A musical comedy of the lighter order, success lies in the fact that there is not a dull moment in the whole show. A succession of catchy songs, witty sayings, pretty dances and pretty girls, "Mam'selle 'Awkins" is far ahead of competitors. The ear is charmed by the lively music, and the eye delighted by *the numerous kaleidoscopic effects.* Miss Delia Stacy, a vivacious and charming young lady, assumes the leading role, and her songs win her auditors by the chic way in which she sings them. A chorus of thirty pretty and attractive girls is one of the features.

"MAM'SELLE 'AWKINS."

Frederick Warde, who will present a repertory of classic plays at the Metropolitan for four nights and matinee, beginning Sunday, March 2, has won a high place among the interpreters of English classic drama. This season Mr. Warde is to be surrounded by the best company he has ever had, including Charles D. Herman, Barry Johnstone, Francis D. McGinn, Kennie O. McLeod, John E. Hynes, Miss Antoinette Ashton, Virginia True Trescott, May Warde and Aileen Bartelle.

SOME CLASSIC PLAYS.

Footlight Flashes.

Viola Allen in Lorimer Stoddard's version of Marion Crawford's "In the Palace of the King," is among the early bookings at the Metropolitan.

"The Pride of Jennico" will be presented at the Metropolitan early in April.

"The Dairy Farm," that pretty pastoral play, will be seen at the Bijou shortly.

During the coming month, there is announced a visit to the Bijou of Gus Hill's latest musical comedy success, "Put Me Off at Buffalo."

"The Climbers," the Clyde Fitch play, in which Amelia Bingham scored such a hit last season, will be seen at the Metropolitan during the spring months.

The "Volunteer Organist," a new pastoral drama, with a strong temperance lesson for its moral, is included in the list of bookings for the latter part of the season at the Bijou.

The Royal Lilliputians will be seen at the Bijou again this season. They will appear in their very funny farce, "The Merry Tramps," which has set all theater-goers in a fury of laughter.

"Monte Cristo," with James O'Neill, is a magnet that is sure to draw the best theater goers. When it is added that Mr. O'Neill will be seen at the Metropolitan for three nights and a matinee, commencing Thursday, March 6, in the immense scenic production of "Monte Cristo," it can be seen that the news is of more than ordinary interest. The supporting company is especially strong.

"Tom Moore," which was one of the biggest hits of the present season in New York, will soon be seen in this city at the Metropolitan with the sweet singer of ballads, Andrew Mack, in the title role.

One of the final melo-dramatic offerings of the season will be "At Cripple Creek," said to be a very interesting play of the character which comes with the prestige of splendid success wherever it has appeared.

Al H. Wilson, the golden-voiced singer, in his romantic comedy drama, "The Watch on the Rhine," is said to be duplicating his immense success of last season. He has been secured for a week's engagement at the Bijou.

The Pollard Australian Juvenile Opera company, the greatest novelty of the present season, will be the attraction at the Metropolitan for four nights and a matinee, opening Thursday, March 27, and closing Sunday evening, March 30.

Marguerita Sylva, who played the title role in "The Princess Chic" here last season, is at present playing the leading role in "Miss Bob White," another of Nixon & Zimmerman's big successes, which is to be seen here at the Metropolitan soon.

Where the average comic opera has one topical song, there are three or four of exceptional merit in "The Princess Chic," which is to be the Metropolitan's attraction for the week of March 16. A company of sixty artists will be heard in this greatest comic opera creation of recent years.

A new melodramatic "thriller" of New England life by Maurice J. Fielding, entitled "A Ragged Hero," will be given here at the Bijou the coming month. The central figure in the piece is a tramp who has fallen from respectability by reason of family misfortune. He has still a noble character, however.

"The Explorers," to be seen at the Metropolitan during the entire week of March 9, is a modern musical comedy in two acts. The book and lyrics are by Bert Westen Taylor, a prominent western wit, and the score is by Walter H. Lewis, an eminent eastern composer. The Dearborn theater (Chicago) management has expended $30,000 on the production, which is, without a doubt, one of the most beautiful and artistic the American stage has known in many years.

