

M. E. WALLACE'S

MILLINERY OPENING

Wednesday and Thursday, March 19th and 20th.

Grand Display of Imported Models and Novelties

You are cordially invited to attend our opening where you will find the most exquisite and beautiful designs of High Art Millinery ever shown in this city. We have engaged a designer from Paris who will execute many exclusive models.

Sole Agents for the Connelly Hat.

We are now ready for business and will not disappoint you on your Easter Hat.

NO CARDS.

M. E. WALLACE,

515 and 517 Nicollet Avenue.

THE "AUDRY" HAT

ONE OF THE FETCHING STYLES IN SPRING MILLINERY.

PEARLS USED EVERYWHERE

In Many of the Other Styles—Some of the Glass Block Creations.

The King and the Queen of England are responsible for the attraction of pearls, the jeweled ornaments and the sparkling pins which are a distinctive feature of the spring hats. No woman would think of wearing the crown of jewels or ribbons in vogue this spring were this not the coronation year. Prince Henry left no impression on American millinery during his brief visit and escaped without having a hat or an ornament named for him.

"One of the prettiest hats of the early spring has been named for the fascinating heroine of Mary Johnston's new book," said Mrs. Storke of the Millinery department at Donaldson's. "This morning's 'Audry' was a country girl, and the hat is suggestive of rustic scenes. Isn't it a fascinating combination, with its course black velvet ribbon spreading over the low flat crown and underneath a soft facing of white malines with a wreath of forget-me-nots and June roses? The black ribbon falls in the back as it does in all of the new hats to suit the low collarure. This is another Audry hat, a little more 'bohemian,' and Mrs. Storke held up a stunning hat of the white braid draped with Irish lace dotted with pearls and with a facing of small rosebuds.

Pearls in Demand. Pearls are everywhere. They hang in strings down the back or are caught up with strange ornaments, they form sun-disk knots, buckles, and are powdered over the lace and gauze that are designed to enhance a woman's beauty. Jewels and fruits are the distinctive features of the 1902 spring hats, and even the fruits are like jewels and pearl grapes, although not known to the fruit raiser, are found in large quantities on the hats of the millinery department of the Glass Block. Mrs. Leslie-Carter in her new role plays the part of a milliner, and as she goes to meet Du Barry in the first act she wears the most fetching hat of grass lined embroidered in Irish point d'entree with a fan bow of mode and white dotted pearl de sole with a facing of June roses and the pretty streamers in the back. Mrs. Storke has secured a copy of it and it is arousing considerable envy in the hearts of the women who are attending the opening.

Lillian Russell has always been famous for her pretty hats and for years Joseph, the great New York milliner, has designed something especially for her. It is rather interesting to know that several years ago when Joseph was making his reputation, Mrs. Storke trained the young woman who acted as his head milliner. Joseph is now the authority on hats and his design for Lillian Russell this year is of Java braid in what is known as the persian lamb weave. The shape is stunning and the only trimming is of two pearl bands, one in the front and the other in the back, set in black velvet. The hat turns up in front and is very suggestive of the pretty woman for whom it was made. It will be just as becoming to other women, for the whole effect is very simple, not at all trying, as so many actresses' hats are.

One hat is all of white petals, crown and brim, and over the brim is draped a scarf of black chantilly lace caught with the inevitable pretty ornaments in the back that remind one of Cleopatra's head dress. The front of the hat is ornamented with planets of black and white and the

The Entering Wedge

Make one mince pie—give one slice to each member of the family. Tell them it is made of

NONE SUCH MINCE MEAT

and bought in an air-tight package—not "by the pound" out of a grocer's exposed bucket.

10c. a Two-Pie Package in "condensed" form—something like a moist fruit cake. Add the liquid yourself—don't pay a high price for water. If your grocer won't supply you, write to

Merrill-Soule Co., Syracuse, N. Y.

