

THE THEATERS

BILLS OF THE WEEK

"Miss Bob White" and the Children's Opera at the Metropolitan.

The forthcoming appearance of beautiful Marguerite Sylva in Willard Spenser's latest and greatest opera, "Miss Bob White," at the Metropolitan for four nights and Saturday matinee beginning tomorrow night, will undoubtedly prove to be the event of the season in this city. The success attained by Mr. Spenser with his two former operas, "The Little Tycoon" and "The Princess Bonnie," was such as to encourage him to better things, and in "Miss Bob White" he has fairly "out-Spenser'd" Spenser. People who have heard "Miss Bob White" are invariably worshippers at its shrine, and its composer is a veritable Gilbert and Sullivan rolled into one, being both librettist and composer, a distinction hitherto unac-

A comic opera company with a 14-year-old prima donna and fifty little tots, all much younger, to support her, is something of a novelty; but such is the personnel of an organization that has been famed in the South Seas for twenty years, but which we are to see for the first time at the Metropolitan next Thursday, March 27, for four nights and Saturday matinee. They are the Pollards, who sing such jingling operas as the "Gelsia," "A Gaiety Girl," "La Mascoette." In the twenty years of its existence the com-



MARGUERITE SYLVA AND RICHARD CARROLL. In "Miss Bob White," at the Metropolitan the first half of next week.

pany has traveled thousands of miles to play engagements in China, Japan, the Philippines, South Africa, Java, New Zealand and Honolulu. "The company has been in existence continuously since 1879," says Manager Arthur Pollard, "when it was formed by my father, J. J. Pollard. Our family at that time was a large one, and my father conceived the idea of giving children's musical performances, in which only Pol-

class every morning. The little pupils are so contented and happy a lot as you would wish to see. The personnel is constantly changing as the children grow up. The opening play will be the famous New York and London musical comedy, "A Gaiety Girl," which will be given on Thursday night, Friday night, and for Saturday matinee and night. "La Mascoette" will be the offering. Sunday evening "The Gelsia" will close the engagement.

Miss Viola Allen, with her fine company of sixty people will occupy the stage of the Metropolitan Opera-house the first three days of the week commencing Monday, Mar. 31, presenting Lorimer Stoddard's dramatic comedy of "F. Marion Crawford's" love romance, "In the Palace of the King." The character of Dolores in Mr. Crawford's great original play is the finest acting role that has ever fallen into Miss Allen's hands to portray. In one scene she is a gay and light-hearted sweetheart of a gallant soldier who is about to return from the wars of Grenada; in the next she is the demure and exalted idol of her Don Jon, who has come crowned with the laurels of victory to claim her as his own; then comes the plot of a wicked princess and a no less vicious king, who would separate the lovers, and then Dolores is called upon to exercise her heroic powers to the highest pitch. To save her lover and thwart a king is only a small part of what this maiden of old Spain is called upon to perform. It is a love scene in this play which is said to be the most delicious seen on the stage in modern times; but Miss Allen's great chance comes in the final act, when she is called upon to save her lover's life, she mounts the throne, calls the grandees of Spain about her, and tells them the truth regarding the murder of Cardinal Luis De-Torres.

"Are You a Buffalo?" a spectacular novelty in farce comedy, is announced for a week's engagement at the Bijou, commencing Sunday afternoon at 2:30. The play is said to be one of the laugh-makers of the season. The plot is not one calculated to test the mental faculties, but serves to connect the comedians, climaxes and musical specialties numbers.

Special care is said to have been taken in selecting costumes, and some beautiful creations are promised to be shown, being direct importations from Paris and London. The musical numbers, which are numerous and varied, include selections from some of the most popular operas of the day, the latest song hits and a number of original features. A chorus of twenty young ladies adds to the attraction.

A company of thirty artists has been selected with a view to their special fitness for the parts assigned them, and they are promised to be exceedingly clever and original in their acting, and the many laughable scenes and situations, the funny dialogue and the musical parts which the piece affords. Included in the list of names are John T. Tierney, John Prince, two Irish comedians of repute; Marty Moore, Joseph Mitchell, Peter O. Depew, Mark Thompson, G. M. Torrance, Swift and Huber, Henry S. Hill, Fred, and the famous Mozart Four, Ada Deaves, Ethel Courtney, Louis Satour, Margie Tebeau, Lillian Clayton, Carrie Dunn, Kattie Hawkins and a number of others.

Al. H. Wilson in Sidney R. Ellis's romantic comedy drama will be at the attraction at the Bijou following the engagement of "Are You a Buffalo." Mr. Wilson is known to be exceedingly clever and original in his acting, and the many laughable scenes and situations, the funny dialogue and the musical parts which the piece affords. Included in the list of names are John T. Tierney, John Prince, two Irish comedians of repute; Marty Moore, Joseph Mitchell, Peter O. Depew, Mark Thompson, G. M. Torrance, Swift and Huber, Henry S. Hill, Fred, and the famous Mozart Four, Ada Deaves, Ethel Courtney, Louis Satour, Margie Tebeau, Lillian Clayton, Carrie Dunn, Kattie Hawkins and a number of others.

