

MUSIC

"Samson and Delilah" will be given by the Philharmonic club in the Swedish tabernacle Nov. 11. The club will have the assistance of Mme. Josephine Jacoby, George Hamlin, W. A. Willett, from out of the city, and A. B. Wiley and John Bayenscroft of Minneapolis. The club will also have the Danz orchestra of forty instruments augmented by members of the Theodore Thomas orchestra of Chicago. The cost of producing "Samson and Delilah" will be nearly \$1,000, and the orchestra for the performance alone will cost \$500.

At the second concert the club will give Verdi's "Requiem," with full orchestra and soloists from abroad. At the third and last concert Mendelssohn's oratorio, "St. Paul," will be given. The club will also give a special performance, which is not in the regular course, of "The Messiah," in Plymouth church on Christmas night.

The group of artists from abroad which will assist the Philharmonic club this season is one of the most expensive which the club has ever brought to the city in one season and their appearance has only been made possible by a pool of interests by the managements of the large choral societies of Chicago, Milwaukee, Indianapolis, St. Paul and Minneapolis. The artists engaged are Mme. Josephine Jacoby, Shanna Cummings, Sue Frobeck, May Buckley, Clara Williams, Mrs. Maude Adams Waterman, Mrs. W. N. Porteous, John Ravenscroft, A. B. Wiley, H. A. Towne, W. A. Willett, George Hamlin, Gwylm Miles, Dr. Carl Duft, Gustav Holmquist and Ewan Williams.

The club has increased its associate membership limit to 600 and the price will remain the same as heretofore, ranging from \$2.50 to \$7.50, which entitles the holder to two seats at each of the three concerts. Application for memberships may be made at the Metropolitan Music House, after Wednesday, or to C. N. Chadbourne, Vendome Hotel.

Joel Mosberg of Chicago, undoubtedly one of the greatest Swedish-American barytones in this country, has been engaged as soloist for the Wennerberg memorial concert to be given Nov. 14. Mr. Mosberg's solo in Grell's "Landkjondning" at the music festival in Jamestown, N. Y., last year was one of the pleasant features of the whole festival. He has a strong and clear voice, perfectly true, and well suited to a hall like the exposition auditorium. He will sing several solos besides the number in "Landkjondning," which will be given by the male chorus, and a full orchestra, and will be heard in a duet with Mme. Ragna Linné. The program committee has secured two of the very best Scandinavian soloists in the land for this concert—Mme.

Ragna Linné and Joel Mosberg. The large chorus already numbers over 350 voices. Appell's full orchestra will open the concert with the "William Tell" overture, and will also play the accompaniment to most of the chorus numbers. The concert last year was held in the Swedish Tabernacle, which proved too small, as a large number of people were unable to get seats, and in order to accommodate all who wish to hear the program this year it was decided to secure the exposition building, which is the largest auditorium in the northwest.

The demand for tickets is already great, and it is well for those who wish to attend the concert to make their arrangements early. In view of the low price of admission and the excellent program to be given, the exposition hall should be filled to overflowing.

The Ladies' Thursday Musicals will open its season next Thursday evening in the Unitarian church, when Lewis Shawe and Emil Oberhoffer present before the club the beautiful melodrama, "Enoch Arden," an arrangement for piano and recitative, in which the music was written by the young composer who has been making such a stir in the musical world, Richard Strauss.

Strauss does not belong to the family of the famous waltz king of Vienna, but was born at Munich, a son of one of the musicians in the court band. As Wagner's advent in the musical world created commotion and controversy, so has Strauss. There are the Strauss and anti-Strauss factions, as there were previously Wagnerians and anti-Wagnerians.

Strauss' fame has crossed the Atlantic membership limit to 600 and the price will remain the same as heretofore, ranging from \$2.50 to \$7.50, which entitles the holder to two seats at each of the three concerts. Application for memberships may be made at the Metropolitan Music House, after Wednesday, or to C. N. Chadbourne, Vendome Hotel.

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The third faculty concert of the Northwestern Conservatory of Music will be given Tuesday evening in the First Unitarian church. Miss Edith Abell, mezzo-soprano, will sing; Miss Grace Morschous will give a group of songs from Stevenson's "A Child's Garden of Verse," set to music by John Parsons Beach, and Mr. Beach will accompany her. Mr. Fischer

will play a cello obligato and Miss Potter will furnish the accompaniment for two songs by Mr. Marshall. Miss Sans Souci will play and Mr. Christiansen will give a violin selection. The program will open with a duet by Miss Chenevert and Mr. Christiansen and close with a trio by Miss Potter, Mr. Christiansen and Mr. Fischer. Miss Harriet Longfellow Davis will give a reading.