Woman's World NEW CLUB PROGRAMS

Question of Books Being Canvassed in Nearly All Clubs.

BENEFICENT STUDY LIBRARIES

Supply of Material Must Be Assured Before Intelligent Program-Making Can Be Begun.

The chairman of the Minnesota Federation reciprocity bureau, Mrs. W. G. Gooding, of Minneapolis, in her address to the club women, inquired for assistance and suggestions for program-making next year. She stands out from her stock of yearbooks those likely to be helpful to the applicant and make specific suggestions and answers questions besides.

One of the most important points to be considered by every club in its program-making is the available material for reading and study. If there is a public library in the town, its material should be considered, especially its reference books. In the same way there should be a preliminary stock-taking of the material available in the private libraries of members. Should the search reveal a deficiency of material, provision must be made for that before any intelligent work can be done on a program. It is essential that a program committee shall have a clear idea of the books that can be secured before it begins its labors.

Provision for materials may be made in several ways. One of these available for a limited number of members is the traveling reference libraries circulated by the state library commission. There are eight of these libraries, for which the fees for use a whole season are \$1 or \$2.

The libraries include English painting, 23 books; Italian painting, 23 books; German, Flemish and Dutch painting, 23 books; colonial history, 23 books; French history, 23 books; Russian history, 18 books; English history and literature, 38 books, and United States history, 23 books.

These books will be available about June 1, so that the program committee and members may have them to work on during the summer. Applications for them should be made at once to Miss Clara Baldwin, librarian of the state library commission, Masonic Temple, Minneapolis. These libraries have all been gifts to the commission from generous clubs, who wished to share their opportunities for study with clubs less favored with libraries. It is the wish of the commission that none of the clubs that travel go into a town where there is a public library, as there are many places that are wholly without library facilities.

The need for these study clubs is so urgent that all of the clubs who realize this are desirous of helping to supply it. It is said that the Art History club of Winona made at once to Miss Clara Baldwin, librarian of the state library commission, Masonic Temple, Minneapolis. This club is contemplating making another similar gift and a movement is on foot to get the travel clubs of Minneapolis to unite in supplying one or more commission libraries, as there is none on this subject, which is the most popular one now pursued by the clubs of the state.

Any club thinking of making a gift of this kind for the use of study clubs, would do well to communicate with the state librarian at once in order that she may prepare the book list and have the library ready by early summer. It would be a fine thing both for the library and the club standpoint, if an even dozen new study libraries could be put at the disposal of the commission. In no other way could more be done to bring about the careful reading of serious and profitable books.

Not all of the clubs can be provided for by either public or traveling libraries and will be obliged to depend wholly upon themselves. There is but one course open to these clubs—to buy their own books—and the library facilities are not without their compensation, for it induces personal

giving qualities, but also because of its contributing so largely to the repeated and graceful carriage of its wearers so readily assume. The waistline is much more perceptible in the newest Parisian models than was the case during the winter. There is still a clinging to the pouch front, but in a very much modified form, and one which is far more artistic than its predecessors. It is just this touch of artistic modernness, combined with the historically correct, which make the reigning modes so acceptable to the refined woman who aims to stamp her particular individuality upon everything she wears.

This is the woman who selects the tamine or veiling gown as quite the most correct thing for visiting and carriage costumes, and to her all eyes turn as she steps lightly down from her victoria or traverses the corridor of some particularly swell hotel. Not that her apparel is so pronounced in its expensive features as to demand such attention, but chiefly because of the elegant simplicity which characterizes it—for the graceful, clinging draperies, as well as for the beautiful combinations of materials and happy blending of colors.