MUSIC

Sousa is said to have a new colection of encores for his present tour which will include one concert in the Lyceum theater, in this city, March 18. These Sousa encores are as much a component part of the Sousa programs as are the printed numbers themselves. Sousa possesses the knack of taking a commonplace theme and dressing it up, until it becomes a gem of its kind. He is constantly changing these breezy, jolly bits which he selects with rare judgment and discrimination.

But the newest star in the artistic firmament seems to hold a unique position. He is young Jan Kubelik, who will make his debut at the Metropolitan Thursday evening, supported by Miss Jessie Shav and Herr Rud. Friml, accompanist. Young Kubelik was the sensation of musical London a year ago last summer, and his remarkable success was more than duplicated during the last season in that city. He does not seem to be merely a success d'estime, for he has the most hearty approval and admiration of such great artists as Mme. Melba, Mme. Ternina, Hans Richter and others. It is from those who have heard him during his performances in London, New York and Chicago that there comes the greatest enthusiasm. The youthful virtuoso seems to be not only a marvelous technician, but also a genuine artist. It is in the air that his appearance in Minneapolis will arouse as widespread enthusiasm as in the European capitals and principal cities of this country where he has played.

JAN KUBELIK IN TWO CHARACTERISTIC ATTITUDES.

Jan Kubelik, whom musical critics pronounce the reincarnation of the immortal Paganini, would be to-day unheard of or a peasant lad on his native soil, instead of the greatest living master of the violin at the early age of 21, were it not that nature had endowed him with the capacity for earnest and conscientious endeavor and persistent effort. Working hard, striking with courage, never stopping short of perfection, manifesting implicit confidence in his ability, and never allowing the "make do" sentiment to get into his brain—to it, he says, he owes everything he is, and then he hastily adds: "I must not forget my first violin, from which I learned that I had been gifted with a talent for music. It was bought for me partly as a toy by my father; but work, work, persistent and an undeviating desire to excel, to be some one—that's it, that's it."

The complete program for the three performances are as follows:

THURSDAY EVENING, FEB. 27.
Concerto for violin, D major.....Paganini
Jan Kubelik.
Piano Solo—
(a) Rigaudon .....Raff
(b) Double note etude .....Moszkowski
Miss Shay.
Violin Solo—
(a) Largo .....Handel
(b) Gipsy melodies .....Sarasate
Jan Kubelik.
Piano Solo—
Rhapsody Hongroise. No. 12.....Liszt
Miss Shay.
Violin Solo—
(a) Slovansky Tanec .....Dvorak
(b) La Ronde des Lutins .....Bazzini
Jan Kubelik.
FRIDAY EVENING, FEB. 28.
Concerto for violin, D minor.....Wieniawski
Jan Kubelik.
Piano Solo—
(a) Gavotte .....Bach
(b) Waltz, op. 34 .....Moszkowski
Miss Shay.
Violin Solo—
(a) Andante .....Spohr
(b) Introduction and rondo.....Vieuxtemps
Jan Kubelik.
Piano Solo—
Allegro Appassionato .....Saint-Saens
Miss Shay.
Violin Solo—
Nel cor piu non mi sento.....Paganini
Jan Kubelik.
SATURDAY AFTERNOON, MARCH 1.
Concerto for violin, F sharp minor.....Ernst
Jan Kubelik.
Piano Solo—
(a) Etincelles .....Moszkowski
(b) Scherzo waltz .....Moszkowski
Miss Shay.
Violin Solo—
(a) Legende .....Wienawski
(b) Sextette from "Lucia" (for violin alone) .....Arr. by Saint Lubin
Jan Kubelik.
Piano Solo—
Rhapsodie Hongroise, No. 15.....Liszt
Miss Shay.
violin alone) .....Arr. by Saint Lubin
Witches' dance .....Paganini
Jan Kubelik.

