

Three Soloists of the Royal Italian Band



THE ITALIAN BAND "MAKES GOOD" AT LAKE HARRIET

The band season at Lake Harriet, now in full swing, has reached the point where the success of Chevrolet Rivala and his Royal Italians is assured beyond question. They have won a place in popular approval that is safe and secure. This has been done by the simple but effective method of playing the music the people want and playing it well. But it would be a mistake to assume that the programs are filled with trashy and unworthy compositions. On the contrary Rivala has demonstrated anew that the public not only appreciates the best in music but enjoys it to the full. This is due to two things—the great improvement in public taste and the art with which classical music, so-called, is interpreted by Rivala and his men. Those Italians are blessed with the artistic temperament. It is for them the heritage of the ages, come down to them from many generations of illustrious forebears. They feel music too acutely not to be able to interpret it for others, especially since each is master of the technique of his instrument. As a program-maker Rivala is unequalled. He had not been playing at Lake Harriet two days before he had gauged his public and selected his two daily programs so as to please thoroughly his constantly widening circle of admirers. He loves tributing the best composers of all nations, but naturally turns with greatest frequency to the great Italian masters—Rossini, Donizetti, Verdi, Mascagni, and the dozens of lesser lights who have enriched the Italian repertoire. His "Return from Turin" is especially effective, but he does not make the mistake of thrusting his own work to the front—indeed, his modesty is perhaps too well-known in that respect. The soloists of the band are reaping golden opinions. They form one of its strongest features. The warm weather, so long delayed, is now apparently upon us and the chance to cool off on the invigorating breezes of Lake Harriet and then upon arrival to hear such music as Ellery's men make is one not to be overlooked. The programs for tonight and to-morrow afternoon and evening are full of good things, as Rivala always gives the best in his repertoire for the end-week concerts. They are as follows:

DONATELLI, Bassoon Soloist.
MARINO, Trombone Soloist.
PALMA, Trumpet Soloist.

SATURDAY EVENING. Weldon Overture, "Morning, Noon and Night," Supper Trumpet Solo, "Some Day," Wellings Intermesse, "Whispering Flowers," Von Blon "Cavalleria Rusticana," Mascagni "Prelude," Intermesse, "Finale," Solo by Signori Marino and Curti.
SUNDAY MATINEE. Rivala Overture, "Il Guarany," Gomez Trumpet Solo, "Amp Marito," Bach-Gounod Overture, "The Pearl Fishers," Bist Solo by Signori Marino and Curti.
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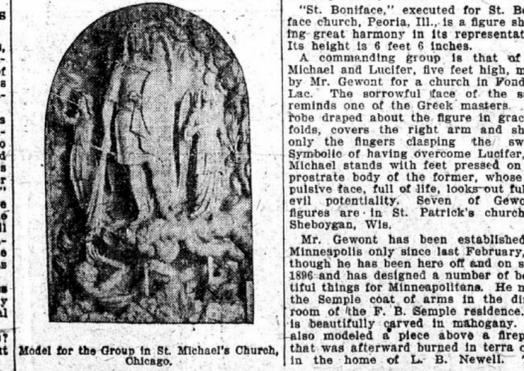
GENIUS IN A LITTLE SHOP

Sculptor Gewont and His Fine Work in Wood and Marble—Struggling on Unnoticed and Unappreciated, He Has Turned Out Beautiful Pieces.

Opposite the public library building on Hennepin avenue there is a little shop which most passers by do not give a second glance. An unfinished marble piece and a few casts appear in the window. A lover of art would probably peer in and discover the beautiful carvings standing on the shelf—Venus de Milo, the Hermes and Apollo of Michael Angelo and one of Bayre's lions. The rest of that small half store is used as a studio by a genius whose business card reads: "A. A. Gewont, sculptor. All kinds of statuary, marble, stone and plaster. In church line a specialty." One morning last week I visited his workshop and found Mr. Gewont at work on the largest figure of the group designed for St. Michael's church, Chicago. It will be an imposing group composed of four figures. The central figure, St. Michael, is eight feet high. The face has the strong, clearcut features of a successful warrior. In the right hand he holds



A shattered sword, a shield in the left hand and a spear in his right. His face is expressive of grief. Her downcast face expresses great grief. The shrunken body of Christ appears almost nude. Every line in the group suggests death, while the drawn face indicates intense suffering. This group is four feet high. Another fine group of four figures was made by Mr. Gewont for the altar of St. Michael's church. The figures and niche (which is sixteen feet high) are made from soft Wisconsin pine. The niche is carved to represent clouds and sky for the background. The figures are carved from three inch blocks glued together as designed, a hollow being left in the bottom of each. One of the accompanying illustrations pictures the sculptor at work on three of the figures of this group still in the rough. Another shows the model as it will appear when completed. A competent artist will paint the statue when it is finished in wood. An uncompleted copy of Donatello's famous child's head, enlarged and pointed in Georgia marble, stands in the



Model for the Group in St. Michael's Church, Chicago.



