THE THEATERS

To-morrow evening Minneapolis will see for the first time the Percy Haswell stock company, which will inaugurate a brief summer season at the Metropolitan, with a production of a play never before seen here. This play is "Catherine," and it was written by Henri Lavedan, a member of the French Academy of Forty. It was originally produced in Paris at the famous national theater, the Comedie Francaise, and was so well received that an American presentation followed. Miss Annie Russell played "Catherine" in New York for seven months, and it was then presented on the road, but it never reached Minneapolis.

It is therefore a double event at the Metropolitan to-morrow evening, inasmuch as both play and company are entirely new to this city.

The company, which is headed by Miss Percy Haswell, a young and beautiful actress, has been playing for the past two winters in Baltimore and Washington, comes preceded by flattering reports from the east. L. N. Scott was in the east the past winter and saw the company give a performance. He was so impressed that he immediately opened negotiations for the visit of the company to the twin cities. Miss Haswell and her company have just concluded a season of seven weeks in St. Paul with gratifying business, and it is believed that when Minneapolis sees what a really superior organization this is, the season here will be unprecedentedly successful.

MISS PERCY HASWELL,
Who will appear at the Metropolitan to-morrow night in "Catherine."

The play, "Catherine," deals with the love story of a poor French music teacher, Catherine Valion, who secretly loves Francois, Duke de Coutras. The duke, however, has loved her also, and asks her to marry him. After a struggle within herself, her love combatting with her realization of the difference in their social planes, Catherine consents. After their marriage, the habits of her principal relatives annoy the duke. Her father, a dear, lovable old man, insists on pruning the rose gardens. Her brothers worry her for pocket money.

The duke, in despair, finds consolation in the society of a pretty cousin, Helene, but Helene loves him and in an excess of passion throws herself into his arms. The young wife finds them together, and renounces the duke. The story of how he works out his redemption, and effects a reconciliation with his wife, whom he discovers to be his superior instead of his inferior, in so many noble qualities, makes an intensely interesting and pretty play. The atmosphere is ideal, and the love story is one of the sweetest and most sympathetic ever told on any stage.

Miss Haswell will be Catherine. Frank Gillmore, the leading man, will be the duke. Matinees will be given Wednesday and Saturday.

Greenroom Gossip.

"Way Down East," the play that has won unstinted praise from clergy, school teachers and in fact people in every walk of life, including thousands who are seldom seen within the walls of a theater, is to be the opening attraction of the regular season at the Metropolitan beginning Sunday, Aug. 31.

The coming season Fisher and Ryley will have two "Fiorodora" companies on the road, the eastern and western. At the expiration of the Chicago engagement the company now in that city will make a tour of the northwest, appearing in this city on the way to San Francisco. There will be ninety-two people in the organization, and the production, in scenery and costumes, will be entirely new.

Chauncey Olcott, in a new play entitled "Old Limerick Town," will be one of the early season attractions at the Metropolitan. The play will receive its premier production here under the personal direction of its author, Augustus Pitou.

"The Tempest," which Managers Wagenhals and Kemper have selected for the joint starring tour of Louis James and Frederick Warde, has had no revival in America since it was presented by the late Augustin Daly about ten years ago. It is the intention of these managers to present "The Tempest" on an even more elaborate scale than they did "A Midsummer Night's Dream" two years ago. The storm scene, the coral cave, and the enchanted island are among the opportunities for stage craft, and something unique may be looked for.

On a recent visit to Chicago, Manager L. N. Scott booked "The Wizard of Oz," which is at present playing to capacity houses at the Grand opera house in that city, for production here early in the coming season.

"King Dodo," which is now duplicating in New York city the success achieved on the western circuit last season, is to be one of the early musical offerings at the Metropolitan.

FINE WORK OF RIVELA AND HIS ITALIANS AT LAKE HARRIET

THE FRENCH HORN QUARTET, ROYAL ITALIAN BAND, NOW AT LAKE HARRIET.