Gray is one of the particularly swell colors at the present moment among a certain set of smart women; so many of them seem to be thinking it intensely becoming. Mrs. Alfred Vanderbilt has for the nonce abandoned her erstwhile favorite fawns and taken up with the silvery grays that combine so fetchingly

with touches of black, whether of velvet, chiffon, lace or moire. Mrs. George Gifford likewise partial to the same coloring as her kinswoman, but to she has added individual touches of orange velvet, heliotrope shades or greens of soft, yet vivid hue. This addition of green to a blue tamine costume is most delightfully accented in an imported model by the black braid, with its mingling of gilt, the tiny gilt buttons, the wide collar square-shouldered flat lace and the sleeves, such airy drapes of sleeves, made as they are of a full puff of white chiffon commencing just above the elbow, and confined at the wrist by a narrow band of gilt ribbon. This trimming of gilt ribbon is also very noticeable in a gray veiling gown. The skirt with its tulip-like flares is composed entirely of blue folds of the veiling. The bodice has an empire effect, with a yoke of heavy Irish crochet lace, bordered on either side by three blue plaits of the material, both lace and plaits falling only just over the bust, thus disclosing the wide center of white tulle which the sleeves have three blue folds at the top, and from just above the elbow to the wrist they are made entirely of the huge white chiffon puff, finished at the hand with the gilt ribbon cuff; the collar was also of gilt ribbon.

Almost every imported light wool gown is distinguished by small tufts starting at the waist and continuing for a greater or less length toward the bottom. These tufts are formed by the most delicate rayonne effects, and some are even so clever as to make them take the form of complete circles, but while the latter fashion certainly shows the wonderful skill attained by the Parisian, it is not a mode to be altogether commended for its artistic merits. In moderation these tufts plus certainly add to the graceful drape of the skirt about the hips, but, like everything else, when carried to extremes, they defeat their own ends.

Decorations of the Sixteenth Century in Wool Grenadine

The model, in plant wool grenadine, is from the renowned Rouff, of Paris. The transparent material gives graceful softness to the lines of the figure. The fabric is tough and wiry, and does not lend itself to needlework which you will notice is absent, but there is grace and sinuous outline, which is to form, after all, the main idea of woman's dress in the near future. Beautiful embroideries, laces and applications of narrow velvet ribbon, completeness and finish to an artistically simple gown.

The Sunburst Flounce, Modeled by Beers, Paris.

New outlines are constantly being sought to vary the existing favored forms of style. The designer of this costume, with the clear story before him of the loyalty of all fashionable womanhood to the blouse, bolero and simple skirt, is forced to develop entirely novel constructions in trimmings and yet maintain perfect simplicity of detail. How well he has succeeded, so easily copied and widely comprehended this gown testifies.

bookkeeping and usually a careful choice of books. Many of the clubs in towns without libraries or with but limited library facilities buy a small reference library each year with club funds, and, after completing the work of the members buy the books and material, donate them to the small library or the reading room where these institutions exist.

The plan of a club library is one to be highly favored by even a small club can well afford to put a considerable sum into books, for no other investment of the same amount of money enters into a corresponding amount of pleasure and profit. One dollar apiece contributed by each member of the study clubs of from ten to twenty-five members will buy an excellent collection of books for study purpose on nearly any of the more popular club themes.

Should it seem unadvisable to attempt the collection of a club library, there seems but one possible way to provide material for club study; that is to choose a textbook as a basis of work and have at least a considerable number of members buy even the textbook, for work can and will buy for their private libraries for supplementary work. This plan, however, is quite as costly as a club library, and it is better to have the textbook for few textbooks of any value for general study cost less than \$1 apiece.

The textbook plan, however, is one worthy of recommendation even to clubs with fair library facilities, for a good condensed treatment of a subject, especially if the textbook contains suggestions for a broader study, is a valuable nucleus for a club program, especially in the hands of untrained program makers and students.

Club Calendar.

WEDNESDAY—Woman's Missionary society of the First Presbyterian church, annual meeting, Vandercook Carlow, 2015 Blaisdell avenue, 2:30 p. m.

TERRITORIAL Pioneer Woman's club, Mrs. H. E. Hazard, 911 Eleventh street, St. Paul, 7:30 p. m.

