

THE THEATERS

MUSIC

IN ART CIRCLES

BILLS OF THE WEEK

Al G. Field's Minstrels and Richard Mansfield in Repertory at the Metropolitan.

"The White Slave" at the Bijou.

The Al. G. Field Greater Minstrels begin an engagement of four nights and Wednesday matinee at the Metropolitan to-morrow night.

BURNT OAK An electrical feature of the show this season is ARTISTS AT THE METRO.

POLITAN. miniature electric bulbs are used to light up the different buildings, colonnades and groups of statuary.

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Bijou next week, beginning with the usual Sunday matinee. The cast selected for the present tour is probably the best since the original, including among others, J. Hay Conner, Frank N. Drew, Frank Kingsley, David M. Hartford, Ruth Macaulay, Kate Campbell and Jennie Christie.

"The Suburban," a new melodrama by C. T. Dasey, which will have its premier Tuesday night at McVicker's theater, Chicago, is, as its name shows, a play in which racing is well to the fore.

"THE SUBURBAN" TO HAVE PREMIER.

The big event of the week is the historic suburban handicap one of the principal features of the melodrama, but the entire interest of the play is not devoted to the race. Its love story is full of trouble and estrangements before the great race. Its plot is not devoted to the race. Its plot is not devoted to the race.

Peter F. Dalley and company in a one-act farce entitled "A Dress Rehearsal" will head the vaudeville bill which is to be the Metropolitan attraction for the week beginning Sunday evening, May 11. Dalley, who was for some years Weber & Fields, New York, has, for the past two years been starring in the east.

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Mme. Emma Nevada, a singer whose fame is as wide as musical art, will be the attraction at the Lyceum theater Tuesday night. Nevada is assisted by the eminent pianist and composer, Leon Moreau, and the program is that of a joint recital, giving both artists ample opportunity to display their abilities to the best advantage.

Much has been written about Mme. Nevada, who stands to-day in the front rank of living singers. She is better known abroad than in her own country, owing to the fact that most of her engagements for the past fifteen years have been in the capitals of Europe.

On Mme. Nevada's program at the Lyceum theater there are several selections from her favorite operas. The song of "The Myosotis" from "La Fete de Bressil" is Nevada's masterpiece. She sings it as none else can sing it. The difficult staccato and trills, the wonderful pianissimo, all are peculiarly adapted to this bird-like voice, and it is difficult to imagine any one else trying to give it as it should be sung.

There will be special music in many of the churches to-morrow evening, as it will be the first Sunday in May. In Wesley and Hennepin Avenue M. E. churches the choir will give May musicals. The choir of the Church of the Redeemer will be assisted by Carl Riedelsberger, violinist, at the evening service. At the vesper service in the First Congregational church, at 4:30 o'clock, Gounod's oratorio, "Tobias," will be sung for the first time in Minneapolis.

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Teachers' club course for the season has been reserved for the end. The interval since the last entertainment has been so long that many suppose the course already completed, but the best is yet to come. The closing evening will be the chamber concert program of the Kniesels string quartet, Wednesday evening, May 21. It is never possible to secure dates for the Kniesels at any other time than late spring or early-fall for the members of the quartet are the main dependence of the Boston Symphony orchestra, and during its season the quartet cannot get far away from Boston.

Owing to the canceling of so many musical dates this spring, the appetite for good music has been whetted long enough that the quartet should be doubly appreciated. There is but one Kniesels quartet on this continent, and it has no superior in existence, in the opinion of all of the leading critics. Chamber music is but rarely heard in Minneapolis, and this makes the occasion a notable one.

The Lyric Choral Club will present Gilbert and Sullivan's light opera, "Trial by Jury," a breach of promise case, in Century hall, Wednesday evening. The English court-room will be depicted in all its magnificent dignity. Crosby Hopper, the director, has spared no pains in selecting and rehearsing the cast, and every detail has received close attention. The part of the judge will be portrayed by the director, who will make his first appearance in opera in this country. Eugene Paulle, the boy soprano soloist of St. Mark's church, and Henry Carroll, the Irish balladist, have been engaged, and will assist the club in a program of bright selections preceding the opera.