It has been a busy week at Lake Harriet for Chevalier Rivela and his musicianly crew of the Royal Italian band. Besides the crowds that have thronged from both cities to hear its sweet discourse of music, there has been a never-ending procession of school teachers in attendance upon the N. E. A. sessions wending its way Harrietward. The educators have been more than delighted with the music of the band and many of them have made more than one trip to the beautiful little sheet of water, sparkling like a gem in its well-wooded setting. Rivela has provided some of his best programs for their delectation and has succeeded beyond everything in pleasing them. Now that the teacher folk have many of them departed, the townspeople of the twins will have things to themselves and Rivela and his men will leave nothing undone to please their constantly widening circle of admirers.

As the days go by the little Italian leader's hold upon his men is visibly strengthened. They are more in sympathy with his purpose and with his interpretation of the music and more and more they are able to render the musical thought of the composer as he conceives it. This is a state of affairs that makes for fine interpretation. A band, like an orchestra, must become under the leader's baton like one great instrument upon which the leader plays at will. It must have no will save his, no conception save that formed by his imagination. This is the ideal toward which Rivela has made such marvelous progress. He has justified his claim to leadership by the work he has brought his men to do.

It is in the solo work that individualism in the band becomes permissible and the Royal Italians are certainly strong in the finest soloists, men who possess at the same time complete technical mastery over their instruments and that poetic imagination so necessary to the artistic temperament. Every program brings forward several of these virtuosi in such a way as to exhibit their work at its best and to diversify the program pleasantly.

The programs of to-night and to-morrow are marked by some new and attractive numbers. Saint Saens' wierd "Danse Macabre," in which the great French composer describes in musical terms the dance of a party of skeletons in a lonely churchyard, is a bizarre and striking number to-night. The grand fantasie from "Carmen," with all the passionate lilting airs of Bizet, who was more Spanish than French, is the concluding number. To-morrow afternoon a saxophone quartet will form a pleasing feature. Rivela will play his popular "Red Devil" march and the finale will be a "Faust" selection. Mascagni's "Hymn to the Sun" will meet with its usual enthusiastic reception in the evening, while Paderewski's "Minuet" will form another novelty. The operatic selection that finishes the program is from Verdi's "Ernani." Following are the programs in full.

SATURDAY EVENING.

March, "For Love of War" ..... Aronson
Overture, "Mignon" ..... Thomas
French horn solo by Signori Caranci.
Oboe solo, "Simple Aven" ..... Thorne
Signori Ferullo, accompanied by Signori Setaro.
"Danse Macabre" ..... Saint Saens
American Fantasie ..... Herbert
Flute and oboe solos by Signori Lammaca and Ferullo.
"Il Trovatore," grand selection ..... Verdi
Solos by Signori Palma, Marino and Curti.
Harp solo ..... Selected
Signori Setaro.
Grand Fantasie, "Carmen" ..... Bizet
Prelude, Habanera, Toreador. Prelude Act IV. March of the oreadors. Finale. Solos by Signori De Mitris, Di Natale, Marino and Curti.

SUNDAY EVENING.

March, "Invincible Eagle" ..... Sousa
Overture, "William Tell" ..... Rossini
Pastoral by Signori Lamonaca and Ferullo.
Saxaphone quartet, "Prayer" ..... Jonas
Signori Cipriani, Ricci, Rossi and Braccia.
"Gems of Scotland" ..... Godfrey
March, "Diavoli Rossi" ..... Rivela
"Vision," Morceau characteristique. Von Blon
"Lohengrin," prelude, act I ..... Wagner
"Faust" ..... Gounod
Prelude; flower song; waltz and chorus; solos by Signori Palma, Di Natale, Marino, Sig. Palma and band.

SUNDAY MATINEE.