The Dilettanti Mandolin orchestra, with Signor T. Di Giorgio as director, will give a concert in the Metropolitan, Saturday evening, March 1. The following program has been *arranged:*

March, Durch Kampf zum Sieg.....Blon
(Through Combat to Victory).
Overture, Pique Dame .....Suppe
Soprano solo, "Whisper, and I Shall Hear" .....Picollomini
Miss Frances Vincent.
Miss Mattie B. Bartholomew at the piano.
Whispering Flowers (by request).....Blon
Synopsis: Allegro, Sunrise, Birds Are Chirping; andante, Love's Whispering; valse, the Dance; allo agitato, rain showers and retiring of the flowers; meno, evening bells, sunet.
Zither solo, Dream of Scotland.....Fittig
Charles R. Shibley.
Traum der Sennerin (Dream on the Alps) .....Labitzki
(a) Ballet music from Faust .....Gounod
(b) Passion Flowers .....Sancho
Soprano solo, Serenade .....Gounod
Miss Frances Vincent.
Morceau characteristique, The Dawn of Love .....Bendix

W. M. Crosse will begin a series of Beethoven recitals next week. The programs will be selected principally from the sonata literature of this great master, although, minor compositions of importance which are seldom heard will be contributed to give variety to the highly classical numbers. Mr. Crosse is just completing a series of eighteen recitals. He gave a matinee lecture program on the "Romantic in Music" before the students of the state normal school in Winona this afternoon and to-night will present a program of miscellaneous works under the auspices of the literary, musical society of that city. A recital in St. Paul Thursday will be the last of this series.

At Hamlin Hunt's organ recital, March 3, Miss Clara Williams will sing a French aria and a group of English songs. Mr. Hunt's numbers will be from the German, French, English and American composers.

Every effort is being made to make the rendition of Dudley Buck's "Triumph of David" in Plymouth church, to-morrow evening, an event of unusual interst in choir circles. The chorus of twenty-five voices has had enthusiastic rehearsals and the music is most enjoyable. This work is the most intersting and pretentious, both for soloists and chorus, of all Buck's church cantatas.

The University of Minnesota Glee and Mandolin club, which numbers forty singers and players will give its annual concert in the Lyceum theater, Friday evning, March 7. It is expected that the club will add another triumph to those so recently scored throughout the state. Minneapolis society people are planning to attend in large numbers.

There is a possibility that the Philharmonic Club will bring Joseph Baernstein to Minneapolis to sing in its production of "The Creation" in April. The club has entered into negotiations with Mr. Baernstein's managers, but owing to the long list of engagements already booked it will be very hard to arrange dates. Mr. Baernstein sings "The Creation" in Boston March 30 and has an engagement to sing in Providence April 7. In case the Philharmonic Club is successful it means that he will make a three thousand mile trip to sing in Minneapolis. The club has commenced active rehearsals for "The Creation."

The eighth of the winter series of concerts by the Danz Symphony orchestra will be given in the Metropolitan Theater Sunday afternoon, March 2. Mr. Danz has in rehearsal a delightful program and those who have enjoyed the previous concerts will not be disappointed in the coming one. The soloist will be Miss Amalia Rippe. Few young women have been so fortunate as to arouse the enthusiasm of foreign celebrities as this Minneapolis girl. The rehearsals she has held with the orchestra promise a rare treat for those who hear her.

The crowded houses at the concert should warn patrons that if they desire their choice of seats they should reserve them in advance. The sale will commence Thursday morning at the box office of the Metropolitan opera-house and, since there is no extra charge for reserving, no one can complain if he is obliged to take seats away in front because he buys at the last moment.

THE BRIGADIERS

They Are Coming to the Dewey Next Week.