History class, Mrs. Charles E. Sinclair, 1400 Adams street, 3 p. m.

Tourist Program Finished.

The Tourist Club has completed its study work for the year and will hold its annual meeting to close up its business and elect officers next Monday morning at the public library. The program yesterday included a tour of the city by Mrs. J. C. Buchanan, and another on Corfu and Ithaca by Mrs. Sarah Curtis. The latter was imbued with an enthusiasm for the islands are chiefly concerned in the minds of scholars.

On Saturday evening the club members and their friends will visit the Walker salt mine, which is being rearranged, and to whose collection important additions have been made.

Club Notes.

Butler W. R. C. will hold its next regular meeting to-morrow. The sewing society will meet Tuesday.

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About Minnesota.

Minneapolis, Duluth and Superior have a total of 1,000 bushels. The longest railroad in the United States is the world-famous North-Western line, with 8,225 miles, 1,574 stations and continuous population of 7,582,059 people.

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OPEN at 8:30 a. m. CLOSE at 5:30 p. m. POWERS MAIL... Orders Filled Promptly.

Mercantile Company.

Formerly S. E. OLSON CO.

EXTRA SPECIAL FOR Wednesday, Shoe Day.

500 Pairs of CHILDREN'S SAMPLE SHOES Bought at 70c on the Dollar. On sale in four great lots Wednesday.

NOTE: These shoes were made with the greatest care; in selecting the leathers, showing the retail houses of the country the new styles for the present Spring trade. They have served their purpose and by this shrewd purchase we can sell you present styles in Children's Footwear AT LESS THAN COST OF MAKING.

FIRST LOT—Infants' Shoes, in black and tan; also one-strap Slippers; sizes 2 to 5. Worth to 65c. Sale price, per pair **39c**

SECOND LOT—Child's Shoes, in lace or button; black and colors; soft, hand-turned soles; elegant shoes that retail as high as 90c; sizes 6, 6½, 7 and 7½. Sale price, pair **59c**

THIRD LOT—Child's Shoes, in black and colors; some with fancy vamping tops; spring heels; sizes 6 to 7; worth to \$1.00. Sale price, pair **69c**

FOURTH LOT—Child's Fancy Lace Shoes, in black kid, patent leathers and colors; elegant, high grade shoes that retail to \$1.25; sizes 6 to 7. Sale price, pair **79c**

TWO REMARKABLE SPECIALS: FOR ONE DAY.

Misses' Shoes—Fine patent leathers; light or medium weight; kid stocks; light or heavy soles; also a large lot of manufacturers' line of high grade samples; retailing in 12½ to 13½; in two lots combined you'll find all sizes, 11½ to 2, value to \$2. Wed., **\$1.19**

Women's Extra Fine Dongola Kid Shoes—Light or heavy soles, patent leather or kid tips; satisfactory styles. Footwear that sells regularly at \$2.50 to \$3 pair. For \$1.89 Wednesday, your choice **\$1.89**

EASTER NOVELTIES.

We have the largest assortment in the two towns of those cute little yellow and white bunches of Downy Chicks—that's what they look like, but of course they're made of colored cotton—doing all sorts of cunning things, such as rabbits and chicks drawing eggs larger than themselves, chicks driving rabbits, or rabbits driving chicks, chicks half in the shell, in baskets, riding bicycles, bearing "Easter Greetings," etc.

(On sale in Arcade and on the 2d Floor.)

Easter Eggs—Small size, hand-painted, in flower designs; only, each **5c**

Easter Eggs—Medium and large size, hand decorated in floral designs; some with word "Easter" in gilt letters; good values at, each **10c and 15c**

Easter Novelties—In chickens, some in shell, others just out; very natural; worth 15c each. Wednesday **10c**

Easter Novelties—In nests, on wheels, pushing wheelbarrow, in coups, and many other cute and cunning things. Wednesday **37c**

Special Exhibit of Spring and Easter Millinery

Wednesday, Thursday and Friday of This Week.