March, "Baltimore Centennial" ..... Herbert
Overture, "Tannhauser" ..... Wagner
"Serenade" ..... Schubert
Signor Palmer and Band.
Minuet ..... Paderewski
"Iris—Hymn to the Sun" ..... Mascagni
"Bohemian Girl" ..... Balfe
Incidental Solos.
Harp Solo ..... Selected
Signor Setaro.
"Ernani"—Grand Potpourri ..... Verdi
Chorus and March. Conjuration. Septet and Finale.
Solos by Signori De Mitris, Marino, Curti and Di Fulvio.
March, "Hilarity" ..... Barrett

The Music at Como.

The light, popular musical programs, played at Como Sundays by the Minnesota State band, are proving very attractive. Every Sunday since the opening of the band's season at the park, the audiences have been almost equal to the capacity of the equipment that could be set aside for the Como-Interurban line. The attendances have averaged 12,000 each Sunday. The policy of providing programs of lighter music will be continued by Director Selling, and for to-morrow the numbers will be found to be especially attractive.

In the afternoon the triumph march from Verdi's "Aida" may be of a somewhat higher grade than is usually given, but it is a number always appreciated by lovers of band music. A selection from "Little Christopher" and a potpourri of "Old Successes," arranged by Boettger, will be noted with interest. A couple of marches, a waltz and a caprice round off the program.

Herold's "Zampa" overture and Kontski's "Awakening of the Lion" are the more notable of the evening compositions. But probably the most pleasing number will be the fantastic on "Old Kentucky," with variations for different instruments, Sousa's "King Edward" march and a selection from "King Do De" will be appreciated for their swing and brightness.

Attractions at Wildwood.

Light, airy selections are to be noted in the musical programs of the Wolff & Barrett orchestral concerts at Wildwood to-morrow. One number to be played is the march, "Hilarity," of which Mr. Barrett is the composer. The march is having a lively sale this season, having been included in the repertory of all the leading bands and orchestras of the country. The Italian band, Banda Rossa, the Marine Band and Sousa's organization are playing it. The composition is of an inspiring and lively ring. Among other selections to be given are "The Fox Hunter's March," "The Egyptian Mummy Dance," the ever popular waltz, "Jolly Fellows," and the overture from "Martha." The attendance at Wildwood the past week has been good. During the day the grounds have been filled with picnickers, and each evening has witnessed a large gathering of young people from the twin cities for the dances. The fishing in White Bear lake this season has not been equaled for years. The large catches of bass and pike have attracted large numbers of fishermen, and on Sundays the lake is simply dotted with row boats.

THAT MISLEADING REPORT

New York Post.

Eastern newspapers were misled by the dispatches from St. Paul last week which represented that the Minnesota republican state convention had adopted a plank regarding Cuban reciprocity which indorsed Mr. Roosevelt's position on the question so briefly but heartily that by necessary inference it condemned the course of the "insurgents" in both house and senate who thwarted the president's policy. As telegraphed to this part of the country, the resolution on the subject simply declared that "we favor reciprocity with Cuba, as urged by President Roosevelt." But the official text of the platform shows that the deliverance was a very different thing.

Representative Tawney, a leader in the house opposition to the reciprocity urged by the president, and Senators Nelson and Clapp, who took the same position in the upper branch, are fully justified in holding that this facing-both-ways resolution is quite as much an indorsement of their attitude as of the president's.

A platform which indorses the kind of Cuban reciprocity that Mr. Roosevelt urged, both in his regular message to congress last December and in his special message on the subject a few weeks ago, and at the same time is intended to indorse those members of the congressional delegation who successfully opposed the president's policy, carries no weight.

PARDONABLE DELAY.

Yonkers Statesman.

"Kiss the book," said the judge, as the lady got into the witness chair.

"If you don't mind, your honor, I would prefer not to kiss the book until after the question of my age has been put to me."

ALWAYS.

New York Sun.

Old Gotrocks (after signing will)—There; there's no way under the sun in which my relatives can get up a row after I'm gone. I've remembered each and every one of them.