Two of the greatest of novelties in the line of burlesques will be given at the Dewey theater next week, commencing with the matinee to-morrow, by the Brigadier Extravaganza company, composed of twenty handsome young ladies and prominent comedians, producing "The Vanishing Brigadiers" and "The Fete of the Gondoliers," with everything new in the way of costumes, songs, dances, marches, scenery and stage effects, under the direction of Chas. J. Cromwell. Among the members may be mentioned the following artists: Miss Lida Dexter, "The Modern Diana," with appropriate scenery and capable company; Miss Edwina Mercein, who has no equal in singing coon songs and buck dancing; the McDonald brothers, the well-known Irish jesters; Kelly & Reno, the great grotesque acrobats; Percy Walling, in illustrated songs; Berol & Berol, "The Artist and the Rag Picker," and Burton & Mack, "The Two Men in Black," the performance to conclude with the burlesque "At Sulphur Springs," in which every member appears.

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IN ART CIRCLES

An exhibition of the work of Chicago artists is being shown this month at the Art Institute. The exhibition is under the auspices of the Municipal Art League, which has succeeded the Chicago Art Association. The league is a civic federation for the encouragement of local art and it manages the sales at the exhibition without commission. The letter of announcement sent out this year by the league states that "Chicago educates more artists than any other city in America, but that it does not encourage them to stay here. As a consequence, there is a constant migration of artists, and generally of the best of them, to other localities, where they are better appreciated." To prevent this, the league begs that the people of Chicago will encourage the local artist not only by going to see their works, but by buying them. The clubs affiliated with the league are the Arche club, the Catholic Woman's National League, Chicago Culture club, Chicago South Side club, Chicago Woman's Aid, Chicago Woman's club, Klio Association, Nike club, Sesame Circle, Union League club, University of Chicago Settlement League, West End Woman's club, Woodlawn Woman's club and the Young Fortnightly.

Nearly all of the clubs making up the league give receptions or private views during the exhibition, when they see to it that as many of their friends visit the collection under favorable circumstances. Most of the clubs also purchase a picture annually or give a prize.

The Young Fortnightly prize of $100 was won this year by Mrs. Anna L. Stacey for her "Florence." This shows a winsome and beautiful child with auburn curls, garlanded with white blossoms. The little sitter is gowned in white and is shown against a background of leafage. The picture has been purchased by the Klio Association, and also Alfred Janson's "Winter Approaching." The other clubs have not yet made their selections, which are usually announced at their private views.

Senator Cullom has a project for a great monument to Abraham Lincoln. It has met with the favorable consideration of the able commission which has recently made its report of a plan for the beautifying of the national capital. Three fine sites for monuments are included in the plan, and chief of these, the apis of the capitol, the commission agrees should be assigned to Washington.

A number of the leading architects of the country have seen the drawing of it and have expressed their satisfaction with the conception. In form it is a peristyle of Doric columns, 250 feet long by 220 feet broad, supporting a high tablet inscribed with the words of the immortal Gettysburg speech. The Doric is regarded, with justice, as the appropriate order to represent the character of Lincoln. The drawing shows that the monument fronts a vast terrace, or esplanade, adjoining a large basin with fountains, and at right and left it is inclosed by plantations of trees. The dignified, noble and classical simplicity of the conception appears to indicate that the idea might well have originated in the mind of Mr. McKim. Such a monument would be a superb ornament in any city. It would most certainly be a fit symbol of the great American whose life it is intended to commemorate.

Frederick Dielman's decorative paintings illustrative of journalism have been placed in the Evening Star building, in Washington. The subjects are "The Diffusion of Intelligence," "Newsgathering," "The Day's History," "The Editorial Function," "Typography," "Steam and Electricity" and "Advertising." The universal verdict is that Mr. Dielman's mural paintings are "within their limitation of size, unexcelled in the field of mural art."

The Louvre has been presented with a fine collection of paintings which represent the Romanticists of 1830-1870. Thomy Thiery, the donor, owned the "Media in Fury," the "Bride of Abydos," the "Perseus and Andromeda" and several other paintings by Eugene Delacroix. A feature of the collection, "Les Botteleurs," by Millet, is said to be worth $50,000. It also includes six other canvases by Millet, eleven Troyons, ten Rousseaus, thirteen Daubignys, half a dozen Jules Dupres, as many Corots and several Meissoniers.