TWO OPENING DAY SPECIALS.

Black Chiffon Hats, with braid crown; regular price \$1.75. Wednesday only **\$1.25**

Stem Rose, with foliage; regular price 25c. Wednesday, each **15c**

Wash Goods Aisle

Clean-up Sale of Water damaged goods. A great many good items left. Must be cleaned out Wednesday. Read the items—only three.

Remnants of Printed Dimities, Lawns, etc., in good lengths and colorings; value 10c yard **3½c**

Clean-Up Price, yard **5c**

100 pieces Printed Challies, all tinted grounds, pretty designs, soft fine goods; value 15c. Clean-Up Price, yard **7½c**

New Black Dress Fabrics

VERY ATTRACTIVE. These specials for Wednesday are unusually good.

58-inch Suiting and Skirting Cloth All at, yard, Wednesday only

50-inch English Chevots **59c**

40-inch New Canvas Estamines **59c**

38-inch All Wool Sail Cloths **59c**

38-inch Mistral Cloths **59c**

42-inch French Pierola Cloths **59c**

38-inch Pebble Estamines **59c**

44-inch Black Pebble Chevots, worth 50c, at, yard (limit one pattern) **27½c**

50-inch New Twin Cloths All at, yard, Wednesday only

48-inch Canvas Cloth **75c**

52-inch Heavy Serge **75c**

50-inch Fine Chevots **75c**

60-inch Twin Estamines **75c**

Imported Twin Cloths **75c**

Fine All Wool Crepe de Chines **75c**

Grocery Dept. Sanitary Meat Dept.

Bread, full weight, a loaf **3c**

Navy Beans, a quart **5c**

Laundry Soap, 10 bars for **25c**

Prunes, very fancy, largest, 3 lbs. for **25c**

Good Rice, pound **4c**

Parlor Matches that are all right; package **8c**

Good Table Syrup and N. O. Molasses, a quart can **10c**

Jams, in 1-pound jars, all varieties at, each **10c**

Under Management of Witt Bros. (Arcade and Fifth St. Entrance.)

These Specially Low Prices for Wednesday Only.

GOOD WESTERN. First cut Sirloin Steak, lb., 12c. Flat Bone Sirloin Steak, lb., 12c. T bone Porterhouse steak, lb., 12c. Short cut Porterhouse steak, lb., 12c. Club Porterhouse steak, lb., 12c.

CHOICE EXPORT. First cut Sirloin Steak, lb., 16c. Flat bone Sirloin Steak, lb., 18c. T bone Porterhouse, lb., 20c. Short cut Porterhouse, lb., 18c. Club Porterhouse, lb., 18c.

We mention a few of the many varieties of sausages we handle: Mortadella, Salami, Carole, Brunswick, Holstein, Ham, Sausage, Bologna, Vienna, Frankforts, Smoked Pork Sausage, Veal and Tongue, Home-made Blood, Braunsweiger Mettwurst.

Telephones: N. W., Main 1275 and M 1227. } Deliveries to all parts of city.

REVOLUTIONARY WAR WIDOWS

Still Drawing Pensions for the War of Independence.

There are still living four widows of soldiers of the revolutionary war, as attested by the records of the pension office. A bill has been introduced into congress to increase their pensions from \$15 a month to \$25.

There is no more interesting pensioner of the government than one of these revolutionary widows, Mrs. Nancy Jones of Jonesboro, Tenn., widow of Darling Jones. Mr. Jones was 70 years old when he married his third wife, the present Mrs. Jones, then a girl of 16. To her girlish imagination the veteran was a hero, and his stories of warlike expeditions were of constant interest to her. He lived ten years after they were married. Their son William is still living in Jonesboro.

Mrs. Jones lives on a tiny farm of two acres in the green-room cottage built nearly forty years ago. She has a garden and a vegetable plot, and raises chickens for sale, by which means she manages to eke out her little income.