Family Lawyer (grimly)—Yes. But—er—"where there's a will there's always a way."

LOVE'S AWAKENING.

New York Times.

Mrs. Benham—The doctor says that I crave things that don't agree with me.

Benham—That's nothing; I once had the same trouble.

Mrs. Benham—When was that?

Benham—When I married you.

THE RECORD.

Smith—Brown is the laziest man on record.

Jones—How so?

Smith—When his wife asks him to water her flower bed he throws a bucket of water on his Newfoundland dog and then has him stand in the middle of the flower bed and shake himself.

PULPIT AND PEW

Innovations in a Church.

It is thought the new portion of Calvary Baptist church, which is being finished with money given by the late Mrs. George A. Pillsbury and other persons in the city, will be ready about Oct. 1. The decorations are complete. Two innovations will mark the arrangement of the auditorium. For sanitary reasons, no carpet will be laid. The new custom of having hardwood floors, with aisle rugs, will be followed. These rugs will be dusted weekly. For sanitary reasons also, the regulation seat cushions will be excluded. The air of musty sanctimony is to be avoided.

Epworth League Notes.

The Minneapolis District Epworth League Union has found it necessary to change the date of its picnic from Friday July 18, to Wednesday, July 16, because the railroad cannot furnish cars for Friday. The programs are out. Besides the baseball game between the ministers and the leaguers, there is a long-distance throwing contest for the ladies, a tug-of-war, running match, races, etc. The trains will leave the Milwaukee station at 9 a. m., at 1:20, 5 and 6 p. m. The destination is the Methodist Young Peoples' Assembly grounds, at Oakland, Lake Minnetonka. The grounds are being placed in condition this week with swings, tennis courts, tables, seats, etc., in readiness for the picnic. A moonlight ride will be given on the lake in the evening. There will be music by a band.

Church Notes.

There will be a song service at 4 p. m. to-morrow at the Jones Harrison home.

There will be no service Sunday evening at St. John's chapel tent, Forty-second street and Sheridan avenue S.

The old Anglo-Saxon expressed great appreciation of things by calling them "stalwart," i. e., "worth stealing." Dr. Cools will preach to-morrow on "Christians Worth Stealing."

There will be an interesting service at the Franklin Avenue M. E. church to-morrow morning. Several infants and adults will be baptized and members will be received into the church.

Rev. John Timothy Stone, of the Brown Memorial Presbyterian church, of Baltimore, will preach at Westminster church in the vacation of Rev. Dr. John E. Bushnell, who leaves next week.

The picnic of the Bloomington Avenue Methodist Sunday school will be held at Como park next Wednesday. Special cars will leave the church at 8:30 a. m. and all are cordially invited.

For more than a month the people of Bethlehem Presbyterian church have been practicing self-denial for the new church fund. On Sabbath at all services these contributions will be received with appropriate ceremony.

Mrs. Dr. Bernard will preach at the Mason camp meeting, at Midway, Sunday, at 11 a. m. Mrs. Mason will preach at 3 and 8 p. m. Her topic in the afternoon will be, "God's All-seeing Providence"; in the evening, "Stay in the Ship."

Rev. Bishop Horn, D. D., of Cleveland, Ohio, will preach in the Evangelical church, Fourth street and Sixth avenue N, Sunday, at 8 p. m. The bishop captivates his audiences with his soul-stirring sermons. All who hear him will be delighted.

"With Paul in Athens" is the subject of Dr. Shelland's next Sunday evening sermon in Western Avenue M. E. church. The sermon will be illustrated by a panoramic picture of Athens, by large photographs of Greek statuary and of famous Athenian buildings of Paul's time. Music by the young ladies' choir.

Communion service is announced for the Highland Park Presbyterian church to-morrow morning. In his address the pastor, Rev. Paul J. Slonaker, Ph. D., will show how we receive that which is best, noblest, purest in life. An interesting feature of the service will be the reception of new members. A large number will be received. In the evening Dr. Slonaker will speak on the subject, "Things That Accompany Salvation."