Rose Coghlan is underlined for appearance at the Metropolitan. Clyde Fitch's successful play, "The Climbers," is booked for appearance at the Metropolitan, April 6. Definite arrangements have been finally concluded for the appearance at the Lyceum, on the evening of April 24, of Paderewski's E. S. Willard, in his new play, "The Cardinal," is one of the rare treats reserved for the late spring for patrons of the Metropolitan.

Blackford Brothers, whose unique character sketch, "The Coon from Arkansas," made a hit last year, are still with the Al G. Field Greater Minstrels. "Humpty Dumpty" will be produced at the Metropolitan by Dickson and Munn's mammoth organization, for four nights and matinee, beginning Sunday, April 13. All of those who recall the quaint blend of wit and pathos in Augustus Thomas' great play, "Arizona," will be glad to learn that it is to be seen this city again.

"The Starbuck's," the new Opie Read play, is winning excellent mention. Minneapolis theater goers will have an opportunity of passing judgment on this play, at the Metropolitan. Eleanor Marston's delightful domestic play, "The Dairy Farm," is being produced at the Bijou during April. This is by all odds the most successful play of the season that has been produced in the last few seasons.

As one of the final melodramatic offerings of the season, the "Prisoner of Zenda," of unusual excellence has been secured in "At Cripple Creek," one of this season's distinct successes. The play, which is with the Colorado. The actor who holds the center of the stage as far as Irish plays are concerned is the magnetic young comedian, Andrew Mack, who is announced to appear at the Metropolitan for three nights and a matinee, beginning Thursday, April 2.

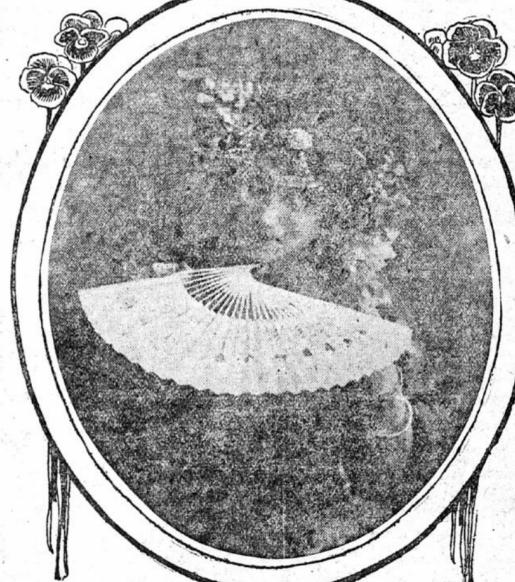
No play which has been offered to the public since the time of "The Prisoner of Zenda" has made a more phenomenal success and a more lasting impression upon the theater-going public than the play of "Arizona," which will be presented at the Metropolitan, opening Thursday, April 10. Enormous interest has been aroused by the statement in these columns last week of the booking of the Daniel Frailey company for the summer season at the Metropolitan, and numerous inquiries have been received by Manager Scott since as to the exact personnel of the company and the plays to be produced.

"York State Polka" is the quaint title of Arthur Sidman's latest play, which has proven to be one of the season's greatest theatrical successes. It has been hailed by the press and public as the legitimate successor to "Shore Acres" and "The Old Homestead." It is simply a story of life in a typical country village and abounds in realistic character drawing and quaint comedy.

"The Volunteer Organist," a dramatization of William B. Greig's novel, which has that name, will be presented for the first time in this city during the month of May. The action of the piece takes place in Vermont and the characters introduced and the scenes shown are said to be true to life. The production is promised to be a most exceptional one throughout and the company of exceptional merit. "The Volunteer Organist" is among the future bookings at the Bijou.

High-class vaudeville will entertain theatergoers at the Bijou shortly. The great interest shown in the recent visit of Prince Henry will accentuate the local interest which is sure to be shown in the animated pictures, which will be shown in the animated pictures one throughout and the company of exceptional merit. "The Volunteer Organist" is among the future bookings at the Bijou.

If you once try Carter's Little Liver Pills for sick headache, biliousness or constipation, you will never be without them. They are purely vegetable, small and easy to take. Don't forget this.