This collection is valued at $2,000,000, but the Louvre is so crowded that the directors don't know what to do with it. It is proposed to dispossess the colonial office in the Pavilion de Flore, which is a source of danger to the whole rambling structure and its priceless treasures.

The Carnegie Institute of Pittsburg has secured Edwin A. Abbel's picture, "The Penance of Eleanor, Duchess of Gloucester," for the permanent collection. It is understood the price paid was $12,500. Works sold from the exhibition include "Comedy," Edmond Aman-Jean, Paris; "A Rose," John W. Alexander, New York; "An Old Chest," William V. Birney, New York; "The Storm," George H. Bogert, New York; "Portrait of a Young Man," George L. Campecken, Allegheny, Pa.; "Sunshine and Wave," R. M. G. Coventry, Glasgow; "On the Nile," Robert D. Gauley, New York; "The Three Vases," and "The Old Fireplace," Walter Gay, Paris; "Christmas Eve," Birge Harrison, Plymouth, Mass.; "Sugar Trees in Spring," Hugh Newell, Pittsburg, and "Twilight," A. Bryan Wall, Allegheny, Pa.

In the National Academy of Design exhibition forty-four pictures were sold for a total of $15,800.

The date of the opening of the special exhibition of paintings at the public library gallery under the direction of the Minneapolis Society of Fine Arts has been set for Tuesday evening, Feb. 24, when a private view and reception will be given to the members of the society. On the following morning the gallery will be open to the public. The exhibition will be free and last about ten days.

A large and important part of the exhibition will be a collection of Childe Hassan's paintings that have recently been exhibited in Chicago. For the rest the exhibition will be made up of the works of artists now resident in Minneapolis. The exhibitors will be Max Bohm, Zella Newcomb Bohm, Alexis Fournier, H. N. Gausta, Agnes Harrison, Robert Koehler, Emily McMillan and Cadwallader Washburn. A picture by Lionel Walden, a former Minneapolis man, will also be shown.

The Fournier collection of paintings was being shown in St. Paul under very advantageous circumstances. The exhibit was under the auspices of the Woman's Civic League in the league rooms in the New York Life building. The lighting was excellent and the pictures were seen to better advantage than in the Minneapolis exhibition. There has been much inquiry about the pictures for sale and it is probable that some of the pictures will remain in St. Paul.

An effort is being made to purchase a picture for the St. Paul public library and the matter is in the hands of the following committee: Misses Chislett, Williams, Gauthier, Colter, Nabersberg, Olive Long, Wheelock, Constans, Butler, Corcoran, Sommers, Mrs. Sam Jay, Mrs. Aaron Burt and Mrs. C. H. Duncan..

Since the close of the Minneapolis exhibition two more important pictures have been sold to J. B. Gilfillan. One is "Peace," a beautiful twilight picture of sheep being driven into the fold in the hush and quiet of the end of the day. The sentiment of the picture is poetic and charming and its technique is the equal of anything Mr. Fournier has done. The other, a Venetian sunset, shows the Saluta bathed in the glory of the setting sun, with the clear rippling waters of the canal touched rosy reflections. This is a picture that was greatly admired during the exhibition.

Minneapolis is evidently in a picture buying mood at present, for two fine canvases from the Thurber collection at Beard's were sold to B. W. Smith of the City Sash and Door company. They were "The Shepherd's Charge" by Steelink and "The End of the Village" by Van Couver. A third was left in the city and is hanging on the walls of the Minneapolis Club with a prospect that it may be purchased by the club.

Several of Mr. Fournier's paintings have adorned the walls of the Minneapolis Club for a number of years and a movement is now on foot to buy either those or others of the artist for the club. This is certainly a commendable move.

Last Chance for Cheap Homes.

To take care of the vast number of people who are going into Minnesota, North Dakota, Montana, Idaho and the North Pacific Coast country, the Northern Pacific Railway will make some remarkably cheap one way and round trip excursion rates. The tickets will be on sale during March and April. See the city ticket agent at No. 19 Nicollet House block, Minneapolis.

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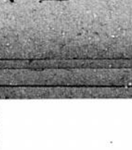

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