Sunday services of the Salvation army follows: Union Mission hall, 11 a. m., holiness meeting; 1:30 p. m., Sunday school; 4 p. m., praise meeting; 7:30 p. m., open air meeting, First avenue S and Washington. Tuesday evening, July 15, there will be a grand excursion and boat ride on Minnetonka. The Journal Newsboys' band will play. There will be a hallelujah wedding on board the steamer. Leave on Great Northern train, St. Paul, 7 p. m.; Minneapolis, 7:30 p. m.

Rev. Dr. P. A. Cool of the Fowler Methodist church will discuss some phases of the great educational question of our country Sunday morning. He will discuss not only the relation of education to the highest form of social culture, but also the press of the day and the influence on education and culture. The new chorus choir at the Fowler Methodist church now has about twenty members. They have two rehearsals each week and will soon undertake some of the great choruses.

Rev. W. B. Riley, at the First Baptist church to-morrow morning, will speak on "The Greatest Text Book." The sermon is especially appropriate owing to the presence of the N. E. A. delegates in the city. In the evening he will continue his series of discussions on "The Inspired Photographs of Four Good Fellows." The subject—the second in the series—being "The Man Who Born a Scamp, Became a Saint—Jacob." A special program of music has been prepared and will be rendered by the large Woodward chorus and quartet.

Dr. Montgomery will speak at the Wesley Methodist church Sunday, morning and evening. The discources will be especially adapted to the educators present in our city. The subject of the morning address will be, "The Point of Progress"; that of the evening, "The Might of the Ordinary Man." The music for the day follows: Morning—Prelude, "Revere," Lachner; quartet, "In Heavenly Love Abiding"; a special solo will be sung by Miss Ames. Evening—Prelude, "Allegro," Merkel; quartet, "God of Israel," Rossini; quartet, "Abide with Me," Chadwick; quartet, "I Will Never Leave Thee," Otis; postlude, Fugue (D minor), Bach.

At Westminster church Rev. Dr. Bushnell, the pastor, will preach both morning and evening to-morrow. These will be Dr. Bushnell's last sermons in Minneapolis until after his summer vacation. The theme given for the morning discourse is "The King's Highway." "Exalt Him," by Hanscom and "Sunday Morning," by Schultz, will be special numbers by the quartet. In the evening the sermon will be along practical lines, the subject being "The Making of a Diplomat." "The Angel," by Rubinstein, will be sung as the offertory. The midweek prayer service Thursday evening is to be conducted by Rev. A. G. Patterson, the assistant pastor recently called to Westminster.

CHURCH SERVICES TO-MORROW

Methodist.

Western Avenue—Rev. J. E. Shelland; morning, "With Two Angels"; evening, "With Paul in Athens."

Thirteenth Avenue—Morning, Rev. Mr. McKenzie. Evening, Gideon's Band.

Central German—Rev. C. L. Lehnert; morning, "Syndicating Our Joys"; evening, "The Man Who Said He Would—and Wouldn't."

Foss—Morning, Rev. J. H. Dewart, "The Evil of Having a Wrong Idea of God." Evening, Rev. Dr. William Fielder.

St. Louis Park—Evening, Rev. C. H. Sweatt.

Simpson—Morning, Rev. W. H. Rider, "The Great Confession." Evening, Rev. Mr. Sharpe.

North—Rev. W. A. Shannon; morning, "Religion in the Home"; evening, "The Bible in the Public School."

Twenty-fourth Street—Morning, Mrs. Carrie Moore. Evening, Rev. Donald McKenzie, "A New Commandment."

Wesley—Rev. James S. Montgomery; morning, "The Point of Progress"; evening, "The Might of the Ordinary Man."