MISS ALICE POLLARD. With Pollard's Juvenile Opera Company at the Metropolitan the latter part of next week.

complished by any other writer. The book is as quaintly interesting and funny as the score is melodious, and each scene to dove-tail into the other with geometrical precision. The production from a scenic and costume standpoint is superb. Messrs. Nixon and Zimmermann, its producers and managers, having shovelled out money with prodigal liberality. The cast supporting Miss Sylva includes Richard F. Carroll, Frank Deahon, Thomas Whitfe, William E. Philp, Nicholas Burnham, Mathilde Preville and Alice Campbell. The organization numbers eighty persons and the local orchestra will be augmented by the company's.



JOHN PRICE. With "Are You a Buffalo?" at the Bijou next week.

MUSIC

The Ladies' Thursday Musicales has engaged Harold Bauer, who is regarded as one of the great pianists of to-day, for a recital Tuesday evening, April 1, at the Unitarian church. For the past two seasons Mr. Bauer has achieved extraordinary success in the east, which he has appeared many times with the Boston Symphony orchestra and other leading organizations. Heretofore his time has been so fully occupied in eastern musical circles that there has been no opportunity to hear him in the west.

Though having a German name, Mr. Bauer is of English birth, and was born in London in 1872. His talent for music developed at an early age. His first appearance was the violin, which he studied at the Royal Academy of Music. He first appeared in public in 1882, and for nine years followed the career of a youthful violinist, but rather to reveal the beauties of the great composers. Noted critics place him in the rank with Paderewski and De Pabstmann in the beauty and variety of his tonal color and rare singing quality. His interpretations are always thoughtful, musically and artistic, and there is an entire absence of striving after effect, that spoils the work of so many pianists of to-day. His efforts everywhere create positive enthusiasm and every lover of piano forte ought to hear him.

The recital will be given as a treat to the club members, each of whom is permitted to purchase an escort's ticket at half price. The general public will be admitted at popular prices, as the club has no desire to make money, but to give the music-lovers of the community an opportunity to hear one of the great pianists of the day. The sale of tickets will open the latter part of the week at the Metropolitan music store.

The Philharmonic club will present another of its great series of Wednesday evening, April 2. Last season "The Elijah" was given.

and then, it soon becomes monotonous. Even the harp is open to this objection.

Ever since the concert of Feb. 4 the Apollo Club has been actively engaged, giving two evenings a week for the preparation of the program to be presented in the Lyceum theater March 31. Never before have the members been willing to devote more than one evening a week, but the good fellowship which prevails this season, much of which is due to the regard for the conductor, C. A. Graninger, has produced this unprecedented loyalty. The program of club numbers to be given is really charming, and the widest scope possible is included in the selections, none of which have heretofore been heard by the Minneapolis concert goer. The most pretentious work will be a short cantata which requires but six minutes for its rendition, entitled "O, Song of Art," which will be given by the club with piano accompaniment. The balance of the club work will be short numbers, sung a cappella, a large proportion of which are of a pleasing nature. The enthusiastic interest evinced by the active members in the various club numbers is a sure sign that the coming event will be one of the most successful concerts in the life of the club. An unusual general interest centers in this final concert of the season by the Apollo Club, because of the participation in the program by Harold Bauer, the pianist, who has attracted such attention in the eastern cities since December. Mr. Bauer is an artist who never fails to rouse his audience to the highest pitch of enthusiasm and his playing on this occasion will be one of the most brilliant performances in the Minneapolis musical annals.

A Palm Sunday choir service will be given by the choir of the church of Gethsemane tomorrow afternoon at 3:30 o'clock. The choir of six voices will be assisted by William J. Hall, organist; J. Austin Williams, tenor; Alfred R. Wiley, baritone, and Miss Celestine Bellaire, violinist. The following is the order of the musical services: Grand chorus: Mr. Hall, Hollins; "Rejoice Greatly" Full Chorus, Frank; Andantino Mr. Hall; "Hosanna" Mr. Hall; Granter; Scherzo Pastorale Mr. Williams; "God So Loved the World" Stainer; Full Choir Quartet, Miss Lundell, Davison, Messrs. Newell, Russell, O. T. Morris, W. B. Heath, A. H. Stuart, tenors; John Ravencroft and J. H. Chick, basses. Mrs. John Harris Chick is the organist and director. On Easter the evening concert will consist of music appropriate to the day. It will

include the cantata, "The Vision of St. John," by Coube, given by the choir, assisted by a double quartet, and Mrs. Alma Weston Smith at the piano and Mr. Chick at the organ.

The music for Palm Sunday at Hennepin Avenue M. E. church will be as follows: Organ Prelude, "Intrata," Coar, Frank; Tenor Solo and Quartet, Rejoice Ye with Jerusalem, Paige; Soprano Solo, The Palms, Faure; Anthem, I Will Never Leave Thee, Otis; Contralto solo, "Free as a Bird," Mrs. Maude Adams Watermann; Organ Postlude, Fugue from Last Judgment, Spahr; Smil Oberoffer is the organist and director.