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Max Bohm has just completed this week a charming portrait of Mrs. Charles S. Pillsbury, nee Win. It is a half-length figure showing her in a very simple, low-necked white gown with its knots of flowers on the shoulders. The likeness is admirable and the color rich, but soft and refined. The picture has the simplicity of youth and also the warmth and buoyancy.

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A ROYAL BUD "COMING OUT"



PRINCESS BEATRICE OF SAXE-COBURG-GOTHA. Latest of King Edward's nieces to "come out" on the matrimonial market.

Princess Beatrice, the former Russian princess, is to come out on the matrimonial market. She is the youngest daughter of the late Duke of Saxe-Coburg, Queen Victoria's second son. She is just 18, tall and slender and dark.

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MUNYON'S Rheumatism Cure



No remedy has cured so many of Rheumatism, Gout, and Gravel as my Rheumatism Cure. Try it. It does not hurt the stomach, but drives the poison out of the system. I believe pain in from Rheumatism, Gout, and Gravel generally before one has seen used. Use it before one has seen used. Use it before one has seen used.

CASCARINE cures a sick headache, habitual constipation, morning sickness, biliousness, indigestion, jaundice, and all disorders of the liver, kidneys, stomach and bowels. CASCARINE cures a stomach, flatulency, droopy of the abdomen, nervous dyspepsia, and the many ills dependent on a weak and inactive digestive system. CASCARINE improves the circulation, stimulates the biliary secretions, thereby curing chronic constipation, nervous headache and other similar ills. It is indicated in constipative tendency.

CASCARINE has no equal in the treatment of nervous exhaustion, melancholia, neuritis, dyspepsia and in the various forms of heart disease, asthma, dizziness, sea-sickness, etc. CASCARINE acted as a laxative for the relief of hemorrhoids, abscesses, appendicitis, and affection of the pelvic organs is one of the most useful of all remedies employed. CASCARINE does not produce gastric or intestinal irritation. It is retained by the most delicate and sensitive of the mucous membranes of the liver to secrete bile, improves digestion and acts as a general tonic. CASCARINE restores the appetite, stimulates the glandular secretions and gives a bright, clear complexion. Its therapeutic effect in anemia, chlorosis, etc., is without question. CASCARINE is an efficient remedy in the treatment of Bright's disease, diabetes and all inflamed and congested conditions of the kidneys, bladder and other urinary organs. CASCARINE is a safe, sure and most reliable remedy in all urinary disorders, substantiated by clinical reports and valuable comments of many reputable physicians. CASCARINE removes from the breath unpleasant odors arising from fermentative decomposition of food. It prevents the constipation which usually follows the use of other drugs of its class. At druggists, price 10 cents. REA BROS. & CO., Chemists.

HENRY BROS., 88 SOUTH 7th ST. STEAM DYE HOUSE. General Dry Cleaners and Dyers. TELEPHONE 3370-32.

MISS SARAH FINLEY, Vice-President of the Palmetto Club, Memphis, Tennessee. WINE OF CARDUI has brought relief to over a million women during the years of its existence. It is a thoroughly scientific and modern remedy, meeting the needs of the modern women in the modern way—without the torture of an operation. Women are modest. Modesty is their charm and because Wine of Cardui appeals to women's modesty by curing them in the privacy of their homes it has found a place in the hearts of American women that no other medicine has found. In their gratitude over 10,000 American women have written letters commending Wine of Cardui. Wine of Cardui meets their wants as no other medicine does. It sustains the young girl at the shock of her entrance to womanhood. Women who take Wine of Cardui have little discomfort during pregnancy and little pain at childbirth. When the change of life appears they enter a