Park Avenue—Rev. G. G. Vallentyne; morning, "God's Army and Where He Got It"; evening, "Not Guilty."

Franklin Avenue—Rev. Arthur A. Graves; morning, "Christ the Healer"; evening, "The Precious Blood."

St. Anthony Park—Rev. W. C. Sage; morning, "What My Elder Brother Has Left Me in His Will"; evening topic will be announced at morning service.

Forest Heights—Rev. John Henry Cudlipp; morning, "Behold the Man"; evening, "An Enemy in the Dark."

Richfield—Rev. Rupert Swinnerton; morning, "On the Lee Side of a Great Man"; evening, "The Secure Foundation."

Bloomington Avenue—Rev. Charles Fox Davis; morning, communion and reception of members; evening, "The King and the Witch Discuss Spiritualism."

Fowler—Rev. P. A. Cool; morning, "The True Education"; evening, "Stalwart Christians."

Congregational.

Park Avenue—Morning, Rev. Richard Brown, of the Fremont Avenue Congregational church. No evening service.

Fremont Avenue—Morning, Rev. Ruth B. Ridges will preach; evening, Rev. Richard Brown, "Windows That Open Skyward."

Plymouth—Morning, Dr. George R. Merrill. No evening service.

Lowry Hill—Rev. Henry Holmes; morning, "A Soft Rule." Christian Endeavor service, 6:30.

Pilgrim—Rev. F. A. Sumner; morning, "The Patience of God"; evening, "Profanity."

Open Door—Rev. Ernest R. Day; morning, "The Christian's Attitude Toward Wrong Doing"; evening, union services, at Broadway Methodist chruch.

Thirty-eighth Street—Rev. William Wilkinson; morning, "Sick of the Palsy"; evening, "Excuses."

Lyndale—Rev. C. E. Burton; morning, "Besetting Sin"; 7 p. m., open-air service, Aldrich avenue and Lake street, "Who Is a Christian?"

Vine—John S. Rood; morning, "Christian Joy"; evening, "The True God."

Fifth Avenue—Morning, Rev. J. E. Smith, "The Traveler's Parable." No evening service.

Forest Heights—Morning, Rev. R. P. Herrick; evening, the Salvation Army will conduct services.

Como Avenue—Rev. S. J. Rogers; morning, communion service; evening, "Constant Companionship."

Baptist.

Calvary—Loren A. Clevenger; morning, "The Sentinel of the Heart"; evening, "The Voice from Heaven."

Central Baptist—Morning, Rev. Charles K. Bidwell will preach. No evening service.

Immanuel—Rev. G. A. Cleaveland; morning, "That Ye Bear Much fruit"; evening, "The Faithful Servant."

Norwegian Danish—Rev. H. A. Sather; morning, "Duty of Forgiveness"; evening, "Following Christ"; communion after sermon.

Tabernacle—G. H. Gamble; morning, "Greatness Through Gentleness"; evening, "Prepared for Life's Work."

Olivet—Rev. Frank H. Cooper; morning, "Remote Spiritual Influences"; evening, "A Sun and a Shield."

Chicago Avenue—Rev. G. L. Morrill; morning, "An Old Book"; evening, "Rule of the Bad."

First Swedish—Morning, Dr. E. Schmidt, "The Temple"; evening, Rev. O. Bodien, "Respect."

First—Rev. W. B. Riley; morning, "The Greatest Text Book," a sermon to teachers; evening, "The Man Who, Born a Scamp, Became a Saint—Jacob."

Century Hall—Bible school at 3 p. m.; evangelistic service at 4 p. m., W. B. Riley; subject, "Lost by Lingering."

Berean Branch—Evening, Rev. Willard Fuller.

Emerson Avenue Mission—Bible school, 3:30 p. m.

Presbyterian.

First—Morning, Rev. J. B. Helwig, D. D., "The Bible in the Public School." No evening service.

Bethany—Rev. T. J. McCrossman, morning and evening.