In connection with the Brahms program to be given by Hermann Zoch Tuesday evening it is interesting to hear the estimate of Brahms by Daniel Gregory Mason, the musical critic of the Boston "Transcript," in his most valuable article on "The Work of Brahms," in the Outlook for Jan. 4: "Of all the figures of modern music, brilliant and varied as they are, impressing one with the many-sidedness and wide scope of the art, there is perhaps only one, that of Johannes Brahms, which conveys the sense of satisfying poise, self-control and samity. Fachalkowsky is more impassioned, in some respects more poetic; Dvorak's palette has richer colors; Wagner is far more deeply initiated in the passionate secrets of the willful more delicate and intimate lyricism; but Brahms alone has Homeric simplicity, the primeval health of the well-balanced man. Accordingly there is about him a very individual and abiding charm; from whatever side we approach him whether as musician, student, teacher, or man, we get quite a unique satisfaction from his deep-founded stability. In an age when many people are uncertain of themselves and of the world, victims of a pervasive unrest and disappointment it is soiling to find so heroic and simple a soul, who finds life acceptable, meets it gently, and utters his joy and his sorrow with the old classic sincerity."

Mrs. Maud Ulmer Jones will sing in Wesley church the coming year and Miss Gertrude Sans Souci will be the organist. An orchestra has been secured to lead the congregational singing and Mrs. Jones will only do solo work.

J. Austin Williams has resigned as tenor soloist in Wesley church to become choirman in Fowler church. He has arranged a program of special music for to-morrow when a quartet and chorus will be assisted by Misses Chenevert and E. Nelson, soloists. Mr. Williams will sing at the offertory solo, "The King of Love."

There will be special music in Lyndale Congregational church to-morrow morning, and evening. In the evening the choir will be assisted by a double quartet. Crosby Hopps will sing "The Holy City," as an offertory solo by request in the morning.

Emil Oberhoffer has arranged an interesting musical program to be given in Hennepin Avenue M. E. church to-morrow. Mrs. Maud Ulmer Jones will sing a solo and the choir will give an anthem. D. Alvin Davies will sing a tenor solo.

TOO CRUEL. "Nora," said her mistress, "I want a chicken smothered in onions for this evening. 'If yes, you'll be killed in a way as that, 'um,' replied the indignant kitchen maid, 'ye'll have to do it yerself!'"

IT MAKES A DIFFERENCE. "Hardap—I tried to sell those diamonds I bought of you and was told they were not genuine. Jeweler—Did you sell them? 'Yes, for almost nothing.' 'Well, yes, but and try to buy them, and you will find out that they are genuine.'"

ALL HAVE THEM. "Husband—Did't you 'till that cook I wanted my breakfast right on the minute? 'Wife—I did. 'And what did she say?' 'She said that we all have our disappointments.'"

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The Great Northern Railway Cheap Tickets. During the month of October the Great Northern Railway will sell settlers' tickets from Minneapolis and St. Paul to Helena, Butte and Kallispell for \$20; to Spokane and Wenatchee, Wash., \$22.50; to Seattle, Tacoma, Portland and Puget Sound, \$25.

For further information apply at 332 Robert street, St. Paul, Minn., or 300 Nicolet avenue, Minneapolis, Minn.

Mme. Marcella Sembrich Song recital, Plymouth church Nov. 1. \$25,000 given away. You may win \$10,000 of it. Get your guess in early. Address Journal Circulation department.

WE-NO-NAH, THE INDIAN MAIDEN

ARTISTIC STATUS AND ITS SURROUNDINGS IN CENTRAL PARK AT WINONA—MISS KIMB ALL THE SCULPTOR AND W. J. LANDON THE DONOR TO THE CITY.

Special to The Journal. Winona, Minn., Oct. 15.—Since the statue of We-no-nah, the Indian maiden, has been erected in Central park, it has been admired by many, some few of whom have undertaken to question the historical correctness of the figure. To these it can be said it was intended to obtain something more than a squaw in bronze. The purpose was a work of art and in this Miss Kimball has been eminently successful. It has been pronounced by the foremost sculptors and artists in this country to be one of the finest productions of American sculpture.