Sculptor Gewont at work on the group for St. Michael's church, Chicago. The central figure is eight feet high and the others are about five feet. The whole niche to be filled, as shown, in the illustration of the model, is sixteen feet high.

modeling is especially fine. A handsome example of his work is in niche at the Catholic Orphan Asylum, on Forty-sixth street and Chicago avenue. It represents Christ with an angel on each side holding a crown above his head. The 16-foot panel on the front of the J. S. Bell residence on Park avenue was executed by Mr. Gewont. The carved oak post, for the stairway



Statue of St. Michael—Carved in Wood for a Church in Fond du Lac.

Lacking other work, Mr. Gewont has been compelled almost to confine himself to church work. He prays work in marble, as he finds it easier. Occasionally in carving the pine the wood splits and the entire figure is spoiled. He certainly puts great feeling in whatever he attempts. "I walk about Bridge Square evening after evening studying the different faces. I guess sometimes the people think I am crazy," Mr. Gewont is a chubby little man with

PULPIT AND PEW

Church Notes.
J. R. McLaren will preach a gospel sermon Sunday, at 7:45 p. m., in Nicollet hall, 309 Nicollet street.
Rev. T. F. Allen, pastor of the Thirteenth avenue M. E. church, who left for a visit to Vermont last Sunday, will be absent during July.
General Ballington Booth will speak Sunday evening at the Wesleyan M. E. church, subject, "Christianity Versus Philanthropy." Brigadier General Fielding of Chicago will conduct the Epworth League meeting at the main street armory, 246 Hennepin avenue. At this meeting new members will be received into the local club.
Four young men will be ordained to the ministry at Oliver Presbyterian church Tuesday at 10 a. m. The two will be foreign missionaries. Features of the occasion will be a sermon by Rev. J. B. Helwig of the First church, an address by Rev. J. B. Bushnell of Westminster church.
Special services of the dead will be held in the Lutheran church, Fond du Lac and Ninth street, Sunday at 3 p. m., conducted by the Rev. J. H. Cloud of St. Louis, Mo. General interment services in the Lutheran church, Sunday at 10 a. m., will be in sign language and the deaf generally are invited.
"With Paul in Rome" is the subject of Rev. Dr. Spelman's address in Western Avenue Methodist church Sunday evening. Illustrated by specimens of pieces of marble from palaces of Roman emperors, utensils used in Paul's missionary work, and other objects of interest, and public buildings which have remained from Paul's time. Music by young ladies' orchestra.
The camp meeting of the Lena Mason society at Midway was opened Tuesday evening by Rev. J. B. Bushnell. Services were held each evening since. Sunday there will be three services—at 11 a. m. and 3 and 7 p. m. On Monday the week-end services every evening at 8 o'clock except Saturday. The Mason society extends a hearty welcome to the public in general to attend these meetings.
At Berean Branch chapel, 238-20 Central avenue N.E., a special half-hour musical service will be given Sunday under the direction of Charles J. Miller. Following the service: Organ, "And God Said," Miller, choir and congregation; duet and chorus, "We Shall Shine as the Sun in the Kingdom of God," Miller, choir; "The Veil Unfolded," choir; "Safely Hiding," choir; "The Lord is My Light," choir; "Safely Hiding," choir; thirty-minute Bible study, "Christ in His Temple," William Francis, services begins promptly at 8, closing promptly at 8.
General Ballington Booth, president of the Volunteers of America, will give the monthly Pulpit Sunday morning, having as his theme, "Footprints of Divinity in History." "The Lord is My Light" is the subject of the Twenty-seventh Psalm, with music by Horatio W. Parker, will be sung as the offertory, the solo parts being given by Mrs. W. N. Taylor, Mrs. J. B. Bushnell, Dr. John E. Bushnell, the pastor, will preach. The theme for the evening service is announced, "The Man Who Forsook All for His Friend," by W. H. Dale, tenor, will sing as the offertory, "I Will Magnify Thee, O God," by Messersmith.
In Hennepin Avenue Episcopal church, at 10:30 a. m., Rev. Dr. Hutaspiller will preach the sermon, "Some Harvests of the Soul." At 8 p. m. the monthly musical service will be given under the direction of Mrs. O. H. Hoffer, director. The program is as follows: Organ, "At Evening," Dudley Buck; (b) "The Lord is My Light," Mrs. O. H. Hoffer, with tenor solo by D. Alvin Davies; "O Be Joyful in the Lord," Clear Frank; "O Be Joyful in the Lord," from "The Macabean," Handel, Mrs. Maud Ulmer Jones and Mrs. Maude Adams Waterman; contralto solo, "Praise, O Praise the Lord," Mrs. Maude Adams Waterman; trio, "I Will Give Unto Him," Verdi, Mrs. John M. Hoffer, Mrs. Maud Adams Waterman; soprano solo, "Plains of Peace," Barnard, Mrs. Maud Ulmer Jones; postlude, "Memento alleluia."
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