Westminster—Rev. John Edward Bushnell, D. D.; morning, "The King's Highway"; evening, "The Making of a Diplomat."

Highland Park—Rev. Paul J. Slonaker, Ph. D.; morning, "Communion Meditation"; evening, "Things That Accompany Salvation."

Oliver—Rev. H. M. Pressly; morning, communion; evening, song service.

Bethlehem—Stanley R. Roberts; morning, "The Joy of Giving"; self-denial thank offering for new church. Evening, "Testimony and Praise," a short talk by the pastor.

Franklin Avenue—Morning, Rev. W. O. Wallace, holy communion; evening, Rev. Paul Doeltz, missionary under appointment to the Philippines.

Andrew—Morning, Rev. James H. Nicol, "The Girdle of Truth"; evening, union service; Rev. James H. Dewart will preach.

Grace—Rev. Donald D. McKay; morning, "An Emblem of Living Christianity"; evening, "Christian Life a Growth."

Episcopal.

St. Paul's—Services at 8, 10:30 a. m., 7:30 p. m.; morning, Rev. Frank B. Nash.

All Saints'—Holy communion and sermon at 10:30 a. m. by Rev. Samuel C. Edsall, bishop of Minnesota; no evening services during July and August.

St. Mark's—Rev. Thomas W. MacLean; 9:30, holy communion; 10:30, morning prayer and sermon by rector, "Gift of God"; evening, prayer and choral service by vested boy choir.

St. John's Chapel Tent (Forty-second street and Sheridan avenue, Lake Harriet)—7 p. m., Rev. I. P. Johnson of Gethsemane church, evening prayer service.

Universalist.

Church of the Redeemer—Morning, Rev. Marion D. Shutter; "The Creed of an Apostle"; no evening service.

Tuttle—Rev. A. R. Tillinghast; morning, "The Manifestation of Godliness."

Christian Science.

First Church of Christ—Morning, "Life"; evening, "Life."

Second Church of Christ (First Unitarian church)—Morning, "Life."

Third Church of Christ (6 W Lake street)—Morning, "Life."

Disciples.

Portland Avenue Church of Christ—Rev. C. J. Tanner. Morning, "The Divinely Devised Conditions of Human Happiness"; evening, "The Church as a Redemptive Agency."

Catholic.

St. Charles—Rev. J. M. Cleary. Morning, "Making Friends for Life Eternal." No evening sermon.

Friends.

Friends—Rev. Edgar Williams of Iowa. Morning and evening.

Miscellaneous.

People's Mission—4 p. m., temperance rally, addressed by Rev. Edwin Phillips; evening, revival meeting.

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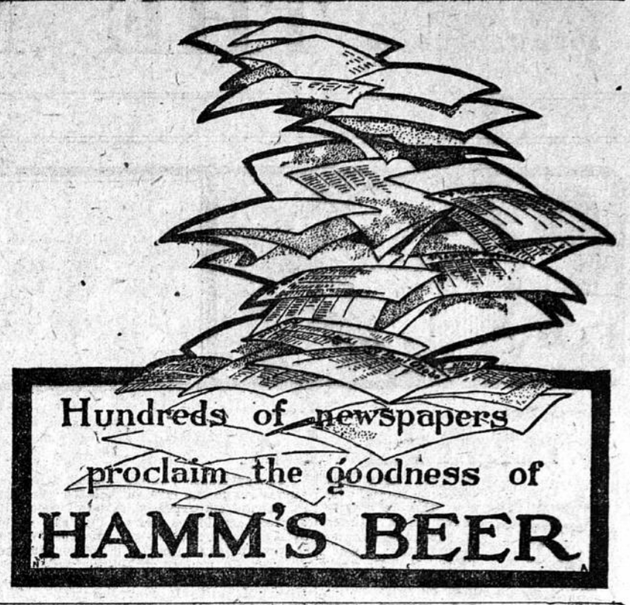

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