A professional artist visiting in Winona stated that few cities could boast of its equal as to artistic worth; that viewed purely from a standpoint of art the public grounds of Chicago did not have its equal, and that Winona has something of which it can justly feel proud.

Few people have any idea of the amount of research involved in determining the best manner to depict the typical Indian maiden. To this work City Attorney Pfenkberg gave generously of his time and made personal trips to several cities to investigate particular points as to the dress of the Sioux securing the best authority obtainable of these points and furnishing it to Miss Kimball, the sculptor. When asked for a statement regarding this research, W. J. Landon, the donor of the statue, said:

"A decision was reached during the early part of the work to have the figure represent the We-no-nah of early times, before contact with the civilized nations altered the costume, etc., and at the same time not so far back as to antedate the early voyagers and traders. About the time of the organization of Minnesota as a territory was deemed a most suitable time, and to represent the costume, ornaments, etc., as historically correct as possible.

"We supposed that no trouble would be experienced in obtaining reliable descriptions and drawings of the dress and ornaments worn at that time. In this we were mistaken; we soon discovered that while the dress of the Sioux warrior was minutely described in words and pictures, very little was said by the early travelers about the dress of the Indian girl, except in a general way.

"Miss Kimball at last obtained knowledge of a dress which had been worn by a Sioux girl in Minnesota in early days, and had been in the possession of her de-

scendants for about fifty years. This she borrowed and duplicated before returning and it is the one produced in the bronze; the dress and its fringe are correct there is no question. Some photographs in existence in St. Paul of Sioux girls, taken some thirty years ago, show the same garment. Many other proofs were found, including records in the Smithsonian Institution at Washington, showing the cut of dress to be historically correct.

"The sun ornament on the left shoulder was copied from a painting by Catlin of a Sioux girl, while the ornaments such as bracelets, necklaces, etc., are reproduced from originals in the New York and United States museums.

"The manner of dressing the hair was a matter of much study alone, and while we are accustomed to see the Winnebago Indians with their hair in queues, the Sioux girls always wore the two braids. The white race. This is copied from a belt worn by a Sioux woman some fifty years ago and is now, I believe, in the New York natural history museum. It is made from silver coins hammered into plates, and was without question obtained from the early traders and made on the frontier. The detailed history of these articles will be obtained for a permanent record.

"The use of the bow was under discussion and research for a long time. While it is true that the Indian girl did not use the bow for the hunt and that it was not a part of her equipment, so to speak, there is no doubt but that every girl knew how to use the bow and that it was the most likely thing for the legendary 'We-no-nah' to pick up and take with her when leaving her father's wigwam.

"It is furthermore an emblem of her race, and for that reason alone its presence would be permissible. But aside from these questions it must be considered that in a work of this kind the composition must be somewhat idealized and made attractive to the eye, and it requires but very little poetical license to permit her to hold in her hand something characteristic of her race, but not necessarily used by her in her daily life.

"As to the correct spelling of 'We-no-nah,' we found that the Dakota dictionary gives 'Winona' as technically correct, while the old writers with scarcely any exception, used either 'We-no-nah' or 'We-no-nah'; the earlier use the former,

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RHEUMATISM SWANSON'S "5-DROPS" cures Rheumatism in all of its forms and stages of development. Applied externally it affords instant relief from pain. Taken internally it restores the blood tissues and joints of the uric acid and other poisonous matter which are the cause of the disease. It never fails to cure Rheumatism, Sciatica or Lumbago. It has effected more cures of the above named ailments than all other remedies combined. It has never failed to cure even the most obstinate cases.

KIDNEY TROUBLE. SWANSON'S "5-DROPS" is the most effective remedy ever discovered for Kidney Trouble and Liver Complaint. A single dose will give immediate results. It goes direct to the spot. It keeps the liver-cells properly at work. It restores the kidneys to their normal condition by removing the acids which are the cause of the trouble. It is the best blood purifier in the world.

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while the latter form was more generally used later. Longfellow uses the latter in his "Hiawatha." Our local historian, Dr. Bunnell, also employs the single 'n' in his history of Winona county. As a rule this spelling has been adopted when intended to refer to 'We-no-nah' of the legend or to the origin of the name of our city as distinguished from the name of the city or county itself."