"My only ambition is to save money enough to bury me decently and have a nice tombstone over my husband and myself," she says.

Visitors to the section of Tennessee in which she lives always go to see Mrs. Jones, and she has many requests for her autograph. These she is compelled to refuse, as she cannot write.

The other revolutionary widows are Mrs. Rebecca Mayo, Newbern, Va.; Mrs. Rhoda Augustus, Woodbury, Conn.; and Mrs. Mary Sneed, Parksville, Va.

A WORD ABOUT PRESCRIPTIONS.

It is just as important to have your prescription prepared by a competent and experienced druggist as it is to employ a physician of ability. The best prescription is worthless when it is not carefully and accurately put up.

C. H. CIRKLER, Druggist, 602 Nicollet.

HAMLIN

Mrs. Thomas Montgomery entertained at luncheon Thursday afternoon. Her guests were six babies, their six mothers, their five grandmothers and one great grandmother. Mrs. Avison assisted the hostess.

Mrs. Runwitz of Springfield is the guest of Mrs. E. J. Webb.

The Ladies' Aid society of Knox church held their annual meeting with Mrs. Elmer Thursday afternoon. Their new officers are: President, Mrs. Reed Johnson; vice president, Miss Belle Holly; treasurer, Mrs. Kaley; secretary, Mrs. Bherens.

Mrs. and Mrs. Avison entertained Mr. Carpenter of Northfield last week.

Dr. George Bridgman has returned from the south.

Mrs. E. E. McCrea gave a small luncheon party Wednesday.

The Methodist choir, assisted by Miss Eleanor Miller, gave an evening of sacred song and recitation Sunday.

Rev. Mr. Avison spent the week in Winona. The Home Missionary society of the Methodist church will meet Thursday in the church parlors.

Mrs. Mary O. Nield of Brandon, Ill., spoke, and the Foreign Mission society held a thanks

"THE WHITE BUTTERFLY"

A Scottish Romantic Play by Miss Mabel Barrows.

Miss Mabel Hay Barrows, whose production of a Greek play in Minneapolis last year was an event of uncommon interest, has just had a play altogether a different character produced in New York. It was given by the Knickerbocker Club of the University College, at Barnard theater. It is entitled "The White Butterfly," and is a romance of three acts.

"The White Butterfly" tells, in 700 lines of well-written blank verse, the story of Mary Beaton, one of the four Marys attending Mary Queen of Scots, who was spirited away by the King of France, and imprisoned in the castle of Oight in the "poor country" to repeat of her love for a north Scottish nobleman of the Covenant, Sir Gavin Glib.

The action takes place in the turret chamber of the castle, hung with shields and skins and battle flags, but made habitable for Lady Mary by the gay spirits of her three Scottish maids, and the devotion of her piquant French companion Adrienne, who has followed her mistress into captivity. This nimble-witted Adrienne, who scolds the maids, cajoles the men-at-arms, audaciously makes love to her captors, and sustains the faith of her almost despairing mistress, is the central character of the play.

The play is sprinkled by quaint sixteenth century songs and a May dance by the ladies whom even prison walls could not entirely depress.

NEW SPRING MERCHANDISE

Conditions are indicative of a prosperous spring trade. We have made the necessary provisions by placing at your disposal a superb line of

Diamonds, watches, clocks, silverware, out glass, art nouveau, jewelry, marbles and bronzes, etc., at prices to suit the masses.

EVERYTHING UP-TO-DATE WILL BE FOUND IN OUR STOCK. Very popular are the Secret Lockets and the 25-inch Neck Chain, Gold and Silver, Shell and Cameo Earrings Pins. We show a large and elegant assortment of these handsome effects for \$1, \$1.50, \$2, \$3 and up. See them.

S. JACOBS & CO.

JEWELERS, 518-520 NICOLLET AVE.