The pupils from the different departments of the Northwestern Conservatory of Music will give a recital Wednesday evening in conservatory hall. Those who will take part are Misses Manuel Shaw, Harrows, Brandes, Murray, Miller, Lovell, Rleson, Cheneyert, Buxton, Wakeman, Messrs. Noren, Peterson, Lambert and Adolph Olsen.

Miss Laura Jacoblone of the younger musicians, whose merits are attracting considerable attention, will give a piano recital Tuesday evening at the Unitarian church. She will be assisted by Mrs. Ralph B. Savage, vocalist, and Miss Blanche E. Strong, accompanist. The following program will be given: (a) Prelude, Rachmaninoff; (b) Pastorale, Scarlatti; (c) The Night Has a Thousand Eyes, Dowsky; (d) Polonaise Op. 63, Chopin; (e) Concerto in A Minor, Chopin; (f) First Movement (Allegro), Lynces; (g) Absence, Little; (h) Snowflakes, Ruliford; (i) The Night Has a Thousand Eyes, Dowsky; (j) The Witches Dance, McDowell; (k) Exhilaration, Sherwood; (l) Soguedilla, "Carmen," Verdi-Liszt; (m) Rigolotto (paraphrase).

Are mandolins and zithers legitimate musical instruments, which should be taught at conservatories? This question was recently put to the authorities of the royal music school in Munich. They replied that they are not because no great music has been composed for them. In the time of Schiller and Goethe mandolins were in favor among serious musicians. If they have lost that favor, the reason is, no doubt, that while the tone of mandolin or zither is pleasing now



W. THEO VAN YORK. Tenor soloist for the Van Yarmonic Club Concert, April 2.

at the first concert of this season "The Messiah" received most worthy presentation. The club is now in active preparation for the last concert of this season, when Haydn's oratorio, "The Creation," will be given. The program is particularly fortunate in having engaged the services of three of the most prominent artists upon the concert stage, and will also have the assistance of a large orchestra, for which Mr. Oberkoffer has rearranged the orchestration. The club will be assisted by Miss Electa Gifford, soprano; W. Theo. Van York, tenor, and Joseph S. Rosenstein, bass. Tickets for "The Creation" will be on sale after Wednesday, at the Metropolitan music company's box office. A public rehearsal of "The Creation" will be given by the Philharmonic club on the evening of Easter Monday in St. Mark's hall. A small admission fee will be charged.

The second series of Beethoven recitals will be given next week by Mr. Crosse. The program will include miscellaneous compositions and two of the master's greatest sonatas, op. 31, No. 2, commonly known among musicians as "The Tempest," and "Sonata in C, op. 53," conceded to be the greatest "concerted" sonata in the Beethoven literature. This work is sometimes called "The Storm" and "The Aurora," but is generally spoken of among musicians as "Beethoven's Waldstein," although not so named by Beethoven, who did nothing more than dedicate it to his greatest friend, Count von Waldstein.

For the offertory solo at both morning and evening services in St. Mark's church tomorrow, "The Palms" will be sung by the boy sopranos in unison. One of the principal musical events of Holy Week will be the rendition of St. John Stainer's sacred cantata, "The Crucifixion," by the choir of St. Mark's church on Good Friday, at 8 p. m. Tickets of admission may be had from the rector or organist. The full recital will be given by the choir, assisted by D. Alvin Davies, tenor, and D. F. Colville, bass. A silver collection will be taken in aid of the choir out fund.

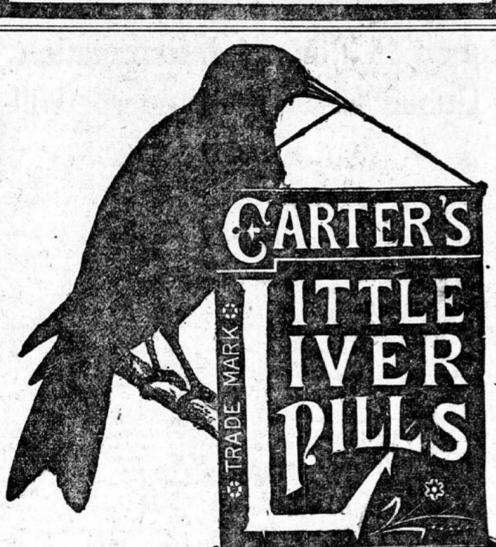
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The Sunday school orchestra of the First Presbyterian church gave several interesting numbers from Suppe, Verdi, Donizetti, Balfout, Victor and Herbert at a concert in the church last evening. Russell Patterson gave an organ number and accompanied the orchestra in Mendelssohn's "Capriccio Brillant." The Masonic quartet and Mr. Stevens contributed vocal numbers and Miss Matson and Mr. Stustad played a violin duet. The affair was for the benefit of the Sunday school.

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