STATE OF OHIO, CITY OF TOLEDO, LUCAS COUNTY, ss. FRANK J. CHENEY makes oath that he is senior partner of the firm of F. J. CHENEY & CO., doing business in the City of Toledo, County and State aforesaid, and that said firm will pay the sum of ONE HUNDRED DOLLARS for each and every case of CATARRH that cannot be cured by the use of HALL'S CATARRH CURE. FRANK J. CHENEY.

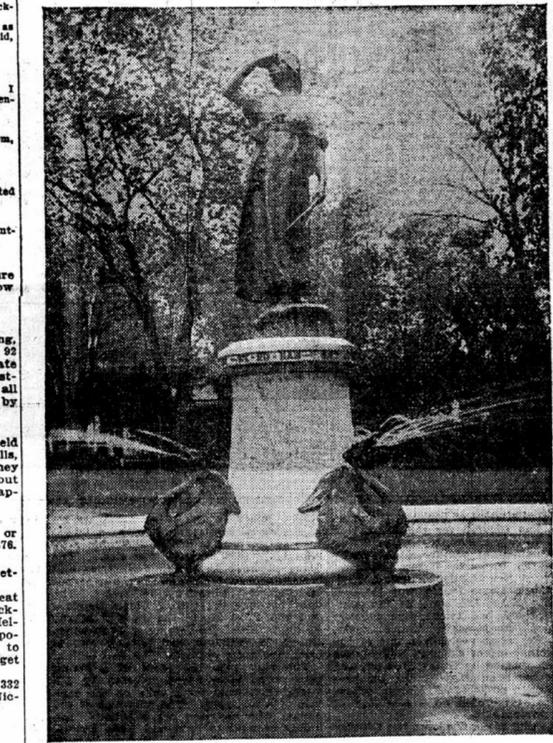
Sworn to before me and subscribed in my presence, this 6th day of December, A. D. 1900. A. W. GLEASON, Notary Public. (Seal.) Hall's Catarrh Cure is taken internally, and acts directly on the blood and mucous surfaces of the system. Send for testimonials, free. F. J. CHENEY & CO., Toledo, O. Sold by Druggists, 75c. Hall's Family Pills are the best.

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"BRAHMS IN HEAVEN" This clever shadow drawing of Otto Boshler, the German silhouettist, is entitled "Brahms in Heaven" and pictures the great composer being welcomed to the supernatural regions by his great predecessors. The first to greet him is Schumann and then in order come Lachner, Chopin, Schubert, Liszt, Bulow, Spohr, Mendelssohn, Handel, Mozart, Beethoven, Bach (at the organ), Wagner, Weber and Haydn (who is beating a drum). The silhouettes are very clever likenesses and the idea is ingenious. The photograph of the original drawing from which this reproduction is made is owned by Herman E. Zoch, the well-known Minneapolis pianist. Herr Zoch is to give a Brahms program on Tuesday evening, Oct. 28, when the beauties of that favorite composer's works will be illustrated.



WINONA'S BEAUTIFUL STATUE AND FOUNTAIN Erected in Central Park by W. J. Landon, in memory of his first wife, Ida Cona Landon.

WRITTEN GUARANTEE TO CURE Catarrh-Rheumatism-Eczema All Poisons of the Blood WITH MEDERINE TRADE MARK A. B. HERRMAN, Court House and City Hall Drug Store, 400 Second Ave. So., Minneapolis, Minn. Today MEDERINE REMEDY COMPANY, DULUTH, MINN. RHEUMATISM. CHRONIC RHEUMATISM CURED. Sioux City, Ia. MEDERINE REMEDY CO., Duluth, Minn. Gentlemen: I have been a constant sufferer from Chronic Rheumatism for the past three years, necessitating the use of crutches most of the time to walk. I heard of MEDERINE and got my druggist to order the full course of treatment. I took it according to directions. It helped me from the first, with the result that I am entirely cured. God bless MEDERINE is my daily prayer. WARREN MOORE. CATARRH. CATARRH OF THE STOMACH. MEDERINE REMEDY CO., Duluth, Minn. Dear Sirs:—I don't believe in patent medicines, therefore I did not buy your remedy when first advertised. My disease was catarrh of the stomach, and as I did not get relief under treatment of our local doctors, I bought and took your MEDERINE treatment as a chance proposition, and it cured me. E. L. HANTON, Ald. 8th Ward, West Superior, Wis.